

POBRIJ SE

By Viki



www.pencilman.info

UVOD

“I learned very early in life that: "Without a song, the day would never end; without a friend, a man ain't got a friend; without a song, the road would never bend- without a song" So I keep singing a song. “

~Elvis Presley~

Bilo je popoldne. Ne, ni res, bilo je že bolj proti večeru. S Tadejem sva sedela na klopci na dvorišču. Pozabil sem že od kod sem dobil takrat kitaro, ampak igral sem moj standardni Tears in Heaven. Bile so počitnice, zato se mi je fučkalo kako zgledam. Na glavi sem imel kapo, da sem si zakril razmršene lase, nekaj dni se že nisem obril in mislim da sem nosil najbolj razcapane kavbojke, ki sem jih premogel v omari. Nato me je nekaj prešinlo. Prekinil sem igranje in nenadoma bleknil: “Kako bomo dali ime pesmarici!?” “Še preden sem prav končal stavek je Tadej izjavil: “Pobrij se!” Takrat sem od smeha skoraj vrgel kitaro po tleh. Porodila se nama je ideja... Zakaj na naslovnici ni Tadeja? Ker bi tistim, ki poante ne razumejo naslovnica zgledala čudno. Mislim daj no. Kako bi pa zgledalo, če tip reče tipu “pobrij se“, ti pa ne veš za kaj se gre...

Pobrij se je verjetno prvi projekt, ki sem se ga lotil in dejansko popolnoma izpeljal. Ob izdelavi sem neizmerno užival, se marsikaj tudi naučil in marsikomu tudi kaj dokazal. Zdaj boste verjetno mislili da sem nor, vednar sem skozi izdelavo pesmarice izvedel tudi marsikaj o sebi in odkril marsikaj, česar se prej nisem zavedal. Zdaj ga že bluzim... Zdaj bi se še samo rad zahvalil vsem, ki so pomagali pri izdelavi, še posebej mariborskim skavtom, članom foruma www.trzalica.com in avtorjem spletne strani www.ultimate-guitar.com. Posebne zahvale grejo Tadeju P., ki je prispeval naš “izviren“ naslov. Hvala za pomoč in upam da mi boste pomagali pri novi pesmarici. Ja prav ste prebrali. V izdelavi je že naslednja pesmarica. Če bo naslov Umij se, Skuliraj se ali pa celo Počohaj se, še ne vem. Verjetno nič od naštetega... Tako kot o tej pesmarici, bom dal kdaj pa kdaj poročilo na www.pencilman.info.

~Viki~

Pesmarica je namenjena interni uporabi in nikakor ni namenjena lastnemu profitu. Vsak, ki bi jo imel, si jo lahko mile volje skopira na fotokopircu ali pa skenira na računalnik. Pridržal si bom le pravice do vseh ilustracij in izvornega dokumenta.

SLOVENSKE

BELA SNEŽINKA

Veter

A
Ko sem te vprašal: »Me ljubiš?«
Hm
si mi zmajala z glavo,
E7
rekla mi nisi besede,
A
čakal zaman sem to.

Sivi oblaki na nebu,
jasno nebo so zastrli,
bela snežinka, ki pada,
glej, prvi sneg.

A **Hm**
Sneg je, glej zunaj sneg je,
E **E7**
morda se spomniš še enkrat na me.
A **Hm**
Sneg je, glej zunaj sneg je,
E **E7**
morda se spomniš še enkrat na me.

D
Bela snežinka,
A **E**
ki pada spominja me nate
A D A
in na vse tiste dni noči.

BICIKL

Leteči potepuhi

G
Ukradu sem bicikel
pofarbu sem ga mal,
C7
s plave na rumeno,
da navjo me spoznal
D
sem mal ga še sfriziru
zdej zgleda kot iz zlata
C
mu kupu še verigo, **G**
da lohk zaklenem ga
Em
Ko vozm se po mestu
D
da frajle vidjo me

Em
drvim čez tromostovje
D
pr repu srečam te
Em
me vprašaš kolk je ura
D
ne vem, ker mi stoji
C
pa pravš, da zlo je važn
G
ker tolk se ti mudi

G
Vsed se gor na štango
A
bova tko hitrej pršla
F
dej noge bl u luft,
C
da bom lahk prtisku kar se da
G **A**
se cela zemlja trese, ker tolk hitra sva
F **C** **G**
je treba počasnej, da nav guma počila

Pr republiški upravi čez rdečo peljeva
policaj naju ustavi in me oklofuta
nikoli u ta rdečo, boš s pendrekom dobil
naredu bos nesrečo, če bos u ta rdečo ril.

Vse sorte me sprašuje, trdi da sem pijan
še tebe nadleguje, ker nadležen je organ
vpraša za bicikl in z lukno mi grozi
ti si pa čist že živčna, ker tolk se ti mudi!

BIT

Zmelkoow

D **Esus**
Zadeli smo filozofijo v čelo
B **E** **A**
našli smo bit okroglo in debelo
se je skrivala na otoku sredi oceana
s sladoledom v roki vsa nasmejana
o bit ti nesrečna zakaj si se skrila
ko te ni bilo je svet zmeda prekrila
ljudje levo desno brezglavo hitijo
smisla in bistva si srčno želijo
o bit usmili se nas in povej enkrat za vselej na glas
kaj je smisel in namen kako je treba živet
da bomo srečni in zdravi od glave do pet

Odp.:

Hm **E**
smisel življenja je ležanje na plaži
A **D** **A**
z možgani na off in čiwawo na straži
visenje v mreži med dvema drevesi
slalom v ravnini z zarjavelimi kolesi
smisel življenja je jahanje oblakov
pihanje v sonce in lomljenje korakov
sanjanje parnika na modrem ogledalu
piknik z mravljico in luknja v sandalu

kasneje je priznala da je že nekaj spila
in da sta z aristipom enega prej pokadila
vseeno se ni zmedla in je še enkrat ponovila
modri recept in plava navodila

Odp.

BOGNEDAJ, DA BI CRKNO TELEVIZOR

Adi Smolar

D G A G
D **G**
Kadarkoli naša je družina zbrana
A **G**
se razporedimo okol TV ekrana.
Pet nas je, vsi molče sedimo,
gledamo program, nič ne govorimo.
Se noben na nobenga ne ozira
in zato ne pride do prepira.
Vsi smo v svoje misli zatopljeni,
prav lepo, lepo smo odtujeni

Bognedaj, da bi crknu televizor, bognedaj (4x)

Starejše sestre nobeden ne pogleda,
sreča njena, saj je čisto bleda.
Trebuh njen se počasi veča,
s poročenim šefom že dolgo je noseča.
Se v fotelj ta mlajša je skrila,
malo prej je travco pokadila.
Jo v mamila družba je zavedla,
šprica šolo, totalno je zabredla.

Bognedaj, da bi crknu televizor, bognedaj (4x)

Fotra je sanacija zadela,
rekli so, da bo ostal brez dela.
Mat' molči, ker noče biti tečna,
a v zakonu že dolgo ni več srečna.
če bi se odkrito kdaj pogovorila,
bi takoj, takoj bi se ločila.
Jaz molčim, a kaj bi jih sekiral,
da na faksu totalno sem sfaliral.

Bognedaj, da bi crknu televizor, bognedaj (4x)

Kadarkoli naša je družina zbrana
se razporedimo okol TV ekrana.
Pet nas je, vsi molče sedimo,
gledamo program, nič ne govorimo.
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in zato ne pride do prepira.
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prav lepo, lepo smo odtujeni

Kaj zato, če čisto nič ne štima,
ob televizorju srečna smo družina. (4x)

BOMBA

Power Dancers

C
vo vovov.... vo vovov....
F
vo vovov....
C G
vo vovov....
C F
v temni sobi brez svetlobe
C G
name čakaš in prežiš ooo
izzivaš te korake usode
ki si jih tako želiš

ti skrivnostna energija
nepremično tam stojiš ua
kakor dobra melodija
iskro v meni prebudiš
ti si bomba

Odp.:

C
priznam da me nerviraš
F
želim da eksplodiraš
C G
prava bomba si

v temni sobi....

ti skrivnostna energija....

Odp.

CELA ULICA NORI

Kingston

G **C** **D**
Nocoj ne rabiš pižame,
G **C** **D**
in ne velikih besed.
G **C** **D**
Ne razmetuj omar,
G **D**
hej, samo pripravi se.

Nocoj ne rabiš pižame
in dežnika tudi ne.
Ne zapiraj oken,
samo prisluhni glasbi z ulice.

Odp.:

D **G C D**
Cela ulica nori,
D **G C D**
ne kliči 1-1-3
D **G C D**
cela ulica nori
D **G C D**
je kot morje nemirno se ti ne zdi.

Nocoj ne rabiš pižame
niti praznih obljub.
Vzemi le sandale,
glej cela zemlja gori.

Nocoj naju smeh ne objame
naj zažarijo oči
a naj srce se ne vname
za tatove neprespanih noči.

Odp.

Ko se jutro na okna prikrade
si zakrivamo oči
a ko sonce spet v morje pade.

Odp.

CHE SERA

Vlado Kreslin

C
Bil sem še čist kot prva stran,
G
vprašal sem zvezde, kakšen je plan,
G
ali bom dolgo, ali bo fer,

C C7
bom lovec ali zver?

F
Che sera sera,
C
karkoli že bo, naj bo
G
prešvercati se ne da
C
Che sera sera...

Mojstri telesa in duha
tipajo čelo in merjo glavo,
al bom neroden ali bogat
bom špicast al oglat?

Che sera sera,
karkoli že bo, naj bo
prešvercati se ne da
Che sera sera...

Zdaj sem popisal kup strani,
kdo mi ji zveze, knjigo nardi,
saj mi je vseen, saj mi ni žal,
saj nav nihče ostal...

Che sera sera,
karkoli že bo, naj bo
prešvercati se ne da
Che sera sera...

ČAS

Dan D

Odp.:

C
Čas bo zacelil svet
F
Čas bo pomlajšal ta planet
C
In ko naju ne bo
C
Ostalo bo rožnato nebo
C
Čas bo ohranil "good look"
F
Vzel bo v usta ves ta hrup
C
In ko naju ne bo
C
Ostala bo duša ...ne telo
C **Dm**
Potovanja od misli do misli
Am
od mesta do mesta,

F
ta dolga cesta
C **G**
pričakovanja od tebe do mene,
Am **F**
od mene do tebe

Noči brez spanja, dnevi čakanja
in zrno upanja
iskanja drugih načinov
za isto početje...
srčno vnetje

Odp. 3x

ČEBELICA MAJA

Karel Gott

H **F# F**
Nekoč že dolgo je tega ,
E **H**
v deželi res nevedo kje,
F#
živela je čebelica,
E **H**
imela lepo je ime.

F#7 **H** **C#m**
Vsi ki so jo poznali so ji rekli Maja ,
F# **H**
mala zvita in predrzna Maja,
H **F#**
Maja ,ki teti leti,
H
kamor koli se ji zdi.

Kdo ve od kod si nam prišla,
na krilih sončnega zlata,
morda pri nas, čebelica,
boš prijateljke našla.
Pa ne da ti si tista nagajiva Maja,
ljubka mala potepuška Maja?
Maja, s tabo naj ves svet
spremeni se v pisan cvet.

F# **H** **C#m**
Če iščeš srečo ne pozabi, mala Maja
F# **G#m C#**
da jo iščemo vsi s tabo, Maja
H **E C#**
leti, išči, mala Maja
H **C#m7**
Maja (Maja), Maja (Maja)
H **F#** **H**
Maja, pa srečno, srečno pot!

DALEČ JE ZA NAJU POMLAD

Adi Smolar

Am **Dm** **G**
Danes stara sva in siva, pozna se težko
C **Am** **Dm** **F**
breme let. Postala sva tako ranljiva, mnogo
E **Am** **Dm**
prehiter je za naju svet. Najine poti so kratke,
G **C** **Am**
le redkokdaj še greva kam. Vedno skupaj,
Dm **F** **E** **Am**
vedno sama. Ona vse je, kar imam!

Odp.:

Am **Dm** **G**
Daleč, daleč je za naju pomlad, leta prinesla
C **Am** **Dm**
so jesen. Daleč, ko dekletu sem govoril: rad
E **Am**
te imam, in ko bil jaz fant sem njen. Daleč,
Dm **G**
daleč je za naju pomlad, mi za mladostjo je
C **Am** **Dm** **F**
hudo, a ne bi hotel sam postati spet mlad -
E **Am**
raje star sem, star in z njo!

Govoriva si spomine.
Mnogo vsega je bilo.
Rečeva: kako vse mine,
in malo nama je hudo.
A nato se nasmejiva,
srečna, ker sva se našla.
Kako lepo je, da sva se spoznala
in skupaj skozi življenje šla!

Odp.

Ura prepodi spomine.
Greva spat, zašepeta.
Trdno me pod roko prime
in s težavo vstaneva.
Ponoči k meni se privije,
vsak njen dotik - tako poznan -
mi prežene grenko misel:
kdo od naju ostal bo sam?

Odp.

DAN LJUBEZNI

Pepel in Kri

D **Em**
Pusti tisoč dni in tisoč noči,
G A
ki jih več ni. Saj sploh ne veš,
D Em7 A7
da so kdaj bili.

D
Vzemi le en dan,
Em G
ki skrili si ga tja na srčno stran.
A A7 D D7
Pozabil ga nikoli več ne boš.

G
To je bil tvoj dan ljubezni,
D D7
najlepši dan, ki ne mine nikdar.
G
Svet živi za dan ljubezni,
D
dan ki da ti vse in vse ti vzame,
G A7
tega nikdar ne veš.

D G D A
Kdaj prišel, bo zate spet ta dan,
G A G D
naj te upanje ne zapusti.
G A D G D A
Le zaspi ko jutro se zbudi,
G A D
to bo ljubezni dan.

DANES BO SREČEN DAN

Tomaž Domicelj

Odp.:

G D
Vem da danes bo srečen dan, to sem začutil
G
že zjutraj,
G D
zagotovo danes bo srečen dan, tudi to se
G
zgodí.

D G
Kaj če ladja bo rešila brodolomca
C G C D
In dež zapadel, kjer suša že traja vrsto let.

Odp.

Morda se genij bo res nekje rodil
in vojna se bo končala tam, kjer si vsi žele.

Odp.

Vem da danes bo srečen dan, to sem začutil že
zjutraj,
upam pa da bo srečen dan, prav za vse ljudi.

DEKLE MOJE, POJDI Z MENOJ!

Vlado Kreslin

E D
Dekle moje, pojdi z menoj,
A E
dekle moje, pojdi z menoj,
E D
dol ob reki, v tisti beli obleki,
A E
dekle moje pojdi z menoj !

A se zvezda tam na vodi blešči
zvezda tam na vodi blešči ?
Ne, to je venec gizdavi na tvoji glavi,
to ni zvezda, ki se v vodi blešči.

Dekle moje, pojdi z menoj,
dekle moje, pojdi z menoj,
dol ob reki, v tisti beli obleki,
dekle moje, pojdi z menoj !

Je to mesec, ki tam z roso leži
mesec, ki z roso leži ?
Ne, to sta naj'ni postavi,
v mehki, rosni travi
to ni mesec, ki z roso leži.

Dekle moje, pojdi z menoj,
dekle moje, pojdi z menoj,
dol ob reki, v tisti beli obleki,
dekle moje, pojdi z menoj !

DRAVSKI MOST

Neca Falk

D **A**
Obljubljal je, da me bo vzel
G A D
in graditi dom začel,
D7 G
ki pomenil bo prostost
D A7 D
in bo trden kot dravski most.

Prosila sem, naj gre z menoj,
pa čeprav samo še nocoj.
Tam na mostu je priznal,
da je ljubezen drugi dal.

Ne vem kaj mi je takrat bilo,
ko sem ga prijela za roko.
Zaklical je še na pomoč,
potem pa izginil v temno noč.

Naslednje jutro so prišli
vsi ljudje in orožniki,
odpeljali so me tja,
kjer izgubila sem moža.

Ne vem kaj mi je takrat bilo,
ko sem ga prijela za roko.
Zaklical je še na pomoč,
potem pa izginil v temno noč.



EKOLOŠKI MANIFEST

Slon in Sadež

D G D G
Kaj nam bo električna, znanost, aritmetika,
Em G
kaj nam bo vsesvetsko znanje,
Em A
če je od njega samo sranje

Zakaj kitare ružit naglas
gremo raje v tišino na vas
ob tihem potoku meditirat
je boljše kot se prepirat

Kaj nam bo tehnologija,
če te od nje v črevesju zvija,
na svetu je vedno več boleznih,
a ni bolj umret od ljubezni

Odp.:

D G A
Dajmo vse elektrarne izklopiti
D G Em
In vse tovarne potopiti
A D Hm
v strugi reke, ki mogočna teče,
G A D
nov svet poskusimo narditi

Da bo vsak otrok na tem svetu sit,
dejmo še kapitaliste pobiti
zakaj bi morali vse plačevati,
a ni dovolj, da imaš prijatelja rad

Namest da najstnik po netu surfa,
bo surfal po valovih otoka krfa
In vse bo prav in zrihtano tko,
kot da bi le pravljica bilo.

Odp.

GORSKA ROŽA

Andrej Šifrer

C
Odšel bom tja kjer je daljši dan,

F C
kjer se mestni svet konča.

kjer namesto asfaltnih cest,

G C
vodi le steza.

C F C
Hiše razpršene, kot jata plahih jerebic,
G C
čas utripa drugače če živiš, v eni od gorskih vasic.

Tisti večer sem žganje pil, kot ga pije gospodar.
Bog mi v jezik je dal moči in takrat sem jo spoznal.
Soseda mlada prisedla je srečal njene sem oči.
Ko smo peli sem jo gledal, kako se mi smeji.

C7

F C
Gorska roža čaka me,
G C
gorska roža, da vrnem se,
F C Am
moji Špeli iz planin,
G C
pod srcem pustil sem spomin.

Brez staršev je a fantov ni, ki bi ženili se v gore.
Zjutraj gre v tovarno saj z majhno kmetijo pač ne gre.
Vzljubila me je čeprav sem bil, zanjo skoraj še otrok.
Naučila me je piti med, jaz sem dal ji svojih 18. let.

Gorska roža...

Od takrat, sem pri njej živel, na gruntu ob koncu vasi.
Čez dan kitaro sem igral in ljubil Špelo vse noči.
Bil opran sem in vedno sit, jedel kruh sem iz njene peči.
Vstajala je zgodaj, na delavski avtobus se vedno mudi.

Gorska roža...

Ko zadnja košnja v kozolcu je, čutis hladen že objem, postajal sem nemiren,
saj začutil sem jesen in pravi
o 'dreja poglej okrog, zdaj postal si del planin
o 'dreja jaz se bojim, da nekoč te ne izgubim.

Gorska roža čaka me,
gorska roža, da vrnem se,
moji Špeli iz planin,
Z njo naj čaka najin sin.

GOSPA NATAKARCA

Adi Smolar

D
Zunaj takšna je vročina, da bi človek znorel,
meni manjka tekočina, bom ziher omedlel,
jezik se mi lima, je kriza ko hudir,
priplazim se do šanka, rečem: Hitr dejte pir!

D A
O, o, o, je, je, je,

D G
o, o, o, je, je, je,

D A
Gospa natarcarca! Kuga?

D
Veste kva, dejte raje pira dva, pira dva, pira dva!

A
Gospa natarcarca! Kuga?

D
Veste kva, dejte raje pira dva!

Ne vem, kaj sem pojedu, karkoli je že blo,
kot da žrl bi žerjavco, tolk je blo popoprano.
Je vojgen treba ugasnt, me peče ko hudir!
V ta prvi oštariji rečem: Hitr dejte pir!

O, o, o, je, je, je ...

Vsi vemo, kaj je trema, mal prej sem jo imel,
sem tresu se brez sline, mislu, le kako bom pel.
Pa sem se odloču in zdirjal ko hudir,
v ta prvi oštariji reku: Hitr dejte pir!

O, o, o, je, je, je ...

Ko te muči žeja, se matraš kot žival,
takrat zares občutiš, da pod kožo si krvav,
vendar pa hude žeje ne premaga vsak hudir,
priznajmo si pošteno: Najbolj odžeja pir!

O, o, o, je, je, je ...

HOZNTREGARJI

Čuki

A
Nism John Travolta,
D
v plesu res jest nisem kakšen as.
A
Čist povprečna sorta,
D
kadar plešem migam čist počas.

E **D**
Všeč pa mi je ena punca,
E **D**
ki prepleše rada vse noči,
E **D**
miga da vse se gunca,
E **D**
le kako naj se približam ji.

Dons sm se odloču,
da zvečer povabim jo na ples.
Kar pred njo bom skoču,
saj ne bo verjela, da je res.

Vsi bojo debel pogledal
in smejal mogoče se tako,
glej ga zlodja bojo rekl,

ko se primem jaz za svoje
ho-ho-ho-ho...

Odp.:

A **D**
Hozntregarje
A **D**
Ho-ho-ho hozntregarje
A **D** **E**
Hozntregarje-je-je-je

Odp.

Res sm se odloču
in takrat povabu jo na ples,
kar pred njo sem skoču,
komaj je dojela, da je res.

Fantje več se ne smejijo
zdaj tud oni plešejo tako,
kikle kar po zrak frčijo,
ko se primemo za svoje
ho-ho-ho-ho...

Odp.

HUGO

Čuki

E **A**
Zdaj visoko v zraku, drugič v jami v mraku
E **H**
kot izgubljeno pišče Hugo sam družino išče.
E **A**
Hugolino mu zlobna sila je ugrabila,
E **H** **E**
mi pa hitimo mu na pomoč. Jujujuhuhu!

E **A**
Vse skrbi so zdaj odveč,
F#m **H**
Hugo, s tabo smo, ne boj se n'č več,
E **A**
v tvoje učke spet sijaj
F#m **H** **E**
skup' vrnili smo nazaj-aj-aj.

Vse skrbi so zdaj odveč, ...
Zdaj visoko ...
Vse skrbi so zdaj odveč, ...



JAGODE IN ČOKOLADA

Rok'n' band

A F#m Hm E

Uuu...

A E F#m D

Spominjam se julijskih noči,

A E F#m D

bili smo sami morje, jaz in ti,

A

bila si moja pesem,

E F#m D

bila si moj edini zaklad,

Hm D E

nikoli nisem bil srečen kot sem bil takrat,

Hm E D7 E7

neumen in mlad. Ou-ou-ou-o-o

Odp.:

A E

Jagode in čokolada

F#m C#

ne razmišljaj ko si mlada,

D A Hm

srce naj te vodi,

E

in nič se ne boj.

A E

Jagode in čokolada,

F#m C#

naj spomine ti pričara,

D A Hm

kadar boš z drugim,

E

ali z menoj.

Spomnim se septembra prvega,

spet sva se v šoli srečala,

a hitro sem spoznal,

da za vedno ti si odšla,

tam na šolskem vrtu z drugim se poljubljala,

ostal sem sam.

Odp.

A G#m C# F#m

Jaz ljubim jaz ljubim jo,

Hm D E

in naj vsaj ona spi, če ne bom še jaz

Odp.

JA KA PA TE TI TU DELAŠ

Lačni Franz

C G

začetek zgodbe nekateri že poznate

Am Em

najgrši otrok straši mame iz vozička

F C

še iz plenice se spolnim pisane kravate,

F G

je pela da na vejici sedi sinička.

neko nedeljo me odpelje na kegljišče,

na sveži zrak na malo sonca pred kosilom,

moj prvič ata svoje športnike obiše,

ga ni blo blizu dolgih sedem dni

A

so rekli štef!

Odp.:

D A Hm G Em A D

Ja ka pa te ti tu delaš , ne me basat idi vrit.

D A Hm G Em A D

Ja ka pa te ti tu delaš , pridi gremo nekaj spit.

Odp.

Naenkrat mine dolgih štirideset let,

Zdaj čakam na Hrvaško Srbski meji,

cel pevski zbor in moj akustični kvintet,

se stiskamo kot škorci na zeleni veji.

Vročina kuha na seznamu nič ne štima,

punce bi lulale in pubeci bi pio,

šoferja ni na avtobusu crkne klima,

bog daj nam danes malo milosti,

in glej carinik skoči Zoki!

Odp. 2x

In zdi se mi da vidim dom za ostarele,

garažo za moj nemogoč značaj,

vse medicinske sestre so vesele,

verjetno vejo da me nebo več nazaj.

Jaz bom pa spet začel kadit in spil bom vino,

ki bo ostalo župniku od maše,

nardil bom žur za vse kar je še živo,

na zadnja vrata bo taksist prinesel flaše,

in se začudil Zoran!

Odp. 2x

Noči je čudno hitro konec,

naenkrat sem visoko nad oblaki,

in en siv gospod mi zdaj odklepa vrata,

in pravi Vlado!

JEAN CLAUDE VAN DAMME

Adi Smolar

A
Svojo deklco v kino sem peljal

Tazaden dnar sem za karte dal

D
Mi ni do filma blo, a ona rekla mi je da

A
Bi rada vidla ga, nato pa k men prišla

E **D**
S plakatov se smehljaj je blaten in krvav

A
Jean Claude van Damme.

Film se je začel, boj se je vnel
Barab je blo kot podgan, J.C. van Damme pa sam
Ves čas je poskakval, se tepu je kot žvau
Kergakol je vžgal, ta se ni pobral
Špricala je kri, lomil je kosti
Jean Claude van Damme.

Čprav je film bil napet, jest nisem bil prevzet
Sem mislu bolj na to, kako po filmu bo
Moja deklica pa je uživala
Ga požirala in tiho stokala
Kako je lep, kako močan
Jean Claude van Damme.

Mi vsega dost je blo sem vprašu jo
Če sploh je še zato, da greva k men,
Pa rekla je ni šans
Van damme al pa noben, nato je padla v trans.
Je ravno šepnu vjan pa je do platna šla
Ko špago je nar dil, jaz pa zavpil:

Za vse ti si kriv, če te dobim te bom nabil
Zaradi tebe zdaj ostal sem sam
Jean Claude van Damme, Jean Claude van
Damme.2x

Jean Claude van Damme, Jean Claude van Damme

JE TREBA DELAT

Adi Smolar

E **A**
Je treba delat, če hočeš kaj postat,
je treba delat, če hočeš karkoli znat,

D
je treba delat, na svetu je pač tako,

A
je treba delat, z lufta padlo nič ne bo!

E **D**
Je treba delat, ja, delat, delat,
A E
koker se le da!

Je treba delat, če hočeš nekam prit,
je treba delat, če hočeš pameten bit,
je treba delat po svojih najboljših močeh,
je treba delat, brezdelje zapelje te v greh!
Je treba delat, ja, delat, delat, koker se le da!

D **A**
Ko pogledam v vesolje,
D **A**
se zdi mi, da pr mir stoji,
D **A**
Če pa pogledaš malo bolje:
H
se kar širi in rotira, oscilira in vibrira ...
E
Čisto nič pri miru ni!

Je treba delat, se vsak atom vrti,
je treba delat, se vsaka celica deli,
je treba delat, vsakdo si zapomni naj,
je treba delat, delo krepi telo in značaj!
Je treba delat, ja, delat, delat, koker se le da!
Je treba delat, ne pa zijala past,
je treba delat pošteno, ne pa krast,
je treba delat, ne se dela bat,
je treba delat počasi, včasih pa garat!
Je treba delat, ja, delat, delat, koker se le da!

Ko pogledam žitno polje, dokaj mirno se mi zdi.
Če pa pogledaš malo bolje:
žitno rase, polni klase, korenine v zemljo rine ...
Čisto nič pri miru ni!
Je treba delat, ne pa okol ga srat,
je treba delat, ne pa mamila jemat,
je treba delat, pa lepše boš živel,
je treba delat, pa življenje rad boš mel!
Je treba delat, ja, delat, delat, koker se le da!

Včasih se mi zdi najbojje, da bi kar ležal in pa spal,
ko pa pomislim malo bolje:
čas mineva, smrt odšteva, živa leta so mi šteta ...
in vsake ure mi je žal!
Je treba delat, to pomeni, da si živ,
lepo je delat pa gledat, kar si naredil,
je treba delat, da smiselno živiš,
je treba delat, da za sabo kaj pustiš!
Je treba delat, ja, delat, delat, koker se le da!

JE V ŠIŠKI ŠE KAJ ODPRTEGA

Vlado Kreslin

C F G F
Belo mesto utonilo je v mrak,
C F G F
zdaj spi že vsak lojalen rojak.
C F G F
A zmeraj se jih najde eno par,
C F G F
ki ni jim dosti te dežele čar.

C F G F
Je v Šiški še kaj odprtega?
C F G F
A v Šiški še kdo da?

Ob praznikih, ob delovnih dneh,
v zimskih in poletnih nočeh,
na vsakem koncu mesta se zdi,
da ni bolj radovednih ljudi.

Je v Mostah še kaj odprtega?
A v Mostah še kdo da?

Prijatle včasih nas premaga noč
in vsak ta drug bi rad preskusil moč.
Enotni bomo že naslednji dan,
zdaj tolkel rad bi vsak na svojo stran.

Je v Centru še kaj odprtega?
A v Centru še kdo da?

JULIJA Aleksander Mežek

D F#m
Razpuščeni lasje,
D Hm
skrit obraz med dlani,
G D Em
nežna kakor cvet,
D C A
kot, da komaj petnajst let ji je.

Odp.:
D Hm
Julija objokana
G A D
ni ti treba skrivati solza.

G
Solze so kot biseri,
Em A D
bolečina jih rodi.

Ustne nežno drhte,
šepetajo ime,
razočaranje
kakor pelin zagreni srce.

Julija objokana
tudi zate zraste vrtnica.
Julija, o Julija,
pusti bolečini,
da izlije se na tla.

Odp.



KAJ TI JE DEKLICA

Slovenska narodna

G D7 G
Kaj ti je deklica, da si tak žalostna ?
Em Am7 D7 G
Kaj mi je, nič mi ni, srce me boli.

Fantič na vojsk' leži, fantič, oj vstani mi.
Kak' češ mi ti vstat, k'te krogla teži.

Fantič na vojsk' leži, fantič, oj vstani mi.
Kak' češ mi ti vstat, k'te krogla teži.

Oblekla bom črn gvant, saj to je bil moj fant,
saj to je bil moj fant, k' zdaj mrtev leži.

Oblekla bom črn gvant, saj to je bil moj fant,
saj to je bil moj fant, k' zdaj mrtev leži.

KAM SO ŠLE VSE ROŽICE

Tomaž Domicelj

C Am
Kam so šle vse rožice,
F G
že dolgo tega?
C Am
Kam so šle vse rožice,
F G
minula leta?

C Am
Kam so šle vse rožice?
F G
Pobrale so jih deklice.
F C
Kdaj bomo izvedeli,
F G C
kdaj bomo izvedeli?

Kam so šle vse deklice...
...Iskat' so fante šle...

Kam so vsi ti fantje šli...
...Zdaj so vojaki vsi...

Kam so vsi vojaki šli...
...Zdaj so v grobovih vsi...

Kam so vsi grobovi šli...
...Z rožami so združeni...
Kdaj bomo izvedeli,
kdaj bomo izvedeli?

KATJUŠA

Partizanska

Em H7
Zacvetele jablane in hruške,
Em
Vstale so meglice iznad rek,
C G Am Em
Prišla je na strmi breg Katjuša,
Am Em H7 Em
Prišla na visoki, strmi breg.

In zapela pesem cez poljano,
O sokolu s širnih je planjav,
In o njem, ki ljubi ga vdano,
Ki ji pismo drobno je poslal.

Ti letiš od drugih ptic hitreje,
Mojo pesem nesi v daljni kraj,
Partizanu, ki nam brani meje,
Lep pozdrav Katjušin mu predaj.

Misli naj na ljubico edino,
Ki mu pesem poje cez gore,
Naj ohrani našo domovino,
Jaz ohranim svoje mu srce.



KOMAR

Čuki

E

Včeraj me je pičila ena stvar,

H

pičila me je bolj k't pič komar,
zdej srbi me in me žge,
drgnem, mažem, praskam se,

E

nobena žauba ne pozdravi me.

Zdej z obhladki mrzlimi hladim,
odteklino, da vsaj malo spim.
Vprašal tisto bom dekle,
kaj je to če ona ve,
če se vnelo moje je srce.

Odp.:

E

A si za stvar, za kakšno stvar,
za eno stvar za k'tero stvar ,
a si za stvar,

F#

Včeraj te je pičila ena stvar,

C#

pičila te je bolj kot pič komar,
zdej srbi te in te žge,
drgneš, mažeš, praskaš se,

F#

nobena žauba ne pozdravi te.

Odp.

H

da bi jz bil m'jčken tvoj komar.

Se mi pa zdi,kaj se ti zdi,
da bi mi ti,kaj bi mi ti,
da bi mi ti,
po cel življenje pila.....kri.



KO SIJE LUNA NA OBALO

Kingston

C

Ko sije luna na obalo

Am

ti igraš se z mano,

F

poljubljaš me na vrat, na nos,

G C

in povsod vmes...

Ko sije luna na obalo
jaz igram se s tabo,
poljubljam popek in koleno,
ter povsod vmes...

C

Ko sije luna na obalo

G

jaz težko te puščam samo,

F G

ker vem, da lačna si ljubezni prave,

ti si lovec, jaz sem žrtev,

ko padam v naročje tvoje,

tam gorim in se izgubim

kot rosa jutranja.

Ko sije luna na obalo
ti igraš se z mano,
poljubljaš me na vrat, na nos,
in povsod vmes...

Ko sije luna na obalo
jaz igram se s tabo,
poljubljam popek in koleno,
ter povsod vmes...

Ko sije luna na obalo
jaz božam ti pižamo,
ki ob tebi je zaspala,
ko je ugasnil ognjemet.
Vse besede so odveč,
a mene ni, tebe ni,
brez tebe ne obstajam
ne diham, gledam in ne spim.

Ko sije luna na obalo
ti igraš se z mano,
poljubljaš me na vrat, na nos,
in povsod vmes...
Ko sije luna na obalo
jaz igram se s tabo,
poljubljam popek in koleno,
ter povsod vmes... (3x)
Poljubljam popek in koleno,ter povsod vmes...

KROKODILČKI

Čuki

D G A D G A
Modna pista to je prava stvar,
D G A G A
lepe punce - te so božji dar,
D G A D G A
glej jo, glej jo, ta bo miss sveta,
D A D
še spat ne morem, ker želim si da:

Odp.:

G A D
Njene dolge noge z mano v štric bi hodile,
G A D
le poglej njen nasmeh, krokodilčke v očeh.
G A D
Modna pista odslej bo po mojih kolenih,
G A D
sam bom čuval nasmeh, krokodilčke v očeh.
A D
v očeh

Sam se zdaj potikam naokrog,
daleč stran od njenih dolgih nog,
daleč stran id modnega sveta,
vendar si želim še vedno da:

Odp.



LAHKO BI ZLETELA

Vlado Kreslin

C-H-G-F#

Em C Am
Hej, pa to sem že videl,
Em C Am C-H-G-F#
To sem že doživel,
Em C Am
Stal pod tvojim oknom,
Em C Am
Ljubosumje grel.

Em C Am
Kdo je s kom in koga,
Em C Am
Kdo vse bil je z njo,

Em C Am
Sami znani ob-razi,
Em C Am D
Sami predolgo.

G
Lahko bi zletela
C Am D G C D
In ujela svoje sanje,
G C
Lahko bi se dvignila
Am D G C D
Na njih vse do neba.

G
Lahko bi zletela
C Am D G C D
In ujela svoje sanje,
G C
Lahko bi se dvignila
Am D G C D
Na njih vse do neba.

Vse te stare zamere
Merijo do srca,
Zatemnjeni pogledi
Nam ne dajo sna.

Kdo je s kom in koga,
Komu je mar za to,
Stokrat že prepleto
Življenje je kratko.

Lahko bi zletela
In ujela svoje sanje,
Lahko bi se dvignila
Na njih vse do neba.

LAURE NI VEČ

Miran Rudan

Am Fmaj7
Laure ni več, odšla je drugam,
G Em
Laure ni več odšla je stran
Am Fmaj7
In ti, ki si tu, sprešujem te zdaj
G Em
Ljubim jo še a vem ne zakaj.
Fmaj7 G
Mi manjka njena topla dlan
Am Em
zastaja mi dih pred njo,
Fmaj7 G
boli me, a tega ne vem.

Laure ni več, odšla je drugam,
iskati v temi jo ne znam,
Počutim se sam in nič več ne spim
verjeti vse to si ne želim.
V postelji je vse lahko,
a v sanjah spet mislim na njo.
Premagati solze ni lahko.

Am C
Če hočeš da se ljubiva nocoj,
D Fmaj7
ne misli da v sanjah sem le tvoj,
Am C
Ko noč je mimo dan se prebudi,
D Fmaj7
ne vem zakaj namesto nje si ti,
Am C D Fmaj7
nje si ti. ... ooh

Laure ni več, odšla je drugam,
Laure ni več odšla je stran
In ti, ki si tu, sprešujem te zdaj
Ljubim jo še a vem ne zakaj.
V postelji je vse lahko,
a v sanjah spet mislim na njo.
Premagati solze ni lahko.

Če hočeš da se ljubiva nocoj,
ne misli da v sanjah sem le tvoj,
Ko noč je mimo dan se prebudi,
ne vem zakaj še vedno Laure ni Laure ni.

Dm G C F C Dm
Vem, izdal sem najino skrivnost,
G Am G C Em
zdaj trpim, kot da suženj sem.
Dm E Am
Ti živiš v objemu drugega
F E
a vedi, da hočem te, sanjam te, ljubim te.

Solo: **C#m A H G#m C#m A H G#m**
A H C#m G#m A H

C#m E
Če hočeš da se ljubiva nocoj,
F# A
ne misli da v sanjah sem le tvoj,
C#m E
Ko noč je mimo dan se prebudi,
F# A
ne vem zakaj namesto nje si ti.

C#m E
Če hočeš da se ljubiva nocoj,
F# A
ne misli da v sanjah sem le tvoj,
C#m E
Ko noč je mimo dan se prebudi,
F# A
ne vem zakaj še vedno Laure ni Laure ni.

LE NAPREJ

Dan D

D F#
Rekel si da bo lahko
Em
ko izginejo vse sanje
G
ko pozabiš nanje

A jaz vem da ni tako
glava služi mi za to
da pozabim nanjo kdaj pa kdaj

Vse kar rabim je tvoj smeh
da me greje v nočeh
ko sem čisto sam

D
da te slišim kot napev
F#
in zaprem oči
Em
takrat vidim vse kar me slepi

G
in živim za preostale dni

D F#
Le naprej ...ne glej nazaj...
Em G
dokler je dobro v očeh, dokler je razlog za smeh
D F#
Le naprej ...ne glej nazaj...
Em G
še otrok je v vseh nas, pusti naj poje na glas

D In še slišim ta odmev **F#**
Em
ceni vse kar si vzela

ker nad tabo
G **D**
mrhovinarji se oblizujejo
F#
misli na prijatelje
Em
ljubezni vrni upanje
G
naj nikoli ne umre

Le naprej...

LEVI PAS

Slon in Sadež

E
Ma nam jst čaku kaj si nor,
zaštarta Francl svoj motor,
petsto kubikov, krom balanca,
v koloni sred Vrhnjiškega klanca.

A
Naj stoji, komur paše stanje,
jst nam lajfa trošu na čakanje,

E
sej zato je špura leva,
da lahko se prehiteva,

H7
to še reče in sto na uro,

A
štarta čez dvojno polno špuro.

Odp.:

E **G**
Levi pas to je špas,
A **E**
nč razmišlat samo gas.

G
Levi pas to je špas,
A **E**
nč razmišlat samo gas.

E
Franc prtiska kot iz uma,
da že mau smodi se guma,
pri srcu se mu pa kar smeje,
ko prehiteva tud bemweje.

A
Pa ta motor je čista zmaga,
si reče ko ovink polaga,

E
ker mu pogled zastre kolona,
ne opazi kamiona.

H7
Preden umru je zadnja misel:

A
bla če bremzat ma sploh smisel.

Odp.

E G A E (2x)

E
Ko mal za tem se je ovedu,
ves začuden je zagledu
truplo svoje ful krvavo
z balanco skozi glavo.

A
Viš ga vraga, je dejal.
Zgleda župnk meu je prav.
E
In hitro Franc zamena mnenje,
o tem če posmrtno je življenje.

H7
Zdaj bela dušca na motorju,

A
se vozi nekam prot obzorju,
E **X** **E**
ko zavpije: klinc pa saj ni res,
da je kolona do nebes!

E
Se glih je spravu prehitevat,
že ga angel gre oštevat,

A
da to ne gre in se ne da,

E
da bi se vrvu pred boga.

H7
Franc pa angelu na oblaku

A
Reče: jst u lajfu nism čaku.

E
Pa tud po smrti ne bom Boga,

X
to reče in obrne v dno vročega pekla.

Odp.

E **G**
Samo gas, samo gas

A **E**
Samo gas gas gas, samo gas.

G
Samo gas, samo gas

A **E**
Samo gas gas gas, samo gas...

MALA TERASA

Bele Vrane

G
Mala terasa,
C **G**
Spodaj Ljubljana, pomanjšana
D
Da odnesla bi od tu
G **D**
Bele hišice v predpasniku.
G
Tukaj s te male terase,
C
Sredi Ljubljane
G
Ta hip lahko
D
Bi dosegla jih z roko.

B
Šla sva na malo teraso
Esus
Nad široko Ljubljano
B
Da najina

F
Vsa Ljubljana bi bila
C# **G#**
Na nebotičnik sva odšla
F#
Bliže sonca,
G# **C#**
Modrega neba.

Pozabiva, da premajhna za dva
In žalostna sobica
Je najina.

MATI NAS PRETEPA

Sloni in sadež

C **G**
Pri nas doma je najbolj veselo,
ko naša draga mati
C
prime za krepelo
F
in potem po hiši za nami se podi,
C **G** **C**
če slučajno ujame te se trda ti godi.

F
Mati nas pretepa,
C
če ne pospravimo smeti
in pomijemo posode,
če kdo porabi preveč tople vode,
F
mati nas pretepa,

C
če ne pospravimo kleti
in posesamo po tleh,
F
če kdaj v hiši zasliši se smeh.

F-F#-G

Včasih v tišini, včasih z jeznim glasom,
včasih samo z roko, včasih tudi s pasom,
včasih le za šalo, ponavadi pa zares,
z materjo zaplešemo ta pretepaški ples.

Mati nas pretepa,
če ne pospravimo smeti,
in pomijemo posode,
če kdo porabi preveč tople vode,
mati nas pretepa,
če ne pospravimo kleti,
in posesamo po tleh,
če kdaj v hiši zasliši se smeh.

Počasi nam preseda, da karkol narediš,
od naše drage matere, po gobcu ga dobiš,
a se ne pritožujemo in to je zato,
ker še ene trikrat bol očka mlati njo,
ker še ene trikrat bol, očka mlati njo.
Ker še ena, dva, tri, štir
ker še ene trikrat bol, očka mlati njo,
ker še ene trikrat bol, očka mlati njo, njo, njo.

MI GRAMO PA NA MORJE

Čuki

Odp.:

G C
Mi gremo pa na morje,
F C
se plavat naučit,
F C
da bomo plaval kukr ribce,
D G
žabca al pa kit.
C
Mi gremo pa na morje,
F C
doma bomo pustil
F C
rokavčke šlavfke, sam kopalke
G C G
bomo še rabil.

C
Fantje smo punce na pomol povabil,
F C
da bi jih nekej skupej naučil,
F C
da bi pokazal jim, ko pade noč ...
G
pade noč ...
pade noč ...
pade noč ...

C
Fa-fa-fa-fantje smo punce na pomol povabil.
Povabil, povabil, na pomol so povabil,
F C
da bi jih nekej skupej naučil.
Naučil, naučil, bi nas nekej naučil,

F C
da bi pokazal jim, ko pade noč,
G
pade noč (pade noc)
pade noč (pade noc)
Na pomoč! Na pomoč! Na pomoč!

Odp. 2x

A D G D G D E A
D G D G D A D

U... ha U ...ha

D
Fa-fa-fa-fantje smo punce na pomol povabil.
Povabil, povabil, na pomol so povabil,
G D
da bi jih nekej skupej naučil.

Naučil, naučil, bi nas nekej naučil,

G D
da bi pokazal jim, ko pade noč,
A
pade noč (pade noc)
pade noč (pade noc)
Na pomoč! Na pomoč! Na pomoč!

Odp.:

D
Mi gremo pa na morje,
G D
se plavat naučit,
G D
da bomo plaval kukr ribce,
E A
žabca al pa kit.
D
Mi gremo pa na morje,
G D
doma bomo pustil
G D
rokavčke šlavfke, sam kopalke
A D
bomo še rabil.

Odp.

G D
Rokavčke, šlavfke, tud kopalke
A D
ne bomo več rabil.



NA BOŽIČNO NOČ

E A
Zapadel je prvi sneg,
H E A
pobelil sosednji breg,
H E A
zvezde na nebu nocoj
H E
svetlikajo se.

Na ulici sam stojim,
vesel sem, a se bojim,
da sam bom nocoj ostal,
a vem, da ne bom te iskal.

A H E
Zdaj dvignimo čaše, polnoč je,
A H E
naj vino ogreje mi srce,
A H C#m A H
težko je, a ni mi žal, da sam sem ostal
E
na božično noč.

NAJLEPŠE PESMI

Miran Rudan

G D G D

D
Ljubiti resnico častiti lepoto
Em
mar isto ni to
G A D
ni dano poetu iskati kdaj v svetu

kar je lepo
D
preraščamo mite navdih Afrodite
Em
chopina več ni
G A D
so zla in krivice edine resnice

za zgodbe teh dni

Odp.:

D G
So najlepše pesmi že napisane
Em A D
so se vse ljubezni že enkrat dogajale
D G
so vse sladke sanje že obstajale
Em A D
kam usmiljenje teh časov vzgoja bo srca

So najlepše pesmi že napisane
vse besede nežne plehke in obrabljene
so mladostne igre že pozabljene
vse ustavlja čas za čar
ki se prebuja v nas

Odp.

Je blizu stoletje ko vigredi cvetje
več vzknilo ne bo
naj zvoki besede le stiske in zmede
v balade nam stko
je konec iskanja bo teza spoznanja
pregnala nemir
naj kislo deževje skozi golo vejevje
skali vsak izvir

NAMESTO KOGA ROŽA CVETI

Vlado Kreslin

Hm Em
Kakšno noč, ko pri štokljah prespim
A D F#
pod visečo meglo
Hm Em
tiho, sam, med njimi stojim
F# Hm
le noge nad vodo.

Ko pa žarek pregrize temo,
prebudimo se iz sanj,
močvirje novih zelja
bo odletelo v nebo.

Hm Em
Namesto koga roža cveti
A D F#
namesto koga sem jaz,
Hm Em
katera koža najbolj diši,
F# Hm
čigava pesem rabi moj glas?

če pa trava nad mojo zemljo
bo premogla kak cvet,
enim tiho kapljo v oko,
drugim dal bo med.

Namesto koga roža cveti
namesto koga sem jaz,
katera koža najbolj diši,
čigava pesem rabi moj glas?

NAPOJ

Siddharta

Intro (prirejen za kitaro):

4x
E: -b14r-12-----
B: -----b14r-12-11-----
G: -----13-11-----
D: -----13-----
A: -----/11--
E: -----9-

C#m E F# G#m
A si opazu ta čas kako nam beži,
C#m E F# G#m
ko nad ure na glas jezimo se vsi
C#m E F# G#m C#m E F# G#m
Se tega za-ve-dam, pa le ne-mo gle-dam.
C#m E F# G#m
Steklene oči, nemirno telo,
C#m E F# G#m
a noben ne skrbi, da bolje bi blo.
C#m E F# G#m C#m E F# G#m
Zdej je to naš mo-ment, ko zamr-zne pro-blem
E C#m D#
Delajmo se kot da noben nič ne ve.

Odp.:

C#m E F# G#m
Le namen biti vrag nej bo danes naš znak,
C#m E F# G#m
naj vedo kdo je to, ko se dvigal bo prah
C#m E F# G#m
Le namen biti vrag nej bo danes naš znak,
C#m E F# G#m
naj vedo kdo je to, ko se dvigal bo prah

C#m E
In na stran bomo dal vse kar nas teži
C#m E
če nas rabi kdo, žal nej mal potрпи
C#m E F# G#m C#m E F# G#m
Sej tako ne gre več, sami se smo od - več
C#m E F# G#m
Kaj nam bo koledar, se nam ne mudi
C#m E F# G#m
in pozabi na dnar, le glava boli
C#m E F# G#m C#m E F# G#m
Zdej je to naš mo-ment, ko zamr-zne pro-blem
E C#m D#
Delajmo se kot da noben nič ne ve.

Odp.

E F# E F#
Ni potrebno biti lep, ne do vratu zapet
E F# G#m
vse kar rabiš je divje veselje in ples
E F#
Tu nobeden ne grozi (miru je na tone)
E F#
vseeno nam je kaj sledi (pustimo zapore)
E F# D#
imamo vse kar potrebno je, zato bo divje divje
E F# E F# E F# D#

Odp.

C#m E F# G#m

NA SONCU

Siddharta

D A
Jaz ne morem več v temi živet,
Em G
jaz bi hodil na soncu, jaz bi hotel tebe imet.
Zdaj ne rabim več ostalih stvari,
samo še svoje sanje in človeka kot si ti.
Mislim, da sem videl že ogromno lepih slik,
a podvomil sem vase, nehalo trest se mi je kosti.
Zdaj počivam na otoku in si zidam gradove,
v njih srečo lovim.

G D H A
Ker ne verjamem v telo, rad bi te videl v srce,
jaz ne verjamem v telo, rad bi te videl v srce.

Kot da bi videl svojo dramo vnaprej iz nje sem
brisal žalost in dodajal svoj nasmeh vsako dušo, ki
me gleda v oči sem povabil zraven, naj še ona to
doživi, preden svoj obraz v solze potopim zlate
solze sreče preden od dobrega znorim.
Rad bi videl, da še ti greš z nami, skupaj bomo
videli, kaj pomeni adrenalina.
Ker ne verjamem v telo..

NEKEGA JUTRA, KO SE ZDANI

Vlado Kreslin

C F
Prvi žarek že dviga se iz sna
C F
glej, nad vodo je svetloba vzšla!
C Em Am F
Ko poslednjemu v temi poidejo moči,
C Em Am G
novih stotero se sonca veseli.

C Em Am
Nekega jutra, ko se zdani
F Dm
in se glave ohladijo,
C Em Am G
vsak odide svojo pot.
C Em Am
Nekega jutra, ko se zdani
F Dm F
in se solze posušijo,
G
nekega jutra,
F C Dm C
ko se zdani.

Tam pri peči stari, kot včasih tiste dni
s klobuki na omari in toplimi dlanmi,
spomnimo se pesmi stare, ki bila je še od vseh,
glasneje od viharjev se slišal bo naš smeh.

Odp. 2x

NIKA

Rok'n'Band

A
Ti najlepša si v naši ulici,
Hm D F#m
le pogled bi rad ukradel ti,
E D
ukradel ti tvoje oči.
A
Ko nasmehneš se,

le kdo lahko se upre,
Hm D
zate punca bi naredil vse,
F#m E D
res vse zate le.

Hm D E
Da ob tebi se zbudim,
Hm D E
to je vse kar si želim o o o.

A
Nika,
E
ti ne veš kako me mika,
Hm F#m E
moja boš vem to pa pika,
D E
vse je to stara igra.

A
Nika,
E
ti ne veš kako me mika,
Hm F#m E
moja boš vem to pa pika,
D E
vse je to stara igra zaljubljenih.

Ti najlepša si, naj vedo vsi, da srce si mi ukradla ti,
naj vedo, naj vedo vsi.
Enkrat boš z menoj, mogoče ne nocoj,
zame si kot ta čarobni napoj ooo da, kot čarobni
napoj.

Da ob tebi se zbudim...

Nika... (3x)

NISEM VEČ S TABO

Big Foot Mama

Intro:

E |-----
B |-----5-----6-----8-----6-----5---
G |5-5---5-5---5-5---5-5---5-5---5-
D |-----
A |-----
E |-----

-----12-----13-----15-----
---12-12---12-12---12-12---12-12-

---13-----12-----13-----
----12-12---12---14-14---14-14--

---15-----17-----15-----13-----
----14-14---14-14---14-14---14--

 -----12-----13-----15-----
 ---12-12---12-12---12-12---12-12-

 ---13-----12-----
 -----12-12---12---

C
 Lohk' ti je žal za zvezde na nebu
G
 Lohk' ti je žal za nedolžne oči
Am
 Tuđ' rože na oknu kmal ovenijo
G
 Če jim vzameš toploto in ugasneš luči.

Nisem to'k nor, da bi kopu seb jamo
 Nisem to'k star, da bi se mi kam mudil
 Vse, kar sem hotu in želu od tebe
 Je, da se zjutri ob teb lohk' zbudim

Odp.:

C
 Ne, ne, nisem več s tabo
G
 ne, ne, ne bo me več tle.
Am
 Še zdej mi ni jasn zakaj si ubila,
G
 tist, kar je nama pomenl vse.

Odp.

Zate sem dihu, zate se hranu
 Pazu zaklade, hijene zavaju
 V temi sem gledu, v temi te branu
 Vse tvoje želje sem soncu najavu
 Z mano si cvetela, z mano bila si vse
 Skupi sva čutila potrebo po še
 Plesala si na soncu, bla si brez sramu
 Zdej pa tvoje sanje spijo na dežju

Odp.

Ne, ne, nisem več s tabo
 ne, ne, bo me več tle
 Sam' neki boš mogla vedet za zmeri:
G **C**
 »Ostal ti bo sam' moj srce!«

OD VIŠINE SE ZVRTI

Martin Krpan

F Dm Am
 Nikdar več o saj ne more biti res
F Dm Am
 nikdar več o saj ne more biti res
F Dm Am
 krila so se mi stopila od strahu
F Dm Am
 nikoli več ne poletim na njih
B C B
 in nikdar ne izvem, da so samo papir
C B C F
 zmaji, ki že toliko let visijo nad meno

Saj že mama govorila je
 da z višine se ne vidi vse
 da nikdar ne izveš, da so samo papir
 smehljaji, ki že toliko let
 smeji se s teboj

Odp.:

F B Gm F
 Od višine se zvrtil, skrij me v svojo dlan
B C
 svojo mehko dlan, svojo toplo dlan.
C B Gm F
 Vzemi me na svojo stran, skrij me v svojo dlan
Am Dm
 lahko mi vrneš karto še nocoj
B F
 hočem le, da me vidijo s teboj.

Krila so se mi stopila od strahu
 nikoli več ne poletim na njih
 in nikdar ne izvem
 da so samo papir
 Zmaji, ki že toliko let
 Visijo nad meno

Odp.

O SUZANA

D
Vračam se iz Alabame
A7
in svoj benjo s sabo imam,
D
v Luisijani čaka name
A7 D
Suzana noč in dan.

G D A7
O, Suzana, ne joči za menoj,
D
saj prihajam k tebi spet nazaj
A7 D
in svoj benjo imam s seboj.

Vso noč je padal mrzel dež,
pod drevesom sem prespal,
zdaj toplo sonce greje me
in na benjo si igram.

O, Suzana ...

Vso noč se mi sanjalo je,
ko razsajal je vihar,
v sanjah videl sem Suzano
naproti mi je šla.

O, Suzana ...

Jedla je potico iz rozin
in vsa solzna je bila.
Prosil sem jo nehaj jokati,
saj kmalu bom doma.
O, Suzana ...

PEGASTO DEKLE

Arsen Dedić

E
V beli vili stanovala si, ki baha se v naši ulici,
F#m H7
Ko bila si pegasto dekle.
E
V isto šolo sva zahajala,

ob sobotah šla na isti ples,
F#m H H7 E
Ko - bila - si pegasto dekle.
G Em
Spomnim se obleke s pikami,
Am7 D7
Zasanjanih oči in drobnega nasmeha.
G Em
Spomnim se na tvojo zbirko slik,

Am7 D C H7
Metuljev v škatlicah, ki sem lovil jih zate.

Sanjal sem, da moja boš nekoč,
ti pa nisi vedela za to,
Ko bila si pegasto dekle.

Leta so minila od tedaj,
v mestu srečava se malokdaj,
Nimaš peg, ker s pudrom si jih skrila.
Ti sedaj gospa si ta in ta,
Jaz ostal sem tisti plah nihče,
Nisi več to pegasto dekle.

Spomni se na fanta dolgih las, ki pesnik je postal,
Da ti ga boš ljubila.
Spomni se na pisma, šopke rož, ukradene morda
S sosedovega vrta.
Nisem kriv, da tiho ljubim te,
Nisi kriva, da ne ljubiš me,
Zame si še pegasto dekle.

La la la la la pegasto dekle
La la la la la nisi več to pegasto dekle

PEPELKA

Nude

A C#m
Lep je dan, po mestu se sprehajava,
Hm E
kot da zaljubljena od nekdanj bi bila.
A C#m
Nasmehneš se, sonce ti v očeh žari
Hm E
v laseh ti veter valovi, najlepša si.

F#m H
Objemi me, poljubi me
G#m C#m
ti šepnem na uho,
F#m H A E
besede nežne, ljubim te zelo.

A D
Rad te imam, ko se smejiš,
Hm
daj reci mi, da si želiš,
E
naj ti zapojem pesem,
D A
pesem o večnosti.

Gledam te v mraku, ko zaspiš
kot v pravljici se zdiš začarana.
Si v sanjah le ali resničnost si,
med zvezdami neba, v topli postelji?

C#m D A E
Ko te vprašam, mar moja Pepelka si
C#m D E
le tiho vstaneš, in že te ni...

POČASI

Dan D

Intro:

E:-----
B:--7-7--7-7--9-10-1010-10----
G:--9-9--8-8--9-9-----9--
D:-----7-7--7-----
A:-----
E:-----

E:-----11-
B:-7-7--7-7--9-10-10-----
G:-9-9--8-8--9-9-----8-----8--
D:-----7-----
A:-----
E:-----

B
Zdaj... u tebe ugriznem bolj
Zdaj... ker te več ni dovolj
Zdaj... ker to kar mislim mislim sam
Daj... toliko kot daš ti jaz dam

G#m C#
Počasi ... postajam bolj lahak ko vdihneš moj zrak
B C# E
Počasi ... upijaš me in vem, ta trenutek te pojem
G#m C#
Počasi ... naj traja še tako kot so rekli da lahko
B C# E
Počasi ... dolga naj bo noč in vgriz bo dolg in vroč

Intro

B
Zdaj... v dušo griznem bolj
Zdaj... obrišem kri in znoj
Zdaj... ker to kar mislim misliš ti
Daj... kar je v meni v tebi spi

G#m C#
Počasi ... postajam bolj lahak ko vdihneš moj zrak
B C# E
Počasi ... upijaš me in vem, ta trenutek te pojem
G#m C#
Počasi ... naj traja še tako kot so rekli da lahko
B C# E
Počasi ... dolga naj bo noč in vgriz bo dolg in vroč

G#m C#
Počasi ... postajam bolj lahak ko vdihneš moj zrak

B C# E
Počasi ... upijaš me in vem, ta trenutek te pojem
G#m C#
Počasi ... naj traja še tako kot so rekli da lahko
B C# E
Počasi ... dolga naj bo noč in vgriz bo dolg in vroč

POJDI Z MENOJ V TOPLICE

MI2

D G
Nikol se nisl kaj preveč sekiral
Em G
kaj bo jutri al pa dan potem
šola šla je kolko tolko vredil
dnar pa tudi ni bil glih problem.

Našo sn si v Sotelskem kurirji
fino službo za poletne dni
bil sn bademajster na bazeni
čuval deco, da se ne ftopi.

D G
Pojdi z menoj v toplice
D G
boma lepa boma fit
D G
jes bom dobo močne roke
D G
ti pa malo manjšo rit.

Prišla si s svojo staro mamo
revma jo je trgala v kosteh
vsak dan si se hodla z njo namakat
z menoj pa pocartat se v nočeh.

Bla je to ljubezen v toplicah
stara klop je škripala C-mol
rekla si mi, da me maš ful rada
jes pa tebi, da te mam še bolj.

Pojdi z menoj v toplice...

Teden dni dopusta hitro mine
socialna pa kaj več ne da
prej ko si se ftegnila navezat
si pospravla kufre in si šla

Jes še zmeraj čvajim ob bazeni
čakam, da poletje gre v jesen
včasih se nasmehnem, ko s terase
se začuje zljajdrani refren.

Pojdi z menoj v toplice...

POSLEDNJI VLAK

Lado Leskovar

D Hm
Ne verjamem, da le čas
Em G
lahko srečo spremeni,
Em A7 D
a če res je v sreči tej, ljubezni ni.

Odp.:

Iz daljave slišim glas,
žvižg odmeva skozi noč,
še le zdaj vem, da je to posledni vlak.

Rekla si, da moraš proč
in da kmalu vrneš se,
vedel sem, da to je najino slovo.

Odp.

Spremil sem te, ko si šla
rad bi tekel za teboj,
vpil in prosil vrni se, a sem le stal.

Odp.

Pravijo, da sreča je
če v ljubezni hrepeniš,
če to res je v sreči tej, ljubezni ni.

Odp.

In tako ostal sem sam,
na postajah svojih sanj,
v meni vse umrlo je, le ti živiš.

Odp.

PRAVLJICA O MAVRIČNIH LJUDEH

Šank rock

C Em
Pravljica o mavričnih ljudeh,
F C G
dar teme, žalost mrtvih je greh,
C Em
Pravljica za mavrične ljudi,
F C G
nemi krik, kot odmev nemoči,
Am G F C G
v srcu poraz, v senci obraz preteklosti.

Odp.:

D Hm F#m
Odperta kot knjiga njihova je pot,
G D A
živi zid iz viharjih zablod.
D Hm F#m
Umrle so sanje mavričnih ljudi,
G D A
ognja žar pod pepelom še tli,
Hm F#m G
mavrica spet ga rodi.

Pravljica o mavričnih ljudeh,
dih noči, v ogledalu posmeh,
Pravljica za mavrične ljudi,
kot spomin, ki počasi blede,
v srcu poraz, v senci obraz preteklosti.

Odp.

Yeeeeaaah!

Odp.

RUDEČI CVET

Andrej Šifrer

C
V laseh nosila rožo je rudečo,
G
kot živi ogenj rožo plamenečo,
F G7
vabile modre so oči sanjave,
C
dekle z gore Kadore.

Mlad hribolazec je prišel v planine,
dekletce mlado je takoj zasnuvil,
zapeli v ranem jutru so zvonovi,
up je vedi Kadore.

G C
Rudeči cvet, ljubezen je razvnel,
F G C
dekle odpeljal je v prelepi čarobni svet,
Kadore, Kadore, Kadore.

Po dolgih letih pa očeta vpraša,
o dragi oče, kje je mati moja,
odšla je tvoja mati v hrib Kadore,
da ti prinese rožo rudečo, rudečo.

Rudeči cvet ljubezen je razvnel,

SAM DA TI MAŠ MENE RADA

Jan Plestenjak

Intro:

3×

E:-----
B:-----
G:-----
D: -0-2-0-2----0-2-0-2----0-2-5-2-
A:-----
E:-----

Kitarski vložek z oznako Ž:

E:-----
B:-----
G:-----
D: -0-2-0-2--0-2-5-2-
A:-----
E:-----

Em C D Em Ž

Siv pločnik bom zdaj tvoj korak,

Em C D Em Ž

Ko dol na mesto pade mrak,

C D

Tvoja grda bom razvada,

C D Y

Kot pred spanjem čokolada.

Odp.: 2x

G C

Dež naj pada,

C D

Sam da ti maš mene rada,

G C

Dež naj pada,

C D

Zdaj sva nora, zdaj sva mlada.

Intro

Ne vprašaj kaj sem pokadil,

Ne vprašaj če preveč sem spil,

Srečen sem, a ne priznam,

Takega se ne poznam.

Odp.

Em C

Od Ljubljane do Bohinja,

G D

Od Maribora do Vele'ja,

Em C

Od Lendave do Portoroža,

G D

Od Metlike pa do Kranja,

Em C

Od Sežane vse do Ptuja,

G D

Od Gorice pa do Celja,

Em C

Od Idrije do Nov'ga mesta,

G D

Škofja Loka do Strunjana.

Odp.

SAMO MILIJON NAS JE

Agropop

Am C

Hodil sem po zemlji naši,

G F

srečal dobre sem ljudi.

Am C

Skromni majhni a pošteni,

G

to smo mi o o o .

Že stoletja tu živimo,

se z viharji bijemo.

Bratje sestre, ne pustimo,

da izginemo o o o .

Odp.:

C F B F

Samo milijon nas se živi,

C F

na svoji zemljici.

Am F

Samo milijon nas dobro ve,

G

da dobri smo ljudje.

Majhen narod vedno kriv je,

kdor je majhen je vedno kriv.

Če si majhen, bodi srečen,

da si živ o o o .

Bratje in sestre,

zdaj stisnimo dlani.

Dokažimo, da veliki ,

smo mi o o o .

Odp.

Samo milijon, samo milijon,

samo milijon, samo milijon.

Samo milijon, nas dobro ve,

da dobri smo ljudje.

Odp.

SAM PO PARKU

Gu Gu

A Hm
Sam po parku se sprehajam,
E7 A E7
listi v vetru se igrajo.
A Hm
Pari tiho šepetajo,
E7 A E7
kje si moja deklica ti.

Ribnik sanja tihe sanje,
veter zame se ne zmeni.
Svet sprašujem, naj pove mi,
kje si moja, deklica ti.

Odp.:

A7 D A
Nekoč pa s tabo sem se sprehajal,
E7 A A7
se še spominjaš maj je cvetel.
D A
In cvetja vonj je oba opajal
E7 A
in tukaj veš, sem te objel.

Maj ni več in ti odšla si,
cvet v slovo si mi pustila.
Po poteh kjer sva hodila,
sam zdaj hodim, deklica ti.

Odp.

SANJE

C G
Ko življenje pokaže zobe
Am Em
in v trenutku ti poruši vse,
F C
nikar ne obupaj, pa čeprav se ti zdi,
G G7
da ničesar več ni.

Odp.:

C G
A sanje so, sanje so,
Am Em
ker sanje vedno ostanejo,
F C F G C
tvoj svet nov smeh in upanje prinašajo.
G F C G F C
Uuu — sanjajva, uuu — sanjajva.

Kadar solza po licu drsi,
in misliš si, da rešitve več ni, ne obupaj,
pa čeprav je hudo in zdi se ti,
da ves je odšlo.

Odp.

F G C
Ne obupaj nikoli, zaupaj v sanje
Am
ker sanje upanje ti dajo, upanje dajo,
F G C
Pusti svoje težave naj misli letijo letijo v nebo,
E
letijo kot ptice.
Am F C Am F G
Nee,----- ne dovoli nikomur,
C Am Em F G G7
da vzame ti sanje. -----

Odp.



SILVESTERSKI POLJUB

Alfi Nipič

F C

F
Spet nocoj med prijatelji,
B F
proslavimo novoletni dan.
Tu sem jaz tu si tudi ti, ki skrivaj te rad imam,
C
čeprav ljubiti te ne smem.

F C
Ko pride polnoč, ko gorijo le še sveče,

spet te poljubim,
F
voščim ti veliko sreče.

F
Meni je dana,
B
ko poljubim te drhteče,
C
ti naslednji dan,
F
šla boš kdove kam,
C F
ne da bi sploh kaj slutila,
B
jaz pa bom ostal,
F C F
v sebi zakopal ta silvesterski poljub.

F E Esus D
Spet bo vse kot je prej bilo,
B C
neizprosen je življenja tok.
in vendar upal bom srčno,
Gm
da ko leto bo okrog,
C
slavili bomo spet, s teboj.

Ko pride polnoč ...

Meni je dana, ...

Jaz pa bom ostal,
v sebi zakopal ta silvesterski poljub

SILVIJA

Magnifico

Am E Am E
Noč je tiha, vse že mirno spi.
Am Dm
Ostala samo midva
E
iz oči v oči.

Edina moja poznam ti le ime.
Počela si, kar sem želel
za večno si mi segla v srce.

Odp.:

Dm G
Sylvija ne zapusti me,
Em Fm
ne odidi še.

Am E
Sylvija ne ustavi se,
Am
poljubi me, edina moja ti.

Mesečina ob tebi mi diši.
Začel bom sam, da bo lepo, začaraj me še ti.

Edina moja s teboj mi dobro gre,
naj bo noč romantična, še enkrat bova skupaj
Sylvija.

Odp. 2x

Sylvija, ti amo, te chiero
J taime, ich liebe dich,
volim te, ljubim te, sakam te,
i love you edina moja ti.

SIVA POT

Aleksander Mežek

Odp.:

G D
Siva pot, vodi me,
Em C
kamor hoče srce,
G D
na Gorenjsko, kjer gore so,
C G
vodi me, siva pot.

G Em
Skoraj raj si, ti Gorenjska,
D C G
sive gore in zelene reke.
Em
Tu življenje, skriva svoj zaklad,
D
stara si kot sonce,
C G
mlajša kot pomlad.

Odp.

Le spomini, se živijo,
zemlja stara, trdna neizprosna.
Rdeča roža, v tvojih je laseh,
nežna mesečina, solza v očeh.

Odp.

Em D G
Ko vstaja jutro slišim klice iz daljave,
C G D
Radio spominja me na dom, tam nekje.
Em F C G
In ko se vozim po betonskih magistralah,
D D7
mislim nate le, nate le.

Odp.

SLOVENIJA GRE NAPREJ

Kreslin, Lovšin, Predin

E H A
A H E

E H A
Glej, glej, glej,
E H A
glej sonce na vzhodu.

E H A
Glej, glej, glej,

A H E
glej Slovence na pohodu.

Glej, glej, glej,
čez hribe in doline.
Glej, glej, glej,
v slavo domovine.

A
Vsi zvesti navijači
H E
na tekmo že hitimo,
A E
v dobrem in v slabem
H E
za Slovenijo živimo.
A E
Evropa poglej

Odp.:

H A E
Slovenija gre naprej
H A E
Slovenija gre naprej

Glej, glej, glej,
glej sonce na zahodu.
Glej, glej, glej,
glej Slovence na pohodu.

Glej, glej, glej,
že dvigamo čaše.
Glej, glej, glej,
za naše nogometaše.

Vsi ljudje dobre volje zmago že slavimo,
ko je treba it do konca, mi ne popustimo.
Povejmo vsem zdej

Odp. 2x

H A E
Rečmo S kot svoboda!
Rečmo L kot ljubezen!
Rečmo O kot oprostite!
Rečmo V kot vodmo!
Rečmo E kot ena : nič!
Rečmo N kot najboljši smo!
Rečmo I kot igramo!
Rečmo J kot jasno je!
Rečmo A kot zmaga!

H A E H A E
S L O V E N I J A A A !!!

Odp. 6x

SLOVENIJA OD KOD LEPOTE TVOJE

A.B. Avsenik

D
Povsod kamor seže pogled,
A7
lepota zasanjana,
kje najti še lepši je svet,
D
kje lepše je kot doma.

D
Se s hribov v daljave zazrem,
G
prek gričev, dolin, gora,
D
v daljavi še modro morje uzrem,
A7 **D**
kje lepše je kot doma.

G **D7**
Slovenija, odkod lepote tvoje,
G
pozdravljamo te iz srca in srečni tu smo doma!
G **D7**
Slovenija, naj tebi pesem poje,
G
ne išči sreče drugod kot le doma.

Povej še oblaček ti bel,
obhodil že ves si svet,
je lepša dežela še kje,
kot naša, kjer smo doma.

Je vetrič veselo zapel,
preletel je prek sveta,
in takih lepot ni našel nikjer,
kot tule, kjer sem doma.

Slovenija, odkod lepote tvoje,
pozdravljamo te iz srca in srečni tu smo doma!
Slovenija, naj tebi pesem poje,
ne išči sreče drugod kot le doma.

SLOVENSKEGA NARODA SIN

Tomaž Domicelj

C
Na planini je živel,
G
rad je stare pesmi pel,
F
se življenja veselil,
C **G**
mnogo vinca je popil.

Ko je prvič šel v svet,
si pripel rdeč je cvet,
ki ga z žuljavo roko,
mati dala je v slovo.

Oče zgubljal ni besed,
bil je vajen tujce klet,
fantu dal je v spomin,
zeleneči rožmarin in dejal.

G **F** **C**
Koder hodil boš z njim,
F **C**
vedi da si,
G **C**
le slovenskega naroda sin.

Sam utiral si je pot,
videl mnogo je zarot,
težko se premagoval,
ker ubijati ni znal.

Večkrat jokal je naglas,
čakal je vrnitve čas,
nič več ni le zmagoval
in zato si je lagal, iz dneva v dan.

Ni mi mar bolečin,
z njimi živim,
kot slovenskega naroda sin.
kot slovenskega naroda sin

SONČEK JE IN TI SI SKUŠTRANA

Zoran Predin

Odp.:

A G C B F B C
Sonček je in ti si skuštrana
A G C B F B C
Sonček je in ti si skuštrana

Am Em
Danes se mi zdiš
Dm F G
še prav posebno lepa,
Am Em
ta poredni angel
Dm F G
spet nad nama leta.
F G C
Vem, da me bo dan živel
G Am
kot v rokavicah,
F G
ker je na moje veke padlo
C
nekaj zlatega.

Odp.

Iskrice v očeh
in nagajivi blisk nasmeha,
razvajena princesa.
Naj se pravljica nikdar ne neha.

Vedno me boš našla tam,
kjer si me boš želela.
Na moji dlani dobra vila
zate spi.

Odp. 4x

SREČA NA VRVICI

Marjeta Remšak

F
Tjaramdadam zlat je ta dan,
C
steci z menoj vanj!

Zmeraj z mano, zmeraj moj boš,
F
tjaradadadam.

B
Ko dobiš, kar želis si, nisi nič več sam.

F
Tjarampadadi, nobenih skrbi
C F
srečo imaš na vrVICI.

Prijatelji in ti, tjarampadadi
C F
sreča na vrVICI.

Tjaramdadam vsak naš
načrt iz vetra je stkan.
V sivi beton
svet je vkovan, tjaramdadadam
stecimo kam,
stecimo stran,
stecimo v svet sanj.
Za vse, prav za vse
je prostor nekje,
kjer trate se zelene.

Tjarampadadi
nobenih skrbi
srečo imaš na vrVICI.
Prijatelji in ti, tjarampadadi
sreča na vrVICI.

ŠE JE ČAS

Martin Krpan

C **Em7** **F** **G**
Lesk v očeh zamenjal sem za pesek
C **Em7** **F** **G**
za opeko prodal sem svoj obraz
C **Em7** **F** **Em**
svojo senco za petsto kvadratov
F **G** **C** **F C**
in nabavil nekaj psov, da krajšajo mi čas

C **Em7** **F** **G**
Zdaj živim v tej hiši
C **Em7** **F**
svoji zlati hiši,
Em7
Vrata odpiram le še tistim
Am **G** **F#m**
ki prinašajo mi sveža jajca
F **G**
in odnašajo smeti

C **Dm**
Še je čas, da izvem
F **G** **C**
kaj je bolje: naj ostanem ali grem
Dm **F**
Še je čas, da izvem
G **C**
kaj je prav in kaj ne smem

Dm **F**
zdaj je čas, da izvem
G **Am G**
da ostanem ali grem.

Morda kdaj podrl bom ograjo
morda kdaj pobegnili bom od tod
v hišo naselil se bo nov obraz
z novimi iskrivimi očmi
isti ostanejo le psi

Še je čas, da izvem
kaj je bolje: naj ostanem ali grem
Še je čas, da izvem
kaj je prav in kaj ne smem
Em **Am** **Em** **F**
a izdalo mi bo oblačno nebo

ŠTAJERSKA

Reporter Milan

G **D7**
smo fantje z zelenega Štajerja
G **A**
smo vedno za babe perajt

D **A**
kar naenkrat prideš v tista zrela leta
Em **A** **D**
ko mladost zavedno tvoja bo izpeta
(kaj je stari)

A
takrat spomniš se na svoje rodno mesto
Em **A** **D**
ki kot deklica zalubljena je zvesto
(zvesta deklica take ni)

A
tu sem sanjal tu sn prvič se zalubo
Em **A** **D**
tu uspel sem, včasih kiksno in izgubo
(kaj se cmeriš bab je kolk češ)

G
v totem firtlu prvo solzo sn potočo, ja ja
D **A** **D**
tu pod Pohorjem je zrasel mamin sinko v moža
(mama lej kaki ded sn)

G **D**
rad imam to naše lepo mesto (MARIBOR!!!)
C **D** **G**
o moj Maribor v srcu si mi ti
Hm **C**
rad imam te ljudi, pozdrav domači
G **A** **D**
tu v naročju tvojem pesem naj zveni

G **D**
rad imam to naše lepo mesto
C **D** **G**
ko prijatli stari tu se zberemo
Hm **C**
o moj Maribor zdaj tebi na zvestobo
G **D** **G** **Hm**
tu v naročju tvojem pesem pojemo

F#m **H**
ko brege naše sonce greje
E **C#m**
ko trta solzne ma oči
F#m **H**
si prve vsak zelene veje
E **C#m**
da k presmecu...

F#m **H**
na enem kraji črne goše

E **C#m**
na drugem zlati kruh zori
F#m **H**
tu pravi srečni človek
E **C#m**
še živi...

F#m **H**
jesen bogata polkošata
E **C#m**
zaveje med vinogradi
F#m **H**
martin pa mojo grešno dušo
E **C#m**
greje mi...
F#m **H**
pod nogami mi vjutro škriple
E **C#m**
pri peči vsak se bolj drži
F#m **H**
doma pa po božiču
E
že diši...

HEJ HEJ HEJ HEJ

A **Hm**
v naših scih si doma dežela Štajerska
D **A**
od Goric do Pohorja zelena Štajerska
D
v senci dul vsi vsedemo ko gremo z taverha
debeli kruh nam rejže
A
sladko vince strejže
Hm **E** **A**
tota naša Štajerska

B **Cm**
v naših scih si doma dežela Štajerska
D# **B**
od Goric do Pohorja zelena Štajerska
D#
v senci dul vsi vsedemo ko gremo z taverha

debeli kruh nam rejže
B
sladko vince strejže
Cm **F** **B**
tota naša Štajerska

D#
debeli kruh nam rejže
B
sladko vince strejže
Cm **F** **B**
tota naša Štajerska

ŠTEFANA IN BARTOLIN

Iztok Mlakar

Am **E**
Bertulin je bil, strašen temperament
E7
zarad njega su babe ku bi se reklo,
Am
padavale v žveniment
Dm **Am**
ma njega ni brigala nobena pupa ne gospa,
E **Am**
samo ljepa Štefana ... mu pr srci je bla.

Tisto ljeto na jesen, jo ulih mislu je vzet,
ma pršla je vojska an Bertolin ni blo druge,
je mogu jet
se je Štefana prdušala, da mu ostala bo zvjesta
an ko bo pršu nazaj bo njegova nevjesta

Odp.:

F **G** **CE**
Ma Bartolin je raztjegnju ramoniko soju,
E7 **A** **EA**
si obrisal je sojzu an tako je zapoju:
A **E**
Moja Štefana, življenje al smrt,
E7 **A**
ti si za mene tko ku rajski vrt,
Dm **G** **A**
ma boh ni tou, ... de'b jest ratal toj mouž
E **EA**
bla soj cajt si moja več moja na boš

Bertolin, je pisal Štefani vsak dan,
ma uona pej njemi,
zmeram manj an manj
ga je genjala čakati an jo drugi je vzel,
ka Bartolin se je vrnu, je ulih na uohcet pršou

se je usjedu za mizo, an je gledu Štefano,
kejšen druh bi uscamu,
jo zamirjou s putano
kejšen druh bi na uohceti nardu kažin,
eja kejšen druh, samo ne Bartolin

Odp.

Je od takrat je pasalo eee je že dosti let,
od takrat že sto krat se obrnu je svjet
so šle va šul oštija dvje tri države,
ma ni ugasnu uogen te ljubezni taprave

je umrla Štefana an je umorv Bartolin
ma ostal je en ljep an ko bi se reklo žlahten spomin
tudi soj cajt ljudje so zajubljeni bli
ma to ble so ljubezni ku zdej jih več ni

Odp.

ŠUŠTARSKI MOST

Majda Sepe

C **G**
V Ljubljani za Ljubljanico
Am **E**
tam najde vsak kar si želi,
F **C** **G**
tam skriva med cvetlice te Julija bar,
C **G**
če si zaljubljen, če si mlad,
Am **E**
a čez leto in čez dan
F **C** **G** **C**
prišel boš tja z nevesto na magistrat.

Odp.:

C **G** **Am** **F** **C** **G**
Čez Šuštarški most, čez Šuštarški most
C **G** **Am** **E**
levo na Mestni trg, desno na Stari trg
F **C** **G** **C**
po spomine, po mladost, čez Šuštarški most.

V Ljubljani za Ljubljanico
najde vsak kar išče,
tam za večerjo Vitez komuna ti da,
in Maček cvička rdečega
in če z mačkom greš od tam,
lahko potunkaš glavo v Robbov vodnjak.

Odp.

V Ljubljani za Ljubljanico
tam najde vsak kar išče,
fant sulico, mož cviček in luna balkon,
največjo knjigo učenjak,
mini krilo deklica,
še tole svojo pesem našla sem tam.

Odp.

TAM DOL NA RAVNEM POLJU

C **G**
Tam dol na ravnem polju stoji stoji en beli grad
C
Tam dol na ravnem polju stoji en beli grad

Pod gradom pa špancira en zauber zauber fantič mlad
Pod gradom pa špancira en zauber fantič mlad

Z okna dol ga gleda ena zauber zauber deklica
Z ona dol ga gleda ena zauber deklica

Oj fantič pridi k meni saj sama sama sem doma
Oj fantič pridi k meni saj sama sem doma

Jaz bi že prišel k tebi pa se bojim bojim zaspat
Jaz bi že prišel k tebi pa se bojim zaspat

Nič se ne boj zaspati
saj imam saj imam petelinčke tri
Nič se ne boj zaspati saj imam peteličke tri

Ta prvi mi zapoje ko je urca urca polnoči
Ta prvi mi zapoje ko je urca polnoči

Ta drugi mi zapoje ko je urca urca dve al tri
Ta drugi mi zapoje ko je urca dve al tri

Ta tretji mi zapoje ko se dela beli beli dan
Ta tretji mi zapoje ko se dela beli dan

Jaz grem od ljubce svoje ves truden truden in zaspan
Jaz grem od ljubce svoje ves truden in zaspan

Prekleta ta ljubeze oj kam oj kam me ta pelja
Prekleta ta ljubezen oj kam me ta pelja



TISOČ LET

Vlaso Kreslin

Uvod: Em G D C Em G D (2x)

Am C
Tisto noč, ko sva šla,
G D
dvignila si me z dna do neba,
Am C
dala moč, ki jo da
G D
nekdo, ki te upošteva, rad ima.

Am C
Je to malo ali vse,
D C D
a zahtevamo preveč ali pač neeee?

Odp.:

Em G D C
Tudi čez tisoč let tu bom stal,
Em G D
sonce bo moje srce,
Em G D C
ena od tisoč zvezd mi bo prav,
Em G D
nosil bom njeno ime!

Rad bi pel in zvenel,
rad bi ostal, času vzel
tisto moč edinega
gospodarja in pravičnika.

Am C D
Knjigo, sina in drevo sem mu dal,
C D
zdaj pa hoče še telo in dušo.

Odp.

F C
In že jutri spet bo to,
G
kar že včeraj je bilo.
F C
In že jutri spet bo to,
D
kar že včeraj je bilo.

Odp. 2x

TISTA ČRNA KITARA

Vlado Kreslin

Em C
Bil sem še Vladek, ko so –
H C Em
kot vedno za praznik -prišli
H Em H C
brkati cigani v hišo igrat.
Em C H C Em
Oče je stopil v sobo po tisto črno kitaro,
H Em H C
ki jo je kupil za prvo plačo.

Em C H Em
Gospod tisto kitaro še imate,
C H Em
gospod, tisto črno kitaro še imate?

C H Em
Gospod, tista bila je res dobra.

H Em H Em
So ga spraševali še dolgo potem,
H Em H C
zmeraj, ko hoteli so prositi drobiž.
H Em H Em
Zmeraj, ko igrali so v vaški gostilni
H Em H C
in hodili v pavzah do šanka.
H Em H Em
Pa njihove žene, ko prišle so pred vrata
H Em H C
po stare obleke, so rade vprašale:

Gospod, tisto kitaro še imate,
gospod, tisto črno kitaro še imate?
Gospod, tista bila je res dobra.

Včasih, ko pridem domov, sedim pod kostanji in
pijem,
pijem s prijat'li, ki tam še živijo.
Tokrat, skoraj vedno pri mizi za nas zaigrajo
in vprašajo otroški obrazi s hripavim glasom:

Gospoud, tisto gitaro šče mate,
gospoud, tisto črno gitaro šče mate?
Gospoud, tista je bijla dobra,
tista je bijla dobra.

TRI PRSTE TEKILE

Kingston

Gm
Daj mi povej,
D
se spominjaš,
Gm **D**
ko smo ležali na plaži,
Gm **D**
začudeno zvezde šteli,
D# **D**
ki so bežale visoko.
D **Gm**
Se spominjaš poljubov,
D **Gm**
kamnov, pekočih od sonca,
D **Gm**
plesa do jutra, kdo dlje zdrži,
Cm **D**
ko vpili smo : daj, o, daj mi !

Odp.:

Gm Cm F Gm
3 prste tekile, limono in sol,
Gm Cm D Gm
nihče od nas ni hotel domov,
Gm Cm F Gm
3 prste tekile, limono in sol,
Gm Cm D Gm
v deželi sanj – pozabil sem naslov.

Ostali so le spomini,
spomini v mesečini,
pozabljeni ne bodo nikoli,
zakladi skriti globoko.
Se spominjaš poljubov,
kamnov, pekočih od sonca,
plesa do jutra, kdo dlje zdrži,
ko vpili smo : daj, o, daj mi !

3 prste tekile, limono in sol,
nihče od nas ni hotel domov,
3 prste tekile, limono in sol,
v deželi sanj – pozabil sem naslov.

Odp. 2x

TVOJE JUTRO, TVOJ DAN

Vlado Kreslin

C G F G
Nočne sence se poslavljajo v dan
Am G F G
v megli nad vodo star mlin,
C G F G
poslednje sanje se umikajo stran
Am G F G
nazaj v lepši spomin.

Prvi žvižg se zareže v zrak
in žarek se
nad strehe mesta, v glave,
srce in kleti
še en nov dan se budi.

Novo jutro, nov dan!

Včasih, redkokdaj
se fino ti zdi,
da si živ,
da te nič ne boli,
da je najlepši žarek,
ki tebe zbudi,
ko si ga odgrneš z oči.

To je tvoje jutro, tvoj dan!



USPAVANKA ZA EVO

Andrej Šifrer

G **Em Am D**
Vsaka zvezda na nebu zamiži
G Em Am D
Teta luna prikima se zasmеji
G Am G Hm C D G
Pogasili smo vse luči da naša Eva lahko zaspi
Em D
Pa naj zaspi naj skrije svoje trudne oči
Em D
Pa naj zaspi da se malo srce umiri
G Am
In naj sanja le o lepih stvareh
C D
Ko sonce zbudi jo na ustih bo smeh

Vsaka zvezda na nebu zamiži
Evin kužek zalaja se poslovi
V kraljestvo škratov sanj in vil
Jo nese sila nevidnih kril
In že leti daleč proč od tega sveta
Od tega kar ne razume in kar ne pozna
Saj jo čaka svet drugačen od sanj
Kako naj svarim jo kaj rečem ji v bran

C Am
Boj se ljudi ki ne znajo jokati
G D
Ne gledajo v oči in ne znajo stisnit dlan
C Am
Boj se množic ki mahajo s pestmi
G D
Šoferjev s klobuki nabitih na volan

Pa naj zaspi naj skrije svoje trudne oči
Pa naj zaspi da se malo srce umiri
In naj sanja le o lepih stvareh
Ko sonce zbudi jo na ustih bo smeh

Vsaka zvezda na nebu zamiži
Teta luna prikima se zasmеji
Pogasili smo vse luči da naša Eva lahko zaspi

USTAVIL BI ČAS

California

F B C

C F B F
Nikoli več ne bo, kot je nekdaj bilo,
B C F
a vem, da si bova spet segla v roko.
B C F
Izpuhtela je ljubezen, a to ni hudo,
Gm B C
bolj me boli za prijateljstvo.

Nikoli več ne bo, kot je nekdaj bilo.
Trpela sva isto in spoznala kako,
nеспametna dejanja sledove puščajo,
ostrine teh napak pa rane režejo.

Gm B C
Včasih se zazrem in vidim veselje,
Gm B
ko čutim ta preblisk, ki skupaj naju
C
spet pripelje.

F B
Ustavil bi čas, zavpil v nebo,
C F
preklinjam dejanja, ki me ranijo.
Dm Gm
V meni vihar, naj očisti slabost,
B C
če sem res tisti, ki naj nu bo hudo.

D G C G
Nikoli več ne bo, kot je nekdaj bilo.
C D G
A vem, da si bova spet segla v roko.
C D G
Saj težko je živeti, če ob tebi nekdo,
Am C D
ne sprejema ljubezni, ne zaupa v njo.

G C
Ustavil bi čas, zavpil v nebo,
D G
preklinjam dejanja, ki me ranijo.
Em Am
V meni vihar, naj očisti slabost,
C D
če sem res tisti, ki naj nu bo hudo.

Nikoli več ne bo, kot je nekdaj bilo
C D C D G
nikoli, da si ne bi segla v roko.

V DOLINI TIHI

Lojze Slak

G D
V dolini tihi je vasica mala
G
v večernem mraku vse že mirno spava
C G
le eno okno še odprto je
D G
na njem slonelo žalostno dekle.

Vse že spava samo mesec sveti
tja na oknu otožnemu dekletu
in jo sprašuje zakaj da še ne spi
zakaj tak grenke solze briše si.

Slavček pel je pel je pesem svojo
jaz tajila sem ljubezen mojo
al' on odšel je odšel je daleč proč
zapel zavriskal je v tiho noč.

VETER Z JUGA

Tinkara Kovač

Uvod: **Em, A, H7, Em, Em, A, C7, G, H7, Em**

Em Hm
Kar naenkrat je obstala:
A G
"Nočem umret.
Em Hm
Jaz sem vendar se premlada,
A G
hočem živet."
D
On pa je tam kar obstal
A
in se je spraševal,
C
če je res vsega kriv.
G H7
Pa je rekla, da jo je zvalil
Em
veter z juga.

Kar naenkrat se je zdramil:
"Ne morem verjet.
Saj si žena, saj si mati,
tak je ta svet."
In ko kričal je za njo,
je že dala slovo
in otrokom poljub.
"Mirno spite, vi ne poznate
vetra z juga."

G
In so rekli, da je drugačna,
Em
da nikogar skoraj ne pozna.
Hm
In stalno ponavlja vedno iste besede,
C D
šteje korake.
G
In so rekli, da je prepozno,
Em
da podnevi veter lovi,
C
ponoči zvezde nabira
G D
in samo govori, samo govori,
C
beži.

Če bi zmogla, bi mu rekla:
"Tako mi je žal.
Res, verjela sem in hotela,
a me nisi poznal."
Pa je odšla brez besed,
le en kratek pogled
na domače luči.
In je rekla: "Proč me odpelji,
veter z juga."

In so rekli, da je drugačna,
da nikogar skoraj ne pozna.
In stalno ponavlja vedno iste besede,
šteje korake.
In so rekli, da je prepozno,
da podnevi veter lovi,
ponoči zvezde nabira
in samo govori, samo govori,
beži.

VODA

Dan D

E Hm
Bolečino pijemo
F#m
Skozi dno se vidi svet
Am
Lepota je skrita v nas
E
Vse navidezno je laž
Hm
Sijaj in beda, drek zlato
F#m
V žepih ni to kar imaš
Am
Pripada ti le to
E Hm
Kar na srečo zaigraš...
F#m Am
In zaigraj...

Odp.:

E Hm F#m Am
In pusti naj te nosi voda, aha
E Hm F#m Am
para, para, para, parararararara, aha

Povej vsem da si odkrit
Streljaj ravno v oči
Poljubi roko bližnjega
Da bi videl če še znaš
Tam kjer si ustavil film
Tam kjer ostali so ljudje
Spomni se zdaj ko si sam
Reci ljubiti še znam...
ljubiti še znam

Odp.

E Hm F#m Am

Odp.

E Hm F#m Am

VRBA

Vlado Kreslin

C Em Am G F G
O Vrba! srečna, draga vas domača,
C Em Am G F G
Kjer hiša mojega stoji očeta;
Am G F C
De b' uka žeja me iz tvojga sveta
G C
Speljala ne bila, goljfiiva kača!

Em Am G F C G C

Ne vedel bi, kako se v strup prebrača
Vse, kar srce si sladkega obeta;
Mi ne bila bi vera v sebe vzeta,
Ne bil viharjev notranjih b' igrača!

C Am F G
Zvesto srce in delavno ročico
C Am F G
Za doto, ki je nima milijonarka,
F C F C G
Bi bil dobil z izvoljeno devico; (2x)

Mi mirno plavala bi moja barka,
Pred ognjem dom, pred točo mi pšenico
Bi bližnji sosed varoval – svet' Marka.
Bližnji sosed varoval – svet' Marka.
Svet' Marka.
O Vrba!

VSE KAR REČEŠ MI

Nina Pušlar

D A G A
Ko me hladno jutro v dan povabi,
D A G F#m
Spet te danes tu ob meni ni,
Em A
Tvojo srajco si oblečem,
D C#m Hm
Kot vihar že spet razmečem
G A Hm
Sanje, kjer se misel izgubi

Morda sem le oblak na tvoji poti,
Le nemir, ki v zraku zadrhti,
A ne želim več tvojih rok na moji rami,
Ko odhajaš k njej v omami,
Gledam te z zaprtimi očmi.

Odp.:

F
Vse kar rečeš mi,
Dm
Malo zaboli,
B C
Ko resnica v laž se spremeni,
F
A še si moj junak,
Dm
V objemu vseh napak,
B C
Iščem te med svojimi ljudmi.
B
A zdaj ob tebi ona spi
F Dm
V naročju tvojem se budi
B
In vse kar rečeš mi
C F
Je dovolj, da še verjamem ti

Preden rečeš tisti dve besedi
Preden stopiš sklonjen od laži,
Blatne noge si obriši
V knjigo krivde se podpiši
Znova slepo bom verjela ti.

Odp. 2x

In vse kar rečeš mi
Je dovolj, da spet verjamem ti!

ZADNJA VEČERJA

Lačni Franz

G Hm C G
Se spomniš, kako je ležati v dvoje
Am D
na kupu sena v družbi lune in zvezd?
G Hm C G
Se spomniš, čigave so b'le tiste krave?
Am D
Zjutraj so tebi pojedle klobuk.

G D Em Hm
Rosa je umila vročo noč. Cvetje je še zehalo.
C G C D
Dan prišel je soncu na pomoč. Žabam se je strgalo.

Grom je ribniku izdal skrivnost. Štorklje so se muzale.
Veter naju je pregnal pod most. Vrbe so zajokale.

Že veš, da je sonce luč iz veselja,
bog, ki postaja jezen na nas?

Že veš, da je zima botra tišina,
volk, ki je vetru posodil svoj glas?

Kaj bo zraslo iz peskovnika polnega prekratkih
hlač?
Koga bo ubila zibelka, svet pokvarjenih igrač.
Ni več Eve, ni več jablane. Raj je vedno bolj
strupen.
Barve smeha so pozabljene. Mesta nimajo imen.

Se spomniš, kako je ležati v dvoje
na kupu sena v družbi lune in zvezd?
Se spomniš, čigave so b'le tiste krave?
Zjutraj so tebi pojedle klobuk.

ZA PRIJATELJE

Andrej Šifrer

H F# E G F# H

H F#
Za prijatelje si je treba čas vzeti',
C#m F# H
se poveseliti' in kdaj znat' potrpet'.
H7

Nagnimo vrč s slastjo,

E
kot prej nikol' še,
H F# E H
saj za prijatelje je dobro le najboljše.

F#7 H
Preden v noč se zlije dan,
F#7 H
preden življenje nam obrne drugo stran,
E H
poglejmo si še enkrat v oči,
E F#
stisnimo si roko in priznajmo si glasno.

Da za prijatelje si je treba čas vzeti',
se poveseliti' in kdaj znat' potrpet'.
Nagnimo vrč s slastjo,
kot prej nikol' še,
saj za prijatelje je dobro le najboljše.

Solo:

C G
Dm G C
C7
F
C G F C

G7 **C**
 Sreče ne moreš imeti sam.
G7 **C**
 Moraš jo znat razdeliti še drugam.
F **C**
 Z vrhov gora, od tam kjer smo doma,
F **G**
 naj sliši se v svet bitje našega srca,

C **G**
 saj za prijatelje si je treba čas vzeti,

Dm **G** **C**
 se poveseliti in kdaj znat' potrpet'.

C7
 Nagnimo vrč s slastjo,
F
 kot prej nikol' še ...

C **G**
 ...saj za prijatelje si je treba čas vzeti,
Dm **G** **C**
 se poveseliti in kdaj znat' potrpet'.

C7
 Nagnimo vrč s slastjo,
F
 kot prej nikol' še,
C **G** **F** **C**
 saj za prijatelje je dobro le najboljše.

C G Dm G C.....

ZARJAVELE TROBENTE

Lačni Franz

A **H** **E** **C#m...**
 La-la-la...
E **F#m**
 Nostalgičen nek je večer
A **E**
 Franc in Liza
F#m
 na trapezu sta plesala
A **E**
 v cirkusu gualabladala

Odp.:

A **H**
 Franc je pozabil Lizo
C#m **Am**
 visoko nekje v zraku
A **H**
 zagledal je njene oči
C#m **Am**
 na parketu gualabladala

A **H**
 Želel je, da sloni letijo
E **C#m**
 in jo zbudijo, in jo zbudijo
A **H**
 zarjavele trobente svojo glasbo
E **C#m**
 da jo zbudijo. da jo zbudijo

La-la-la...

Žirafe, opice in tigri
 žalostni so afriški levi
 Franc poslušal je trobente
 raztrgal cirkuške plakate

Odp.

ZDRAVLJICA

France Prešern

C
 Prijatli obrodile so
G
 so trte vince nam sladko,
C
 ki nam oživlja žile,
F **G** **C**
 srce razjasni in oko,
F
 ki vtopi
C
 vse skrbi,
G **Am** **Dm** **C**
 v potrjih prsih up budi !

Komu najpred veselo
 zdravljico, bratje č'mo zapet' ?
 Bog našo nam deželo,
 Bog živi ves slovenski svet,
 brate vse,
 kar nas je
 sinov slovenske matere !

V sovražnike z oblakov
 rodu naj naš'ga treščji grom;
 prost, ko je bil očakov,
 naprej naj bo Slovencev dom,
 naj zdrobe
 njih roke
 si spono, ki jih še teže !

Edinost, sreča, sprava
 k nam naj nazaj se vrnejo;
 otrok, kar ima Slava,
 vsi naj si v roke sežejo,
 da oblast
 in z njo čast,

ko pred, spet naša bosta last !

Bog živi vas Slovenke,
prelepe, žlahtne rožice;
ni take je mladenke,
kot naše je krvi dekle;
naj sinov
zarod nov
iz vas bo strah sovražnikov !

Mladen'či ! zdaj se pije
zdravljica vaša, vi naš up;
ljubezni domačije
noben naj vam ne usmrti strup;
ker po nas
bode vas
jo srčno branit' kliče čas !

Žive naj vsi narodi,
ki hrepene dočakat' dan,
da, koder sonce hodi,
prepir iz sveta bo pregnan,
da rojak
prost bo vsak,
ne vrag, le sosed bo mejak !

Nazadnje še, prijat'lji,
kozarce zase vzdignimo,
ki smo zato se zbrat'li,
ker dobro v srcu mislimo;
dokaj dni
naj živi
bog, kar nas dobrih je ljudi !

ZLO POČAS

Adi Smolar

E
Pivo naroču sem v osštariji ob treh.

"Dans se bom napil!" sem sklenu!

Bil sem čist na tleh.
A **E**
Bila je ura pol deset ponoč, ko sem ga spil, ker:
H **E**
jaz pijem zlo počas!

Me zmerjal je en huligan. Takoj sem šel v napad!
Z levo sem zamahnu, z desno prijel za vrat!
Celo uro sem ga držal, a le enkrat vžgal, ker:
jaz tepem zlo počas

Ženske nimam, kterokol dobim, me kmal pusti.
Več kot teden dni pri men nobena ne vzdrži.
Z mano zadovoljne so podnev, ponoč pa ne, ker:
jaz božam zlo počas!

Dab zaslužu dnar, harmonko sem igrat začel,
kmalu me za veselico eden je najel.
Blo je dost ljudi, a čist nobeden plesal ni, ker:
jaz špilam zlo počas

Kadarkol pogreb zagledam, me srce boli.
Krsta venci, sprevod, godba ... Vse to zlo hiti!
Si ne morem kaj, da neb zadril se, kakor zdaj
na glas: PEJTE BOL POČAS

ZOBAR

Čuki

C **F**
Nisem zmatran, pa tud mačka nimam
C **G**
nimam plučnce, pa tu'd angine ne
C **F**
bled k stena, kisu k'limona
C **G** **C**
vsi k'r buljo vame kaj mi je.

Sto zdravnikov, sto ta smešnih klovnov
in sto lušnih deklic več me v smeh ne sprav,
vsi se trudjo ampak dob'r vejo
men le ena stvar roji po glav.

Jut'r ma'm zobarja, mama boš z mano šla,
da n'm s stola ušo'u k' mogu rečt bom »a«,
jut'r ma'm zobarja, mama boš z mano šla,
se bova skupaj drla k'r oba.

ANGLEŠKE

500 MILES

Proclaimers

G
When I wake up, well I know I'm gonna be,
C D G
I'm gonna be the man who wakes up next to you
G
When I go out, yeah I know I'm gonna be
C D G
I'm gonna be the man who goes along with you
G
If I get drunk, well I know I'm gonna be
C D G
I'm gonna be the man who gets drunk next to you
G
And if I haver, hey I know I'm gonna be
C D G
I'm gonna be the man who's havoring to you

Odp.:

G
But I would walk 500 miles
C D
And I would walk 500 more
G C
Just to be the man who walks a thousand miles
D
To fall down at your door

When I'm working, yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money, comes in for the work I do
I'll pass almost every penny on to you
When I come home, well I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow , well I know I'm gonna be
I'm gonna be the man who's growing old with you

G
Fa la la Fa la la
G C
dla dla
D
la la
D G Am Am
G
Fa la la Fa la la

C
dla dla
D
la la
D G Am Am

When I'm lonely, well I know I'm gonna be
I'm gonna be the man who's lonely without you

And when I'm dreaming, well I know I'm gonna
dream
I'm gonna Dream about the time when I'm with you
When I go outwell I know I'm gonna be
I'm gonna be the man who goes along with you
And when I come home(When I come home), yes I
know I'm gonna be

C
I'm gonna be the man
D Em
who comes back home with you
C D G
be the man who's coming home with you

G
Fa la la Fa la la

G C
dla dla
D
la la
D G a a
G
Fa la la(Fa la la)
Fa la la(Fa la la)

G C
dla dla
D
la la
D G a a

Odp.

E



ALIVE

Pearl Jam:

A G
Son, she said
A G
have I got a little story for you
A G A G
What you thought was your daddy was nothin'
but a...
A G A G
While you were sittin' home alone at age thirteen
A G A G
Your real daddy was dyin'
F G C
sorry you didn't see him
F G C
but I'm glad we talked...

Odp.:

E G D A
Oh I... oooh, I'm still alive
E G D A
Hey, I, oooh, I'm still alive
E G D A
Hey I, oooh, I'm still alive
E G A
Hey...oh...

A G A
Oh, she walks slowly,
A G
across a young man's room
A G A G
She said I'm ready...for you
A G A G
I can't remember anything to this very day
A G A G
'Cept the look, the look...
F G C F G C
Oh, you know where, now I can't see,
E
I just stare...

Odp.

(E G A) X4

A Esus Asus A Esus A
Is something wrong, she said
A Esus Asus
Well of course there is
A Esus Asus
You're still alive, she said
B Badd9 C/G
Oh, and do I deserve to be

B Badd9 B

Is that the question
B Badd9 B
And if so...if so.....who answers...who answers...

ALL YOU NEED IS LOVE

The Beatles

G A E
Love love love
G A E
Love love love
D7 G D7
Love love love

G D E
There's nothing you can do that can't be done
G D E
Theres nothing you can sing that can't be sung
D7 G
Nothing you can say but you can learn to
D D7
play the game
D7
It's easy

There's nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do but you can learn how to
be you in time
It's easy

Odp.:

G A7 D
All you need is love
G A7 D
All you need is love
G H7 E D
All you need is love, love
G D D7
Love is all you need

There's nothing you can know that isn't known
Nothing you can see that isn't shown
Nowhere you can be that isn't where you're
meant to be
Its easy

Odp.

ALWAYS ON MY MIND

Elvis Presley

D **A**
Maybe I didn't love you
H **D** **G** **A**
Quite as often as I could have
D **A**
And maybe I didn't treat you
H **D** **G#**
Quite as good as I should have

G **D**
If I made you feel second best
G **D** **Em**
Girl I'm sorry I was blind
A **Hm** **D** **Em** **F#m**
You were always on my mind
G **A7** **D** **G** **A**
You were always on my mind

And maybe I didn't hold you
All those lonely, lonely times
And I guess I never told you
I'm so happy that you're mine

Little things I should have said and done
I just never took the time
You were always on my mind
You were always on my mind

D **A** **Hm** **D**
Tell me,
G **D** **Em** **G** **A7**
Tell me that your sweet love hasn't died
D **A** **Hm** **D**
Give me, give me
G **D** **Em**
One more chance to keep you satisfied
A **D**
I'll keep you satisfied

BABY ONE MORE TIME

Britney Spears

Hm **F#** **D**
Oh baby, baby How was I supposed to know
Em **F#**
That something wasn't right here
Hm **F#** **D**
Oh baby, baby I shouldn't have let you go
Em **F#**
And now you're out of sight, yeah
Hm **F#**
Show me how you want it to be
D **Em** **F#**
Tell me baby 'cause I need to know now, oh
because

Odp.:

Hm **F#**
My loneliness is killing me (and I)
D **Em**
I must confess I still believe
Hm **F#**
When I'm not with you I lose my mind
D

Give me a sign

Em **F#**
Hit me baby one more time

Oh baby, baby The reason I breathe is you
Boy you got me blinded
Oh pretty baby
There's nothing that I wouldn't do
It's not the way I planned it
Show me how you want it to be
Tell me baby 'cause I need to know now, oh
because

Hm **F#** **D** **Em** **F#**
Oh baby, baby how was I supposed to know
Hm **F#** **D** **Em** **F#**
Oh pretty baby, I shouldn't have let you go
F# **Hm** **F#**
D

I must confess, that my loneliness is killing me
now

Em **F#** **Hm**
Don't you know I still believe

F#
That you will be here
D

And give me a sign

Em **F#** **Hm**
Hit me baby one more time

BIG GIRLS DON'T CRY

Fergie

Em7 G D
Da Da Da Da

Em7 G D Em7 G D
The smell of your skin lingers on me now
Em7 G D Em7
Your probably on your flight back to your
G D
home town
Em7 G D Em7 G D
I need some shelter of my own protection baby
Em7 G D Em7 G C
To be with myself and center, clarity
G D
Peace, Serenity

Odp.:

G Em D
I hope you know, I hope you know
D
That this has nothing to do with you
G Em D
It's personal, Myself and I
C Am
We've got some straightenin' out to do
Em
And I'm gonna miss you like a child
C Am
misses their blanket
Em
But Ive got to get a move on with my life
Am Em D
Its time to be a big girl now
X
And big girls don't cry

The path that I'm walking, I must go alone
I must take the baby steps til I'm full grown, full grown
Fairy tales don't always have a happy ending, do they?
And I foresee the dark ahead if I stay

Odp.

G D
Like a little schoolmate in the schoolyard
Em C
We'll play jacks and...uno cards
G D
I'll be you're best friend and
Em C
you'll be mine, valentine
G D C
yes, you can hold my hand if you want to

Em G
cuz I want to hold yours too
D
we'll be playmates, and lovers
Em C Am
and share our....secret worlds
G
But its time for me to go home
Em C
it's getting late, and dark outside
Em Em7 C
I need to be with myself and center, clarity
G
peace, serenity

Odp.

Em7 G D
Em7 G D



BLOWING IN THE WIND

Bob Dylan

E D A
How many roads must a man walk down,
E D A
before you call him a man?
E D A
How many seas must a white dove sail,
E D A
before she sleeps in the sand?
E D A
How many times must the cannonballs fly,
E D A
before they're forever banned?

Odp.:

D E A D
The answer my friend, is blowin in the wind.
D E A
The answer is blowin in the wind.

How many years can a mountain exist,
before it is washed to the sea?
How many years can some people exist,
before they're allowed to be free?
How many times can a man turn his head,
and pretend that he just doesn't see?

Odp.

How many times must a man look up,
before he can see the sky?
How many ears must one man have,
before he can hear people cry?
How many deaths will it take 'till he knows,
that too many people have died?

Odp. 2x

BOULEVARD OF BROKEN DREAMS

Green Day

E G
I walk a lonely road
D A E
The only one that I have ever known
G
Don't know were it goes
D A E
But its home to me and I walk alone
E G
I walk this empty street

D A E
On the boulevard of broken dreams
G
Where the city sleeps
D A E
And I'm the only one and I walk alone
D A G
I walk alone I walk alone
D A
I walk alone I walk alone...

Odp.:

C G D A
My shadows the only one that walks beside me
C G D A
My shallow hearts the only thing that's beating
C G D A
Sometimes I wish someone out there will find me
C G D A
Till then I'll walk alone

I'm walking down the line
That divides me somewhere in my mind
On the border line of the edge
And were I walk alone

Read between the lines of what's
Fucked up and every things all right
Check my vital signs to know I'm still alive
And I walk alone
I walk alone I walk alone
I walk alone I walk a-

Odp.

I walk this empty street
On the boulevard of broken dreams
Where the city sleeps
And I'm the only one and I walk a-

Odp.

BREAKFAST AT TIFFANY'S

Deep Blue Something

D G A D
You say that we've got nothing in common,
G A D
no common ground to start from,
G A D G A
and we're falling apart.

You'll say the world has come between us,
our lives have come between us,
still I know you just don't care.

Odp.:

D
And I said what about
A G
Breakfast at Tiffany's,
D
she said I think I
A G
remember that film
D
and as I recall I think
A G
we both kind of liked it,
D
and I said well that's
A G
the one thing we've got.

I see you're the only one who knew me
and now your eyes see through me,
I guess I was wrong.

So what now it's plain to see were over
and I hate it when things are over
and so much is left undone.

Odp.

You say that...

Odp.

CAN'T HELP FALLING IN LOVE

Elvis Presley

F Am Dm B F C
Wise man say, only fools rush in
B C F Gm F C F
But I can't help falling in love with you

Shall I stay, would it be a sin
If I can't help falling in love with you

Odp.:

Am E7 Am E7
Like a river flows surely to the sea
Am E7 Am D7 Gm C
Darling so it goes, some things are meant to be

Take my hand, take my whole life too
For I can't help falling in love with you

Odp.

Take my hand, take my whole life too

For I can't help falling in love with you
For I can't help falling in love with you

COUNTRY ROADS

John Denver

G Em
Almost heaven, west virginia
D
Blue ridge mountains
C G
Shenandoah river
G
Life is old there
Em
Older than the trees
D
Younger than the mountains
C G
Growin like a breeze

Odp.:

G D
Country roads, take me home
Em C
To the place I belong
G D
West virginia, mountain momma
C G
Take me home, country roads

All my memories gathered round her
Miners lady, stranger to blue water
Dark and dusty, painted on the sky
Misty taste of moonshine
Teardrops in my eye

Odp.

Em D
I hear her voice
G
In the mornin hour she calls me
C G D
The radio reminds me of my home far away
Em F C
And driving down the road I get a feelin
G D D7
That I should have been home yesterday, yesterday

Odp.

CRAZY LITTLE THING CALLED LOVE

Queen

Intro:

D-Dsus4-D-D-D-D-D-Dsus4-D-D-D-D-D-Dsus4-D-D-D-D-D-Dsus4-D

D **G C G**
 This thing, called love, I just can't handle it,
D **G C G**
 This thing, called love, I must get round to it,
D B C D
 I ain't ready, Crazy little thing called love.

This thing(This Thing) called love (Called Love)
 It cries (Like a baby) In a cradle all night
 It swings (Woo Woo) It jives (Woo Woo)
 It shakes all over like a jelly fish,
 I kinda like it
 Crazy little thing called love

G C
 There goes my baby, she knows
G
 how to rock and roll.
B
 She drives me crazy,
E A
 she gives me hot and cold fever,
F X
 then she leaves me in a cool,cool sweat

E : -----
 B : -----
 G : -----
 D : -----
 A : -5-4-3-----
 E : -----5-4-3-

E-E-E-E-E-A

I gotta be cool, relax, get hip
 Get on my track's
 Take a back seat, hitch-hike
 And take a long ride on my motor bike
 Until I'm ready
 Crazy little thing called love

Solo:

E : -/10-10-10-10-10-10-10-10-10-10-6-
 B : -/10-10-10-10-10-10-10-----
 G : -----
 D : -----
 A : -----
 E : -----

E : -8-6-10-13--10-10-10-----
 B : -----10-10-10-12-10-----
 G : -----11-10
 D : -----
 A : -----
 E : -----

E : -10-12-10-10-10--8-10-13-10-13
 B : -----10-10-----
 G : -----
 D : -----
 A : -----
 E : -----

E : -10-6-8-6-10-13--/12-12-10-12--
 B : -----/12-12-----13
 G : -----
 D : -----
 A : -----
 E : -----

E : -----8-5-8-5-
 B : -----10-10-----
 G : -14-12\10-10-----
 D : -----
 A : -----
 E : -----

E : -----
 B : -----
 G : -----
 D : -----
 A : -5-4-3-----
 E : -----5-4-3-

E-E-E-E-E-A

X (cel verz s prsti udarjamo ob kitaro)
 I gotta be cool, relax, get hip
 Get on my track's
 Take a back seat, hitch-hike
 And take a long ride on my motor bike
 Until I'm ready (Ready Freddie)
 Crazy little thing called love

E-E-E-E-E-A

This thing called love I just can't handle it
 this thing called love I must get round to it
 I ain't ready
 Crazy little thing called love
 Crazy little thing called love
 Crazy little thing called love
 Crazy little thing called love
 Crazy little thing called love
 Crazy little thing called love
 Crazy little thing called love
 Crazy little thing called love

DEAR FRIENDS

Queen

D
So dear friends
G A D
Your love has gone
D A E7 A
Only tears to dwell upon
D Dmaj7 G/B
I dare not say
D/A G Dmaj7 Em7
As the wind must blow
Dsus4 D
So a love is lost
Asus4 A
A love is won
D G A D
Go to sleep and dream again
D
Soon your hopes
A E7 A
Will rise and then
A Dmaj7 G/B
From all this gloom
D/A G Dmaj7 E7
Life can start a - new
A7 G G/F# G/E D
And there'll be no crying soon



EVERY BREATH YOU TAKE

Police

G
Every breath you take
Em
Every move you make
C
Every bond you break
D
Every step you take
Em
I'll be watching you

Every single day
Every word you say
Every game you play
Every night you stay
I'll be watchig you

C
Oh, can't you see
Am G
You belong to me
A7
How my poor heart aches
D
With every step you take

Every step you take
Every move you make
Every vow you break
Every smile you take
Every claim you stake
I'll be wathing you

Esus
Since you've gone I been lost without a trace
F
I dream at night I can only see your face
Esus
I look around but it's you can't replace
F
I keep crying babe, babe, please

Oh, can't you see You belong to me
How my poor heart aches

Every step you take
Every move you make
Every vow you break
Every smile you take
Every claim you stake
I'll be wathing you
I'll be watching you

EYE OF THE TIGER

Survivor

C **Ab**
Rising up back on the street
B **C**
did my time took my chances
Ab
Went the distance , now I'm back on my feet
B **C**
just a man and his will to survive

So many times it happens to fast
You trade your passion for glory
Don't lose your grip on the dreams of the past
You must fight just to keep them alive

B **C** **F**
It's the Eye Of The Tiger
Eb **B**
It's the thrill of the fight
C **F** **C** **B**
rising up to the challenge of our rival
C **F**
And the last known survivor
Eb **B**
stalks his prey in the night
C **F** **Eb**
and he's watching us all with the
C
Eye of the Tiger

FOR WHAT IT'S WORTH

Buffalo Springfield

E **A**
There's somethin' happenin' here.
E **A**
What it is ain't exactly clear.
E **A**
There's a man with a gun over there
E **A**
A-tellin' me I've got to beware.

E
I think it's time we stop.
D
Children, what's that sound?
A **C** **E E A E A**
Everybody look what's goin' down.

There's battle lines bein' drawn.
Nobody's right if everybody's wrong.
Young people speakin' their minds
A-gettin' so much resistance from behind.

I think it's time we stop.

Hey, what's that sound?
Everybody look what's goin' down.

E **A** **G**
What a field day for the heat.
E **A** **G**
A thousand people in the street
E **A** **G**
Singin' songs and a-carryin' signs
E **A** **G** **E**
Mostly sayin' hooray for our side.

It's time we stop.
Hey, what's that sound?
Everybody look what's goin' down.

Paranoia strikes deep.
Into your life it will creep.
It starts when you're always afraid.
Step out of line, the men come and take you away.

You better stop.
Hey, what's that sound?
Everybody look what's goin'..
You better stop.
Hey, what's that sound?
Everybody look what's goin'..
You better stop.
Now, what's that sound?
Everybody look what's goin'..
You better stop.
Children, what's that sound?
Everybody look what's goin'

GIRLS JUST WANT TO HAVE FUN

Cyndi Lauper

F
I come home in the morning light
Dm
My mother says 'when you gonna live your life right?'

B
Oh mother dear we're not the fortunate ones,
Dm **C** **B**
And girls, they want to have fun,
Dm **C** **F**
Oh girls just want to have fun

Dm7 **B** **C**

The phone rings in the middle of the night
My father yells 'what you gonna do with your life?'
Oh daddy dear, you know you're still number one,
But girls, they want to have fun,
Oh girls just want to have

F
That's all they really want.....
Dm
some fun...

F
When the working day is done
C B
Oh girls they want to have fun
Dm C F
Oh girls just want to have fun

Dm7 B C

Some boys take a beautiful girl
And hide her away from the rest of the world
I want to be the one to walk in the sun
Oh girls just want to have fun
Oh girls just want to have
repeat chorus

F Dm B C
They just wanna, they just wanna...
F Dm B C
They just wanna, they just wanna...
F Dm B C Dm B C
Girls, girls just want to have fun

GOODBYE EARL

Dixie Chicks

C F
Mary Anne and Wanda were the best of friends
C G
All through thier high school days
C F
Both members of the 4H club
C G C
Both active in the FFA
C F C
After graduation Mary Anne went out lookin'
G
for a bright new world
C F
Wanda looked all around this town
C G C
And all she found was Earl
C
Well it wasn't two weeks
F
After she got married that
C G
Wanda started gettin' abused
C F
She put on dark glasses and long sleeved blouses
C G C
And make up to cover a bruise
C F
Well she finally got the nerve to file for divorce

C G
She let the law take it from there
C F
But Earl walked right through that restraining order
C G C
And put her in intensive care
Am G
Right away Mary Anne flew in from Atlanta
F C
On a red eye midnight flight
Am
She held Wanda's hand as they
G
Worked out a plan
F G
And it didn't take 'em long to decide
C F C
That Earl had to die
G F
Goodbye Earl
C F C
Those black-eyed peas
G F
They tasted all right to me Earl
C F C
You're feelin' weak
G
Why don't you lay down
F
And sleep Earl
C F C
Ain't it dark
G F C F C F
Wrapped up in that tarp Earl
C F
The cops came by to bring Earl in
C
They searched the house
G
High and low
C
Then they tipped thier hats
F
And said "thank you ladies
C G C
if you hear from him let us know"
C
Well the weeks went by and
F
Spring turned to Summer
C G
And Summer faded into Fall
C F
And it turns out he was a missing person
C G
Who nobody missed at all
Am
So the girls bought some land
G
And a roadside stand

F **C**
 Out on Highway 109
 Am
 They sell Tennessee ham
 G
 And strawberry jam
 F
 And they don't
 G
 Lose any sleep at night 'cause
 C F C
 Earl had to die
 G F
 Goodbye Earl
 C
 We need a break
F C G F
 Let's go out to the lake Earl
 C F C
 We'll pack a lunch
 G F
 And stuff you in the trunk Earl
 C F C
 Well is that all right
 G F
 Good Let's go for a ride
C F C G F C
 Earl Hey



GOOD RIDDANCE (TIME OF YOUR LIFE)

Green Day

Intro:

G-x8 C-x4 D-x4 x2

G **C** **D**
 Another turning point a fork stuck in the road,
G **C**
 Time grabs you by the wrist, directs you
 D
 where to go
Em **D** **C** **G**
 So make the best of this test and don't ask why
Em **D** **C** **G**
 It's not a question but a lesson learned in time
Em **G** **Em** **G**
 Its something unpredictable but in the end it's right
Em **D** **G**
 I hope you had the time of your life.

G-4 C-4 D-4

G-8 C-4 D-4

Take the photographs and still frames in your mind
 Hang it on a shelf and in good health and good time
 Tattoos of memories and dead skin on trial
 For what it's worth it was worth all the while
 Its something unpredictable but in the end it's right
 I hope you had the time of your life.

Solo:

G-x4 C-x4 D-x4

G-x8 C-x4 D-x4

G-x8 C-x4 D-x4

G-x8 C-x4 D-x4

Em-x4 D-x4 C-x4 G-x4

Em-x4 D-x4 C-x4 C-x4

Its something unpredictable but in the end it's right
 I hope you had the time of your life.

G-x4 C-x4 D-x4

G-x8 C-x4 D-x4

Its something unpredictable but in the end it's right
 I hope you had the time of your life.

G-x4 C-x4 D-x4

G-x8 C-x4 D-x4

G

HAVE YOU EVER SEEN THE RAIN

Creedence Clearwater Revival

C
Someone told me long ago
G
There's a calm before the storm, I know
C
And it's been coming for some time

When it's over, so they say
G
It'll rain a sunny day, I know
C C
Shining down like water
F G
I wanna know
C Em Am
Have you ever seen the rain
F G
I wanna know
C Em Am
Have you ever seen the rain
F G C
Coming down on a sunny day
C
Yesterday and days before
G
Sun is cold and rain is hard, I know
C
Been that way for all my time
C
'Til forever on it goes
G
Thru the circle fast and slow, I know
C C
And it can't stop, I wonder

I wanna know
Have you ever seen the rain
I wanna know
Have you ever seen the rain
Coming down on a sunny day

HEART OF GLASS

Blondie

C Am
Once I had a love and it was a gas
C
Soon turned out, I had a heart of glass
Am
Seemed like the real thing only to find
C
Much mistrust, love's gone be-hind

Once I had a love and it was di-vine
Soon found out I was losing my mind
It seemed like the real thing but I was so blind
Much mistrust, love's gone be-hind

F
In between
C
What I find is pleasing and I'm feeling fine
F
Love is so confusing there's no peace of mind
If I fear I'm losing you
D G C
It's just no good, you teasing like you do

C
Oo oo, la la
C
Oo oo, la la

Once I had a love and it was a gas
Soon turned out, I had a heart of glass
Seemed like the real thing only to find
Much mistrust, love's gone be-hind

Lost inside
Adorable illusion and I cannot hide
I'm the one you're using, please don't push me aside
We coulda made it cruising, yeah
Riding high on love's true bluish light

C
Oo oo, la la
C
Oo oo, la la

Once I had a love and it was a gas
Soon turned out to be a pain in the ass
Seemed like the real thing only to find
Much mistrust, love's gone be-hind

C
Oo oo, la la
C
Oo oo, la la

HELLO

Lionel Richie

Intro:

Am | G | F | G F | Am | G | F | G F

Am G F G F
I've been alone with you inside my mind

Am G
And in my dreams I've kissed your lips

F G F
A thousand times

Am G F G F
Sometimes I see you pass outside my door

Am G F A
Hello is it me you are looking for

F G
I can see it in your eyes

Am F
I can see it in your smile

B E
You are all I ever wanted

F Am
And my arms are open wide

F G
I should know just know what to say

Am F
And you should know just what to do

B E
And I want to tell you so much

Am
I love you

I long to see the sunshine in your hair.
And tell you time and time again
How much I care.
Sometimes I feel my heart will overflow.
Hello, I've just got to let you know.
'Cause I wonder where you are.
And I wonder what you do.
Are you somewhere feeling lonely?
Or is there someone loving you?
Tell me, how to win your heart,
For I haven't got a clue.
But let me start by saying
I love you.

Outro:

Am | G | F | G F | Am | G | F | G F | A

HELP!

The Beatles

Hm

Help! I need somebody

G

Help! Not just anybody

E

Help! You know I need someone,

A

Help!

A

When I was younger,

C#m

so much younger than today,

F#m D G A
I never needed anybody's help in any way.

A

But now those days are gone

C#m

I'm not so self-assured,

F#m

Now I find I've changed my mind,

D G A

I've opened up the door.

Odp.:

Hm

Help me if you can I'm feeling down,

G

and I do appreciate you being 'round.

E

Help me get my feet back on the ground,

A

won't you please please help me.

And now my life has changed

in oh so many ways,

My independence seemed to

vanish in the haze.

But every now and then

I feel so insecure,

I know that I just need you like

I've never done before.

Help me if you can I'm feeling down,

and I do appreciate you being 'round.

Help me get my feet back on the ground,

won't you please please help me.

When I was younger,

so much younger than today,

I never needed anybody's help in any way.

But now those days are gone

I'm not so self-assured,

Now I find I've changed my mind,

I've opened up the door.

Odp.

Help me, help me, ooo.

HEY JUDE

The Beatles

Kapodaster na prvem polju!

D **A**
Hey Jude don't make it bad
A7 **D**
take a sad song and make it better
G **D**
Remember to let her into your heart
A7 **D**
and then you can start to make it better

D **A**
Hey Jude don't be afraid
A7 **D**
you were made to go out and get her
G **D**
The minute you let her under your skin
A7 **D** **D7**
then you begin to make it better

G **G/F#** **Em7**
And anytime you feel the pain hey jude refrain
A7
don't carry the world upon
D **D7**
your shoulder

G **G/F#** **Em7**
For well you know that its a fool who plays it cool
A7 **D**
by making his world a little colder

Da da da da da Da da da da

D **A**
Hey Jude don't let me down
A7 **D**
You have found her now go and get her
G **D**
Remember to let her into you heart
A7 **D**
then you can start to make it better

So let it out and let it in hey Jude begin
your waiting for someone to perform with
And don't you know that its just you
hey jude you'll do
The movement you need is on your shoulders

Da da da da da da da da da

Hey Jude don't make it bad
take a sad song and make it better
Remember to let her under your skin
and then you'll begin to make it better

D7 **(D7)**
better better better better better YAH!!!

D **C/E**
Na na na na na na na
G
Na na na na
D
Hey Jude

Na na na na na na na
Na na na na
Hey Jude



HOLIDAY

Green Day

Intro: Em-C-G-D

Em C G D
Hear the sound of the falling rain
Em C G H Em
Coming down like an Armageddon flame (Hey!)
C G D H
The shame, the ones who died without a name
Em C G D
Hear the dogs howling out of key
Em C G H Em
To a hymn called "Faith and Misery" (Hey!)
C G D H
And bleed, the company lost the war today

Em C G D
I beg to dream and differ from the hollow lies
Em C G H
This is the dawning of the rest of our lives
Em C G D
On holiday

Hear the drum pounding out of time
Another protestor has crossed the line (Hey!)
To find, The money's on the other side
Can I get another Amen? (Amen!)
There's a flag wrapped around the score of men
(Hey!)
A gag, A plastic bag on a monument

I beg to dream and differ from the hollow lies
This is the dawning of the rest of our lives
On holiday

X
"The representative from California has the floor"
Zieg Heil to the president gasman
Bombs away is your punishment
Pulverize the Eiffel towers
Who criticize your government
Bang bang goes the broken glass and
Kill all the fags that don't agree
Trials by fire, setting fire
Is not a way that's meant for me
Just cause, just cause, because we're outlaws yeah!

I beg to dream and differ from the hollow lies
This is the dawning of the rest of our lives

I beg to dream and differ from the hollow lies
This is the dawning of the rest of our lives
This is our lives on holiday

Em

HOTEL CALIFORNIA

Eagles

Hm
On a dark desert highway,
F#
cool wind in my hair
A
Warm smell of colitas
E
rising up through the air
G
Up ahead in the distance,
D
I saw a shimmering light
Em
My head grew heavy and my sight grew dim
F#
I had to stop for the night

There she stood in the doorway;
I heard the mission bell
And I was thinking to myself this could be
heaven or this could be hell
Then she lit up a candle,
and she showed me the way
There were voices down the corridor,
I thought I heard them say

G D
Welcome to the Hotel California.
Em Hm7
Such a lovely place, such a lovely face
G D
Plenty of room at the Hotel California
Em F#
Any time of year you can find it here

Her mind is tiffany-twisted,
she got the mercedes benz
She got a lot of pretty, pretty boys, that she calls
friends
How they dance in the courtyard, sweet summer
sweat.
Some dance to remember, some dance to forget

So I called up the captain,
'please bring me my wine'
He said, 'we haven't had that spirit here since
nineteen sixty nine'
And still those voices are calling from far away,
Wake you up in the middle of the night
Just to hear them say...

Welcome to the hotel California
Such a lovely place, Such a lovely face
They livin' it up at the hotel California
What a nice surprise, bring your alibis

Mirrors on the ceiling,
 The pink champagne on ice
 And she said 'we are all just prisoners here, of our
 own device'
 And in the master's chambers,
 They gathered for the feast
 The stab it with their steely knives,
 But they just can't kill the beast

Last thing I remember, I was
 Running for the door
 I had to find the passage back
 To the place I was before
 'relax,' said the night man,
 We are programmed to receive.
 You can checkout any time you like,
 But you can never leave!

Am
 I believe I can fly

Oh...

See I was on the verge of breaking out
 Sometimes silence can seem so loud
 There are miracles in life i must achieve
 But first I know it starts inside of me oh oh

Odp.

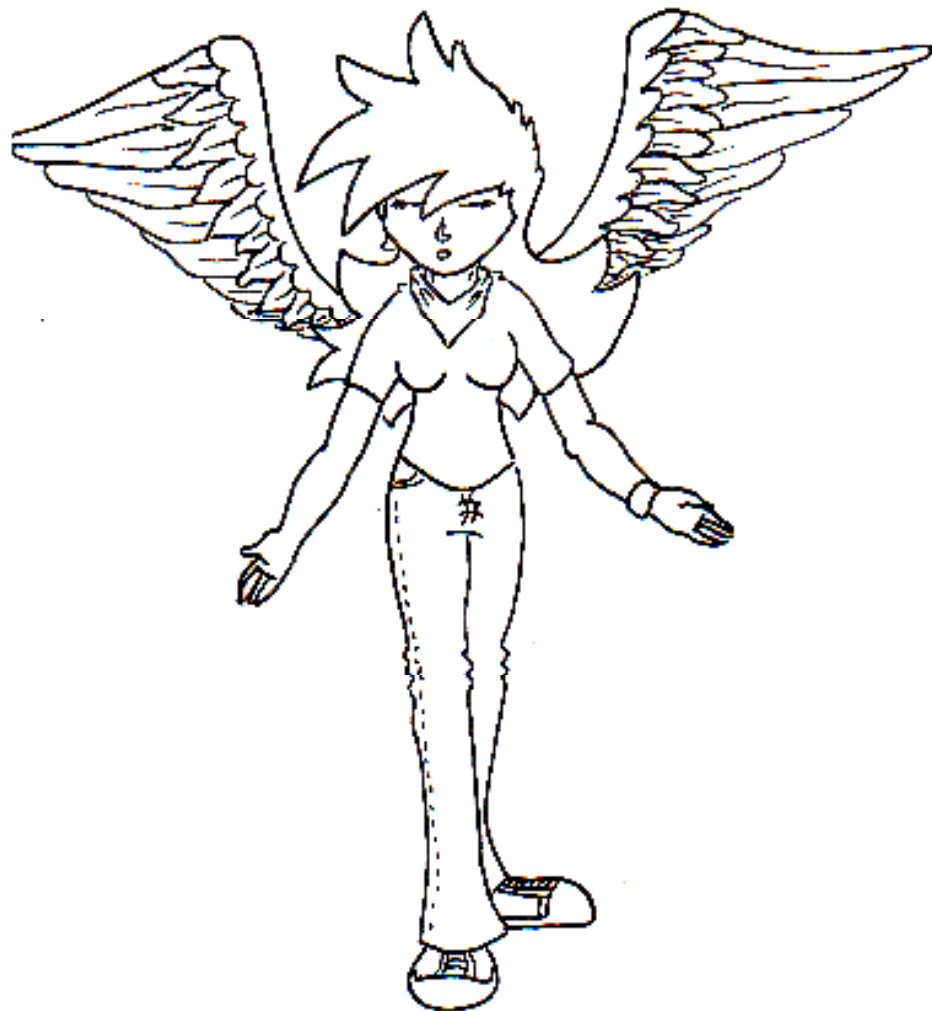
I BELIEVE I CAN FLY

R Kelly

C **Fm**
 I used to think that i could not go on
C **Fm**
 And life was nothing but an awful song
C **Fm**
 But now I know the meaning of true love
C **Fm**
 I'm kneeling on the everlasting lines

Odp.:

Am
 If I can see it
Fm
 Then I can do it
Am
 If I just believe it
G
 There's nothing to it
C
 I believe i can fly
Am7
 I believe i can touch the sky
Dm
 I think about it every night and day
G
 Spread my wings and fly away
Am
 I believe I can soar
Fm
 I see me running through that open door
C
 I believe I can fly
Fm
 I believe I can fly



I CAN'T HELP MYSELF

Kelly Family

Kapodaster na prvem polju!

Intro:

C Am
E:-----0-----0-----
B:-1h3---3--1-1---1h3---1/3-1-1-
G:-0-----0-0---2-----2-2-
D:-----
A:-3-----0-----
E:-----

F G
E:----1-0-----0-----
B:-----3-1-----3---
G:-----2-----0-
D:-----
A:--3-----
E:-1-----3-----

C
If I would tell you
Am
How much you mean to me
F G
I think you would not understand it.
C
So I wait, I wait
Am
Until this day comes
F G
When you will understand me.

C
But I can't help myself
Am F
I can't stop myself
G
I am going crazy
C
I can't stop myself
Am F
Cannot control myself
G
I am going crazy

Odp.:

C
And I love you

I want you
F C
I wanna talk to you
G
I wanna be with you
C
I love you

I want you
F G
I wanna talk to you

I wanna be with you

I cannot change it
I'm sure not making it
One big hell of a fuss
I cannot turn my back
I've got to face the fact
Life without you is hazy

Odp.

Am F
Kiss me, thrill me, don't say goodbye
Am F
Hold me, love me, don't say goodbye
F G
Oh uho oh oh uho
C
Don't say goodbye

But I can't help myself
I can't stop myself
I'm going crazy
I cannot turn my back
I've got to face the fact
Life without you is hazy

Odp.

F G
Oh uho uho oh
F G
No uho oh oh
C
Kiss me goodbye

I DON'T WANNA MISS A THING

Aerosmith

D A Hm
I could stay awake just to hear you breathing,
G D
Watch you smile while you are sleeping,
Em A
While you are far away and dreaming,

D A Hm
I could spend my life in this sweet surrender,
G D A
I could stay lost in this moment forever,
G D
Every moment spent with you

A
is a moment I treasure,

Odp.:

D **A** **Em**
I don't wanna close my eyes,
G
I don't wanna fall asleep,
Hm
Cause I miss you baby,
A **D**
And I don't wanna miss a thing,
A **Em**
Cause even when I dream of you,
G
The sweetest dream will never do,
Hm
I still miss you baby
A **D**
And I don't wanna miss a thing

D **A** **Hm**
Lying close to you feeling your heart beating,
G **D**
And I wonder what you are dreaming,
Em **A**
Wondering if it's me you are seeing,
D
Then I kiss your eyes and
A **Hm**
thank God we're together,
G **D**
I just want to stay with you in this moment
A
forever, forever and ever

Odp.

C
And I don't wanna miss one smile,
G
I don't wanna miss one kiss,

B
I just want to be with you right here with you,
F
Right here just like this,
C
I just want to hold you close,
G
I feel your heart so close to mine
Dm
And just stay here in this moment,
E5
For all the rest of time,
yeah, yeah, yeah, yeah, yeeeeeaaah

D A Em

Odp. 2x

I don't wanna close my eyes,
G **Hm**
I don't wanna fall asleep, yeah
A **D**
And I don't wanna miss a thing

I'LL BE THERE FOR YOU

The Rembrandts

A **G**
So no one told you life was gonna be this way
A **C#m**
You're jobs a joke you broke And love life's D.O.A
G **A**
Its like you're always stuck in second gear
G **D** **G**
Well it hasn't been your day, your week your month
E
or even your year

Odp.:

A **D** **E**
But... I'll be there for you (when the rain starts to fall)
A **D** **E**
I'll be there for you (like I've been there before)
A **D** **E** **G**
I'll be there for you (coz' you're their for me too)

You're still at bed at 10, and work began at 8,
You've burned your breakfast so far things were going great
Your mother told you there 'd be days like this
But she didn't tell you when the world is brought down to your knees

Odp.

D
No one could ever know me, no one could ever see me
F#m
Seems you're the only one who knows what it's like to be me
G
Some one to face the day with

Make it through all the rest with
Someone I'll always laugh with
Even at my worst I'm best with you, yeah

Its like you're always stuck in second gear...

Odp.

I JUST CALLED TO SAY I LOVE YOU

Stevie wonder

 C Em C Em
No new years day to celebrate
 C F
No chocolate covered candy hearts to give away
Dm DmM7
No first of spring
 Dm7 DmM7
no song to sing
 Dm G C
In fact here's just another ordinary day

No april rain
no flowers bloom
No wedding Saturday within the month of june
But it is
is something true
Made up of these three words that I must say to you

 F G C
I just called to say I love you
 F G Am
I just called to say how much I care
 F G Am
I just called to say I love you
 F G C
And I mean it from the bottom of my heart

No summer's high no warm july
No harvest moon to light one tender august night
No autumn breeze no falling leaves
Not even time for birds to fly to southern skies
No libra sun no halloween
No thanks to all the christmas joy you bring
But it is though old so new
To fill your heart like no three words could ever do

 F# G# C#
I just called to say I love you
 F# G# Am#
I just called to say how much I care
 F# G# Am#
I just called to say I love you
 F# G# C#
And I mean it from the bottom of my heart

 G A D
I just called to say I love you
 G A Hm
I just called to say how much I care
 G A Hm
I just called to say I love you
 G A D
And I mean it from the bottom of my heart

IMAGINE

John Lennon

C Cmaj7 F
Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky

F Am Dmin7 F
Imagine all the people
G G7
Living for today

C Cmaj7 F
Imagine there's no countries
It isn't hard to do
No greed or hunger
And no religion too

F Am Dmin7 F
Imagine all the people
G G7
Living life in peace

C Cmaj7 E E7
You may say I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C C
And the world will live as one

Imagine no possessions
I wonder if you can
Nothing to kill or die for
A brotherhood of man

Imagine all the people
Sharing all the world

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one

I MISS YOU

Blink 182

C **C/H**
Hello there, the angel from my nightmare
Am **G**
The shadow in the background of the morgue
C **C/H**
The unsuspecting victim of darkness in the valley
Am **G**
We can live like Jack and Sally if we want
C
Where you can always find me
C/H
We'll have Halloween on Christmas
Am **G**
And in the night we'll wish this never ends
C
We'll wish this never ends

C **C/H**
Where are you and I'm so sorry
Am **G**
I cannot sleep I cannot dream tonight
C
I need somebody and always
C/H
This sick strange darkness
Am **G**
Comes creeping on so haunting every time
C
And as I stared I counted
C/H
Webs from all the spiders
Am **G**
Catching things and eating their insides
C
Like indecision to call you
C/H
and hear your voice of treason
Am **G**
Will you come home and stop this pain tonight
C
Stop this pain tonight

C **C/H** **Am** **G**
Don't waste your time on me you're already
F **Fm**
The voice inside my head (I miss you, miss you)
C **C/H** **Am** **G**
Don't waste your time on me you're already
F **Fm**
The voice inside my head (I miss you, miss you)



IN TOO DEEP

Sum 41

Intro:

E A E A 2x

E
The faster we're falling,
A
We're stopping and stalling,
E A
We're running in circles again.
E
Just as things were looking up,
A
You said it wasn't good enough,
E A
But still we're trying one more time.

E A
Maybe we're just trying too hard,
E A
When really it's closer than it is too far.

E5 A5
Cause I'm in too deep,
E5 A5
And I'm trying to keep,
E5 A5
Up above in my head,
E5 A5
Instead of going going under.
E5 A5
Cause I'm in too deep,
E5 A5
And I'm trying to keep,
E5 A5
Up above in my head,
E5 D5
Instead of going under.
A5
Instead of going under.

E A E A 2x

E5
Seems like each time,
G#5 A5
I'm with you I loose my mind,
E5
Because I'm bending over
G#5 A5 G#5 A5
backwards to relate.
E5
It's one thing to complain,
G#5 A5
But when you're driving me insane,

E5
Well then I think it's time
G#5 A5 G#5 A5
that we took a break.

E5 A5
Maybe we're just trying too hard,
E5 A5
When really it's closer than it is too far.

Cause I'm in too deep,
And I'm trying to keep,
Up above in my head,
Instead of going going under.
Cause I'm in too deep,
And I'm trying to keep,
Up above in my head,
Instead of going under.
Instead of going under.
Instead of going under.
Instead of going under.

E5 E5
E5 F#5 D5 A5 2x

E5 F#5 A5 B5
I can't sit back and wonder why.
E5 F#5 A5 B5
It took so long for this to die.
E5 F#5 A5 B5
And I hate it when you fake it,
E5 F#5 A5 B5
You can't hide it you might as well embrace it.
E5 F#5 A5 B5
So believe me it's not easy.
E5 F#5 A5 X
It seems that something's telling me.

I'm in too deep,
And I'm trying to keep,
Up above in my head,
Instead of going going under.
Cause I'm in too deep,
And I'm trying to keep,
Up above in my head,
Instead of going under.
Instead of going under.
Instead of going under again.
Instead of going under.
Instead of going under again.
Instead of going under again.

Outro:

E5 D5 A5 C5 4x
E5 E5 E5

IT'S MY LIFE

Bon Jovi

Kapodaster na tretjrm polju!

Em **C** **D**
This ain't a song for the broken hearted
Em **C** **D**
A silent prayer for faith departed
Em **C**
I ain't gonna be just a face in the crowd
Em
You're gonna hear my voice when
Em
I shout it out loud

Odp.:

Em **C**
It's my life, it's now or never
G **D**
I ain't gonna live forever
Em **C** **G**
I just want to live when I'm alive
D **Em**
It's my life;

C **G**
my heart is like an open highway
G **D** **Em**
Like Franky said I did it my way,
Em **C** **G**
I just wanna live when I'm alive
D **Em**
It's my life

Em **C** **D**
This is for ones who stood their ground
 Em **C** **D**
Like Tommy and Gina, never backed down
Em **C**
Tomorrow's getting harder make no mistake
Em
Luck ain't even lucky got to make your own breaks

Odp.

Em **C**
You better stand tall when they're calling you out
G **D**
Don't bend don't break baby don't back down

Odp.

IT'S NOW OR NEVER

Elvis Presley

Odp.:

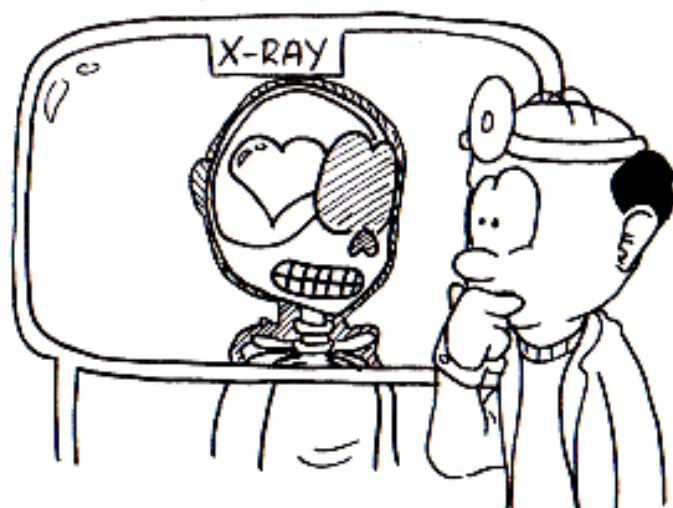
E **F#m**
It's now or never, come hold me tight
 H **E**
Kiss me my darling, be mine tonight
 Am **E** **H**
Tomorrow will be too late, it's now or never
 E
My love won't wait.

E **F#m**
When I first saw you with your smile so tender
 H **E**
My heart was captured, my soul surrendered
 E **F#m**
I'd spend a lifetime waiting for the right time
 E **H** **E**
Now that your near the time is here at last.

Odp.

Just like a willow, we would cry an ocean
If we lost true love and sweet devotion
Your lips excite me, let your arms invite me
For who knows when we'll meet again this way

Odp.



I WANT IT ALL

Queen

I want it all, I want it all,
I want it all, and I want it now.

Hm G
Adventure seeker on an empty street,
A Hm A
Just an alley creeper, light on his feet,
Hm G
A young fighter screaming, with no time for doubt
A Hm A
With the pain and the anger can't see a way out,
D A
It ain't much I'm asking, I heard him say,
G A G
Gotta find me a future move out of my way,
Hm G A
I want it all, I want it all, I want it all, and I
Hm A
want it now.
Hm G A
I want it all, I want it all, I want it all, and I
Hm A
want it now.

Hm G
Listen all you people, come gather round,
A Hm
I gotta get me a game plan, gotta shake you
A
to the ground,
Hm G
Just give me what I know is mine,
A Hm A
People do you hear me, just give me the sign,

It ain't much I'm asking, if you want the truth
Here's to the future for the dreams of youth,
I want it all, I want it all, I want it all, and I want it
now.

Hm G A
I want it all, I want it all, I want it all,
H E F#
and I want it now.

H
I'm a man with a one track mind,
E F#
So much to do in one life time
(people do you hear me)
H
Not a man for compromise and
E F#
where's and why's and living lies
G
So I'm living it all, yes I'm living it all,

A

And I'm giving it all, and I'm giving it all,

Solo:

Hm G A E
Hm G A G A

It ain't much I'm asking, if you want the truth,
Here's to the future, hear the cry of youth,
I want it all, I want it all, I want it all, and I want it
now.
I want it all, I want it all, I want it all, and I want it
now.

I WILL SURVIVE

Gloria Gaynor

Am
at first I was afraid,
Dm
I was petrified,
G
Kept thinkin how i was gonna live
C
without you by my side,
Am
i spent so many nights,
Dm
thinkin how i did u wrong,
E
And I grew stronger,
E7
I learned how to get along
and so you're back
from outer space
I just walked in to find you here
with that sad look upon your face
I should have changed my stupid lock
I should have made you leave your key
If I had known for just one second
you'd be back to bother me

Odp.:

Am
Go on now go
Dm
walk out the door
G
just turn around now
C
'cause you're not welcome anymore
Am
weren't you the one
Dm
who tried to hurt me with goodbyes

E
you think I'd crumble
E7
you think I'd lay down and die

Am
Oh no not I,
Dm
I will survive,
G
Oh, as long as i know how to love,
C
I'm sure I'll stay alive,
Am
I got all my life to live,
Dm
I got all my love to give,
E
I'll survive,
E7
I will survive,

Hey hey

It took all the strength I had
not to fall apart
kept trying hard to mend
the pieces of my broken heart
and I spent oh so many nights
just feeling sorry for myself
I used to cry
Now I hold my head up high
and you see me
somebody new
I'm not that chained up little person
still in love with you
and so you felt like dropping in
and just expect me to be free
now I'm saving all my loving
for someone who's loving me

Odp.

JOHNNY B. GOODE

Chuck Berry

A
Deep down in Louisiana, close to New Orleans,
A
Way back up in the woods among the evergreens,
D
There stood a log cabin made of earth and wood
A
Where lived a country boy named Johnny B. Goode
E
Who never ever learned to read or write so well,
A
But he could play the guitar just like a ringin' a bell.

Odp.:

A
Go! Go! Go, Johnny, go! Go!
D
Go, Johnny, go! Go!
A
Go, Johnny, go! Go!
A **E** **A**
Go, Johnny, go! Go! Johnny B. Goode

He used to carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old engineers would see him sittin' in the shade,
Strummin' with the rhythm that the drivers made.
When people passed him by they would stop and
say,
'oh, my but that little country boy could play'

Odp.

His mother told him, 'someday you will be a man,
You will be the leader of a big ol' band.
Many people comin' from miles around
Will hear you play your music when the sun go
down.
Maybe someday your name'll be in lights,
Sayin' 'Johnny B. Goode tonight'

Odp.

KNOCKING ON HEAVENS DOOR

Bob Dylan/ Eric Clapton/ Guns n' Roses

G **D** **Am**
Momma take this badge off of me,
G **D** **C**
Cuz I can't use it any more,
G **D** **Am**
It's gettin' dark, to dark to see,
G **D** **C**
Feels i'm knockin' on heaven's door,

Odp.: 3x

G **D** **Am**
knock knock knockin' on heavens door,
G **D** **C**
knock knock knockin' on heavens door

Momma put my guns in the ground,
Cuz i can't shoot them any more,
that cold black cloud is coming down,
Feels i'm knockin' on heaven's door

Odp.

LEAVING ON A JET PLANE

John Denver

D
All my bags are packed,
G
I'm ready to go,
D
I'm standing here,
G
Outside your door,
D **G** **A7**
I hate to wake you up and say Good Bye.
D **G**
But the dawn is breaking, it's early morning,
D **G**
The taxi is waiting, blown his horn.
D **G** **A7**
Already I'm so lonesome I could die.

Odp.:

D **G**
So kiss me and smile for me,
D **G**
Tell me that you'll wait for me,
D **G** **A7**
Hold me, like you never let me go.
D **G**
Cause I'm leaving on a jet plane,
D **G**
Don't know when I'll be back again,
D **G** **A7**
Oh Babe I hate to go.

So many times,
I let you down,
So many times,
I played around,
but I can tell you, they don't mean a thing.
Every place I go, I'll think of you,
Every song I sing, I sing for you.
When I come back, I'll bring your wedding ring.

Odp.

Now the time has come to leave you,
One more time has come to kiss you,
Close your eyes and I'll be on my way.
Think about the day will come,
When I won't have you leave alone,
About the day, when I won't have to stay.

Odp.

LEMON TREE

Fool's Garden

Intro : Em Hm Em Hm Am Hm Em

Em **Hm**
I'm sitting here in s boring room
Em **Hm**
it's just another rainy sunday afternoon
Em **Hm**
I'm wasting my time I got nothing to do
Am **Hm**
I'm hanging around I'm waiting for you
Am **Hm** **Em**
but nothing ever happens - and I wonder

I'm driving around in my car
I'm driving too fast I'm driving too far
I'd like to change my point of view
I feel so lonely I'm waiting for you
but nothing ever happens - and I wonder

Odp.:

G **D**
I wonder how I wonder why
Em
yesterday you told me
Hm
'bout the blue blue sky
C **D**
and all that I can see
G **D**
Is just a yellow lemon-tree
G **D**
I'm turning my head up and down
Em
I'm turning turning turning turning
Hm
turning around
C **A7**
and all that I san see
D
is just a yellow lemon-tree

Em-Hm-Em-Hm-Am-Hm-Em

Sing! da da da....

I'm sitting here I miss the power
I'd like to go out taking a shower
But there's a heavy cloud inside my head
I feel so tired Put myself into bed
Well, nothing ever happens – and I wonder

H **Em**
Isolation - is not good for me
H **Am**
Isolation - I don't want to

H
sit on the lemon-tree

I'm steppin' around in the desert of joy
Baby anyhow I'll get another toy
And everything will happen and you wonder

Odp.

I wonder how
I wonder why
Yesterday you told me
'bout the blue blue sky
And all that I can see,
and all that I can see,
and all that I can see
Is just a yellow lemon-tree

LET IT BE

The Beatles

C G
When I find myself in times of trouble,
Am F
Mother Mary comes to me
C G
Speaking words of wisdom,
F C Dm C
let it be

And in my hour of darkness,
She is standing right in front of me
Speaking words of wisdom,
Let it be

Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

And when the broken hearted people,
Living in the world agree
There will be an answer,
let it be

But though they may be parted,
There is still a chance that they may see
There will be an answer,
let it be

Odp.:

Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy,
There is still a light that shines on me
Shine on till tomorrow,
let it be

I wake up to the sound of music,
Mother Mary comes to me
Speaking words of wisdom,
let it be

Odp.

LIGHT MY FIRE

The Doors

Am F#m
You know that it would be untrue
Am F#m
you know that it would be a lie
Am F#m
if i was to say to you
Am F#m
girl we couldn't get much higher

Odp.:

G A D
Come on baby light my fire
G A D
Come on baby light my fire
G A E
Try to set the night on fire

The time to hesitate is through
no time to wallow in the mire
try now we can only loose
and our love become a funeral pyre

Odp.

F C
try to set the night on fire
F C
try to set the night on fire

LIVING NEXT DOOR TO ALICE

Smokie

A
Sally called when she got the word
D **E**
She said I suppose you've heard
A **E7**
About Alice
A
Well I rushed to the window,

well I looked outside
D
I could hardly believe my eyes,
E
there was big limousine
A **E7**
It's the Alices drive

Odp.:

A
I don't know why she's leaving

or where she's gonna go
D
I guess she's got her reasons

but I just don't want to know
E

'Cos for twenty four years
A **E7**
I've been living next door to Alice
A
Twenty four years waiting

for the chance
D
To tell her how I feel

and maybe get a second glance,
E
Now I've got to get used to not
D **E** **A** **E7**
living next door to Alice

We grew up together,two kids in the park
We carved our initials - deep into the bark -Me and Alice
Now she walks through the door,her head held high
Just for a moment I caught her eye - The big limousine
Pulled out of Alices drive

Odp.

Sally called back and asked how I felt
And she said-Hey, I know how to help - get over Alice
She said Alice is gone, but I'm still here
You know I've been waiting for twenty four years
And the big limousine Disappeared

LOLA

The Kinks

E
I met her in a club down in old soho
A
Where you drink champagne
D **E**
And it tastes just like cherry cola
A **Asus4** **A**
See oh el-aye cola.
E
She walked up to me and she asked me to dance
A **D**
I asked her name and in a dark brown voice she said
E
Lola el oh el-aye lola
A **D** **C** **D** **E**
la, la, la, la, Lola.
E
Well I'm not the world's most physical guy
A
But when she squeezed me tight
D
She nearly broke my spine
E **A** **Asus4** **A**
Oh my Lola la, la, la, la Lola.

E
Well I'm not dumb, but I can't understand
A
Why she walked like a woman
D
and talked like a man
E
Oh my Lola la,la,la,la Lola
A **D** **C** **D** **E**
la,la,la,la Lola.

H
Well we drank champagne and danced all night
F#
Under electric candle light
A
She picked me up and sat me on her knee
A7
And said dear boy, won't you come home with me?
E
Well I'm not the world's most passionate guy
A
But when I looked in her eyes

D
 well I almost feel for my,
E
 Lola la,la,la,la Lola
A D C D E
 la,la,la,la Lola
A E H A E H
 I pushed her away I walked to the door
A E H E H c#
 I fell to the floor I got down on my knees.
H
 And I looked at her and she at me
E
 That's the way that I wanted to stay
A D
 And I always wanted to be that way
E A Asus4 A
 For my Lola la,la,la,la Lola.
E
 Girls will be boys an boys will be girls,
A D
 It's a mixed up, mumbled up, shooked up world
E A
 Except my Lola la,la,la,la Lola.
H
 Well I left home just a week before
F#
 And I've never ever kissed a woman before
A
 But Lola smiled and took me by the hand
A7
 And said dear boy I'm gonna make you a man.
E
 Well I'm not the world's most passionate man
A D
 But I know what I am, and I bet I'm a man
E
 And so is Lola la,la,la,la Lola
A D C D E
 la,la,la,la Lola.
E
 Lola la,la,la,la Lola
A D C D E
 la,la,la,la Lola. 4x

LOVE ME TENDER

Elvis Presley

D Em
 Love me tender, love me sweet
A7 D
 never let me go
D Em
 You have made my life complete
A7 D
 and I love you so

Odp.:

D F# Hm D G
 Love me tender, love me true, all my dreams
D
 fulfilled
Hm E A7 D
 For my darlin' I love you, and I always will

Love me tender, love me long,
 take me to your heart.
 For it's there that I belong,
 and we'll never part.

Odp.

Love me tender, love me dear,
 tell me you are mine.
 I'll be yours through all the years,
 till the end of time.

Odp.



LOVE ME DO

The Beatles

G **C**
Love, love me do
G **C**
You know I love you
G **C**
I'll always be true
C **G**
So pleeeeeease... Love me do

Love, love me do
You know I love you
I'll always be true
So pleeeeeease... Love me do

Odp.:

D **C F G**
Someone to love, somebody new
D **C F G**
Someone to love, someone like you

Love, love me do
You know I love you
I'll always be true
So pleeeeeease... Love me do

Love, love me do
You know I love you
I'll always be true
So pleeeeeease... Love me do

G C G C G C
Love me do, Yeah love me do, yeah love me do...

LOVE OF MY LIFE

Queen

D **Hm**
Love of my life, you've hurt me
Em **A**
You've broken my heart and now you leave me
D **G**
Love of my life, can't you see?
Em **Hm**
Bring it back, bring it back
C **G**
Don't take it away from me
C Hm Em A D G
Because you don't know what it means to me

Love of my life, don't leave me
You taken my love you now desert me
Love of my life can't you see?

Bring it back, bring it back
Don't take it away from me
Because you don't know what it means to me

Em **Hm**
You will remember when this is flown over
C **G**
And everything's all by the way
Em **Hm** **G#dim**
When I grow older I will be there at your side
Am
To remind you how I still love you
D7
I still love you

Em **Hm**
Back, hurry back
C **G**
Please bring it back home to me
C Hm Em A D D7 G
Because you don't know what it means to me

Em
Love of my life
Hm
Love of my life
C Cm G
hu.. hu.. yeah yeah yeah

MAYBE

Thom Pace

Intro:
G-C-G-C G-C-G-C

Hm **C**
Deep inside the forest
D **G**
Is a door into another land
Am Hm **Em**
Here is our life and home
C E Am
We are staying, here forever
D G C Am
In the beauty of this place all alone
D C D
We keep on hopi-in'

Odp.:

G
Maybe
C **D**
There's a world where we don't have to run
G
And maybe
C **D**
There's a time we'll call our own

Am D C
 Livin' free in harmony and majesty
D
 Take me ho-ome
G C-G-C
 Take me home

Walkin' through the land
 Where every living thing is beautiful
 Why does it have to end
 We are calling, oh so sadly
 On the whispers of the wind
 As we send a dying message

Odp. 2x

MRS. ROBINSON

Simon & Garfunkle

E7 A D G C Am E7 D
 De de de de de de de de de de de de

Odp.:

D G Em
 And here's to you Mrs. Robinson
G Em C
 Jesus loves you more than you will know,
Am D
 wo wo wo
D G Em
 God bless you please Mrs. Robinson
G Em C Am
 Heaven holds a place for those who pray, hey hey
 hey

E7
 We'd like to know a little bit about you for our files

A
 We'd like to help you learn to help yourself
D G C Am
 Look around you all you see are sympathetic eyes
E7 D
 Stroll around the grounds until you feel at home

Odp,

Hide it in a hiding place where no one ever goes
 Put it in your pantry with your cupcakes
 It's a little secret just the Robinsons' affair
 Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson

Odp.

Sitting on a sofa on a Sunday afternoon

Going to the candidates debate
 Laugh about it shout about it
 when you've got to choose
 Any way you look at it you lose

D G Em
 Where have you gone Joe DiMaggio
G Em C
 A nation turns its lonely eyes to you,
Am D
 woo woo woo
D G Em
 What's that you say Mrs. Robinson
G Em C
 Joltin' Joe has left and gone away,
Am E7
 hey hey hey, hey hey hey

MY BONNY

D G D
 My Bonny is over the ocean,
D E7 A A7
 my Bonny is over the sea.
D G D
 My Bonny is over the ocean,
A A7 D
 o, bring back my Bonny to me.

Odp.:

D G E7
 Bring back, bring back
A A7 D
 o, bring back my Bonny to me, to me,
G E7
 bring back, bring back,
A A7 D
 o, bring back my Bonny to me.

O blow you winds over the oceans,
 O blow you winds over the sea,
 O blow you winds over the oceans,
 O bring back my Bonny to me. **Odp.**

Last night as I lay on my pillow,
 last night as I lay on my bed.
 Last night as I lay on my pillow,
 I dreamed that my Bonny was dead. **Odp.**

The winds have blown over the ocean
 the winds have blown over the sea,
 the winds have blown over the ocean
 and brought back my Bonny to me. **Odp.**

MY GIRL

The Temptations

2x
 E:-----
 B:-----1---
 G:-----0-2-----
 D:---0-2-----
 A:-3-----
 E:-----

2x
 E:-----1---
 B:-----1-3-----
 G:---0-2-----
 D:-3-----
 A:-----
 E:-----

C F C
 I've got sunshine on a cloudy day
C F
 And when it's cold outside,
C
 I've got the month of May

Odp.:

C Dm F G
 I guess you say,
C Dm F G
 What can make me feel this way?
C
 My girl...
F G7
 Talkin' 'bout my girl

I've got so much honey the birds envy me
 I've got a sweeter song (baby), than the birds and
 the bees

Odp.

I don't need no money, fortune or fame
 I've got all the riches, baby, one man can claim

Odp.

MY HAPPY ENDING

Avril Lavine

D A Hm A
 oh oh, So much for my happy ending,

Hm
 Let's talk this over

A
 It's not like we're dead

D
 Was it something I did?

A
 Was it something You said?

Hm
 Don't leave me hanging

A
 In a city so dead

D
 Held up so high

A
 On such a breakable thread

G A
 You were all the things I thought I knew

D A
 And I thought we could be

Odp.:

G D A
 You were everything, everything that I wanted
G D A
 We were meant to be, supposed to be, but we lost it
G D A Hm
 All of the memories, so close to me, just fade away
Em
 All this time you were pretending
A
 So much for my happy ending

D A Hm A
 oh oh, so much for my happy ending

You've got your dumb friends
 I know what they say
 They tell you I'm difficult
 But so are they
 But they don't know me
 Do they even know you?
 All the things you hide from me
 All the shit that you do

You were all the things I thought I knew
 And I thought we could be

Odp.

G **Hm**
 It's nice to know that you were there
D
 Thanks for acting like you cared
A
 And making me feel like I was the only one
F#m **Hm**
 It's nice to know we had it all
Em
 Thanks for watching as I fall
A
 And letting me know we were done
Odp.
D A Hm A
 oh oh, so much for my happy ending...

and you're here in my heart
 and my heart will go on and on.

H C# H A

F Eb Db Eb
 You're hear there's nothing I fear
F Eb Db
 and I know that my heart will go on.

F Eb Db Eb
 We'll stay forever this way
F Eb
 You are safe in my heart
Db Eb F Eb Db F
 and my heart will go on and on.

MY HEART WILL GO ON

Celine Dion

E H
 Every night in my dreams
A E H
 I see you I feel you
E H A
 that is how I know you go on.
E H
 Far across the distance
A E H
 and spaces between us
E H A
 you have come to show you go on.
C# H A H
 Near, far, where ever you are
C# H A
 I believe that the heart does go on.
C# H A H
 Once more, you open the door
C# H
 and you're here in my heart and
A H E
 my heart will go on and on.
H
 Love can touch us one time
A E H
 and last for life time
E H A
 and never let go till we're gone.
E H A E H
 Love was when I loved you, one true time I hold to
E H A
 In my life we'll always go on.
 Near, far wher ever you are
 I believe that the heart does go on.
 Once more, you open the door



NOTHING ELSE MATTERS

Metallica

Em7 **D** **Cadd9**
So close no matter how far
Em7 **D** **Cadd9**
Couldn't be much more from the heart
Em7 **D** **Cadd9**
Forever trusting who we are
G **D** **C**
And nothing else matters

Never opened myself this way

Life is ours, we live it our way
All these words I don't just say
And nothing else matters

Trust and seek and I find in you
Every day for us something new
Open mind for a different view
And nothing else matters

C-A-D

C **Am** **D**
Never cared for what they do
 C **Am** **D**
Never cared for what they know
 Em7
But I know

So close no matter how far
Couldn't be much more from the heart
Forever trusting who we are
And nothing else matters

C-A-D

Never cared for what they do
Never cared for what they know
But I know

Never opened myself this way
Life is ours, we live it our way
All these words I don't just say
And nothing else matters

Trust I seek and I find in you
Every day for us something new
Open mind for a different view
And nothing else matters

C-A-D

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know

And I know

So close no matter how far
Couldn't be much more from the heart
Forever trusting who we are
No nothing else matters

NOVEMBER RAIN

Guns n' Roses

F **Dm**
When I look into your eyes
 C
I can see a love restrained
F **Dm**
But darling when I hold you
 C
Don't you know I feel the same
Dm **G**
Cause nothin' last forever
 C
And we both know hearts can change
Dm **G**
And it's hard to hold a candle
 C
In the cold november rain
F **Dm**
We've been through this such a long, long time
 C
Just tryin' to kill the pain, oh yeah
F
But lovers always come and lovers always go
 Dm **C**
And no one's really sure who's lettin' go today
Walkin' away
F
If we could take the time to lay it on the line
Dm
I could rest my head
 C
Just knowin' that you were mine
All mine
Dm **G**
So if you want to love me
 C
Then darlin' don't refrain
Dm **G**
Or I'll just end up walkin'
 C
In the cold november rain
F **G**
Do you need sometime on your own?
 F **G**
Do you need sometime all alone?
 F **G**
Everybody needs sometime on their own

F **G**
Don't you know you need sometime all alone

Em **F** **C**
I know it's hard to keep and open heart
Em **F** **Dm**
When even friends seem out to harm you
Em **F** **C**
But if you could heal a broken heart
Em **F** **G**
Wouldn't time be out to charm you

Sometimes I need sometime on my own
Sometimes I need sometime all alone
Everybody needs sometime on their own
Don't you know you need sometime all alone

F
And when your fears subside
Dm **C**
And shadows still remain, oh yeah
F **Dm**
I know that you can love me
C

When there's no one left to blame
Dm **G**
So never mind the darkness
C

We still can find a way
Dm **G**
Cause nothin' lasts forever
C
Even cold november rain

ONE FINE DAY

Offspring

C **D**
If I had a perfect day,
G **Em**
I would have it start this way
C **D** **G**
Open up the fridge and have a tall boy, yeah!
C **D**
Then I'd meet up with my friends
G **Em**
Head out to the game again
A **D** **D**
We don't even really care who wins, wins
D **D** **D**
One two three!

Odp.:

G
Now excitement seems to grow
C
when we're hangin' with the bro's

D **G**
When we're chillin' and we pound

a case of stroh's
G
Now the game is cool to see
C
you can high five on TV
D **G** **G** **G**
Count the riot on the one two three
G
Operation is in sight
C

And the field is open wide
D **G**
when you break it then you know you're still alive

If the cops don't make you pay
C

and you make your getaway
D
Then you know
G

That's one fine day!

G — D — C — G
G — D — C — G

On that day before we're through
We could torch a car or two
Then have ourselves another tall boy yeah!
Water hoses and batons
That's the real game that's on
I don't really give a shit who wins, wins
One two three!

Odp.

G — D — C — G — G — D — C — G

G **C**
I believe it's my god given right
D **G**
To destroy, everything in my site
C
Cause it never gets dull, it never gets old
D **G**
The only thing it gets is more bold
G **C**
Drinkin' fightin' going to the game
D **G**
In our world it's a way to stay sane
G

If you're asking me
C **D**
To have it my way, I'd say that's
G
One fine day!

Odp.

ONE OF US

Joan Osborne

intro:

E: --2--4--5-----
 B: -----2--2--3--5-----
 G: -----
 D: -----
 A: -----
 E: -----

F#m D A E

F#m D A E
If God had a name, what would it be?

F#m D A
And would you call it to his face
E

If you were faced with him

F#m D A E
In all his glory what would you ask?

F#m D A E
If you had just one question?

D Asus E Esus
Yeah... yeah... God is great

D Asus E Esus
Yeah... yeah... God is good

D Asus E
Yeah... yeah... yeah... yeah... yeah...

F#m D A E
What if God was one of us?

F#m D A E
Just a slob like one of us?

F#m D A
Just a stranger on the bus
E F#m D A E
trying to make his way home

If God had a face, what would it look like
And would you want to see?
If seeing meant that you would have to believe,
In things like heaven and in Jesus and the saints and
all the prophets

Trying to make his way home...
Like up to heaven all alone...
Nobody calling on the phone...
Except for the Pope, maybe in Rome.

OVERPROTECTED

Britney Spears

Fm G Cm
Say hello to the girl that I am!

Fm G
Cm
You're gonna have to see through my perspective

Fm G Cm
I need to make mistakes just to learn who I am

Fm G Cm
And I don't wanna be so damn protected

Fm B
There must be another way

Cm
Cause I believe in taking chances

Fm B
But who am I to say

G7
What a girl is to do

God, I need some answers

Odp.:

Fm G Cm
What am I to do with my life

Fm
(You will find out don't worry)

G Cm
How Am I supposed to know what's right?

Fm
(You just got to do it your way)

B Eb
I can't help the way I feel

Fm G Cm
But my life has been so overprotected
and so goes to the rest of the song...

Odp...

PATIENCE

Guns n' Roses

Intro:

C G A D C G A D
C G C Em C G D D

C
Shed a tear cause I'm missing you
G
I'm still alright to smile
A D
Girl I think about you every day now

C
Was a time when I wasn't sure
G
But you set my mind at ease
A D
There is no doubt, you're in my heart now

C G
Sad woman take it slow
C Em
It will work itself out fine
C G D
All we need is just a little patience

C G
Sad sugar make it slow and
C Em
It comes together fine
C G D
All we need is just a little patience

Sit here on the stairs
Cause I'd rather be alone
If I can't have you right now
I'll wait dear

Sometimes I get so tense
But I can't speed up the time
You know love, there's one more thing
To consider

Sad woman take it slow
And things will be just fine
You and I just use a little patience

Sad sugar take the time
Cause the lights are shining bright
You and I got what it takes to make it

D
We don't fake it
D
Ahh and never break it
D
Cause I can't take it

G C
A little patience
G C
Mhh Yeah

G
I've been walking the streets tonight
C
Just trying to get it right
G
It's hard to see with so many around
C
you know I don't like being stuck in a crowd
G
And the streets don't change but maybe the name
C
I ain't got time for the game
G
Cause I need you
C
Yeah Yeah cause I need you
G
Uh I need you
D
Woh I need you
G C G
Uhh this time



PRETTY WOMAN

Roy Orbison

A **F#m**
Pretty woman walking down the street
A **F#m**
Pretty woman the kind I'd like to meet
D
Pretty woman
E
I don't believe you, you're not the truth
No one could look as good as you (Mercy!)

Pretty woman won't you pardon me
Pretty woman I couldn't help but see
Pretty woman

That you look lovely as can be
Are you lonely just like me (Rrrrowrr...)

Bridge:

Dm **G7**
Pretty woman stop a while

C **Am**
Pretty woman talk a while
Dm **G7** **C**
Pretty woman give your smile to me

Dm **G7**
Pretty woman, yeah yeah yeah
C **Am**
Pretty woman look my way
Dm **G7** **C** **A**
Pretty woman say you'll stay with me
F#m **Dm** **E**
'Cause I need you I'll treat you right
A **F#m** **Dm** **E**
Come with me baby Be mine tonight

Pretty woman don't walk on by
Pretty woman don't make me cry
Pretty woman
Don't walk away, hey

E
OK... if that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait
What do I see
Is she walking back to me
Yes, she's walking back to me
A
Oh, oh, pretty woman

RAINBOW CONNECTION

Kermit the Frog

C **Am** **F** **G**
Why are there so many songs about rainbows?
C **Am** **F-G**
What's on the other side?
C **Am** **F** **G**
Rainbows are visions but only illusions
C **Am** **F-G**
And rainbows got nothing to hide
Am
So we've been told and some choose to believe it
G
I know they're wrong wait and see
F **G** **E** **Am**
Someday we'll find that the rainbow connection
F **G** **C-Am-C-Am**
The lover's the dreamers and me

They said that every wish would be heard and answered
When wished on the morning star
Somebody thought of that and someone believe it
But look what it's done so far
What so amazing that keeps us stargazing?
What do we think we might see?
Someday we'll find that the rainbow connection
The lovers the dreamers and me
G **C** **G**
All of us under its spell
F **C** **G-G#**
we know that it's probably magic

Have you been half asleep and have you heard voices
I hear them calling my name
Is this the sweet sound that calls the young sailors?
Could it be one at the same?
I heard it too many times to ignore it
Something that I'm supposed to be
Someday we'll find that the rainbow connection
The lovers the dreamers and me
La lalala lalala lalalalalalala laaaaaaa! Yeah.

RAMA LAMA DING DONG

The Edsels

X= brez akorda

X
Rama Lama, Rama Lama Ding Dong
X
Rama Lama, Rama Lama Ding Dong
C
Rama Lama, Rama Lama Ding Dong
Am
Rama Lama, Rama Lama Ding Dong
C
Rama Lama, Rama Lama Ding Dong
Am
Rama Lama, Rama Lama Ding Dong
C
Rama Lama, Rama Lama Ding Dong
Am
Rama Lama, Rama Lama Ding Dong
C
Rama Lama, Rama Lama Ding Dong
Am
Rama Lama, Rama Lama Ding Dong

F G C
hoooo Ha hoooo

G
Oh oh oh oh
C
I got a girl named
Am
Rama Lama, RamaLama Ding Dong
C
she's everything to me
Am
Rama Lama, Rama Lama Ding Dong
F
I'll never set her free
G C
For she's mine, all mine

Oh oh oh oh
I got a girl named
Rama Lama, Rama Lama Ding Dong
She's fine to me,
Rama Lama, Rama Lama Ding Dong
You don't believe
that she's mine, all mine

X
Pom pom pompompom
F
I love her, love her, lover her so.
C
That I'll never, never let her go.
F
You may be certain she's mine, all mine
G7 G G7
She's mine She's mine all of the time.

Oh I got a girl named
Rama Lama, Rama Lama Ding Dong
she's everything to me
Rama Lama, Rama Lama Ding Dong
I'll never set her free
For she's mine, all mine

X
Pom pom pom
X
Rama Lama, Ding Dong
X
Rama Lama, Ding Ding Dong
X
Pom pom pompom

I got a girl named
Rama Lama, Rama Lama Ding Dong
That I'll never, never let her go.
Rama Lama, Rama Lama Ding Dong
I love her, love her, lover her so.
For she's mine, all mine

X
Pom pom pom

F G C
hoooo Ha hoooo



REDEMPTION SONG

Bob Marley

2x

E:-----
B:-----
G:-----
D:-----1/2-0---
A:----0-2---2/3-----2-
E: -3-----3-----

E:-----
B:-----
G:-----
D:-----0-----
A:----0-2---2-3-2-0---
E: -3-----3-----

G **Em Em7**
Old Pirates, yes, they rob I.
C **G/H** **Am**
Sold I to the merchant ships
G **Em** **C** **G/H** **Am**
minutes after they took I from the bottomless pit.
G **Em Em7**
But my hand was made strong
C **G/H** **Am**
By the hand of the Almighty.
G **Em** **C** **Am7** **D**
We forward in this generation triumphantly.

(D) **G** **C** **D** **G**
Won't you help to sing these songs of freedom?
C **D** **Em** **C** **D** **G** **C**
Cause all I ever had, redemption songs,
D **G** **C** **D**
redemption songs.

(D) **G** **Em Em7**
Emancipate yourselves from mental slavery,
C **G/H** **Am**
None but ourselves can free our minds.
G **Em**
Have no fear for atomic energy,
C **G/H** **D**
Cause none of them can stop the time.
G **Em Em7**
How long shall they kill our prophets
C **G/H** **Am**
While we stand aside and look?
G **Em**
Ooh, some say it's just a part of it.
C **Am7** **D**
We've got to fulfill the book.

(D) **G** **C** **D** **G**
Won't you help to sing these songs of freedom?
C **D** **Em** **C** **D** **G** **C**
Cause all I ever had, redemption songs,
D **G** **C** **D** **G** **C** **D**
redemption songs, redemption songs.

Em C D (4x)

(D) **G** **Em Em7**
Emancipate yourselves from mental slavery,
C **G/H** **Am**
None but ourselves can free our minds.
G **Em**
Woh, Have no fear for atomic energy,
C **G/H** **D**
Cause none of them-ah can-ah stop-ah the time.
G **Em Em7**
How long shall they kill our prophets
C **G/H** **Am**
While we stand aside and look?
G **Em**
Yes, some say it's just a part of it.
C **Am7** **D**
We've got to fulfill the book.

(D) **G** **C** **D** **G**
Won't you help to sing these songs of freedom?
C **D** **Em** **C** **D** **G**
Cause all I ever had, redemption songs,
C **D** **Em** **C** **D** **Em** **C**
All I ever had, redemption songs,
D **G** **C** **D** **G**
These songs of freedom, songs of freedom

C Em Am D

SAY, SAY, SAY

Michael Jackson & Paul McCartney

Am **D**
Say, say, say what you want,
Dm **Am**
but don't play games with my affection.
Am **D**
Take, take, take what you need,
Dm **Am**
but don't leave me with no direction.

Dm **F**
All alone, I sit home by the phone,
Am
waiting for you, baby.
Dm
Through the years,
F
how can you stand to hear,
E
my pleading for you dear?

You know I'm crying Ooh ooh ooh ooh.

Go, go, go where you want,
but don't leave me here forever.
You, you, you stay away,
so long girl, I see you never.

What can I do
girl to get through to you?
Cause I love you baby.
Standing here, baptised in all my tears,
baby through the years,
You know I'm crying Ooh ooh ooh ooh.

Am
You never worry,
G **Am**
and you never shed a tear.
Am
You saying that my love ain't real,
E
just look at my face,
these tears ain't drying

You, you, you can never say,
that I'm not the one who really loves you.
I pray, pray, pray every day
that you'll see things, girl like I do.

What can I do ...

SAN FRANCISCO

Scott McKenzie

Am **F** **C** **G**
If you're going to San Francisco,
Am **F** **C** **G**
be sure to wear some flowers in your hair.
Am **C** **F** **C**
If you're going to San Francisco,
Em **Am7** **G**
you're gonna meet some gentle people there.

Am **F** **C** **G**
For those who come to San Francisco
Am **C** **G**
summer time will be a love in there.
Am **C** **F** **C**
In the streets of San Francisco,
Em **Am7** **G**
gentle people with flowers in their hair.

B
There's a whole generation,
C
with a new explanation. People in motion.
B
All across the nation,

C **G**
such a strange vibration.
C **G** **C** **G**
People in motion, people in motion.

Am **F** **C** **G**
For those who come to San Francisco,
Am **F** **C** **G**
be sure to wear some flowers in your hair.
Am **C** **F** **C**
If you come to San Francisco,
Em **Am7** **C**
summer time will be a love in there.

SCAR TISSUE

Red Hot Chilli Peppers

F **C**
Scar tissue the I wish you saw
Dm **C**
Sarcastic Mister know it all
F **C**
Close your eyes and I'll kiss you 'cause
Dm **C**
With the birds I'll share
F **C**
With the birds I'll share this
Dm **C**
loney view
F **C**
With the birds I'll share this
Dm **C**
loney view
F **C**
Push me up against the wall
Dm **C**
Young kentucky girl in a push - up bra
F **C**
Fallin' all over myself
Dm **C**
To lick your heart and taste your health 'cause
F **C**
With the birds I'll share this
Dm **C**
loney view
F **C**
With the birds I'll share this
Dm **C**
loney view
F **C**
With the birds I'll share this
Dm
loney view

/ **Dm** --- / --- / **C** --- / **Dm** -- **C** /

F **C**
 Blood loss in a bathroom stall
Dm **C**
 Sounthern girl with a Scarlet drawl
F **C**
 Wave goodbye to ma and pa 'cause
Dm **C**
 With the bird I'll share

F **C**
 With the birds I'll share this
Dm **C**
 loney view
F **C**
 With the birds I'll share this
Dm **C**
 loney view
F **C**
 Soft spoken with a broken jaw
Dm **C**
 Step outside but not to brawl
F **C**
 Autumn's sweet we call it fall
Dm **C**
 I'll make it to the moon if i have to crawl
F **C**
 With the birds I'll share this
Dm **C**
 loney view
F **C**
 With the birds I'll share this
Dm **C**
 loney view
F **C**
 With the birds I'll share this
Dm
 loney view

/ **Dm** --- / - - - - / **C** --- / **Dm** --- /
 / **Dm** --- / - - - - / **C** --- / **Dm** -- **C** /

F **C**
 Scar tissue the I wish you saw
Dm **C**
 Sarcastic Mister know it all
F **C**
 Close your eyes and I'll kiss you 'cause
Dm **C**
 With the birds I'll share
F **C**
 With the birds I'll share this
Dm **C**
 loney view
F **C**
 With the birds I'll share this
Dm **C**
 loney view
F **C**
 With the birds I'll share this

Dm
 loney view
 / **Dm** --- / - - - - / **C** --- / **Dm** --- / x4

SIMPLY THE BEST

Tina Turner

Intro: **F**

F
 I call you when I need you, my heart's on fire

 You come to me, come to me wild and wired
Dm
 When you come to me
B
 Give me everything I need
F
 Give me a lifetime of promises
 and a world of dreams
 Speak the language of love
 like you know what it means
Dm
 ohh, it can't be wrong
B
 Take my heart and make it stronger baby

C C C X

Odp.:

F
 You're simply the best, better than all the rest
Dm **C7**
 Better than anyone, anyone I've ever met
F
 I'm stuck on your heart,

I hang on every word you say
Dm
 Tear us apart,
C7
 baby I would rather be dead

F
 In your heart I see the stars

 of every night and every day

 In your eyes I get lost, I get washed away
Dm
 Just as long as I'm here in your arms
B
 I could be in no better place

C C C X

Odp.

B
 Each time you leave me I start losing control
Dm
 You're walking away with my heart and my soul
B
 I can feel you even when I'm alone
C D
 Oh baby, don't let go

solo: G,Em,D7

Odp.

G
 Oh, You're the best...

SOMEWHERE OVER THE RAINBOW

Judy Garland

G H
 Somewhere over the rainbow
C G
 Way up high
C G Em
 There's a land that I heard of
Am D G
 Once in a lullaby

G H
 Somewhere over the rainbow
C G
 Skies are blue
C G Em Am
 And the dreams that you dare to dream
D G
 Really do come true

G
 Some day I'll wish upon a star
C Em
 And wake up where the clouds are far behind me
G
 Where troubles melt like lemondrops
C
 Away above the chimney tops
Em Am D
 That's where you'll find me

G H
 Somewhere over the rainbow
C G
 Bluebirds fly
C G Em
 Birds fly over the rainbow
Am D G
 Why then, oh why can't I?

Some day I'll wish upon a star
 And wake up where the clouds are far behind me
 Where troubles melt like lemondrops
 Away above the chimney tops
 That's where you'll find me

Somewhere over the rainbow
 Bluebirds fly
 Birds fly over the rainbow
 Why then, oh why can't I?

G
 If happy little bluebirds fly
C
 Beyond the rainbow
Am D G
 Why, oh why can't I?

SUMMER NIGHTS

Grease

D G A G-A-G
 Summer lovin' had me a blast
D G A G-A-G
 Summer lovin', happened so fast
D G A H
 I met a girl crazy for me
E A E A
 Met a boy, cute as can be

D G A Hm G
 Summer days driftin' away, to uh-oh those
D
 summer nights

D
 [oh-ela-ela-ela-oooh]

D G
 Tell me more, tell me more,
A D
 did you get very far?
D G
 Tell me more, tell me more,
A D
 like, does he have a car?

D G A G-A-G
 [aha--tu-dub-aha--tu-dub-aha--tu-dub-tu-dub-dub]

She swam by me, she got a cramp
 He ran by me, got my suit damp
 I saved her life, she nearly drowned
 He showed off, splashing around

Summer sun, something's begun, but uh-oh those
summer nights

[oh-ela-ela-ela-oooh]

Tell me more, tell me more,
was it love at first sight?
Tell me more, tell me more,
did she put up a fight?

D G A
[dub--tu-bee-dub--tu-bee-dub--tu-bee-
G-A-G
du-bee-du-bee-]

D G A
[dub--tu-bee-dub--tu-bee-dub--tu-bee-
G-A-G
du-bee-du-bee-dub]

Took her bowlin' in the Arcade
We went strollin', drank lemonade
We made out under the dock
We stayed up `til ten o'clock

Summer fling don't mean a thing, but uh-oh those
summer nights

D#
[oh-ela-ela-ela-oooh]

D# G#
Tell me more, tell me more,
A# D#
but you don't gotta brag
D# G#
Tell me more, tell me more,
A# D#
cause he sounds like a drag

D# G# A# G#-A#-G#
[shoo-ba-pa--shoo-ba-pa--shoo-ba-pa--shoo-ba-pa]
D# G# A# G#-A#-G#
[shoo-ba-pa--shoo-ba-pa--shoo-ba-pa--shoo-ba-pa]

D# G# A# G#-A#-G#
He got friendly, holdin' my hand
D# G# A# G#-A#-G#
Well she got friendly, down in the sand
D# G# A# C
He was sweet, just turned eighteen
F A# F A#
Well she was good, you know what I mean

D# G# A# Cm
Summer heat, boy and girl meet,
G# A# D#
but uh-oh those summer nights

E
[oh-ela-ela-ela-oooh]

Tell me more, tell me more,
how much dough did he spend?
Tell me more, tell me more,
could she get me a friend?

It turned colder, that's where it ends
So I told her we'd still be friends
Then we made our true love vow
Wonder what she's doin' now
Summer dreams ripped at the seams, but oh,
those summer nights

G D
Tell me more, tell me more.

SUMMER OF 69

Bryan Adams

D
I got my first real six-string
A
Bought it at the five-and-dime
D
Played 'til my fingers bled
A
It was summer of '69

Me and some guys from school
Had a Band and we tried real hard
Jimmy quit and Joe got married
I shualda known we'd never get far

Hm A
Oh when I look back now
D G
That summer seemed to last forever
Hm A
And if I had the choice
D G
Yeah I'd always wanna be there
G A D
Those were the best days of my life

Ain't no use in complainin'
When you got a job to do
Spent my evenin's down at the drive in
And that's when I met you

Hm A
Standin on a mama's porch
D G
You told me that you'd wait forever
Hm A
Oh and when you held my hand
D G
I knew that it was now or never

A D
Those were the best days of my life

D-Dsus2-D-Dsus4-D-Dsus2-D
A-Asus2-A-Asus4

A Asus2 A D
Back in the Summer of '69

F Hm
Man we were killin' time
C
We were young and restless
Hm F
We needed to unwind
Hm C
I guess nothin' can last forever,
D
forever, no

D-Dsus2-D-Dsus4-D-Dsus2-D
A-Asus2-A-Asus4-A-Asus2

And now the times are changin'
Look at everything that's come and gone
Sometimes when I play that old six-string
I think about ya wonder what went wrong

Standin' on a mama's porch
You told me it would last forever
Oh the way you held my hand
I knew that it was now or never
Those were the best days of my life
Back in summer of '69

STAIRWAY TO HEAVEN

Led Zeppelin

Am G# C D
There's a lady who's sure all that glitters is gold
F G Am
and she's buying a stairway to heaven
Am G#
When she gets there she knows
C D
if the stores are all closed
F G Am
with a word she can get what she came for
C D F Am C
Oh__ oh__ and she's buying
G D
a stairway to heaven
C D F Am
There's a sign on the wall but she wants to be sure
C
'cause you know sometimes
D F
words have two meanings

Am G# C D
In a tree by the brook there's a songbird who sings
F G Am
Sometimes all of her thoughts are misgiven

G Am Dsus4

D
Oh!
Am Em D C D
it makes me wonder

Am Dsus4 D Am Em D C D
Oh__ it makes me wonder

C G Am
There's a feeling I get when I look to the west
C G F Am
and my spirit is crying for leaving
C G
In my thoughts I have seen
Am
rings of smoke through the trees
C G F Am
and the voices of those who stand looking

G Am Dsus4

D
Oh!
Am Em D C D
it makes me wonder
Am Dsus4 D Am Em D C D
Oh__ it makes me wonder

And it's whispered that soon if we all call the tune
then the piper will lead us to reason
And the new day will dawn
for those who stand long
and the forest will echo with laughter

If there's a bristle in your hedgerow
don't be alarmed now
it's just a spring clean for the May queen
Yes there are two paths you can go by
but in the long run
there's still time to change the road you're on

Your head is humming and it won't go
in case you don't know
the pipers calling you to join him
Dear lady can you hear the wind blow
and did you know
your stairway lies on the whispering wind

And as we wind on down the road
Our shadows taller than our soul
There walks the lady we all know
Who shines white light and wants to know
how everything still turns to gold
And if you listen very hard
the time will come to you at last

When all are one and one is all
 To be a rock and not to roll
F G Am
 And she's buying a stairway to heaven

STAND BY ME

Ben E. King

A F#m D E A
 When the night has come
F#m
 And the land is dark
D E A
 And the moon is the only light we'll see
 No, I won't be afraid,
Fm
 No, I won't be afraid
D E A
 Just as long as you stand, stand by me.

Odp.:

So, darling, darling, stand by me,
Fm
 Oh, stand by me.
D E A
 Oh, stand, stand by me,
 Stand by me.

If the sea that we look upon
 Should tumble and fall
 Or the mountain should crumble in the sea,
 I won't cry, I won't cry,
 No, I won't shed a tear
 Just as long as you stand, stand by me.

Odp.

STAND BY YOUR MAN

Tammy Wynette

A E
 Sometimes its hard to be a woman
Hm E7 A
 Giving all your love to just one man
D
 You'll have bad times
A
 And he'll have good times
H E
 Doing things that you don't understand
A E
 But if you love him you'll forgive him

Hm E7 A
 Even though he's hard to understand
D
 And if you love him
A D
 Oh be proud of him
A E7 A D A E
 Cause after all he's just a man

A C#
 Stand by your man
D C#m Hm
 Give him two arms to cling to
A F#7
 And something warm to come to
H E7
 When nights are cold and lonely
A C#
 Stand by your man
D C#m Hm
 And tell the world you love him
A E7 C#7 F#
 Keep giving all the love you can
D E A D A E7
 Stand by your man

A C#
 Stand by your man
D C#m Hm
 And show the world you love him
A E E7 C#7 F#
 Keep giving all the love you can
D E A D A E A
 Stand by your man

TEARS IN HEAVEN

Eric Clapton

Intro: D A Hm D G A7 D

D A Hm
 Would you know my name
G D A
 If I saw you in Heaven
D A Hm
 Would it be the same
G D A
 if I saw you in Heaven

Hm F#m Am G
 I must be strong and carry on
Em A7
 Cause I know I don't belong...
D A Hm G D A
 here in heaven

Would you hold my hand
If I saw you in Heaven
Would you help me stand
If I saw you in Heaven

I'll find my way through night and day
Cause I know I just can't stay
here in heaven

F C Dm G
Time can bring you down, time can bend your
C
knees

G Am G C

F C Dm G C
Time can break your heart have you beggin please
G F
beggin please

Intro

Beyond the door there's peace I'm sure
And I know there'll be no more...
Tears in heaven

Would you know my name
If I saw you in Heaven
Would it be the same
if I saw you in Heaven

I must be strong and carry on
Cause I know I don't belong...
here in heaven

Cause I know I don't belong...
here in heaven ...**Intro**

TEENAGE DIRTBAG

Wheatus

E H
Her name is Noel
E A
I have a dream about her
E H
She rings my bell
E A
I've got gym class in half an hour
E H
Oh how she rocks
E A
In Keds and tube socks
E A E H
She doesn't know who I am
E A E H
And she doesn't give a damn about me

Odp.:

E H E A
Cause I'm just a teenage dirtbag baby
E H E A
I'm just a teenage dirtbag baby
E H E A E
Listen to Iron Maiden baby with me

H
Ooh ooh ooh ooh ooh

Her boyfriend's a dick
He brings a gun to school
And he'd simply kick
My ass if he knew the truth
He lives on my block
And he drives an iroc
He doesn't know who I am
And he doesn't give a damn about me

Odp.

E H E A E
Oh yeah, dirtbag
H E A
No she doesn't know what she's missing
E H E A E
Oh yeah, dirtbag
H E A
No she doesn't know what she's missing

Man I feel that mold
It's prom night and I am lonely
Lo and behold
She's walking over to me
This must be fake
My lip starts to shake
How does she know who I am
And why does she give a damn about me

E H E A
I've got two tickets to Iron Maiden baby
E H E A
Come with me Friday, don't say maybe
E H E A E
I'm just a teenage dirtbag baby like you
H
Ooh ooh ooh ooh ooh

Oh yeah, dirtbag
No she doesn't know what she's missing
Oh yeah, dirtbag
No she doesn't know what she's missing

TEQUILA SUNRISE

Eagles

G
It's another tequila sunrise
D **Am**
Starin' slowly cross the sky
D7 **G**
Said good bye.
G
He was just a hired hand
D **Am**
Workin' on a dream he planned to try
D7 **G**
the days go by

Em **C**
Every night when the sun goes down
Em **C** **Em**
just another lonely boy in town
Am **D7**
and she's out runnin' round

G
She wasn't just another woman
D **Am**
And I couldn't keep from comin' on
D7 **G**
It's been so long
G
Oh and it's a hollow feelin'
D **Am**
When it comes down to dealin' friends
D7 **G**
It never ends.

Am **D**
Take another shot of courage
Hm **E** **Am**
Wonder why the right words never come
H **Em7** **A**
You just get numb

G
It's another tequila sunrise
D **Am**
This old world still looks the same
D7 **G**
Another frame

THE HOUSE OF THE RISING SUN

Animals

Vzorec ubiranja:

Am **C**
E | -----0-----0-----
B | ---1-^-1-----1-^-1-----
G | --2-----^-0-----0-----^-0---
D | -2-----^-2-----^-2-----
A | 0-----3-----
E | -----

D **F**
E | ----3--3-----1-1----
B | ---2---^-2-----1---^-1--
G | --3-----^-0-----2-----^-0--
D | -0-----^-3-----^-3-----
A | -----
E | -----

E
E | ----0-----
B | ----^-0-----
G | ---1---^-0---
D | --2-----^-
A | -2-----
E | 0-----

Am-C-D-F-Am-C-E-E

Am **C** **D** **F**
There is a house in New Orleans
Am **C** **E**
They call the rising sun
Am **D** **F**
And it's been the ruin of many a poor boy
Am **E** **Am**
And god, I know I'm one

C-D-F-Am-E-Am-E

My mother was a tailor
She sewed my new blue jeans
My father was a gambling man
Down in New Orleans

Now the only thing a gambler needs
Is a suitcase and a trunk
And the only time he's satisfied
Is when he's all drunk

Oh, Mother tell your children
Not to do what I have done
Spend your life in sin and misery
In the house of the rising sun

THE LION SLEEPS TONIGHT

Tokens

E **A** **E**
 In the jungle, the mighty jungle, the lion sleeps
H7
 tonight.

In the village, the peaceful village, the people sleep
 tonight.

E **A** **E**
 Aweem away, aweem away, aweem away,
E
 aweem away, aweem away, aweem away,
H7
 aweem away, aweem away

Near the village, the peaceful village
 The lion sleeps tonight
 Near the village, the peaceful village
 The lion sleeps tonight

Hush, my darling, don't fear, my darling
 The lion sleeps tonight
 Hush, my darling, don't fear, my darling
 The lion sleeps tonight

Near the village, the peaceful village
 The lion sleeps tonight
 Near the village, the peaceful village
 The lion sleeps tonight

My little darling
 Don't fear, my little darling
 My little darling
 Don't fear, my little darling

THINGS I'LL NEVER SAY

Avril Lavigne

Intro: **D A Hm G**

D **A**
 Da da da da da da da,
Hm **G**
 da da da da da da da, da da da da da da da da da...

Hm **G** **D**
 I'm tugging at my hair, I'm pulling at my clothes
A **Hm**
 I'm trying to keep my cool, I know it shows
G **D**
 I'm staring at my feet, my cheeks are turning red,
A **Em**

I'm searching for the words inside my head

G **Em**
 Coz I'm feelin' nervous, Tryin' to be so perfect
A
 Coz I know your worth it, Your worth it, yeah

Odp.:

D **A**
 If I could say what I want to say,
Hm
 I'd say I wanna blow you away
G
 Be with you every night,
D
 Am I squeezing you too tight?
A
 If I could say what I want to see,
Hm
 I wanna see you go down on one knee
G **Em**
 Marry me today, guess I'm wishing my life away
C
 With these things I'll never say

D A Hm G

It don't do me any good, It's just a waste of time
 What use is it to you whats on my mind?
 Coz if it aint coming out, we're not going anywhere
 So why can't I just tell you that I care?

Coz I'm feelin' nervous, Tryin' to be so perfect
 Coz I know your worth it, Your worth it, yeah

Odp.

D **A** **G**
 (What is wrong)What's wrong, with my tounge?
D
 These words keep slippin away
A **G**
 (I stutter) I stutter, I stumble,
Em
 Like i've got nothing to say

Coz I'm feelin' nervous, Tryin' to be so perfect
 Coz I know your worth it, Your worth it,
 yeaaaaaaaaaaaaah

D **A**
 Da da da da da da da,
Hm **G**
 da da da da da da da, da da da da da da da da da...

Odp. 2x

Em C **D**
 These things I'll never saaaay

TIME IN A BOTTLE

Jim Croce

Am
If I could save time in a bottle
Dm **E**
The first thing that I'd like to do
Am **Fm** **Dm**
Is to save every day till eternity passes away
Am **Dm** **E**
Just to spend them with you.

If I could make days last forever
If words could make wishes come true
I'd save every day like a treasure and then
Again, I would spend them with you.

Odp.:

A
But there never seems to be enough time

To do the things you want to do
G Hm E

Once you find them

A
I've looked around enough to know

That you're the one

G Hm E
I want to go through time with.

If I had a box just for wishes
And dreams that had never come true
The box would be empty except for the memory
Of how they were answered by you

Odp.

WALKING ON SUNSHINE

Katrina And The Waves

Kapodaster na tretjem polju!

G C D
I used to think maybe you love me,
C G D C
now baby i'm shure.
And I just can't wait till the day
that you knock on my door.
Now everytime I go for the mailbox
gotta hold myself down.
Cuz i just can't wait
till you write me your coming around.

Odp.:

D C
I'm walking on sunshine... Whoah!

D C
I'm walking on sunshine... Whoah!

D C
I'm walking on sunshine... Whoah!

G C D C
And don't it feel good! YEAH!

G C D C
And don't it feel good! YEAH!

G C D C
And don't it feel good! YEAH!

I used to think maybe you loved me,
now I know that it's true
And I don't wanna spend my whole life,
just a-waitin' for you
Now I don't want you back for the weekend,
not back for a day, no-no-no
I said baby I just want you back,
and I want you to stay

Odp.

I feel the love, i feel the love,
i feel a love that's really real!
I feel the love, i feel the love,
i feel a love that's really real!

Odp.



WALK LIKE AN EGYPTIAN

Beangels

A
All the old paintings on the tombs
G A
They do the sand dance don't you know
A
If they move too quick (oh whey oh)
G A
They're falling down like a domino

All the bazaar men by the Nile
They got the money on a bet
Gold crocodiles (oh whey oh)
They snap their teeth on your cigarette

D
Foreign types with the hookah pipes say
Ay oh whey oh, ay oh whey oh
A
Walk like an Egyptian

The blonde waitresses take their trays
They spin around and they cross the floor
They've got the moves (oh whey oh)
You drop your drink then they bring you more

All the school kids so sick of books
They like the punk and the metal band
When the buzzer rings (oh whey oh)
They're walking like an Egyptian

All the kids in the marketplace say
Ay oh whey oh, ay oh whey oh
Walk like an Egyptian

Slide your feet up the street bend your back
Shift your arm then you pull it back
Life is hard you know (oh whey oh)
So strike a pose on a Cadillac

If you want to find all the cops
They're hanging out in the donut shop
They sing and dance (oh whey oh)
Spin the clubs cruise down the block

All the Japanese with their yen
The party boys call the Kremlin
And the Chinese know (oh whey oh)
They walk the line like Egyptian

All the cops in the doughnut shop say
Ay oh whey oh, ay oh whey oh
Walk like an Egyptian
Walk like an Egyptian

WE ARE THE CHAMPIONS

Queen

Kapodaster na tretjem polju!

Am Em
I've paid my dues
Am Em
Time after time
Am Em
I've done my sentence
Am Em
But committed no crime
C F
And bad mi-stakes
C F
I've made a few
C C/H
I've had my share of sand
Am7
Kicked in my face
D G
But I've come through
G A7
And we mean to go on and on and on and on

D F#m Hm G A
We are the champions - my friends
D F#m
And we'll keep on fighting
G B7
Till the end
Em A7
We are the champions
Gm A7
We are the champions
D Cadd9
No time for losers
F G Am Dm Em
'Cause we are the champions of the World

I've taken my bows
And my curtain calls
You brought me fame and fortune
And everything that goes with it
I thank you all
But it's been no bed of roses
No pleasure cruise
I con-sider it a challenge before
The whole human race
And I ain't gonna lose
And we mean to go on and on and on and on

D F#m Hm G A
We are the champions - my friends
D F#m
And we'll keep on fighting

G B7
 Till the end
Em A7
 We are the champions
Gm A7
 We are the champions
D Cadd9
 No time for losers
F G Am D
 'Cause we are the champions of the World

D F#m Hm G A
 We are the champions - my friends
D F#m
 And we'll keep on fighting
G H7
 Till the end
Em A7
 We are the champions
Gm A7
 We are the champions
D Cadd9
 No time for losers
Am
 'Cause we are the champions

I said I was the cops
 And your husband's in jail
 This state looks down on sodomy
 And that's about the time that bitch hung up on me
 Nobody likes you when your twenty-three
 And are still more amused by prank phone calls
 What the hell is caller ID?
 My friends say I should act my age
 What's my age again?
 What's my age again?

And that's about the time she walked away from me
 Nobody likes you when your twenty-three
 And you still act like you're in Freshman year
 What the hell is wrong with me?
 My friends say I should act my age
 What's my age again?
 What's my age again?

That's about the time she broke up with me
 No one should take themselves so seriously
 With many years ahead to fall in line
 Why would you wish that on me?
 I never want to act my age
 What's my age again?
 What's my age again?

WHAT'S MY AGE AGAIN?

Blink 182

G D
 I took her out it was Friday night
E C
 I wore cologne to get the feeling right
G D
 We started making out and she took off my pants
E C
 But then I turned on the TV

G
 And that's about the time that she walked away
D
 from me
E C G
 Nobody likes you when you're twenty-three
G D
 And are still more amused by TV shows
E C
 What the hell is ADD?
G D
 My friends say I should act my age
G
 What's my age again?
C
 What's my age again?

Then later on, on the drive home
 I called her mom from a pay phone



WHEN I NEED LOVE

Leo Sayer

Kapodaster na prvem polju!

Intro: C C7 F Fm C Am G F G

C
When I need you
G
I just close my eyes and I'm with you
E7 Am
And all that I so want to give you
G
It's only a heart beat away
C
When I need love
G
I hold out my hands and I touch love
E7 Am
I never knew there was so much love
G
Keeping me warm night and day
Am G
Miles and miles of empty space in between us
Am G
A telephone can't take the place of your smile
C G F
But you know I won't be traveling forever
F C F C F C Dm G
It's cold out, but hold out and do like I do

When I need you
I just close my eyes and I'm with you
And all that I so want to give you babe
It's only a heartbeat away

It's not easy when the road is your driver
Honey, that's a heavy load that we bear
But you know I won't be traveling a lifetime
It's cold out but hold out and do like I do

Oh I need you

When I need love
I hold out my hands and I touch love
I never knew there was so much love
Keeping me warm night and day

When I need you
I just close my eyes and I'm with you
And all that I so want to give you
It's only a heart beat away

Oh I need you

WHO WANTS TO LIVE FOREVER

Queen

Am
There's no time for us
Em
There's no place for us
C G A
What is this thing that fills our dreams
C D
Then slips away from us
C G Am
Who wants to live forever
C Hm Am
Who wants to live forever
C D
Ooooo-oooooh
Theres no chance for us
It's all decided for us
This world has only one sweet moment
set aside for us
Who wants to live forever? Who wants to live
forever?
Ooooo-oooooh
C Hm Am
Who dares to love forever
C D Em
oooo-oooh when love must die
C Em
But touch my tears with your lips
C Em
Touch my world with your fingertips
G D Em
And we can live forever
G D Em
And we can love forever
Hm F
Forever is our today
G D Em
Who wants to live forever
G D Em
Who wants to live forever
Hm F
Forever is our today
Em
Who waits forever any way

WHO PUT THE BOMP

Barry Mann

G **Am**
I'd like to thank the guy
C
Who wrote the song
F
That made my baby
G
Fall in love with me

Odp.:

C
Who put the bomp
Am
In the bomp bah bomp bah bomp?
F
Who put the ram
G
In the rama lama ding dong?
C
Who put the bop
Am
In the bop shoo bop shoo bop?
F
Who put the dip
G
In the dip da dip da dip?
C **Am**
Who was that man?
C **F**
I'd like to shake his hand
C
He made my baby
F **G** **C** **G7**
Fall in love with me (yeah!!)

When my baby heard
"Bomp bah bah bomp "
"Bah bomp bah bomp bah bomp bomp"
Every word went right into her heart
And when she heard them singin'
"Rama lama lama lama"
"Rama ding dong"
She said we'd never have to part
So

Odp.

Each time that we're alone
Boogity boogity boogity
Boogity boogity boogity shoo
Sets my baby's heart all aglow
And everytime we dance to
Dip da dip da dip
Dip da dip da dip
She always says she loves me so

WHY DON'T WE TRY AGAIN

Brian May

D **Gm** **D**
After the storm there's the dead of night
D **Gm** **D**
It seems there's no way back for me
F **A** **Dm**
So little comfort in my lonely bed
B **C** **A7**
To know that it had to be

D **G** **A** **G**
And now I miss you in so many ways
D **G** **A** **C** **G**
You know I miss you for so many lonely days
Gm
oohhh

D
Why don't we try again

D **Gm** **D**
In the dark there's a desert flower
D **Gm** **D**
It blooms where no-one ever sees
D **Gm** **D**
Our love was stronger than history
D **Gm** **D**
Our love will never cease to be
F **A** **Dm**
How can I live with you as a memory
B **C** **A7**
You hold the best part of me

And now I miss you in so many ways
You know I miss you for so many lonely days
ohhhhhh
Why don't we try again

Solo: D - Gm - D - D - Gm - D

F **A** **Dm**
No use me waiting by the telephone
B **C** **A7**
You're gone, it ain't gonna ring
Oh

D **G** **A** **G**
And now I miss you in so many ways
D **G** **A**
You know I miss you for so many
D **G** **D**
lonely lonely days and nights
D **G** **A** **C** **G**
I know you miss me for so many lonely days
Gm **D**
Why don't we try again

WIND OF CHANGE

Scorpions

Intro: F Dm F Dm Am G C

C Dm
I follow the Moskva
C
Down to Gorky Park
Dm Am G C
Listening to the wind of change
Dm
An August summer night
C
Soldiers passing by
Dm Am G C
Listening to the wind of change

The world is closing in
Did you ever think
That we could be so close, like brothers
The future's in the air
I can feel it everywhere
Blowing with the wind of change

C G Dm G
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

Walking down the street
Distant memories
Are buried in the past forever
I follow the Moskva
Down to Gorky Park
Listening to the wind of change

Take me to the magic of the moment
On a glory night
Where the children of tomorrow share their dreams
With you and me

Take me to the magic of the moment
On a glory night
Where the children of tomorrow dream away
In the wind of change

Am G
The wind of change blows straight
Am
Into the face of time
G
Like a stormwind that will ring
Am
The freedom bell for peace of mind

C
Let your balalaika sing
Em E7
What my guitar wants to say

Take me to the magic of the moment
On a glory night
Where the children of tomorrow share their dreams
With you and me

Take me to the magic of the moment
On a glory night
Where the children of tomorrow dream away
In the wind of change

Outro: F Dm F Dm Am G C

YESTERDAY

The Beatles

C
Yesterday
E E7 Am G
All my troubles seemed so far away
F G7 C
Now it looks as though they're here to stay
G Am D7
Oh, I believe
F C
In yesterday

Suddenly
I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday
Came suddenly

E E7
Why she
Am G7 F Dm
Had to go I don't know
G7 C
She wouldn't say
E E7
I said
Am G F Dm
Something wrong now I long
G7 C
For yesterday

Yesterday
Love was such an easy game to play
Now I need a place to hide away
Oh, I believe
In yesterday

Why she
 Had to go I don't know
 She wouldn't say
 I said
 Something wrong now I long
 For yesterday

Yesterday
 Love was such an easy game to play
 Now I need a place to hide away
 Oh, I believe
 In yesterday

Mm mm - mm mm – mm-mm

YELLOW SUBMARINE

The Beatles

G D C G
 In the town where I was born
Em Am C D
 Lived a man who sailed the sea.
G D C G
 And he told us of his life
Em Am C D
 In the land of submarines.

So we sailed up to the sun
 'Till we found the sea of green,
 And we lived beneath the waves
 In our yellow submarine.

Odp.:

G D
 We all live in a yellow submarine,
G
 Yellow submarine, yellow submarine.
G D
 We all live in a yellow submarine,
G
 Yellow submarine, yellow submarine.

And our friends are all aboard,
 Many more of them live next door,
 And the band begins to play.

Odp.

As we live a life of ease,
 Everyone of us has all we need.

Sky of blue and sea of green
 In our yellow submarine

Odp.

YMCA

Village People

G G
 Young man theres no need to feel
Em
 down i said young man pick your
Em C
 self of the ground i said young
C
 man cause your in a new town theres no
D C D C G D G
 need to be un hapy young man
G
 theres a place you can go i said
Em Em
 young man when your short out on
C
 your dough you can stay there and
C D
 im sure you will find many ways
C D C G D
 to have a good time

D G
 Its fun to stay at the Y M C A
Em
 its fun to stay at Y M C A
Am
 they have everything for a young
Am
 man to enjoy
D7
 you can hang out with all the boys
D7 G
 its fun to stay at the Y M C A its fun to
Em
 stay at the Y M C A you can get
Am
 yourself clean you can have a good meal you
D7
 can do what ever you feel

D7 G

DRUGO

10 KLEINE JÄGERMEISTER

Die Toten Hosen

G C D G
Ein kleiner Jägermeister war nich gern allein,
C D G C
drum lud er sich zum Weihnachtsfest
Am D G
neun Jägermeister ein.

Bas:

E:-----
H:-----
G:-----
D:-----2-2-----
A:-----2-5---5-----5-5-
E:--3---3-----

E:-----
H:-----
G:-----
D:-----2-----
A:-----2-5---5---5-----
E:--3---3-----

E:-----
H:-----
G:-----
D:-----2-2-----
A:-----2-5---5-----5-5-
E:--3---3-----

E:-----
H:-----
G:-----
D:-----2-----
A:-----2-5---5-2-----
E:--3---3-----3-----

G
Zehn kleine Jägermeister rauchten einen Joint.
C G
Den einen hat es umgehaun,
D G
da waren's nur noch neun.

Neun kleine Jägermeister wollten gerne erben.
Damit es was zu erben gab, musste einer sterben.
Acht kleine Jägermeister fuhren gerne schnell.
Sieben fuhren nach Düsseldorf, einer fuhr nach Köln.

G D
Einer für alle, alle für einen.
(D) G
Wenn einer fort geht, wer wird denn gleich weinen.

(G) C
Einmal trifft's jeden, ärger' dich nicht.
(C) D G
So geht's im Leben: Du oder ich.

Sieben kleine Jägermeister warn beim Rendezvous.
Bei einem kam ganz unverhofft der Ehemann hinzu.
Sechs kleine Jägermeister wollten Steuern sparen.
einer wurde eingelocht, fünf durften nachbezahlen.
Fünf kleine Jägermeister wurden kontrolliert.
Ein Polizist nahm's zu genau, da war's sie noch zu viert.

Einer für alle, alle für einen.
Wenn einer fort geht, wer wird denn gleich weinen.
Einmal trifft's jeden, ärger' dich nicht.
So geht's im Leben: Du oder ich.

C G
Einmal muss jeder gehen,
D G A B C
auch wenn dein Herz zerbricht.
(C) G
Davon wird die Welt nicht untergehen.
D G
Mensch, ärgere dich nicht.

Vier kleine Jägermeister bei der Bundeswehr:
Sie tranken um die Wette, den besten gibt's nicht mehr.
Drei kleine Jägermeister gingen ins Lokal.
Dort gab's Zwei Steaks mit Bohnen und eins mit Rinderwahn.
Zwei kleine Jägermeister baten um Asyl.
einer wurden angenommen, der andere war zuviel.

Einer für alle, alle für einen.
Wenn einer fort geht, wer wird denn gleich weinen.
Einmal trifft's jeden, ärger' dich nicht.
So geht's im Leben: Du oder ich.
Einmal muss jeder gehen, auch wenn dein Herz zerbricht.
Davon wird die Welt nicht untergehen. Mensch, ärgere dich nicht.

A
Ein kleiner Jägermeister war nicht gern allein,
D
drum lud er sich zum Osterfest
A
neun neue Meister ein.

Outro:

E-----5---
H-----5-----5---
G-----6-----6---6---
D---7-----7---
A-----7---
E-----5---

99 LUFTBALLONS

Nena

E F#m
Hast du etwas Zeit für mich,
A H7
dann singe ich ein Lied für dich von
E F#m
neunundneunzig Luftballons
A H7
auf ihrem Weg zum Horizont.
E F#m
Denkst Du vielleicht grad an mich,
A H7
dann singe ich ein Lied für dich von
E F#m
neunundneunzig Luftballons
A H7
und dass so was von so was kommt.

Prehod:

2x
E: -----
B: -----
G: -----
D: -2-2---2---4h6p4---2-2---2-----
A: -----4---4-----4---4---2-2-2h4
E: -----

E: -----
B: -----
G: -----
D: -2-2---2---4h6p4--
A: -----4---4-----
E: -----

E: -----
B: -----
G: -----
D: -2-2---2---2---2-----
A: -----4---4---2---2-----
E: -----0-0-0-0-0-0--

Neunundneunzig Luftballons
auf ihrem Weg zum Horizont
hielt man für Ufos aus dem All,
darum schickte ein General
'ne Fliegerstaffel hinterher
Alarm zu geben, wenn's so wär
dabei war'n da am Horizont
nur neunundneunzig Luftballons

Neunundneunzig Düsenflieger
jeder war ein grosser Krieger
hielten sich für Captain Kirk
das gab ein grosses Feuerwerk.
Die Nachbarn haben nichts gerafft
und fühlten sich gleich angemacht,
dabei schoss man am Horizont
auf neunundneunzig Luftballons.

Neunundneunzig Kriegsminister,
Streichholz und Benzinkanister

hielten sich für schlaue Leute,
witterten schon fette Beute,
riefen: Krieg und wollten Macht,
man, wer hätte das gedacht,
dass es einmal so weit kommt
wegen neunundneunzig Luftballons

Neunundneunzig Jahre Krieg
liessen keinen Platz für Sieger
Kriegsminister gibt's nicht mehr
und auch keinen Düsenflieger
Heute zieh' ich meine Runden,
sah' die Welt in Truemmer liegen
E F#m
hab 'nen Luftballon gefunden,
A B7 E
denk an dich und lass ihn fliegen.

AKO SU TO SAMO BILE LAŽI

Plavi Orkestar

A Hm Hm7 Hm
Život ide dalje, život brzo prolazi,
E D A E
al osjećam da to više nisi ti, a ni ja.
A Hm Hm7 Hm
Možda bi i mogli pokušati ponovo,
E D A E
al bojim se da ovaj je put gotovo.

Refren:

Hm D E
Al' samo ti mi ubrzavaš disanje,
Hm D E
jer ja se još uvijek palim na tebe.
A Hm Hm7 Hm
Ako su to samo bile laži,
E D A E
lašimo se bar još malo,
ako su to samo bile varke,
varajmo se, varajmo.

Život ide, život brzo prolazi,
a osjećam da to više nisi ti, a ni ja.
Ljubavi i mržnje, teško je preskočiti zid,
al' se bojim da dobar smo par bili mi.

BOLJE BITI PIJAN NEGO STAR

Plavi Orkestar

E Am E C
Kad pomislim nate, stara ljubavi,
Dm Am F E Am
žao mi je što smo bili samo dobri drugovi. 2x

A život leti leti, mladost kraća je,
sve će jednom da se vrati, samo ona ostaje. 2x

Odp.:

Am E Am G C
Bolje biti pijan, nego star, bolje biti pijan nego star,
Dm E Am
vino ne zna da smo nekad bili sretan par,
E Am
bolje biti pijan nego star.

Al kada dođe zima, i prve pahulje,
čekaću te moja buco, kraj prve gimnazije. 2x

Al nećeš nećeš doći, znam te dobro znam,
možda je i tako bolje, naviko sam bih sam. 2x

Odp.

CESARICA

Oliver Dragojević

D G A Hm
Zlatni konci litnje zore došli su u njene dvore,
G A D
da bi moju ljubav budili.
Svitlo nek' joj ljubi lice lipo ka' u cesarice,
kad je ja ne mogu ljubiti.

Zlatna mriža njenog tila dušu mi je uvatila,
da je baci nazad u more.
Svake noći prije zore dolazim u njene dvore,
bile dvore moje pokore.

Odp.:

D G
Cilega života ja sam tija samo nju,
A D
da do njenog srca nađem put.
F# Hm G
Cilega života moje tilo je bez nje,
D A D
ka' cviče bez vode.

Zlatna mriža njenog tila dušu mi je uvatila,
da je baci nazad u more.
Svake noći prije zore dolazim u njene dvore,
bile dvore moje pokore.

Odp.

Zlatna mriža njenog tila dušu mi je uvatila,
da je baci nazad u more.
Svake noći prije zore dolazim u njene dvore,
bile dvore moje pokore.

Odp.

ĐURĐEV DAN

Bijelo Dugme

Am
Proleće na moje rame sleće
Dm Am
Đurđevak se zeleni
Dm Am
Đurđevak se zeleni
F G Am
Svima osim meni

Drumovi odoše, a ja ostah
Nema zvijezde danice
Nema zvijezde danice
Moje saputnice

E i kome sada moja draga
Na đurđevak miriše
Na đurđevak miriše
Meni nikad više

Odp.:

C Dm
He-ej
Am Dm Am Dm
Evo zore, evo zore, bogu da se pomolim
Am Dm F
Evo zore, evo zore, ej Đurđevdan je
Dm F G Am
A ja nisam s onom koju volim

E i kome sada moja draga
Na đurđevak miriše
Na đurđevak miriše
Meni nikad više

Njeno ime neka se spominje
Svakog drugog dana
Svakog drugog dana
Osim Đurđevdana

E MOJ SAŠA

Novi Fosili

H

E, moj Saša, e moj Saša

F# E

Gdje je sada ljubav naša

H

Reci Saša e, moj Saša

F# E

Znaš li gdje je ljubav naša

E

I da li pamtiš zadnje ljeto

F#

Srcu mom još tako sveto

H

E, moj Saša

H

Ti imaš stan i krasnog klinca

C#m

Posao stalan i kućnog mezinca

H

Sretan brak i dobar glas

E F# H

Al' nemaš više nas

Ti imaš auto i krug prijatelja

Omiljen hobi i sitna veselja

Godine mlade i vitak stas

Al' nemaš više nas

E, moj Saša, e moj Saša

Gdje je sada ljubav naša

Reci Saša e, moj Saša

Znaš li gdje je ljubav naša

I da li pamtiš zadnje ljeto

Srcu mom još tako sveto

E, moj Saša, e moj Saša

Gdje je sada ljubav naša

Reci Saša e, moj Saša

Znaš li gdje je ljubav naša

Ti život grabiš, al za mene

Ostale tek su uspomene

E, moj Saša

Ti imaš sijanje i honorare

Vremena malo za slike stare

I televizor kao spas

Al' nemaš više nas

GAUDEAMUS

Študentska himna

A D E A

Gaudeamus igitur iuvenes dum sumus

A D E A

Gaudeamus igitur iuvenes dum sumus

E A E

Post iucundam iuventutem

E A E

Post molestam se nectutem

Hm E A Hm E E7 A

Nos habebit humus, nos habebit humus

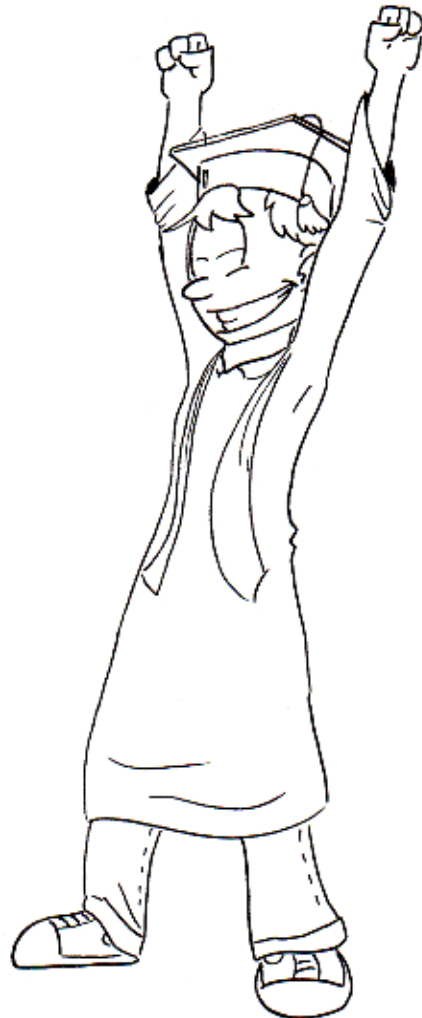
Vivat academia, vivant profesoress

Vivat academia, vivant profesoress

Vivat membrum quodlibet

Vivant membra quaelibet

Semper sint in flore, semper sint in flore



JEANNY

Falco

Am-Em-Am-Em-F-C-Dm-Em

Am Em
Jeanny, komm, come on,
Am Em F
steh auf, bitte, du wirst ganz naß.
C Dm
Schön spät, komm, wir müssen weg hier, raus aus
Em Am-Em
dem Wald, verstehst du nicht?
Am Em
wo ist dein Schuh, du hast ihn verloren,
F C
als ich dir den Weg zeigen mußte.
Dm Em
Wer hat verloren? Du dich, ich mich,
E7
oder, oder wir uns?

Odp.:

Am Em
Jeanny, quit living on dreams,
Am Em
Jeanny, life is not what it seems,
F C Dm Em
such a lonely little girl in a cold, cold world,

there`s someone who needs you.

Am Em
Jeanny, quit living on dreams,
Am Em
Jeanny, life is not what it seems,
F

you`re lost in the night,
C Dm
don`t want to struggle and fight,
Em
there`s someone who needs you.

Am-Em-Am-Em

Am Em
Es ist kalt, wir müssen weg von hier, komm!
Am Em
Dein Lippenstift ist verwischt.
F C
Du hast ihn gekauft und ich habe es gesehen.
Dm
Zuviel Rot auf deinen Lippen.
Em
Du hast gesagt : Mach mich nicht an!

Am Em
Aber du warst durchschaut,

Am
Augen sagen mehr als Worte.
Em
Du brauchtest mich doch, mmm?
F C
Alle wissen, daß wir zusammen sind ab heute.
Dm
Jetzt höre ich sie, sie kommen,
Em
sie kommen, dich zu holen!
Sie werden dich nicht finden,
E7
niemand wird dich finden! Du bist bei mir!

Odp.

Am-Em-Am-Em

Am-Em-Am-Em-F-C-Dm-E

Newsflash : In den letzten Monaten ist die Zahl der vermißten Personen dramatisch angestiegen. Die jüngste Veröffentlichung der lokalen Polizeibehörde berichtet von einem weiteren tragischen Fall. Es handelt sich um ein 19jähriges Mädchen, das zuletzt vor 14 Tagen gesehen wurde. Die Polizei schließt die Möglichkeit nicht aus, daß es sich hier um ein Verbrechen handelt.

Odp.

Am-Em-Am-Em

JESEN U MENI

Parni Valjak

Am E
Ma što da želim, sve je tako daleko
Am E
I sad mi žao, sve bih opet ponovo
Dm G C E
Najljepšu pjesmu tebi bih pjevao
Dm G F E
Hej kamo sreće da sam pjevao mogao

Ptice u bijegu, tišina gradi zidove
Zvoni zbogom, riječi kazne božije
Te tvoje usne, opojne
Još uvijek sanjam kako su me ljubile

Odp.:

Dm G G7 C
Jesen u meni tuguje, zašto sanjam čemprese

Dm E Am A
Moje ceste ne vode nikuda (bez tebe)

Dm G G7 C
Jesen u meni čaruje, a u tebi proljeće

Dm F E
Ni sunce ne može, ne može kroz oblake

Am
Rano moja, hej ...

E
... s kime sada putuješ

Am E
Ma što da bilo, nemoj da mi tuguješ

Dm G C E
Najljepšu pjesmu tebi bih pjevao

Dm G F E
Hej kamo sreće da sam pjevat mogao

Odp.

KAO TI

Parni Valjak

G Hm Am D
Ti mi činiš krasne stvari, ti me činiš sretnim

G Hm Am D
I kada loše mi krene ti si tu,

Am D G
uuuuu, uvijek kraj mene.

Od kada su igre grube lijepo je znati
Da čovjek ima nekog, kao ti, na svojoj strani

G Am D Am D G
Kao ti, kao ti, kao ti

Ti znaš da ja nisam od velikih riječi
Ono što osjećam, teško je reći, ipak želim da znaš
volim te

kao ti....

C
Ja nisam od jučer
G
Imam dosta iza sebe

C
Al ni jedna od prije

D
Značila mi nije

Kao ti, kao ti....

KAUBOJ IZ LJUBLJANE

Slon in Sadež

D... GD ... AD ... GD ... AD
... GD ... AD ... GD ... AD

D
Slušajte sad moju priču,
G D
zovem se Jozo i živim na Viču

i sve od rata na balkanu
A D G D A D
živim u jednosobnom stanu

oblacim se vrlo svojski
volim ovaj stil kaubojski
i ako stvarno nisam peder
vrlo rado nosim leder

al pravi kauboj viski pije
i nosi čizme od ljute zmijske.
A ja pijem rakije, vina,
a cipale so mi Alpina.

Kad god krenem ja u disko
šešir nosim strašno nizko
kada sedim ja u baru
pušim westlights cigaru.

Odp.:

G C
Jer ja sam Jozo Hadjiselimovic
(A) D G D A D
kauboj iz Ljubljane.

G
Mesto viski pijem lozu,
C
mesto konja ješem kozu.

A
Pucam cim mi neki na put stane.
G A D G D A D
Jer ja sam kauboj iz Ljubljane.

Neki ne mogu da shvate
pa pitaju me Jozo brate
odkud ti kao kauboj sada
tu istocno od zapada

a ja rekoh nek se zna
ja kauboj sam iz BiH
i sad sve više mi se vraća
slika rodnoa Bihaća.

Mala kuća stado krava
plava trava zaborava
društvo cijelo dobre volje
u pozadini žitno polje.

Al došla teška su vremena
potukla su se plemena
cuvanje našega mira
preuzela grupa plavih šesira.

Odp.

... **GD** ... **AD** ...
... **GD** ... **AD** ...

Mala kuca sad je siva
od upotrebe eksploziva
društvo jedan drugog kolje
u pozadini minsko polje.

Indijance strpali u rezervate
a nas u protektorate
a ja uvijek hocu svoje
odmah majko u kavboje

u Sloveniji sad u domu,
glumim posttraumatsku komu,
pa sva izbeglicka prava,
garantira mi država.

A **F A**
Bolje ipak bit Bosanaaaaaaaaaaaaaaaaaaac,
G **A D G D A D**
nego crven indijanac.

LAURA NON C'E'

Nek

Am **Fmaj7**
Laura non c'e', e' andata via
G **Em**
Laura non e' piu' cosa mia
Am **Fmaj7**
e te che sei qua e mi chiedi perche'
G **Em**
l'amo se niente piu' mi da'
Fmaj7 **G**
mi manca da spezzare il fiato
Am **Em**
fa male e non lo sa
Fmaj7 **G**
che non mi e' mai passata

Laura non c'e', capisco che
e' stupido cercarla in te
Io sto da schifo credi e non lo vorrei
stare con te pensando a lei
stasera voglio stare acceso
andiamocene di la'
a forza di pensare ho fuso.

Am **C**
Se vuoi ci amiamo adesso, se vuoi
D **Fmaj7**
pero' non e' lo stesso tra di noi
Am **C**
da solo non mi basto stai con me
D
solo e' strano che al suo posto
Fmaj7 **Am**
ci sei te, ci sei te.

Laura dov'e', mi manca sai
magari c'e' un altro accanto a lei
giuro non ci ho pensato mai
che succedesse proprio a noi
lei si muove dentro un altro abbraccio
su di un corpo che non e' piu' il mio
e io cosi' non ce la faccio.

Se vuoi ci amiamo adesso, se vuoi
pero' non e' lo stesso tra di noi
da solo non mi basto stai con me
solo e' strano che al suo posto ci sei te, ci sei te.

Dm **G** **C** **F C d**
Forse e' difficile cosi'
G **Am G C Em**
ma non so che cosa fare
Dm **E** **Am**
Credo che sia logico,
F **E**
per quanto io provi a scappare lei c'e'.

A **B**
Non vorrei che tu fossi un emergenza
C#m **G#m**
ma tra bene e amore c'e'
A **B**
solo Laura e la mia coscienza.

C#m **E**
Se vuoi ci amiamo adesso oh no
F# **A**
pero' non e' lo stesso ora so
C#m **E**
c'e' ancora il suo riflesso tra me e te
F# **A**
mi dispiace ma non posso Laura c'e'.

C#m **E**
Se vuoi ci amiamo adesso oh no
F# **A**
mi casca il mondo addosso ora so
C#m **E**
c'e' acora il suo riflesso tra me e te
F# **A**
mi dispiace ma non posso Laura c'e'
H **C#m**
Laura c'e'.

MI PLEŠEMO CIJELI DAN I NOĆ

Prljavo Kazaliste

D **G** **A**
La la lala la la, la la lala, la la la la ...

D **G** **A**
I zato što sam tako mlad, što sam tako mlad
I zato što ne mogu s tobom drugačije
I zato što nemamo kamo, što nemamo
I zato što nemamo love za skupe provode.

Mi plešemo cijeli dan i noć ...
Mi plešemo cijeli dan i noć ...

PROKLETA NEDELJA

Parni Valjak

C
Nedjelja ,prokleta nedjelja, nigdje nikog pustinja
F **G** **C**
U našim snovima, još samo sjećanja
Čekamo mi samo čekamo, balerina zar si zaspala
F **G**
Zar stvarno ne vidiš,
C
na kakvom tankom ledu plešemo

Odp.:

F **G** **C** **Am**
Dolazi duga duga noć, ali ona mora proć
F **G** **C** **Am**
I kada kiše padaju, tvoje mi usne trebaju
F **G** **C**
Da me smire svojim nježnim dodirom
C **G** **C**
jer ljubav nije nestala, samo se sakrila
G **C**
Otvori oči pogledaj što je iza oblaka
F **G** **C** **Am**
I kada kiše padaju tvoje mi usne trebaju
F **G** **C**
Da me smire tvojim nježnim dodirom

Nedjelja, prokleta nedjelja, nigdje nikog pustinja
U našim snovima, još samo sjećanja
Šutimo, mi samo šutimo kao da se više ne volimo
A nije istina, ja znam da nije istina

Odp.

UHVATI RITAM

Parni Valjak

A **C#m** **Hm** **E**
Ne govori ništa, prepusti se, uhvati ritam,
A **C#m** **Hm** **E**
zažmiri i zaželi cijeli svijet, uhvati ritam,
Hm **E** **Hm**
sanjaš o ljepim stvarim, zar ne znaš,
E
da so one u name.

Igraj svoju igru, opusti se, uhvati ritam,
nitko nam ništa ne može, uhvati ritam,
prije ili kasnije, bit će svima jasnije.

A **C#m** **Hm** **E**
Slušaj ljubav kako dolazi,
A **C#m** **Hm** **E**
ljubav će nas jednog dana voditi,
A **C#m** **Hm** **E**
iz daljine ponekad se čuje glas,
A **C#m** **Hm** **E**
strpi se još malo doč' će red na nas.

Ti i ja, sunčan dan, eto razloga za smijeh,
mislit' svojom glavom, ponekad, nije grijeh,
kad bi mene pitali, svi bi samo plesali...

Igraj svoju igru, ma boli te, uhvati ritam,
nitko nam ništa ne može, uhvati ritam,
prije ili kasnije, bit će svima jasnije.

Slušaj ljubav kako dolazi,
ljubav će nas jednog dana voditi,
iz daljine ponekad se čuje glas,
strpi se još malo doč' će red na nas.

SAVA

Plavi orkestar

Am Dm G Am
Pokraj sava breze male, moje oči vesele
Dm E Am E Am
Ove noći čudno sjaje, mene više nevole
Am Dm G Am
Nije meni što te moram, što te moram gubiti
Dm E Am E Am
Več je meni, dal ćeš moći poslije mene lju - bi - ti.

Odp.:

Dm Am E
Sava tiho teče, zadnje nam je več, draga ostala
Am A7
si sama
Dm Am E
Sava tiho teče, zadnje nam je več, draga postala
Am
si dama.

Slomile se naše grane, više nemam prava ja
Na te tvoje oči male, nisi moja jedina
Nije meni što te moram, što te moram gubiti
Več je meni, neče mi se nove oči svidjeti

Odp.

AKORDI

KAKO BEREMO AKORDE

Tukaj bo obrazloženo kako so v tej pesmarici zapisani akordi in tableture. Začeli bomo z akordi. Akordi so zapisani na zelo preprost način. Tole je tabela, ki smo jo uporabili za zapis akordov:

```
E: | --- | --- | --- | --- |
B: | --- | --- | --- | --- |
G: | --- | --- | --- | --- |
D: | --- | --- | --- | --- |
A: | --- | --- | --- | --- |
E: | --- | --- | --- | --- |
```

Da bomo znali brati akorde moramo prvo poznati strukturo tabele. Narisanih je 6 vodoravnih vrstic. To ponazarja strune. Vsaka struna je označena s črko, ki ponazarja kakšen ton ustvarja. Prvi E (zgornji) ponazarja najtanjšo struno. Zadnji E (spodnji) pa ponazarja najdebelejšo. Navpične črte predstavljajo prečke, ki ločujejo individualna polja na vratu kitare, pri čemer je prva črta sedlo kitare. Kako se tabela bere bomo najlažje uprizorili na primeru.

Tole je C akord:

```
E: | --- | --- | --- | --- |
B: | -o- | --- | --- | --- |
G: | --- | --- | --- | --- |
D: | --- | -o- | --- | --- |
A: | --- | --- | -o- | --- |
X: | --- | --- | --- | --- |
```

Pike, ki jih vidimo na tabeli, pomenijo kam moremo postaviti prste, da bo akord zvenel kot C. Na našem primeru torej moremo postaviti prvi prst na prvo polje B strune (2. struna). Drugi prst na drugo polje D strune (4. struno) in tretji prst na tretje polje A strune (5. struna). Zdaj bi že to zvenelo kot C. Vendar na strani vidimo da je namesto zadnje E strune narisan X. Kar pomeni da po te strune ne uberemo. To je zdaj C akord.

Poglejmo si še en malce težji primer:

C#m = cis
4

```
E: | -o- | --- | --- | --- |
B: | --- | -o- | --- | --- |
G: | --- | --- | -o- | --- |
D: | --- | --- | -o- | --- |
A: | -o- | --- | --- | --- |
X: | --- | --- | --- | --- |
```

To je akord cis oz. Cis mol, ki ga mi označimo kot C#m. Nad prvim poljem je zapisana še dodatna številka. Kar pomeni da iztočnica ni več prvo polje ampak četrto polje. Ta akord je malce težji, ker je tako imenovani bare akord. Primemo ga pa tako da

iztegnjen kazalec položimo čez vseh šest strun na četrtem polju. Sredinec postavimo na peto polje B strune, prstanec postavimo na tretje polje G strune in meziniec na tretje polje D strune. Na strani je namesto zadnje E strune spet narisan X. Kar pomeni da spet zabrenkamo samo na pet strun.

V tej pesmarici sta še dve posebnosti. Prva je akord X. Ta akord pomeni da takrat ne igramo na kitaro. Če bi akord dodali v seznam akordov bi bil narisan tako:

```
X: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |
```

Druga posebnost je akord Y. Ta akord pomeni da z dlanjo prekrijemo strune in zabrenkamo. Temu se reče tudi dušenje strun, ker strune proizvedejo zadušeni zvok. Ko strune dušimo, jih ne pritiskamo ob vrat kitare, ampak dlan le rahlo položimo na njih. Dušimo lahko s katerokoli roko. Navadno pa dušimo s tisto roko s katero brenkamo.

TABLETURE

BRANJE TABLETUR

Tabela tabletur se malce razlikuje od tabele za akorde. Tukaj je prazna tabela:

```
E: -----
B: -----
G: -----
D: -----
A: -----
E: -----
```

Kot pri akordih šest vodoravnih črt ponazarja šest strun. Šest črk ob tabeli pa so oznake za katere strune gre. Navpičnih črt pri tableturah ni. Oglejmo si primer:

Tole je C akord :

```
E: -0-----
B: -1-----
G: -0-----
D: -2-----
A: -3-----
E: -----
```

Zdaj se verjetno sprašujete kako je to lahko C akord, ko smo ga pa prej zapisali popolnoma drugače. No, to je značilnost tabletur. S številkami označimo na katero polje moremo postaviti prste.

V našem primeru je torej na prvi struni narisana številka nič. Kar pomeni da na struno ne postavimo nobenega prsta jo pa vseeno zabrenkamo. Na drugi struni je narisana številka ena. Kar pomeni da postavimo prst v prvo polje. Na tretji struni je spet ničla. Torej nobenega prsta. Na četrti struni je narisana številka dve. To pomeni da damo prst na tej struni na drugo polje. Na peti struni je narisana številka tri. Torej prst na tretje polje. Na zadnji E struni ni narisano nič. Torej na to struno ne zabrenkamo. Poglejmo si primer:

```
E: -0---2---1-1-----
B: -1---3---1-1-----
G: -0---2---2-2-----
D: -2-----3-3-----
A: -3-----3-3-----
E: -----1-1-----
```

Tukaj so v eno tableuro narisani trije različni akordi. **C, D in F**. To pomeni da enkrat zabrenkamo **C** akord, nato enkrat **D** akord in dva krat **F** akord. Ampak v tableture na zapisujemo samo akordov. Poglejmo si še en primer:

```
E: -0-----3-----
B: --1-----1-----
G: ---0---0-----
D: ----2-2-----
A: -----3-----
E: -----
```

To je primer obiranja strun. Da bo primer lažji smo spet uporabili **C** akord. Torej prvo uberemo po zadnji struni, nato po drugi, itd. Pomembno je da ne zabrenkamo na vse naenkrat. Temu se reče obiranje strun. Poglejmo si primer:

```
E: -x-----
B: -x-----
G: -x---x---x-----
D: -x---5---x-----
A: -x-----4-----
E: -x-----
```

Kaj pomenijo tile x-i? To pomeni podobno kot **Y** akord. Prvi akord v tableuri v bistvu je **Y** akord. X-i torej pomenijo da tisto določeno struno zadušimo. Tega x ne smemo zamenjati z **X** pri akordih. Pri akordih **X** pomeni da strune ne uberemo, pri tableturah pa se to prevzema če na struno pač ni nič narisano.

Zdaj se pa gotovo sprašujete kako naj iz tabletur razberemo, kako hitro se strune ubira. Žal večina tabletur tega ne razkrije. Večinoma časa boste prepuščeni sami sebi. Večkrat poslušajte pesem, ki jo želite igrati in zraven igrajte s kitaro. Kako hitro moremo igrati, nam pa pove včasih že naša zdrava pamet. Pri našem drugem primeru so vse številke enakomerno oddaljene druga od druge. To nam

pove da moremo strune obirati vse enako hitro. Pri našem prvem primeru pa vidimo da so prvi trije akordi dalje narazen, četrti akord pa precej bližje tretjemu. To pomeni da prve tri zaigramo v neki določeni razdalji, ko pa pridemo do zadnjega akorda pa to razdaljo nekoliko zmanjšamo.

Veliko kitararskih vložkov v glasbi vsebuje različne trike in zvijače. Tudi te se da napisat na tableture. Tukaj je tabela nekaterih znakov, ki jih je možno najti v tej pesmarici in drugod.

h-hammer on
p- pull of
b - bend
r - spustiš bend
/ - drsiš gor
\ - drsiš dol
v - vibrato včasih se zapiše kot ~
t - tap

Večinoma bomo ohranili angleška izvirna imena tehnik da jih bomo lažje povezali z oznakami.

HAMMER ON/ PULL OF

Tehnika se imenuje tako, ker s prsti udarjamo po strunah ter s tem proizvajamo tone. Najbolje da si kar ogledamo primer:

```
B: --7h9p7h9p-----
```

To pomeni da uberemo B struno na 7. polju. Na polje pritiskamo s kazalcem. H znak nam pove da z drugim prstom na isti roki dovolj močno pritisnemo na 9. polje da proizvedemo zvok. P nam pa pove da nato struno s sredincem spustimo da spet dosežemo zvok 7. polja. Nato še enkrat ponovimo.

BEND

Bend (zavoj) pomeni da struno, ki jo uberemo, še dodatno potisnemo navzgor (ali pa navzdol) da zvišamo ton.

Da bi vedeli kako visoko potisnemo struno moremo vedeti za koliko moramo zvišati ton. To vidimo po številki ki je zapisana za črko b. Primer:

```
B: --7b9-----
```

To pomeni da B struno uberemo na 7. polju in struno potisnemo tako visoko da jo zvišamo za dva poltona (iz 7 na 8 nato pa iz 8 na 9). Tisto 9 si lahko predstavljamo tudi kot 9. polje na struni.

Še en primer:

B:--7b9-9r7-----

To pomeni da struno uberemo na 7. polju jo potisnemo navzgor tako da ton zvišamo za dva poltona nato še enkrat uberemo po struni, pri tem še vedno držimo struno potisnjeno navzgor, nakar s prsti popustimo in struno postopoma spustimo navzdol da spet dosežemo prvoten ton. Včasih se lahko zgodi da v tableturi sami nimamo zapisano kako visoko moramo potisnit struno. Tukaj smo prepuščeni samemu sebi in našemu posluhu. Da boste vedeli kako to zgleda je spodaj priložen primer:

B:--7b-----

SLIDE

Slide (drsenje) je zelo preprosta stvar. Poznamo dva znaka. / pomeni da drsimo navzgor, oziroma vedno višje v tonu. \ pomeni da drsimo navzdol, oziroma nižje v tonu.

Primeri zapisov:

B:--7/9---9\7---/7---9\-----

Vidimo tri različne zapise. Prvi pomeni da uberemo B struno na 7. polju in nato s prstom zdrsnemo »navzgor« proti 9. polju. Drug zapis je prav obraten. B struno uberemo na 9. polju in s prstom zdrsnemo »navzdol« na 7. polje. Tretji zapis je pa drugačen od prejšnjih dveh. Narisan je slide ampak pred njim ni podano od kod moremo drseti. Tukaj je na vrsti naša presoja, kje bomo prvo ubrali struno in nato zdrsnili navzgor proti 7. polju. Navadno je to 2 polja nižje. Četrty zapis je spet enak kot tretji le da tukaj ne vemo do kod drsimo. Vemo da moremo začeti na 9. polju, dalje pa nas vodi spet naša presoja.

VIBRATO

Vibrato je poseben učinek, ki povzroči vibriranje strune in posledično tona. Od tod tudi ime vibrato. Primer zapisa:

B:-----7v-----

Poznamo dve vrsti vibrata. Klasični in rock vibrato. Opisali bomo oba začeli bomo pa s klasičnim. Zapis pomeni da B struno uberemo na 7. polju nato pa ustvarimo vibrato. Klasični vibrato se ustvari tako, da prst pozibavamo levo in desno s čimer povzročimo vibriranje strune. Prsta ne premikamo, ampak ga le nagibamo levo in desno.

Rock vibrato je pa v principu enako kot bend, le da pri vibratu ustvarimo več hitrih (ali pa počasnih), zaporednih bendov, kar povzroči tresoč zvočni učinek. Ti zaporedni bendi niso tako visoki kot en sam bend (navadno samo pol tona). Torej strune ne potiskamo previsoko.

TAP

Tapanje je efekt za bolj napredne igralce. Omogoča nam zelo hitro igranje na električno kitaro, ki brez te tehnike ne bi bilo mogoče. Da bi razumeli tapanje moremo prvo razumet koncept za tehnikama hammer on in pull of, ki sta že opisana zgoraj. Primer zapisa:

B:--5t7-5t7-5t7-----

Ta zapis bi lahko zapisali tudi takole:

B:--5h7p5h7p5h7p5h7p5-----

Med hammer on/ pull of in tap tehniko je razlika v tem da pri tap tehniki uporabljamo tisto roko s katero ubiramo (navadno desne roke). Torej se bomo zdaj ravnali po prvem zapisu. Prvo uberemo B struno na 5. polju nato pa s sredinskim prstom naše desne roke hitro pritisnemo na 7. polje da ustvarimo višji ton. Takoj zatem s sredincem popustimo da spet ustvarimo ton 5. polja nato, spet hitro udarimo po 7. polju itd. Sredinski prst uporabimo zato ker je najbolj praktično. Z našim kazalcem in palcem navadno držimo trzalico in s sredincem udarjamo po strunah zato, da ne rabimo spustiti trzalice. Obstajajo še naprednejše tehnike kjer se tapa z več prsti naenkrat. Tap tehnika se lahko izvaja tudi na akustičnih kitarah, vendar ne pride tako zelo do izraza.

OSNOVNI AKORDI

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G6

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NE TAKO OSNOVNI AKORDI

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Badd9 7

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G/H

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KAZALO

SLOVENSKE4

BELA SNEŽINKA	5
BICIKL	5
BIT	5
BOGNEDAJ, DA BI CRKNO TELEVIZOR ..	6
BOMBA	6
CELA ULICA NORI	7
CHE SERA	7
ČAS	7
ČEBELICA MAJA	8
DALEČ JE ZA NAJU POMLAD	8
DAN LJUBEZNI	9
DANES BO SREČEN DAN	9
DEKLE MOJE, POJDI Z MENOJ!	9
DRAVSKI MOST	10
EKOLOŠKI MANIFEST	10
GORSKA ROŽA	11
GOSPA NATAKARCA	11
HOZNTREGARJI	12
HUGO	12
JAGODE IN ČOKOLADA	13
JA KA PA TE TI TU DELAŠ	13
JEAN CLAUDE VAN DAMME	14
JE TREBA DELAT	14
JE V ŠIŠKI ŠE KAJ ODPRTEGA	15
JULIJA	15
KAJ TI JE DEKLICA	16
KAM SO ŠLE VSE ROŽICE	16
KATJUŠA	16
KOMAR	17
KO SIJE LUNA NA OBALO	17
KROKODILČKI	18
LAHKO BI ZLETELA	18
LAURE NI VEČ	19
LE NAPREJ	19
LEVI PAS	20
MALA TERASA	21
MATI NAS PRETEPA	21
MI GRAMO PA NA MORJE	22
NA BOŽIČNO NOČ	23
NAJLEPŠE PESMI	23
NAMESTO KOGA ROŽA CVETI	23
NAPOJ	24
NA SONCU	24
NEKEGA JUTRA, KO SE ZDANI	25
NIKA	25
NISEM VEČ S TABO	25
OD VIŠINE SE ZVRTI	26
O SUZANA	27
PEGASTO DEKLE	27
PEPELKA	27
POČASI	28
POJDI Z MENOJ V TOPLICE	28
POSLEDNJI VLAK	29
PRAVLJICA O MAVRIČNIH LJUDEH	29
RUDEČI CVET	29

SAM DA TI MAŠ MENE RADA	30
SAMO MILIJON NAS JE	30
SAM PO PARKU	31
SANJE	31
SILVESTERSKI POLJUB	32
SILVIJA	32
SIVA POT	33
SLOVENIJA GRE NAPREJ	33
SLOVENIJA OD KOD LEPOTE TVOJE	34
SLOVENSKEGA NARODA SIN	34
SONČEK JE IN TI SI SKUŠTRANA	35
SREČA NA VRVICI	35
ŠE JE ČAS	36
ŠTAJERSKA	36
ŠTEFANA IN BARTOLIN	37
ŠUŠTARSKI MOST	38
TAM DOL NA RAVNEM POLJU	38
TISOČ LET	39
TISTA ČRNA KITARA	39
TRI PRSTE TEKILE	40
TVOJE JUTRO, TVOJ DAN	40
USPAVANKA ZA EVO	41
USTAVIL BI ČAS	41
V DOLINI TIHI	42
VETER Z JUGA	42
VODA	43
VRBA	43
VSE KAR REČEŠ MI	43
ZADNJA VEČERJA	44
ZA PRIJATELJE	44
ZARJAVELE TROBENTE	45
ZDRAVLJICA	45
ZLO POČAS	46
ZOBAR	46

ANGLEŠKE 48

500 MILES	49
ALIVE	50
ALL YOU NEED IS LOVE	50
ALWAYS ON MY MIND	51
BABY ONE MORE TIME	51
BIG GIRLS DON'T CRY	52
BLOWING IN THE WIND	53
BOULEVARD OF BROKEN DREAMS	53
BREAKFAST AT TIFFANY'S	53
CAN'T HELP FALLING IN LOVE	54
COUNTRY ROADS	54
CRAZY LITTLE THING CALLED LOVE ..	55
DEAR FRIENDS	56
EVERY BREATH YOU TAKE	56
EYE OF THE TIGER	57
FOR WHAT IT'S WORTH	57
GIRLS JUST WANT TO HAVE FUN	57
GOODBYE EARL	58
GOOD RIDDANCE (TIME OF YOUR LIFE)	59
HAVE YOU EVER SEEN THE RAIN	60
HEART OF GLASS	60
HELLO	61
HELP!	61

HEY JUDE.....	62
HOLIDAY.....	63
HOTEL CALIFORNIA.....	63
I BELIEVE I CAN FLY.....	64
I CAN'T HELP MYSELF.....	65
I DON'T WANNA MISS A THING.....	65
I'LL BE THERE FOR YOU.....	66
I JUST CALLED TO SAY I LOVE YOU.....	67
IMAGINE.....	67
I MISS YOU.....	68
IN TOO DEEP.....	69
IT'S MY LIFE.....	70
IT'S NOW OR NEVER.....	70
I WANT IT ALL.....	71
I WILL SURVIVE.....	71
JOHNNY B. GOODE.....	72
KNOCKING ON HEAVENS DOOR.....	72
LEAVING ON A JET PLANE.....	73
LEMON TREE.....	73
LET IT BE.....	74
LIGHT MY FIRE.....	74
LIVING NEXT DOOR TO ALICE.....	75
LOLA.....	75
LOVE ME TENDER.....	76
LOVE ME DO.....	77
LOVE OF MY LIFE.....	77
MAYBE.....	77
MRS. ROBINSON.....	78
MY BONNY.....	78
MY GIRL.....	79
MY HAPPY ENDING.....	79
MY HEART WILL GO ON.....	80
NOTHING ELSE MATTERS.....	81
NOVEMBER RAIN.....	81
ONE FINE DAY.....	82
ONE OF US.....	83
OVERPROTECTED.....	83
PATIENCE.....	84
PRETTY WOMAN.....	85
RAINBOW CONNECTION.....	85
RAMA LAMA DING DONG.....	86
REDEMPTION SONG.....	87
SAY, SAY, SAY.....	87
SAN FRANCISCO.....	88
SCAR TISSUE.....	88
SIMPLY THE BEST.....	89
SOMEWHERE OVER THE RAINBOW.....	90
SUMMER NIGHTS.....	90
SUMMER OF 69.....	91
STAIRWAY TO HEAVEN.....	92
STAND BY ME.....	93
STAND BY YOUR MAN.....	93
TEARS IN HEAVEN.....	93
TEENAGE DIRTBAG.....	94
TEQUILA SUNRISE.....	95
THE HOUSE OF THE RISING SUN.....	95
THE KIDS AREN'T ALRIGHT.....	96
THE LION SLEEPS TONIGHT.....	97
THINGS I'LL NEVER SAY.....	97
TIME IN A BOTTLE.....	98

WALKING ON SUNSHINE.....	98
WALK LIKE AN EGYPTIAN.....	99
WE ARE THE CHAMPIONS.....	99
WHAT'S MY AGE AGAIN?.....	100
WHEN I NEED LOVE.....	101
WHO WANTS TO LIVE FOREVER.....	101
WHO PUT THE BOMP.....	102
WHY DON'T WE TRY AGAIN.....	102
WIND OF CHANGE.....	103
YESTERDAY.....	103
YELLOW SUBMARINE.....	104
YMCA.....	104

DRUGO..... 106

10 KLEINE JÄGERMEISTER.....	107
99 LUFTBALLONS.....	108
AKO SU TO SAMO BILE LAŽI.....	108
BOLJE BITI PIJAN NEGO STAR.....	109
CESARICA.....	109
ĐURĐEV DAN.....	109
E MOJ SAŠA.....	110
GAUDEAMUS.....	110
JEANNY.....	111
JESEN U MENI.....	111
KAO TI.....	112
KAUBOJ IZ LJUBLJANE.....	112
LAURA NON C'E'.....	113
MI PLEŠEMO CIJELI DAN I NOČ.....	114
PROKLETA NEDELJA.....	114
UHVATI RITAM.....	114
SAVA.....	115

AKORDI..... 116

KAKO BEREMO AKORDE.....	117
TABLETURE.....	117
BRANJE TABLETUR.....	117
HAMMER ON/ PULL OF.....	118
BEND.....	118
SLIDE.....	119
VIBRATO.....	119
TAP.....	119
OSNOVNI AKORDI.....	120
NE TAKO OSNOVNI AKORDI.....	122