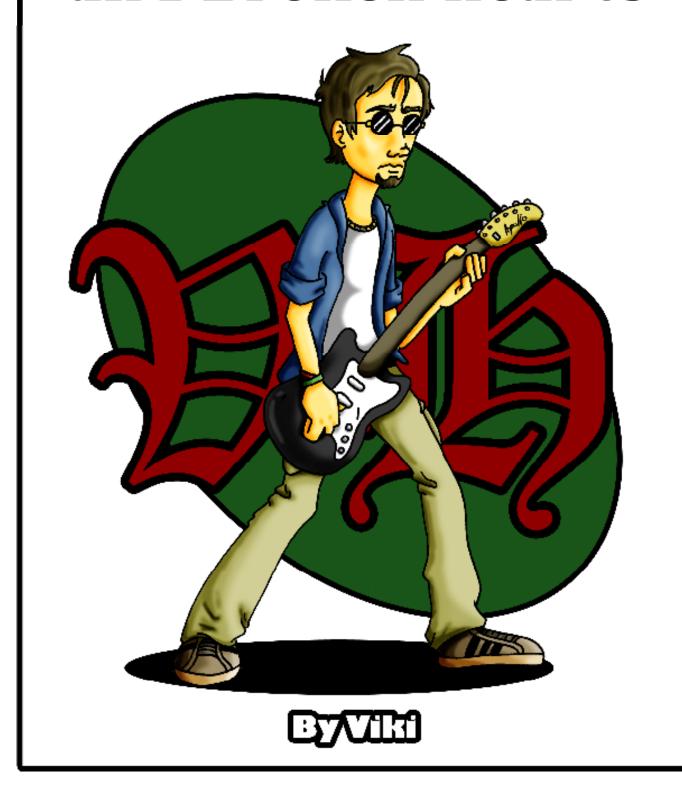
# Penells, Strings and Broken hearts





### 20 LJUBIC

### Adi Smolar

Am

V ognju mam železja dost, ker nočem sam ostat.

In zato kar 20 ljubic jest mam naenkrat.

Vendar moti se, kdor misli, da lepo mi je, Am

Am

me vsaka le ob pamet spravlja in mi živce žre.

Ena ljubica bi rada spremenila spol, je druga splezala na poštarja in noče dol. Tretja tolk je shujšala, da je nikjer več ni, četrta je v arestu, peta pa v norišn'ci.

### Odp.:

Hei!

Joj mene, joj mene, jejhataja,

Joj mene, joj mene, jejhataja,

Joj mene, joj mene, jejhataja,

Joj mene, joj mene, jejhataja.

Šesta tolk zaudarja, da b' najraj jo pokopal, sedma nora je ko noč, a hoče zmer' met prav. Osma pravi: »Dnar mi daj, če hočeš z mano spat!« deveta tolk teži, da bi najraj zavil ji vrat.

### Odp.

Moram vam priznat, deseta se kar gnusi mi, Najprej zdravje, pol kultura pravi in ga kar spusti. Sumim, da enajsta garje in uši ima, na kup masti in žolce me spominja dvanajsta.

### Odp.

S trinajsto ah tko al' tko nikol ni sreče blo, štirinajsto vse boli in zmer' ji je slabo. Bi rada petnajsta postala nuna, nič nimam od nje, šestnajsto pa nosi luna, hodi kdove kje.

### Odp.

Sedemnajsto bi najraje v dom za starce dal, osemnaista tepe me odkar sem jo spoznal. Za devetnajsto smisel življenja je prepir, dvajseta nenehno vliva vase rum in pir.

### Odp.

V ognju mam železja dost, ker nočem sam ostat. In zato kar 20 ljubic jest mam naenkrat. Vendar kvantiteta sinonim za srečo ni, pameten le eno kvalitetno si dobi. Pameten le eno kvalitetno si dobi.

### **ABEL IN KAJN**

### Vlado Kreslin

C#m

Sence so zginle,

E

težko je zaspat,

C#m

jutri pa z njimi

moral bom vstat.

C#m

Zdaj tvoje pismo

jemlje mi san,

C#m

pod pouštrom ga skrivam,

E C#m

dela se dan.

C#m A

Ni nama šlo.

C#m A

Bila sva kot Abel in Kajn. C#m A F#m

Morda pa na drugem svetu

E C#m A

nama bo fajn.

### E C#m A

Vzemi me s sabo, daj me v spomin, tam so že najine sanje, reka in mlin. Včasih se zemlja strese in umiri. včasih ječijo breze. Takrat boli.

Ni nama šlo, bila sva kot Abel in Kajn. Morda pa na drugem svetu nama bo fajn.

### **ACHY BREAKY HEART**

### **Billy Ray Cyrus**

intro: A - E - A

A

You can tell the world You know there was no girl

Е

You can burn my clothes when I am gone Or you can tell your friends Just what a fool I've been

A

And laugh and joke about me on the phone

You can tell my arms
Go back into the farm
You can tell my feet to hit the floor
Or you can tell my lips
To tell my fingertips
They won't be reaching out for you no more

Odp:

A

But don't tell my heart My achy breaky heart

 $\mathbf{E}$ 

I just don't think it'd understand And if you tell my heart My achy breaky heart

A

He might blow up and kill this man

Uuuuuuu

-intro-

You can tell your maw I moved to Arcansa(s) You can tell your dog that bit my leg Or tell your brother Cliff Who's fist can tell my lip He never really liked me anyway

Go tell your aunt Louise
Tell anything you please
That sell already knows I'm not okay
Or you can tell my eye
Whatch out for my mind
It might be walkin' out on me one day

-intro- Odp 2x -intro- 2x

### **AGAINST ALL ODDS**

**Phil Collins** 

intro: Dm G x2

Am Hm

 $\mathbf{C}$ 

How can I just let you walk away

Dm

Just let you leave without a trace,

F G Em When I stand here taking every breath with you,

G

Am

ooh.

Dm F

You're the only one who really knew me at all.

How can you just walk away from me, When all I can do is watch you leave, Cause we've shared the laughter and the pain, And even shared the tears. You're the only one who really knew me at all.

G7 C

So take a look at me now

D

Cause there's just an empty space,

Am

And there's nothing left here to remind me,

Dm G

Just the memory of your face.

Oh take a look at me now Cause there's just an empty space,

And you coming back to me is against the odds,

Ğ7

And that's what I've got to face.

I wish I could just make you turn around, Turn around and see me cry, There's so much I need to say to you, So many reasons why. You're the only one who really knew me at all.

So take a look at me now

Cause there's just an empty space,

And there's nothing left here to remind me,

Just the memory of your face.

Oh take a look at me now

Cause there's just an empty space,

But to wait for you, well that's all I can do,

And that's what I've got to face.

Take a good look at me now

Cause I'll still be standing here,

And you coming back to me is against all odds,

It's the chance I've got to take

-Intro-

G7 Dm G

Take a look at me now.

### **ANGEL**

### **Kelly Family**

 $\mathbf{C}$ Dm I wish I had your pair of wings Had them last night in my dreams I was chasing butterflies G Till the sunrise broke my eyes

Tonight the sky has glued my eyes Cause what they see's an angel hive I've got to touch that magic sky And greet the angels in their hive

### Odp.:

 $\mathbf{C}$  $\mathbf{G}$ Sometimes I wish I were an angel  $\mathbf{C}$ Sometimes I wish I were you  $\mathbf{C}$  $\mathbf{G}$ Sometimes I wish I were an angel  $\mathbf{C}$ G Sometimes I wish I were you

And all the sweet honey from above Pour it all over me sweet love And while you're flying around my head Your honey kisses keep my fed

I wish I had your pair of wings Just like last night in my dreams I was lost in paradise Wish I'd never opened my eyes

### Odp.

Am But there's danger in the air  $\mathbf{C}$ Tryin' so hard to be unfair Am Danger's in the air  $\mathbf{G}$ C Tryin' so hard to give us a scare  $\mathbf{F}$   $\mathbf{G}$ But we're not afraid

### Odp.

### **ALL APOLOGIES**

### Nirvana

e-
B-
G- 6-6-4-3
D- -3-3-4-3-6-6-4-3-3-3-4-3
A-
E-

What else do I be; all apologies

What else could I say; everyone is gay

What else could I write;

I don't have a right

What else should I be; all apologies

### Odp.:

In the sun, in the sun I feel as one In the sun, in the sun **G7** I'm married

Burried (yah, yah, yah, yeah)

I wish I was like you; easily amused Find my nest of salt; everyhting's my fault I'll take all the blame; aqua seafome shame

Sunburn with freezer burn

Choking on the ashes of her enemies

Odp.

### ALL DEAD, ALL DEAD

### Queen

**Dm A Dm** She came without a farthing

A Dm

A babe without a name

 $\mathbf{C}$ 

So much ado 'bout nothing

Gm A Dm

Is what she's try to say

So much ado my lover So many games we played Through ev'ry fleeted summer Through ev'ry precious day

C F Gm F

All dead all dead

B I

All the dreams we had

Dm B C F

And I wonder why I still live on

C F Gm F

All dead all dead

B F

And alone I'm spared

A7 Dm

My sweeter half instead

B F B

All dead and gone all dead

All dead all dead

At the rainbow's end

And still I hear her own sweet song

All dead all dead

Take me back again

You know my little friend's

 $\mathbf{B}$   $\mathbf{F}$ 

All dead and gone

Her ways are always with me I wonder all the while But please you must forgive me I am old but still a child

All dead all dead But I should not grieve In time it comes to ev'ryone All dead all dead But in hope I breathe Of course I don't believe

B F

You're dead and gone

В

All dead and gone

### **ALL MY LOVING**

### **Beatles**

Kapodaster na 2. polje!

Em A7

Close your eyes and I'll kiss you,

Hm

tomorrow i'll miss you,

G Em C A7 remember I'll always be true.

Em A7 D Hm

And then while I'm away I'll write home everyday

G A D and I'll send all my loving to you.

I'll pretend that I'm kissing,

the lips I am missing

and hope that my dreams will come true.

And then while I'm away I'll write home everyday and I'll send all my loving to you.

Hm F#7 D

All my loving I will send to you.

Hm F#7 D

All my loving, darling I'll be true.

Close your eyes and I'll kiss you,

tomorrow I'll miss you,

remember I'll always be true.

And then while I'm away I'll write home everyday and I'll send all my loving to you.

All my loving I'll will send to you. All my loving, darling I'll be true.



### **AMAZING**

### Aerosmith

Intro: Am G/A Am G/A

Am G/A

I kept the right ones out and let the wrong ones in

Had an angel of mercy

T.

C

to see me through all my sins

l

There were times in my life when I was goin' insane

Tryin' to walk through the pain

When I lost my grip and I hit the floor Yeah, I thought I could leave but couldn't get out the door I was so sick and tired of livin' a lie

I was wishin' that I would die

### Odp.:

C Em

It's amazing,

F Em G G7

G

**G7** 

with the blink of an eye you finally see the light

C Em

It's amazing

F

when the moment arrives

Em

that you know you'll be alright

F Em D7

It's amazing and I'm sayin' a prayer

G7 C

for the desperate hearts tonight

Am D'

That one last shot's a permanent vacation

And how high can you fly with broken wings?

Am D7

Life's a journey not a destination

F C

And I just can't tell just what tomorrow brings

You have to learn to crawl before you learn to walk But I just couldn't listen to all that righteous talk Well, I was out on the street, just tryin' to survive Scratchin' to stay alive

### Odp.

### **ANNIE'S SONG**

### John Denver

### Intro: D Dsus4 D Dsus4 D Dsus4

D Dsus4 G A Bm

You fill up my senses

G D

like a night in a forest

G F#m Em

Like the mountains in springtime

G A7

like a walk in the rain

G A Hm

Like a storm in the desert

 $\mathbf{G}$ 

like a sleepy blue ocean

G F#m Em

You fill up my senses

A7 D Dsus4

come fill me again

Come let me love you, let me give my life to you

Let me drown in your laughter,

let me die in your arms

Let me lay down beside you,

let me always be with you

Come let me love you, come love me again

You fill up my senses

like a night in a forest

Like the mountains in springtime

like a walk in the rain

Like a storm in the desert

like a sleepy blue ocean C/B

You fill up my senses

come fill me again

### **BAKER STREET**

### **Gerry Rafferty**

Winding your way down on Baker Street

Light in your head, and dead on your feet

Em

Well another crazy day,

you drink the night away

And forget about everything

This city's dance makes you feel so cold, it's got So many people but its got no soul And its taken you so long to find out you were wrong When you thought it held everything.

Dm

You used to think that it was so easy

You used to say that it was so easy

 $\mathbf{C}$ 

 $\mathbf{G}$ But you're trying, you're trying now

Am

Another year and then you'd be happy

Just one more year and then you'd be happy  $\mathbf{G}$ 

 $\mathbf{C}$ 

But you're crying, you're crying now

Way down the street there's a light in his place You open the door, he's got that look on his face And he asks you where you've been, you tell him who you've seen And you talk about everything

He's got this dream about buying some land He's gonna give up the booze and the one night stands And then he'll settle down, it's a quiet little town And forget about everything

But you know he'll always keep moving You know he's never gonna stop moving Cause he's rolling, he's the rolling stone And when you wake up it's a new morning The sun is shining it's a new morning And you're going, you're going home

### **BEST OF YOU**

### **Foo Fighters**

C#m

I've got another confession to make

I'm your fool

C#m

Everyone's got their chains to break

Holdin' you

Н

Were you born to resist or be abused?

C#m

Is someone getting the best, the best,

the best, the best of you?

C#m

Is someone getting the best, the best,

the best, the best of you? Н

Are you gone and onto someone new?

I needed somewhere to hang my head Without your noose You gave me something that I didn't have

But had no use

I was too weak to give in

A

Too strong to lose

My heart is under arrest again But I break loose My head is giving me life or death But I can't choose

I swear I'll never give in

A

I refuse

Is someone getting the best, the best, the best, the best of you? Is someone getting the best, the best, the best, the best of you?

C#m

Has someone taken your faith?

Its real, the pain you feel

You trust, you must

F#m

Confess

Is someone getting the best, the best, the best, the best of you?

C#m A C#m A Oh...

H A H A Oh...Oh...Oh...

C#m

Has someone taken your faith?

H

Its real, the pain you feel

Α

The life, the love

F#m

You die to heal

C#m

The hope that starts

Н

The broken hearts

A

You trust, you must

F#m

Confess

Is someone getting the best, the best, the best of you? Is someone getting the best, the best, the best, the best of you?

I've got another confession my friend I'm no fool I'm getting tired of starting again Somewhere new

Were you born to resist or be abused? I swear I'll never give in, I refuse

Is someone getting the best, the best, the best of you? Is someone getting the best, the best, the best, the best of you?

Has someone taken your faith? Its real, the pain you feel You trust, you must Confess Is someone getting the best, the best, the best, the best of you?

**C#m** Oh...

### **BLESS THE BROKEN ROAD**

### **Rascal Flatts**

### Kapodaster na 5. polje

 $\mathbf{C}$ D Em C D G I set out on a narrow way many years ago Em C D  $\mathbf{C}$ Hoping I would find true love along the broken road  $\mathbf{C}$ But I got lost a time or two Em Wiped my brow and kept pushing through  $\mathbf{C}$ D Em C I couldn't see how every sign pointed straight to you

Odp.:  $\mathbf{C}$  $\mathbf{G}$ Em Every long lost dream lead me to where you are  $\mathbf{C}$ G Others who broke my heart D they were like northern stars Em Pointing me on my way into your loving arms  $\mathbf{C}$ This much I know is true Em That God blessed the broken road  $\mathbf{C}$ D G

I think about the years I spent just passing through I'd like to have the time I lost and give it back to

That led me straight to you

But you just smile and take my hand You've been there you understand It's all part of a grander plan that is coming true

Every long lost dream lead me to where you are Others who broke my heart they were like northern stars

Pointing me on my way into your loving arms This much I know is true That God blessed the broken road That led me straight to you

This much I know is true That God blessed the broken road That led me straight to you

This much I know is true That God blessed the broken road That led me straight to you

### D **BLIND MAN** Don't make no sense lightin' candles, ah Aerosmith There's too much moonlight in your eyes I took a course in Hallelujah F# I met a blind man who taught me how to see, yeah I went to night school for the blues F# Blind man who could change night into day I took some stuff they said would cool ya, heh hah $\mathbf{E} \quad \mathbf{H}$ F# And if-a I can, I'm gonna make you come with But nothing seemed to light my fuse me, oh oh oh oh yeah Odp.: Because a-here comes the sun, ain't no surprise F#m H D Ain't no doubt about it, gonna open up my eyes But it's all in the past like a check that's in the mail F#m She was a tall whiskey glass BITLES Lačni Franz I was an old hound dog that just loved to chase his tail Frizure ... Jea jea jea $\mathbf{E}$ $\mathbf{A}$ Until I met a blind man who taught me how to see, yeah Frizure krojile so svet, D $\mathbf{E}$ A blind man who could change night into day in na žalost na žalost danes ga spet. $\mathbf{E}$ Η And if-a I can, I'm gonna make you come with Kar mnogo pomladi od zdaj, me, yeah ko preko poljske ceste sem šel. Cause a-here comes the sun and we'll be chasin' all the clouds away Spomnim se, bil je maj, na polju pa vrli Štajerci. Yeah yeah yeah yeah yeah yeah yeah Krompir so D F#m Krompir so okopavali. I've had some lovers like a joy ride F# G Some thing are never what they seem Lejte ga, My heaven's turned into a landslide kake duge lase ma! Thank God I woke up from that dream Je to pje al je deklina? D Odp. Lejte ga ... bitlesa! F#m D Cuj ti, So please chase harder and drink all the flowers bitles zmešani, dry nimaš v glavi pameti, Kristus ... cupavi! We'll be savin' us a little money

And if that doesn't do it, yeah, I know the reason

Daj te lase dol,

mešni gvant daj gor! Pa obleci lepši sviter, pol pa ...šus na liter!  $\mathbf{E}$ 

 $\mathbf{E}$ 

A E

H A

 $\mathbf{E}$   $\mathbf{H}$ 

Kmalu potem ...ostrigel sem se,

si kupil obleko in hodil sem v službo

in služil

E Н

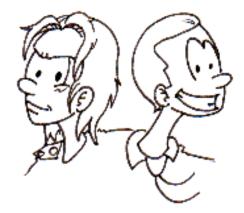
in služilsi peneze.

Lani spet preko polja sem šel, s kratko frizuro in mirno in mirno naturo.

Lejte ga, deda polizanega! Je to pje al je deklina? Lejte ga, šminkera!

Cuj ti, šuhar špicasti, nimaš v glavi pameti, šminker blesavi!

Fukni bek dišave, si pusti lase prave! Pa nehaj lizat med, postani pravi ded!



### **BORN TO BE WILD**

### Steppenwolf

### Em

Get your motor runnin' Head out on the highway Lookin' for adventure In whatever comes our way

G

Yeah, darlin' gonna make it happen

A

Take the world in a love embrace

 $\mathbf{G} \cdot \mathbf{A}$ E  $\mathbf{G} \quad \mathbf{A}$  $\mathbf{E}$ Fire all of the guns at once and explode into space

I like smoke and lightnin' Heavy metal thunder Wrestlin' with the wind And the feelin' that I'm under

Yeah, darlin' gonna make it happen Take the world in a love embrace Fire all of the guns at once and explode into space

Like a true nature's child

G

We were born, born to be wild

Em

We could climb so high, I never wanna die

D  $\mathbf{E} \mathbf{D}$ 

Born to be wild,

D  $\mathbf{E} \mathbf{D}$ 

Born to be wild,

Get your motor runnin' Head out on the highway Lookin' for adventure In whatever comes our way

Yeah, darlin' gonna make it happen Take the world in a love embrace Fire all of the guns at once and explode into space

Like a true nature's child We were born, born to be wild We could climb so high, I never wanna die Born to be wild, Born to be wild...

### **BREAKTHRU**

### Oueen

X

When love breaks up

When the dawn light wakes up

A new life is born - oooooh

Somehow I have to make this final breakthru . . . now!

F

I wake up

I feel just fine'

Your face

Fills my mind

I get religion quick

Because youre looking divine

Honey youre starting something

Youre touching me

Dm

Im under your thumb, under your spell

 $\mathbf{C}$ 

Cant you see

### Odp.:

If I could only reach you

If I could make you smile

If I could only reach you

That would really be a Breakthru Oh yeah.

F D#

Breakthru These barriers of pain

Fsus4

Breakthru into the sunshine from the rain

### Dm

Make my feelings known towards you,

turn my heart inside and out for you now

Dm C B

Somehow, I have to make this final breakthru

Now!

Your smile

Speaks books to me

I break up

With each and every one of your looks at me Honey you're starting something deep inside of me Honey you're sparking something, this fire in me I'm outta control, I wanna rush headlong into this ecstasy

Odp. 4x

### **CAN'T STOP LOVING YOU**

### **Phil Collins**

G Em Am So you're leaving in the morning on the early train

I could say everything's alright,

and I could pretend and say goodbye

Got your ticket, got your suitcase,

Em

got your leaving smile

I could say that's the way it goes,

G

and I could pretend and you won't know

That I was lying...

### Odp.:

 $\mathbf{C}$ 

'Cause I can't stop loving you,

 $\mathbf{C}$ 

no I can't stop loving you

 $\mathbf{C}$ 

No I won't stop loving you, Why should I?

We took a taxi to the station, not a word was said And I saw you walk across the road, for maybe the last time I don't know

Feeling humble, heard the rumble on the railway track

And when I hear that whistle blow,

I'll walk away and you won't know

That I'll be crying

### Odp.

Dm G C

E\_\_\_ven try - I'll always be here by your side

Dm G

Why, why, why - I never wanted to say goodbye

Dm G C

Why even try - I'm always here if you change,

change your mind

C# G# Bm Fm
So you're leaving in the morning on the early train
F# G# F#
I could say everything's alright,
G# Bm
and I could pretend and say goodbye
G#

But that would be lying

C# G# F#

'Cause I can't stop loving you,
C# G# F#

no I can't stop loving you
C# G# F# H F#

No I won't stop loving you, Why should I?

# CAN'T GET MY HEAD AROUND YOU Offspring

Intro: E E E E

E G
Deep inside your soul,
 D A
there's a hole, You dont want to see.
E G D
Every single day what you say
 A E
makes no sense to me.
 G
Even though I try
 D A

I cant get my head around you.

### E G D A

Somewhere in the night there's a light in front of me.
Heaven up above with a shove abandons me, and even though I try I fall in the river of you

you manage to bring me down too.

G E
All your faking......Get up
G E
Shows your aching....Get up

Every single day what you say makes no sense to me, letting you inside isnt right cause you'll mess with me, I never really know whats really going inside you **D A** I cant get my head around you.

EGDA 4x.

 $egin{array}{ccc} G & E \\ \mbox{All your feeding......Get up} \\ G & E \\ \mbox{Shows your bleeding.....Get up} \\ \end{array}$ 

Deep inside your soul there's a hole you dont want to see, covering it up like a cut with the likes a me, you know I've really tried I can't do anymore about you.

E G D A
(You) The cut's getting deeper...
E G D A
(You) The hill's getting steeper,

E G
I guess I'll never know
D A E
what's really going on inside you,
G D A
I cant get my head around you!

E G D A



### **CAN'T REPEAT**

### **Offspring**

### Am

I woke the other day

 $\mathbf{C}$ 

And saw my world has changed

F

G

The past is over but tomorrow's wishful thinking

Can't hold on what's been done (woah-oh) Can't grab on what's to come (woah-oh) And I'm just wishing I could stop, but

### Odp.:

Am

Life goes on

 $\mathbf{C}$ 

Come of age

F

Can't hold on

G

Turn the page

Am

Time rolls on

 $\mathbf{C}$ 

Wipe these eyes

 $\mathbf{F}$ 

Yesterday laughs

G

Tomorrow cries

Memories are bittersweet

The good times we can't repeat

Those days are gone and we can never get them back

Now we must move ahead (woah-oh) Despite our fear and dread (woah-oh) We're all just wishing we could stop, but

### Odp.

With all our joys and fears Wrapped in forgotten years

The past is laughing as today just slips away

Time tears down what we've made (woah-oh) And sets another stage (woah-oh) And I'm just wishing we could stop

### Odp.

Am CGFAm

Time rolls on

### CARRY ON MY WAYWARD SON

### Kansas

X

Carry on my wayward son
There'll be peace when you are done
Lay your weary head to rest
Don't you cry no more

Am G F G

Once I rose above the noise and confusion

n G F

Just to get a glimpse beyond this illusion

Dm C

I was soaring ever higher

Dm C G

But I flew too high

Am G F G

Though my eyes could see I still was a blind man

Am G F G

Though my mind could think I still was a mad man

n C E

I hear the voices when I'm dreaming

Dm C G

I can hear them say

### Odp.:

Am C G

Carry on my wayward son

Am C G F
There'll be peace when you are done

Am C G F

Lay your weary head to rest

Am F

Don't you cry no more

Masquerading as a man with a reason My charade is the event of the season And if I claim to be a wise man It surely means that I don't know On a stormy sea of moving emotion Tossed about I'm like a ship on the ocean I set sail for winds of fortune But I hear the voices say

### Odp.

Am

Carry on

 $\mathbf{C}$   $\mathbf{G}$ 

You will always remember

Am

Carry on

C

 $\mathbf{G}$ 

Nothing equals the splendor

**Dm** C B
Now your life's no longer empty

**Dm** C G
Surely Heaven waits for you

Odp.

### **CHANGES**

### **Black Sabbath**

### C Dm C Dm C

I feel unhappy, I feel so sad,

Dm C Dm C

I've lost the best friend, that I ever had

Dm C Dm C

She was my woman I love her so.

Dm C Dm C

She was my woman C Dm C

But it's too late now. I've let her go.

### Odp.:

F Em Dm
 I'm go - ing through chang - es.
 F Em Dm
 I'm go - ing through chang - es.

We shared the years, we shared each day In love together we found a way, But soon the world Had it's evil way, My heart was blinded Love went astray.

### Odp.

It took so long to realize And I can still hear her last goodbyes Now all my days Are filled with tears Wish I could go back And change these years

Odp.

### **CLOSE MY EYES FOREVER**

### Ozzy Osbourne & Lita Ford

Em Baby

I get so scared inside,

D

and I don't really understand

C Em
Is it love that's on my mind, or is it fantasy

Heaven
Is in the palm of my hand,
and it's waiting here for you
What am I supposed to do with a childhood tragedy

### Odp.:

C Em

If I close my eyes forever
C Em

Will it all remain unchanged
C Em

If I close my eyes forever
C D

Will it all remain the same...

### Sometimes

It's hard to hold on So hard to hold on to my dreams It isn't always what is seems When you're face to face with me

You're like a dagger And stick me in the heart And taste the blood from my blade And when we sleep, would you shelter me In your warm and darkened grave

### Odp.

C

Will you ever take me

### Em

No, I just can't take the pain **C** 

But would you ever trust me **Em** 

No, I'll never feel the same...Ohh...

 $\mathbf{C}$ 

C Em
I know I've been so hard to you
C Em
I know I've told you lies
C Em

If I could have just one more wish

I'd wipe the cobwebs from my eyes

### Odp.

### Em

Close your eyes

D

Close your eyes

C Em
You gotta close you eyes for me

### **COME AS YOU ARE**

Take your time, hurry up,

### Nirvana

E D Em

Come as you are, as you were,
D Em

as I want you to be
D Em D Em

As a friend, as a friend, as an old enemy

The choice is yours, don't be late

D Em D E G

Take a rest, as a friend, as an old memoria

E G E G E G

memoria, memoria, memoria

Em

Come dowsed in mud, soaked in bleach, as I want you to be As a trend, as a friend, as an old memoria memoria, memoria, memoria

A C A C
And I swear that I don't have a gun
A C
No I don't have a gun



### **COSMIC CASTAWAY**

### **Electrasy**

### Riff ki se lahko igra v verzu namesto B akorda

e-		
<b>B</b> -		
_		
_	-88	
	66/7\6	
E-	67	67-

### R

Lose my head to the chemical freeway Comin' up on overload In a mystic new dimension Purify and sanctify me What, so I'm in no end game Move my piece right off the board Losing sure is easy so I am no more

C# Bb Fm F#
But I'm not broken, in my dream I win
C# Bb G# F# C#
In here I'm nothing, a Cosmic Castaway

In my head I'm a chemical dreamer Speed up to burn out mode Comin' up in the 5th dimension Beautify don't crucify me, yeah So I need no mind game poisoning my lonely soul Losing sure is easy so I am no more

Bb Fm F# But I'm not broken, in my dream I win Bb G# F# G# And I take over, coz I'm no loser Bb Fm F# And I'm in and you're not, bad dreams don't stop G# F# C# Bb But I'm all screwed up, a Cosmic Castaway G# F# C# G# F# C# a Cosmic Castaway, a Cosmic Castaway

And I want but have not
Bad dreams, lust thoughts
In here with no pain, you hurt me again
And I want but have none
I should beat the alien
But here I'm no one, a Cosmic Castaway
a Cosmic Castaway, a Cosmic Castaway
a Cosmic Castaway

### **CRAZY**

### Aerosmith

Come 'ere baby

F#m You know you drive me up a wall

the way you make good of all the nasty

tricks you pull.

Seems like we're makin' up more than we're makin'

love and it always seems you got somn'

on your mind other than me

Dm

Girl, you got to change your crazy ways,

you hear me

Say you're leavin' on a seven thirty train

F#m

and that you're headin' out to Hollywood

Girl you been givin' me that line so many times it kinda gets like feelin' bad looks good, yeah

F#m G

That kinda lovin' turns a man to a slave F#m  $\mathbf{G}$ 

That kinda lovin' sends a man right to his grave

### Odp.:

F#m D Dm

I go crazy, crazy, baby, I go crazy

F#m

You turn it on, then you're gone,

yeah, you drive me

F#m D Dm

Crazy, crazy, crazy for you baby

Hm E

What can I do, honey,

F#m E D C#m Dm

I feel like the color blue

You're packin' up your stuff and talkin' like it's tough and tryin' to tell me that it's time to go, yeah But I know you ain't wearin' nothin' underneath that overcoat

And it's all a show, yeah

That kinda lovin' makes me wanna pull down the shade, yeah That kinda lovin' yeah now I'm never, never, never, never gonna be the same

### Odp.

F#m I'm losin' my mind, girl, 'cause I'm goin' crazy

F#m D Dm

F#m D

F#m E D

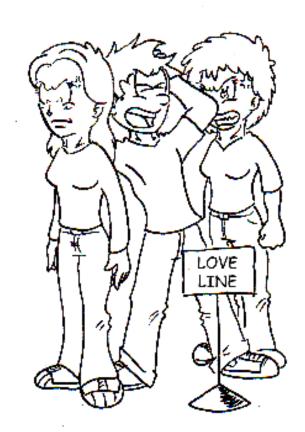
need your love, honey yeah

F#m E

need your love

### Odp.

F#m Dm F#m  $\mathbf{E}$ 



### **CRAZY TRAIN**

### **Ozzy Osbourne**

### DEA

E/D D/A A E/A D/A A
Crazy But thats how it goes
E/A D/A A E/A D/A A
Millions of people living as foes

Maybe it's not too late To learn how to love and forget how to hate

Mental Wounds not healing

F#m D

Life's a bitter shame

A E F#m

I'm going off the rails on a crazy train

A E F#m

I'm going off the rails on a crazy train

### A E F#m D E

Ive listened to preachers
Ive listened to fools
Ive watched all the dropouts
Who make their own rules
One person conditioned to rule and control
The media sells it and you have the role

Mental wounds still screaming Driving me insane Im going off the rails on a crazy train

F#m A E F#m D E F#m D E You gotta listen to my words, yeaaaaaaah!

Heirs of a cold war Thats what weve become Inheriting troubles Im mentally numb Crazy, I just cannot bear Im living with something that just isnt fair

Mental wounds not healing Who and whats to blame Im going off the rails on a crazy train

-Intro-

### **CRYIN**

### Aerosmith

Intro: A#5 C5 F5 G5 A#5 C5 F5 G5 A#5 C5 F5 G5 A#5 C5 F5 G5 A#5

Verse 1  $\mathbf{E}$ there was a time F#m C#m when I was so broken-hearted A  $\mathbf{E}$ love wasn't much of a friend of mine  $\mathbf{E}$ the tables have turned, yeah C#m 'cause me and them ways have parted that kind of love was the killin' kind -- listen G all I want is someone I can't resist I know all I need to know

### Odp.:

I was Cryin' when I met you
F#m D A

now I'm tryin' to forget you
E D

[your] love is sweet misery
A E

I was Cryin' just to get you
C#m D A

now I'm dyin' 'cause I let you
E D

do what you do, down on me

by the way that I got kissed

### intro:

now there's not even breathin' room between pleasure and pain yeah, you cry when we're makin' love must be one and the same it's down on me
yeah I got to tell you one thing
it's been on my mind, girl I gotta say
we're partners in crime
you got that certain something
what you give to me takes my breath away
now the word out on the street is the devil's in your
kiss

if our love goes up in flames it's a fire I can't resist

### Odp.

### -intro-

D# A#
'cause what you got inside
D# A#
ain't where your love should stay
G# D#
yeah, our love, sweet love, ain't love
E
till ya give your heart away

Odp.

### ČRN TULIPAN

### **Big Foot Mama**

### A

Jest sm bog ljubezni, men' ne manjka sanj

### Hm

Jest začaram srečo, men' zaupi dlan.

A

Jest poznam svetlobo, ki odpira dan

Hm

Z njo si fila žile črn tulipan

Ona sanja sonce, čist, kristalen dan Nanjo vsake tolk' pristane Peter Pan V njej je dost ljubezni, mnogo več krvi Nevidna je v temi, prozorna med ljudmi

### A Hm

Zato pa raste tulipan

ŀ

Črn divji tulian

A Hm

Zato pa raste tulipan

E

Črn divji tulian

Vedno, ko posije črn tulipan Tol'krat tud' izgine iskra mojih sanj Včasih se pokaže ta škrlaten dan Da začara srečo črn tulipan

### ČEBELAR

### Lojze Slak

### D G AGA DAD

Em A

Sonce šlo je za goro ...

Em G A I

mrak je padel ... na zemljo,

G

pesem črička sliši se,

A G A D

k vecernem' počitku ... vabi vse.

V mojem srcu je nemir na jesenski ta večer, tiho stopim sam čez prag, grem v moj stari čebelnjak.

### **D7**

C G D

Kako lepo mi zašumijo,

G

kako lepo mi zadišijo,

Hm D

a v srcu mi spomin

C D G

na mlade dni budijo.

 $\mathbf{C}$   $\mathbf{D}$ 

Čebelice, čebelice,

G

saj moje ste prijateljice,

Hm D

pozabi vas nikdar

C D G

ta stari čebelar.

## C D G Hm D C D G A

V mojem srcu je nemir na jesenski ta vecer, cricek pesem je odpel, a meni spomine cas je vzel.

Kako lepo mi zašumijo kako lepo mi zadišijo, a v srcu mi spomin na mlade dni budijo. Cebelice, cebelice, saj moje ste prijateljice, pozabi vas nikdar ta stari cebelar.

### ČUSTVENO STANJE MLADE KRAVE DRUGE NAJVEČJE SLOVENSKE ŽIVALI

### Lačni Franz

D Em
Prvi sneg je mladi kravi
A D
odkril četrti letni čas
Em A
in ji pobarval med rogovi
D
prvi koder sivih las.

Obstala je med vrati hleva, čisto brez besed. Bog ve, kaj pod bržolo skriva ta izbuljeni pogled.

C D
Ne bo ostala sama z muhami.
C D
Noseča tujka z možem v jaslih spi.

Magister Ferdinand prinese žarek upanja. Veselo mu v pozdrav zamuka njegova hčerkica.

Em A Em D

Daj, muha, zlezi očetu v uho

Em A Em D

in mu zaupaj, da mi je hudo. 2x

Ata pa molče odkima,
stetoskop spusti za vrat,
potem pa gospodarju šepne:
"Prestavi klanje na pomlad."

Daj, muha, zlezi očetu v uho in mu zaupaj, da mi je hudo.

C D C D Pozneje gluho noč pretrga jok.

Svetla zvezda se utrne in osvetli nebo. Zgodaj zjutraj trije kralji na vrata trkajo.

Em A D la laj, la la laj...

### **DANNY BOY**

### **Price Ray**

E A
Oh Danny Boy, the pipes, the pipes are calling
E H7
From glen to glen and down the mountain side
E A
The summer's gone and all the flowers are dying
E H7 E
It's you, It's you must go and I must bide
A E
But come ye back when summer's in the meadow
A H7
Or when the valley's hushed and white with snow
E A E
Yes I'll be there in sunshine or in shadow

Oh Danny Boy, oh Danny Boy, I love you so

But when you come and all the flowers are dying If I am dead, and dead I well may be You'll come and find the place where I am lying And kneel and say an Ave there for me And I shall hear tho' soft you tread above me And all my grave will warmer sweeter be For you will bend and tell me that you love me And I shall sleep in peace until you come to me

A E
Oh Danny Boy, oh Danny Boy, I love you so

H7 E

### **DIRTY MAGIC**

### **Offspring**

Verse 1:

In my own simple way

G D

I think she wants me only

Em D A

She said "Come over right away."

Em

But she's just not that way

G D

Her little soul is stolen

Em D A

See her put on her brand new face

Odp.:

**Em** Ohh, Pull the shades

 $\mathbf{G}$ Razor blades You're so tragic Ohh, I hate you so But love you more I'm so elastic

Em

Ohh, The things you say

Games you play

Dirty magic, ahh...

I should know better than To think I'd reach inside her It's all a cloudy kind of daze She's not so sweet today She mocks me, I'm no fighter It all just seems like such a waste

### Odp.

Em It's oversimplified Em It's oversimplified Em It's oversimplified

Odp.

### **DON'T CRY**

### Guns n' Roses

	Am	Dm	
e	0-		1
		13-	
		22	
		0-0	
E 3			
G		C	
G-	00-	0	0
		00-	
		0-32	
E- -3			
		Dm	
		13-	
		22	
		0-0	

	G	
e-		-
B-		-
G-		-
D-	2	-
A-	20	-
E-	32-3-4	- i

Dm Am Talk to me softly G There's something in your eyes Dm Don't hang your head in sorrow And please don't cry Am Dm I know how you feel inside C I've I've been there before Dm Somethin's changin' inside you  $\mathbf{C}$ And Don't you know

### Odp.:

G Am Don't you cry tonight.

I still love you baby.

G Am Don't you cry tonight.

 $\mathbf{G}$ 

Don't you cry tonight.

Am There's a heaven above you baby.

G Am And don't you cry tonight.

Give me a whisper. And give me a sigh. Give me a kiss before you tell me goodbye. Don't you take it so hard now. And please don't take it so bad.

I'll still be thinkin' of you. And the times we had...baby.

### Odp.

And please remember that I never lied. And please remember how I felt inside now honey. You gotta make it your own way. But you'll be alright now sugar.

You'll feel better tomorrow. Come the morning light now baby.

### Odp.

### **DON'T STOP ME NOW**

### Oueen

### Kapodaster na 1. polje!

G Hm

Tonight I'm gonna have myself

Em Am D

a real good time, I feel alive

G G7 (

And the world turning inside out yeah,

m E7

a floating around in ecstasy

Am Em D Am7 Am Em D

So don't stop me now, don't stop me

Am D7

Cause I'm having a good time, having a good time

G Hm

I'm a shooting star leaping through the sky,

Em

like a tiger

Am D

Defying the law of gravity

G Hr

I'm a racing car passing by,

Em

like lady Godiva

Am D

I'm gonna go go go there's no stopping me

G7 C

I'm burning through the sky yeah,

Am

two hundred degrees

E7 Ar

That's why they call me Mr. Fahrenheit

E7 Am

I'm travelling at the speed of light

D

I wanna make a supersonic man out of you

### Odp.:

G Am Hm Em Am

Don't stop me now, I'm having such a good time

I'm having a ball

Am Hm Em Am

Don't stop me now, if you wanna have a good time **E7** 

just give me a call

Am Em D Am7

Don't stop me, cause I'm having a good time

Am Em D Am7

Don't stop me, yes I'm having a good time

**D7** 

G

I don't wanna stop at all

I'm a rocket ship on my way to Mars, on a collision course

I'm a satellite, I'm out of control

I'm a sex machine ready to reload,

like an atom bomb

About to oh oh oh explode

I'm burning through the sky yeah, two hundred degrees

That's why they call me Mr. Fahrenheit

I'm travelling at the speed of light

I wanna make a supersonic woman of you

### V

Don't stop me, don't stop me,

don't stop me (hey, hey, hey)

Don't stop me, don't stop me (oo, oo, oo)

Don't stop me, don't stop me (have a good time, good time)

Don't stop me, don't stop me (woooaaaawwwww)

I'm burning thru the sky yeah, two hundred degrees

That's why they call me Mr. Fahrenheit

I'm travelling at the speed of light

I wanna make a supersonic woman of you

Odp.

### **DREAMER**

### **Ozzy Osbourne**

### Kapodaster na 1. polje!

C Am

Gazing through the window at the world outside

C Am

Wondering will mother earth survive

Dm

Hoping that mankind will stop abusing her,

Gmaj-Gsus4-Gmaj

sometime

After all there's only just the two of us And here we are still fighting for our lives Watching all of history repeat itself, time after time

### Odp.:

 $\mathbf{C}$ 

I'm just a dreamer

Am Em Gmaj-Gsus4-Gmaj

I dream my life away

C

I'm just a dreamer

Am Em Gmaj

Who dreams of better days

I watch the sun go down like everyone of us

I'm hoping that the dawn will bring a sign A better place for those Who will come after us, this time

Odp.

Dm

Your higher power

Gmaj-Gsus4-Gmaj

may be God or Jesus Christ

Dm Gmaj-Gsus4-Gmaj

It doesn't really matter much to me

Dm

Without each others help

Gmaj-Gsus4-Gmaj

there ain't no hope for us

Dm Gmaj-Gsus4-Gmaj

I'm living in a dream of fantasy,

C Am

oh yeah, yeah, yeah

If only we could all just find serenity It would be nice if we could live as one When will all this anger, hate and biggotry, be gone?

Odp.

C

I'm just a dreamer

Am Em Gmaj-Gsus4-Gmaj

Who's searching for the way, today

 $\mathbf{C}$ 

I'm just a dreamer

Am Em Gmaj-Gsus4-Gmaj C Dreaming my life away, oh yeah, yeah, yeah

Dreaming my me away, on yean, yean, yean

### **DRIVE MY CAR**

### **Beatles**

D7 G7

Asked a girl what she wanted to be

7 G7

She said baby, can't you see

97 G7

I wanna be famous, a star on the screen

A

But you can do something in between

### Odp.:

Bm G

Baby you can drive my car

m G7

Yes I'm gonna be a star

m E

Baby you can drive my car

A D G A

And baby I love you

I told a girl that my prospects were good And she said baby, it's understood Working for peanuts is all very fine But I can show you a better time

### Odp.

 $\mathbf{A}$ 

Beep beep'm beep beep yeah

### Odp.

I told a girl I can start right away And she said listen babe I got something to say I got no car and it's breaking my heart But I've found a driver and that's a start

### Odp.

A D G

Beep beep'm beep beep yeah (4x)

### **DUCKPOND**

### Millencolin

D

Everybody is leaving

E H G

from this town and from me.

D

They've got the burning flame,

 $\mathbf{E}$ 

they sure achieve their aim.

G

You know that's tough for me to see.

Oh, how I wish that I could do the same as them and go. Just pack my bags and good-bye, get out fast or fade away real slow.

G H

What you see is what you get right here,

where a change is nowhere near.

G H

What you see is what you get from me.

A

In this duckpond, leave me be.

I pretend my life is perfect like the faces on TV. Yeah, that's the only way to face another day, try to deny the misery.

But those are the ways of looney's and like a clown, yeah, I do act No matter where I could be or would like to go, I'm stuck here. That's a fact.

What you see is what you get right here, where a change is nowhere near.
What you see is what you get from me.
In this duckpond, leave me be.

Em G

I'm too weak I'm down on my knees.

Em G

Too feeble for something new.

Em G D

Feels like there's nothing I can do.  $\mathbf{Em}$ 

Keep on laughing 'bout me,

Em G

keep on doing your own, **Em G** 

But someday I will be that one.

B A G

Be that one,

G B A G D

yeah, someday I will be that one...

### **ELENOR RIGBY**

### **Beatles**

Em

Ah, look at all the lonely people

C Em

Ah, look at all the lonely people

### Em

Eleanor Rigby picks up the rice

C

in the church where a wedding has been

Em

Lives in a dream

Waits at the window, wearing the face that she keeps in a jar by the door Who is it for?

### Odp.:

Em7 Em6

All the lonely people

C Em

Where do they all come from?

Em7 Em6

All the lonely people

C Em

Where do they all belong?

Father McKenzie writing the words of a sermon that no one will hear No one comes near

Look at him working. Darning his socks in the night when there's nobody there What does he care?

### Odp.

Ah, look at all the lonely people Ah, look at all the lonely people

Eleanor Rigby died in the church and was buried along with her name Nobody came

Father McKenzie wiping the dirt from his hands as he walks from the grave No one was saved

Odp.

### **ENA PO DOMAČE**

### Čuki

A

Polko bi zaplesal' če bi jo sploh plesat znal' ah ta mlad' naš zaklad znajo sam' za šankom stat

### Odp.:

 $\mathbf{E}$ 

Mi pa smo urezal' jo

A

eno po domače

 $\mathbf{F}$ 

fantje punce smo objel'

Α

v ritmu polke zavrtel'

 $\mathbf{E}$ 

kikle so v luftu b'le

Α

tresle so se hlače

E

bolj diši domači kruh

A

od tuje nam pogače

Nobl je plesat znat tud' če nisi akrobat saj punce majo rade ga rock'n roll in cha cha cha

### Odp.

Zdaj tud' mi en, dva, tri že v evropo smo pr'šli ena stvar pa prav gotov' zmeraj nam prišla je prav

Odp.

# EVERYTHING SUCKS WHEN YOU'RE GONE

### **MxPx**

G C

All I ever needed was to eat popcorn with

you,

F G

Come on over, Watch the late show,

G#

Α

Stay up talking until two

### Odp.:

F

G

Today's the day you're leaving,

(

And tomorrow you'll be gone

(

You're in my heart and on my mind,

A E F

I will bring you along

 $\mathbf{G}$ 

 $\mathbf{C}$ 

Everything sucks when you're gone,

G

 $\mathbf{C}$ 

Everything sucks when you're gone

I dream of our reunion makes me crazy just to think,

How so very far away you are,

My hope begins to sink

### Odp.

Everything sucks when you're gone, Everything sucks when you're gone

(

It's not ok,

G#

I've made dinner here for two,

 $\mathbf{C}$ 

And it's not ok,

G#

I've got candles lit for you,

C

And It's not ok,

G#

 $\mathbf{F}$ 

I've got you're favorite records out,

C

And it's not ok,

G#

 $\mathbf{F}$ 

You should have let it be,

G# A# C

And ran after me

### Odp.

Everything sucks when you're gone, (I want you! I need you!)
Everything sucks when you're gone (I want you! I need you!) [x2]

### **EVERY TIME WE TOUCH**

### **Meggie Reilly**

F#m E Hm

A shooting star fell down to earth

F#m E D

Lightning cracked the sky

F#m E Hm

Something weird is happening

F#m E D
Something I can't deny

Hm (

A strange kind of magic

A

Running through my brain

Hm G

Feel I'm in heaven

**C**#

Or going insane

### Odp.:

D E F#m

Cause everytime we touch I get this feeling

D E F#n

and everytime we kiss I swear I could fly

) A

Can't you feel my heart beat fast

E F#m

I want this to last

D F

Need you by my side

D E F#m

Cause everytime we touch I feel the static

D E F

and everytime we kiss I reach for the sky

) A

Can't you hear my heart beat so

E F#m

I can't let you go

A F

Want you in my life

The wind was like a hurricane

Storm clouds filled the sky

I heard a crash of thunder

The earth shook in reply

A strange kind of magic

Running through my brain

Feel like I'm in heaven

Or going insane

Odp. 3x

### **EVERY TIME WE TOUCH**

### Cascada

**F#m A E D** I still hear your voice when you sleep next to me

#m A E

I still feel your touch in my dreams

**D** A E F#m Forgive me my weakness, but I don't know why

orgive me my weakness, but I don't know where  $\mathbf{D} = \mathbf{A} = \mathbf{E}$ 

Without you It's hard to survive.

### Odp.:

D E F#m

Cause everytime we touch I get this feeling

D E F#m

and everytime we kiss I swear I could fly

D A

Can't you feel my heart beat fast

E F#m

I want this to last

Need you by my side

D E F#m

Cause everytime we touch I feel the static

D E F#m

and everytime we kiss I reach for the sky

D A

Can't you hear my heart beat so

E F#m

I can't let you go

E

Want you in my life

Your arms are my castle, your heart is my sky

They wipe away tears that I cry

The good and the bad times we've been through them all

You make me rise when I fall

### Odp. 2x

### **FAT BOTTOMED GIRLS**

### Oueen

**D** C G Are you gonna take me home tonight?

 $\mathbf{C}$ 

Ah down beside that red firelight?

D G

Are you gonna let it all hang out?

D

Fat bottomed girls

A

D

You make the rockin' world go round

D

Hey I was just a skinny lad,

Never knew no good from bad

Α

But I knew life before I left my nursery

D

Left alone with big fat Fanny,

G

She was such a naughty nanny

Г

Heap big woman

A

D

you made a bad boy out of me.

Hey hey!

I've been singing with my band, Across the wire across the land I seen ev'ry blue eyed floozy on the way But their beauty and their style, Went kind of smooth after a while Take me to them dirty ladies every time

Oh won't you take me home tonight? Oh down beside that red firelight? Oh and give it all you got Fat bottomed girls You make the rockin' world go round Fat bottomed girls You make the rockin' world go round

Hey listen here

Now your mortgages and homes, I got stiffness in the bones Ain't no beauty queens in this locality (I tell you) Oh but I still get my pleasure Still got my greatest treasure Heap big woman you made a big man out of me

Now get this

Oh won't you take me home tonight? Oh down beside that red firelight?

Oh you gotta let it all hang out

Fat bottomed girls

You make the rockin' world go round

Fat bottomed girls

You make the rockin' world go round

### FLY ON THE WINGS OF LOVE

### **Olsen Brothers**

### Kapodaster na 2. polju!

C

In the summer night

Am

When the moon shines bright

(

Feeling love forever

 $\mathbf{C}$ 

And the heat is on

An

When the daylight is gone

(

Still - happy together

r

There is just one more thing I would like to add **Dm** G

She is the greatest love I've ever had

C Am F

Fly on the wings of love

G C Am

Fly baby fly

C Am

Reaching the stars above

F G

Touching the sky

And as time goes by

There is a lot to try

And I'm feeling lucky

In the softest sand

Smiling hand in hand

Love is all around me

There's just one more thing I would like to add She is the greatest love I've ever had

Fly on the wings of love

Fly baby fly

Reaching the stars above

Touching the sky

D Hm G

Fly on the wings of love

A D Hm

Fly baby fly

G D Hm

Reaching the stars above

G A D

Touching the sky

### FIX YOU

### **Offspring**

 $\mathbf{E}$ 

She wakes up, rage and grace,

Н

Pulling me closer, pushing away

D

And me, The sharpest thorn on your vine

Α

Twisting and turning, We're all intertwined

E

Broken wing, Empty glass,

H

Words that scream and bounce right back

D

Δ

She says, you know, we'd all like to rearrange

### E H D A

### Odp.:

 $\mathbf{E}$ 

I wish I could fix you

Н

And make you how I want you

D

I wish I could fix you

Α

And I wish you could fix me

 $\mathbf{E}$ 

I wish I could heal you

H

And mend where you are broken

D

I wish I could heal you

A

And I wish you could heal me

### E H D A

A beaming sunrise buries the night The setting sun destroys the light Then she says, baby, I've gotta get going Cutting each other without even knowing

E

Н

She sees a million stars like holes in the sky

D

All God's tears for her they cry

A

And I am in her rain

Odp.

E H D A

Broken wing, Empty glass, Words that scream and bounce right back She says, you know, we'd all like to rearrange

### **GODS GIFT**

### Viktor Höchtl

Am

When I first saw you

ı Am

my heart would change forever

Am Em

an angel appeard in my life

Am

When I first gazed in to your eyes

Em

Am

things went better

Am Em F you heald a scar in my heart

### Odp.:

C G Am

I thank God every day

 $\mathbf{F}$ 

for the gift of love from you

 $\mathbf{C}$   $\mathbf{G}$   $\mathbf{Am}$   $\mathbf{F}$ 

I thank him for the love that's always true

C G Am

I thank God every day

F

for the gift of love from you

G

My angle shining up my life

When we first held hand

I knew it was ment to be

I knew our love is truly strong

When we first kissed

you awakend a part of me

a part that's been dead for far to long

### odp.

Now it hurts so when you say you want to leave those words caused me so much pain Give us a chance I know we can set things right

odp.

C G F My angle finaly in my life

My scar is spreading up again

C G F My angle's leaving from my life

### **GHOST RIDERS IN THE SKY**

### **Johnny Cash**

### Hm

An old cowpoke went riding out one

dark and windy day;

Hm

D Upon a ridge he rested as he went along his way,

When all at once a mighty herd of

D

red-eyed cows he saw,

Plowin' through the ragged skies

Hm

and up a cloudy draw.

Their brands were still on fire and their hooves were made of steel. Their horns were black and shiny and their hot breath he could feel: A bolt of fear went through him as they thundered through the sky, He saw the riders comin' hard and heard their mournful cry.

Hm

### Odp.:

Hm

Yip-pie-ya-aye, yip-pie-yi-o, Hm ghost riders in the sky. Hm Yip-pie-ya-aye, yip-pie-yi-o, ghost riders in the sky.

D

As the riders loped on by him, he heard one call his name; "If you want to save your soul from hell a' ridin' on our range, Then cowboy change your ways today or with us you will ride, Tryin' to catch the Devil's herd across these endless skies."

### Odp.

Their faces gaunt, their eyes were blurred, Their shirts all soaked with sweat; He's ridin' hard to catch that herd, but he ain't caught 'em yet; They've got to ride forever in that range up in the sky, On horses snortin' fire, as they ride on, hear their cry.

### Odp.

### **GOING BACK**

### **Lerry Lurex**

A

I think I'm going back

To the things I learnt so well

In my youth

I think I'm returning to Those days when I was young enough To know the truth

F#m

Now there are no games to only pass the time F#m

No more colouring books,

no Christmas bells to chime

C#m

But thinking young and growing older is no sin

And I can play the game of life to win

I can recall a time When I wasn't ashamed to reach out To a friend

And now I think I've got A lot more than just my toys To lend

Now there's more to do than watch my sailboat glide And everyday can be my magic carpet ride And I can play hide and seek with my fears And live my days instead of counting my years

### GGAAAAGGAA

Let everyone debate the true reality I'd rather see the world the way it used to be A little bit of freedom's all we lack So catch me if you can, I'm going back

### **GOOD OLD FASHIONED GONE AWAY LOVER BOY Offspring** Queen Intro: E G D A x2 Kapodaster na 3. polje! G E Maybe in another life I can dim the lights I could find you there Em Am And sing you songs full of sad things $\mathbf{F}$ G $\mathbf{C}$ Pulled away before your time We can do the tango just for two. A I can't deal, it's so unfair I can serenade and gently play Em Am Odp.: On your heart strings Fm G7 $\mathbf{C}$ $\mathbf{E}$ $\mathbf{G}$ Be your Valen-tino just for you And it feels, and it feels like G Am Em F C Heaven's so far away Ooh love, Ooh lo - ver boy $\mathbf{E}$ Am E And it feels, yeah it feels like What're doing to-night hey boy? Am Em Am Em The world has grown cold Set my a-larm turn on my charm Dm Fm **G7** $\mathbf{C}$ Now that you've gone away That's be-cause I'm a good old fashioned lover boy. EGDAx2 Ooh let me feel you heartbeat Leaving flowers on your grave **C7** To show that I still care (Grow faster faster) But black roses and Hail Mary's Fm D#7 G# D#7 Can't bring back what's taken from me Ooh can you feel my love heat D#7 G# $\mathbf{E} \mathbf{G}$ D Come on and sit on my hot seat of love I reach to the sky $\mathbf{G}$ G# And tell me how do you feel right after all And call out your name F Em Am G I'd like for you and I to go ro-man-cing And if I could trade Fm **G**7 $\mathbf{C}$ $\mathbf{G}$ A Say the word your wish is my com-mand. I would Ooh love, Ooh lo-ver boy Odp. What're doing to-night hey boy? Write my letter Feel much better I reach to the sky And use my fancy patter on the tele-phone And call out your name Oh please let me trade I would When I'm not with you Odp. Think of you always I miss you (I miss those long hot summer nights) D A Gone away, gone away, yeah yeah yeah...... When I'm not with you **D7** G7 A7 Think of me always I love you love you

Hey boy where did you get it from? Hey boy where did you go? I learned my passion
Fm G7 C
In the good old fashioned school of lover boys

Dining at the Ritz we'll meet at nine pre-cise-ly (One two three four five six seven eight nine) I will pay the bill you taste the wine Driving back in style in my sa-loon will do quite nice-ly Just take me back to yours that will be fine (Come on and get it)

Ooh love, Ooh lo-ver boy What're doing to-night hey boy? Ev'ry-thing's all right just hold on tight That's be-cause I'm a good old fashioned lover boy.



### **GREENSLEEVES**

### Angleška Folk

Intro: F C B A Dm

Dm F C

Alas my love you do me wrong
B A

To cast me off discourteously;
Dm F C

And I have loved you oh so long
B A Dm

Delighting in your company.

### Odp.:

Greensleeves was my delight,

B
A
Greensleeves my heart of gold
F
C
Greensleeves was my heart of joy
B
A
Dm
F
C
B
A
Dm
And who but my lady Greensleeves.

I have been ready at your hand To grant whatever thou would'st crave; I have waged both life and land Your love and goodwill for to have.

 $\mathbf{C}$ 

### Odp.

Thy petticoat of sendle white With gold embroidered gorgeously; Thy petticoat of silk and white And these I bought gladly.

Odp.

# GREVA GOR V HRIBE Čuki D A Greva gor v hribe vohat gorski zrak Em A D ven iz te sivine greva kot takrat D G ko sva se spoznala kolk je bilo lepo D A D A spet te gor v hribih primem za roko D A Se spomniš še tistega dneva Hm in jutranjih vseh meglic takrat sem te prvič videl A bila si kakor sonce nasmejanih lic D A Hm

D A
Greva gor v hribe vohat gorski zrak
Em A D
ven iz te sivine greva kot takrat
D G
ko sva se spoznala kolk je bilo lepo
D A D A
spet te gor v hribih primem za roko

Sva skupaj planike štela hodila po vseh stezah

smejala sva se in pela tud tam gor

je nama hitro tekel čas

Ko prideva spet v dolino kjer teče drugačen čas zgubiš se mi v sivem mestu in ne vprašaš kje zdaj hodim jaz

Še dostkrat sem šel v hribe-še dostkrat je blo lepo še dostkrat gor tebe iščem in še dostkrat mi je tko budo

D A
Greva gor v hribe vohat gorski zrak
Em A D
ven iz te sivine greva kot takrat
D G
ko sva se spoznala kolk je bilo lepo
D A D G D A D
H
spet te gor v hribih primem za roko

Nekoč pa tam sredi mesta

C#m

zaslišim en znan korak

H

po sivem asfaltu stopa-mi srce

ustavi bil je točno tak

E

H

C#m

Ob kavi spomin na steze-ki včasih sva jih našla

H

in nikdar ne bodo takšne vse odkar

si ti po svojih stezah šla

E

H

Greva gor v hribe vohat gorski zrak

F#m H

E

ven iz te sivine greva kot takrat

E

A

ko sva se spoznala kolk je bilo lepo

E

H

E

spet te gor v hribih primem za roko

A

E

H

E

spet te gor v hribih primem za roko



### **HAKUNA MATATA**

### **Elton John**

F B/F F C

Hakuna matata ... what a wonderful phrase!

C/E F D/F# G7

Hakuna matata ... ain't no passing craze.

E/G# Am C/E F D/F#

It means no worries for the rest of your days

C/G G C

It's our problem-free philosophy - Hakuna matata

### C Dm C G Dm Am G

B F C
Why, when he was a young warthog
B F C
When I was a young warthog
D# F
He found his aroma lacked a certain appeal
C G
He could clear the savannah after ev'ry meal
B F/A F C
I'm a sensitive soul, though I seem thickskinned.
E G
And it hurt that my friends never stood downwind
G7sus C F/C C

And, oh, - the shame! He was a - shamed!

And, oh, - the shame! He was a - shame

Thought of changin' my name!

C/G G

Oh, what's in a name?

F/A B

And I got downhearted

**D**#/**B B** 

How did you feel? ...ev'ry time that I...

X Hey pumba not in front of the kids. Oh... Sorry...

Hakuna matata ... ain't no passing craze. E/G# Am C/E F D/F# It means no worries for the rest of your days C/G G C It's our problemfree philosophy - Hakuna matata

### C/E F G C C/E F G

C F/C
Hakuna matata, Hakuna matata,
G/B F/A
Hakuna matata, Hakuna matata,

C/G Hakuna matata, Hakuna matata, G Hakuna matata, Hakuna...

E/G# Am C/E F D/F#

It means no worries for the rest of your days
C/G G7 E/G# Am

It's our problem-free philosophy - Hakuna matata



### **HALF TRUISM**

### **Offspring**

**E5** 

One is for envy and one just for spite

The cuts in my heart, they show in your eyes

Don't make it better

**D5** 

The twisting knife turns all by itself,

on to someone else

Your self-liberation will leave this behind Beyond slings and arrows, bearing on our mind Don't make it better

Shake it off, it never mattered,

**G5** 

anyway

Odp.:

**G5** 

If we don't make it alive

**H5** 

**E5** 

It's a hell of a good day to die.

**D5** 

All our light that shines strong

**D5** 

**G5** 

Only lasts for so long.

**G5** 

**D5** 

And it's ashes to ashes again

**H5** 

**E5** 

Should we even try to pretend?

**D5** 

**C5** 

All our light that shines strong

**D5** 

**G5** 

Only lasts for so long.

The banner you're waving is burning in red It's blocking the sunlight, that shines overhead You against the world

Diamonds and pearls, voices inside you churn, watch the city burn

Your own liberation will leave them behind All the slings and arrows, bearing on your mind Don't make it better

Break it 'cause it never mattered anyway

Odp.

E5 C5 G5 D5

E5 C5 G5 **D5** I won't come down The banner you're waving

Is burning in red

You against the world, diamonds and pearls It never mattered, mattered, mattered anyway

Odp.

All our light that shines strong Only lasts for so long.

### HAVE YOU EVER

### Offspring

D A Hm Falling, I'm falling Falling, I'm falling Hm

Have you ever walked through a room

But it was more like the room passed around you

Like there was a leash around your neck

that pulled you through

Hm G

Have you ever been at someplace

D

Recognizing everybody's face

Until you realized that there was no one

there you knew

Hm

Well I know

Some days, my soul's confined and out of mind

Sleep forever

Some days, I'm so outshined and out of time

Have you ever

Hm D

Falling, I'm falling

Have you ever buried your face in your hands Cause no one around you understands

Or has the slightest idea what it is

that makes you be

Have you ever felt like there was more Like someone else was keeping score

And what could make you whole

was simply out of reach

Well I know

Someday I'll try again and not pretend

This time forever

Someday I'll get it straight but not today

Have you ever

Falling, I'm falling Falling, I'm falling

Some days, my soul's confined and out of mind Sleep forever Some days, my darkest friend is me again Have you ever Someday I'll try again and not pretend This time forever Someday I'll get it straight but not today Have you ever

### ---uberi počasnejši ritem---

### Hm

When the truth walks away

G

Everybody stays

D

Cause the truth about the world

A

is that crime does pay

So if you walk away Who is gonna stay

Cause I'd like to think the world is a better place

When the truth walks away Everybody stays Cause the truth about the world is that crime does pay

So if you walk away Who is gonna stay Cause I'd like to make the world be a better place

When the truth walks away Everybody stays Cause the truth about the world is that crime does pay

So if you walk away Who is gonna stay Cause I'd like to think the world is a better place

D A
I'd like to leave the world as a better place
G
I'd like to think the world

### **HERE TODAY GONE TOMORROW**

### The Ramones

D

Oh oh oh, oh oh oh

Fm#

I love you

D

Oh oh oh, oh oh oh

Fm#
I love you

E D

I do, I do

### E Fm#

But I told her why we just can't make it

E Fm#

I want you still but just can't take it

E Fm#

The time has come we oughta break it

Someone has to pay the price

Oh oh oh, oh oh oh

It's over

Oh oh oh, oh oh oh

Over

It's true, it's true

And I think of times we were together As time went on it seemed forever But times have changed now things are better Someone had to pay the price

### D Fm# D Fm# E D

And I think of times we were together As time went on it seemed forever But times have changed now things are better

### D E Fm# x2

E D Someone had to pay the price

# **HIGH VOLTAGE**

#### AC/DC

 $\mathbf{E}$ D

You ask me 'bout the clothes I wear,

You ask me why I grow my hair,

You ask me why I'm in a band,

I dig doin' one night stands,

You wanna see me do my thing,

All you got to do is let me into high, I said high,

#### Odp.:

 $\mathbf{C}$ D

High voltage rock and roll,

 $\mathbf{C}$ D

High voltage rock and roll,

 $\mathbf{C}$ D

High voltage, high voltage, D  $\mathbf{C}$ 

High voltage rock and roll

You ask me why I like to dance,

You ask me why I like to sing,

You ask me why I like to play,

I got to get my kicks some way,

You ask me what I'm all about,

Come, let me hear you shout high, I said high,

# Odp.

#### EDGAA(4x)

I said high, I said high,

Repeat Chorus

Stars, bars all around, spotlights, footlights. I'll take 'em

Odp.

# **HOLDING OUT FOR A HERO**

### **Bonnie Tyler**

Am

Where have all the good men gone

and where are all the gods?

Where's the street-wise Hercules

to fight the rising odds?

Isn't there a white knight upon a fiery steed?

Late at night I toss and turn

Em

and I dream of what I need.

### Odp.:

Am

I need a hero.

Em

I'm holding out for a hero 'til the end of the night,

He's gotta be strong and he's gotta be fast,

And he's gotta be fresh from the fight.

Am

I need a hero,

Em

I'm holding out for a Mero 'til the morning light,

He's gotta be sure, and it's gotta be soon,

 $\mathbf{C}$ 

And he's gotta be larger than life

Am

Larger than life.

Am7/G

Do do do do, Do do do do **E5** 

Do do do do Aaah aaah

Somewhere after midnight in my wildest fantasy, Somewhere just beyond my reach there's someone reaching back for me.

Racing on the thunder and rising with the heat It's gonna take a superman to sweep me off my feet, yeah!

#### Odp.

Up where the mountains meet the heavens above,

out where the lightning splits the sea,

I could swear there is someone

#### $\mathbf{E}$ Am

somewhere watching me.

Through the wind and the chill and the rain, and the storm and the flood, I can feel his approach like the fire in my blood

Odp. 2x

#### Genesis

#### Em

Home by the sea, home by the sea, home by the sea, home by the sea

Creeping up the blind side, shinning up the wall

Em

Stealing through the dark of night

Climbing through a window, stepping to the floor

Em

Checking to the left and the right

Picking up the pieces, putting them away

Something doesn't feel quite right

Em  $\mathbf{C}$ Am Em

Help me, someone, let me out of here

 $\mathbf{C}$ Am D Hm

Then out of the dark was suddenly heard

 $\mathbf{C}$ Am Em

Welcome to the home by the sea

Coming out the woodwork, through the open door Pushing from above and below Shadows with no substance, in the shape of men Round and down and sideways they go Adrift without direction, eyes that hold despair Then as one they sigh and they moan

Help us, someone, let us out of here Living here so long undisturbed Dreaming of the time we were free So many years ago Before the time when we first heard Welcome to the home by the sea

G Hm D Em  $\mathbf{G}$ Sit down, sit down, Hm

sit down, sit down

G Hm D As we relive our lives in what we tell you

Em Am Em Cadd9 Em G F C Am Em Hm Em

Images of sorrow, pictures of delight Things that go to make up a life Endless days of summer, longer nights of gloom Waiting for the morning light Scenes of unimportance, photos in a frame Things that go to make up a life

Help us, someone, let us out of here Living here so long undisturbed Dreaming of the time we were free So many years ago Before the time when we first heard Welcome to the home by the sea

Sit down, sit down, sit down, sit down, sit down

As we relive our lives in what we tell you Let us relive our lives in what we tell you

Em G Bm

Sit down, sit down, sit down

Em

'Cause you won't get away

No, with us you will stay

For the rest of your days

Sit down

 $\mathbf{C}$ Hm D As we relive our lives in what we tell you

 $\mathbf{C}$  $\mathbf{G}$ Hm D

Let us relive our lives in what we tell you

Em Am Em Cadd9 Em G F C Am Em Hm Em

# **HOMO CARNULA**

#### Siddharta

# Kapodaster na 2. polje!

D

Nemirno spim s slamo sem pokrit

(

Z luknjami v čeveljcih

G

Lačen od drobtin

Gm

V posmeh vsem njim

position v.

D

Brez glasu pojem skupaj z njo

C

strgano harmoniko

G

Krivo a toplo

Gm

**D** 

V posmeh vsem njim

A

Potem obrne se svet

G

D Dsus4 D

V soju znajdem se luči bogatih

Α

Si kdaj vdahnil parfum

 $\mathbf{G}$ 

D

ki plava ob ljudeh drugačnih

En

Želja stati z njimi z ramo ob rami

D

zbledela je v temi

Ostal bom tam koder sem začel

Stran od sive množice

Stisnjen med plevel

A ne bom trpel

D

Nemirno spim v svili prepoten

D

Prenažrt obilne kuhinje

Em

Nasičen z davki in sit carin

G

Kako lahko vpliven pri ljudeh

D

sem tarča za posmeh

Tokrat vse za dober glas

Rad bi dal vsa čustva ven iz knjig

Zamenjal delo za navdih

Kako lahko vpliven pri ljudeh

sem vedno v posmeh

Potem obrne se svet

V soju znajdem se luči prerevnih

Si kdaj vdahnil parfum

ki plava ob ljudeh drugačnih Želja stati z njimi z ramo ob rami zbledela je v temi

A C E

# **HOUND DOG**

# **Elvis Presley**

 $\mathbf{C}$ 

You ain't nothin' but a hound dog

Cryin' all the time

**F7** 

You ain't nothin' but a hound dog

C

Cryin' all the time

**G7** 

Well, you ain't never caught a rabbit

F7

C

And you ain't no friend of mine

Well they said you was high-classed

Well, that was just a lie

Yeah they said you was high-classed

Well, that was just a lie

Well, you ain't never caught a rabbit And you ain't no friend of mine.

Ponovi vse 2x

C7

# I GOT YOU BABE

# Sony & Sher

B/F

They say we're young and we don't know

F

B D#

We won't find out until we grow

1

B/F

Well, I don't know if all that's true

Г

B D# C

 $\mathbf{C}$ 

'Cause you got me, and baby I got you

F B/F

Babe

F B/F

I got you babe

F B/F

I got you babe

They say our love won't pay the rent Before it's earned, our money's all been spent I guess that's so, we don't have a pot But at least I'm sure of all the things we got

Odp.

Gm I got flowers in the spring Gm I got you to wear my ring And when I'm sad, you're a clown **C**# And if I get scared, you're always around F# H/F# So let them say your hair's too long Н **C**# 'Cause I don't care, with you I can't go wrong H/F# Then put your little hand in mine F# Н C# There ain't no hill or mountain we can't climb F# H/F# Babe F# H/F# I got you babe F# H/F# I got you babe F# H/F# F# **C**# H/F# I got you to hold my hand F# **C**# I got you to understand H/F# F# I got you to walk with me F# **C**# I got you to talk with me H/F# I got you to kiss goodnight **C**# I got you to hold me tight H/F# I got you, I won't let go F# **C**# I got you to love me so F# H/F# F# **C**# F# I got... you babe

F#

H/F#

F#

**C**#

# I'M A BELIEVER

#### **Monkees**

G C G
I thought love was only true in fairy tales
G C G
Meant for someone else but not for me.
C G
Love was out to get me
C G
That's the way it seemed.
C G D
Disappointment haunted all my dreams.

# Odp.:

GGCCG
Then I saw her face,
GGCCG
Now I'm a believer
GGCCG
Not a trace
GGCCG
Of doubt in my mind.
GCGCG
I'm in love, Ooooo I'm a believer!
CD
I couldn't leave her if I tried.

I thought love was more or less a given thing, Seems the more I gave the less I got. What's the use in tryin'? All you get is pain. When I needed sunshine I got rain.

#### Odp.

# I'M IN LOVE WITH MY CAR

### **Oueen**

Em G Ohhhhh...

C

The machine of a dream.

Such a clean machine.

When the pistons a pumpin',

And the hubcaps all gleam.

When I'm holding your wheel,

All I hear is your gear,

C

When my hand's on your grease gun,

Oh, it's like a disease son.

Em

I'm in love with my car.

Gotta feel for my automobile.

Em

G

Get a grip on my boy racer roller bar,

Such a thril when your radials squeel.

Told my girl I'll have to forget her,

Rather buy me a new carburetor,

So she made tracks saying this is the end now,

Cars don't talk back,

they're just four wheeled friends now.

#### Em

When I'm holding you wheel,

All I hear is your gear,

When I'm crusing in overdrive,

Don't have to listen to no run of the mill talk jive.

I'm in love with my car.

Gotta feel for my automobile.

Em I'm in love with my car.

String back gloves in my automolove.

# IN THE SUMMERTIME

# Mungo Jerry

 $\mathbf{E}$ 

In the summertime when the weather is high,

you can stretch right up and touch the sky,

when the weather is fine,

you got women, you got women on your mind.

Have a drink, have a drive,

go out and see what you can find.

If her daddy's rich, take her out for a meal, if her daddy's poor, just do as you feel.

Speed along the lane,

do a ton or a ton and twenty-five.

When the sun goes down.

you can make it make it good in a lay-by.

We're not grey people, we're not dirty, we're not

we love everybody but we do as we please.

When the weather is fine,

we go fishing or go swimming in the sea.

We're always happy,

life's for living, yeah, that's our philosophy.

Sing along with us, da da di di di

Da da da da yeah we're happy

Da da da da, di di di di da da da

Н

Da da da da,

E

da da da da da da da da da da

When the winter's here, yeah, it's party-time, bring a bottle, wear your bright clothes, it'll soon be summertime.

And we'll sing again,

we'll go driving or maybe we'll settle down.

If she's rich if she's nice,

bring your friend and we will all go into town.

# Ponovi prve štiri verze!

# I SING THE BODY ELECTRIC

#### Michael Gore & Dean Pitchford

G C D
I sing the body electric
G C D
I celebrate the me yet to come
G C D
I toast to my own reunion
F C D
When I become one with the sun

Em D Em D

And I'll look back on Venus, I'll look back on Mars

C Hm Em

And I'll burn with the fire of ten million stars

C G Am D G C D

And in time, and in time, we will all be stars

I sing the body electric I glory in the glow of rebirth Creating my own tomorrow When I shall embody the earth

And I'll serenade Venus, I'll serenade Mars And I'll burn with the fire of ten million stars And in time, and in time, we will all be stars

D C Hm Em
We are the emperors now, and we are the czars
C G Am D
And in time, and in time, we will all be stars

I sing the body Electric
I celebrate the me yet to come
I toast to my own reunion my own reunion
When I become one with the sun

And I'll look back on Venus, I'll look back on Mars I'll burn with the fire of ten million stars
And in time, and in time, and in time, and in time
And in time, and in time, we will all be stars

# ISN'T SHE LOVELY

#### **Stevie Wonder**

Kapodaster na 4. polju

Am7 D9 F/G, C (x3)

C Am7 D9

Isn't she lovely?
F/G C

Isn't she wonder-ful?
C Am7 D9

Isn't she precious?
F/G C

Less than one minute old.

Fmaj7 E7b9
I never thought through love we'd be,
E7 Am7 D9
Making one as lovely as she.
F/G C
But isn't she lovely; made from love?

Isn't she pretty?
Truly the angel's best.
Boy, I'm so happy,
We have been Heaven blessed.

I can't be-lieve what God has done; Through us he's given life to one. But isn't she lovely; made from love?

Isn't she lovely? Life and love are the same. Life is A-isha, The meaning of her name.

Londie, it could have not been done, Without you who conceived the one, That's so very lovely; made from love.

# I WANNA BE SEDATED

#### The Ramones

#### D#5-E5 D#5-E5

E5 A5

Twenty-twenty four hours to go

**E5** 

I wanna be sedated

Nothin' to do and no where to go-o

I wanna be sedated

H5 E5

Just get me to the airport put me on a plane

H5 E5

Hurry hurry before I go insane

H5 E5

I can't control my fingers I can't control my brain

A5 H5

Oh no no no no no

#### D#5-E5 E#5-F5

F#5 H5

Twenty-twenty four hours to go

F#5

I wanna be sedated

T#5 H5

Nothin' to do and no where to go-o

F#5

I wanna be sedated

C#5 F#5

Just put me in a wheelchair get me to the show

C#5 F#5

Hurry hurry before I gotta go

C#5 F#5

I can't control my fingers I can't control my toes

H5 C#5

Oh no no no no no

F#5 H5 C#5

Ba-ba-bamp-ba Ba-ba-ba-bamp-ba

F#5

I wanna be sedated

#5 H5 C#5

Ba-ba-bamp-ba Ba-ba-ba-bamp-ba

F#5

I wanna be sedated

# I WANNA BE YOUR BOYFRIEND

#### The Ramones

#### EAH 2x

E **A** 

Hey, little girl

H E AH

I wanna be your boyfriend

E A

Sweet little girl

H E AH

I wanna be your boyfriend

# Odp.:

C#m

Do you love me babe?

C#m A

What do you say?

C#m A

Do you love me babe?

C#m A
What can I say?

w nat can 1 say?

A H E

Because I wanna be your boyfriend.

ΑH

Hey, little girl

I wanna be your boyfriend

Sweet little girl

I wanna be your boyfriend

uuu

uuu

uuu

uuu-aaa

Because I wanna be your boyfriend.

Hey, little girl

I wanna be your boyfriend

Sweet little girl

I wanna be your boyfriend

#### Odp.

Hey, little girl

I wanna be your boyfriend

Sweet little girl

I wanna be your boyfriend

# I WANT TO BREAK FREE

### Queen

X E I want to break free

I want to break free

I want to break free from your lies

Α

 $\mathbf{E}$ 

You're so self satisfied I don't need you

Е

I've got to break free

H A

God knows God knows I want to break free

I've fallen in love
I've fallen in love for the first time
And this time I know it's for real
I've fallen in love yeah
God knows God knows I've fallen in love

#### AEAE

H A

It's strange but it's true

.

I can't get over the way you love me like you do

C#m

But I have to be sure

F#sus4 F#

When I walk out that door

A H C#m H

Oh how I want to be free baby

A H C#m H

Oh how I want to be free

A H E

Oh how I want to break free

But life still goes on

I can't get used to living without living without

Living without you by my side

I don't want to live alone hey

God knows got to make it on my own

H

So baby can't you see

**A** 1

I've got to break free

I've got to break free

I want to break free yeah

I want I want I want to break free....

# I WANT YOU BAD

### **Offspring**

Intro:

E5 H5 A5 C#5 H5 E5

C5 C#5

If you could only read my mind,

H5

You would know that things between us

A5 G#5 A5 H5

Ain't right.

I know your arms are open wide, But you're a little on the sraight side, I can't lie.

A5 H5 C#5 E5

Your one vice, is you're too nice.

A5 H5 C#5 H5

Come around now, can't you see?

E5 C#5

I want you, oh tattoo,

H5 A5 G#5 A5 H5

I want you bad.

E5 C#5

Complete me, mistreat me,

H5 A5 G#5 A5 E5

I want you to be bad bad bad baa baad.

**E5** 

If you could only read my mind,

You would know that I've been waiting,

So long

For someone almost just like you,

But with attitude, I'm waiting,

So come on.

Get out of closed time

Put out those highlights

Come around now, can you see

I want you, in a vinyl suit,

I want you bad.

Complicated, X rated

I want you to be bad bad bad bad baaad.

# -Intro-

H5

Don't get me wrong,

E5 H5

I know you're only being good,

But that's what's wrong,

E5

Н5

I guess I just misunderstood.

#### E5 C#5 A5 D#5 C#5 D#5 F#5 G#5 H5

I want you, oh tattoo I want you bad Complicated, X-rated I want you bad I mean it, I need it

I want you bad, bad, bad, bad, Bad, bad, really really bad.

**E5** 



# I WAS BORN TO LOVE YOU

# Queen

Odp.:

G Hm C Em C Em I was born to love you

Am D (DCHA)

With every single beat of my heart

G Hm C Em C Em

I was born to take care of you

Am D G Every single day of my life

Odp.

You are the one for me, I am the man for you

Hm

You were made for me, you're my ecstacy

C

If I was given every opportunity

Am

I'd kill for your love

D

So take a chance with me

Let me romance with you

Hm

I'm caught in a dream

And my dreams come true

Em

It's so hard to believe this is

Happening to me

A7 D7
An amazing feeling coming through

Odp.

C

I wanna love you

(

I love every little thing about you

Ι

I wanna love you, love you, love you

 $\mathbf{G}$ 

Born to love you

D

Born to love you

C

Yes I was born to love you

G

Born to love you

D

Born to love you

Am D G Every single day of my life

# **JADED**

# Aerosmith

Intro: Amaj7 Dmaj7 E Amaj7

Amaj7

Hey j-j-jaded,

Do you've got your mama's style

Dmaj7 Amaj7

But your yesterday's child to me

So jaded

You think that's where it's at

Dmaj7 Hm

But is that where it's supposed to be

Dmaj7 Hm

You're gettin' it all over me X-rated

A F#m C#m

My my baby blue

E

Yeah I've been thinkin' about you

A F#m C#m

My my baby blue

 $\mathbf{E}$ 

Yeah you're so jaded

D

And I'm the one that jaded you

#### Amaj7 - Dmaj7 - E - Amaj7

Hey j-j-jaded

In all it's misery

It will always be what I love and hated

And maybe take a ride to the other side

We're thinkin' of

We'll slip into the velvet glove

And be jaded

My my baby blue

Yeah I'm thinkin about you

My my baby blue

Yeah I'm so jaded

And baby I'm afraid of you

E

Your thinking's so complicated

E

Hm

I've had it all up to here

. . . .

But it's so overrated

(

Love and hate it

Н

Wouldn't trade it

B

Love me jaded

Amaj7 - Dmaj7 - E - Amaj7

Amaj7

Hey j-j-jaded

There ain't no baby please

Dmaj7 Hm

When I'm shooting the breeze with her

Dmaj7 Hm

When everything you see is a blur

Dmaj7

And ectasy's what you plead f'r

My my baby blue

And I've been talkin' 'bout you

My my baby blue

Yeah I've been thinkin' about you

My my baby blue

Yeah you're so jaded

F#m7

Baby blue

D

Jaded

F#m7

Baby blue

D

You're so jaded

D

'Cause I'm the one that jaded you

# KISS ME

# **Sixpence Non the Richer**

# Intro: C Cmaj7 C7 Cmaj7

 $\mathbf{C}$ **C7** Cmaj7 Kiss me out of the bearded barley Cmaj7 Nightly, beside the green, green grass Cmaj7 Swing, swing, swing the spinning step You wear those shoes and I will wear that dress

# Odp.:

Dm  $\mathbf{G}$   $\mathbf{C}$ Dm Am Oh, kiss me... beneath the milky twilight  $\mathbf{G}$ **C7** Lead me .... out on the moonlit floor Lift your open hand Em Am Strike up the band, make the fireflies dance, silver moon's sparkling G Gsus G .....So kiss me

Kiss me down by the broken tree house Swing me upon its hanging tire Bring, bring, bring your flowered hat We'll take the trail marked on your father's map

# Odp. 2x

G Gsus G .....So kiss me G Gsus G .....So kiss me G Gsus G .....So kiss me G Gsus G .....So kiss me

# Intro

# **KLINIK**

# Siddharta

### Intro in vzorec ubiranja:

E  2-3-22-3-2-
b  3
G
D
A -22
E
2-3-20-2-0-
3
0
2

Hm G Sumljiva noč je v zraku, Hm Em prihaja mož povsod iskan. Poznam njegove misli, Em Hm poznam vsak njegov korak. Hm  $\mathbf{G}$ Em

Ne vidi, ne, ne vidi, ne vidi sence nad seboj, G slovi po svojem grehu, zdaj grešil bom jaz.

Hт  $\mathbf{G}$ Stran glejte vsi, to je moje klanje, F# F# G pesek v oči sem dobil, kriminal je zanj lek.

#### Solo:

b		
D 9-11-12-9	b	
A -9-12	G	9b9b-9b9b-
E	D 9-11-1	12-9
9b-79b9	A -9-12	
9b-79b9	E	
9b-7-9b-9		
9b-79b9		
71211-9- 		
	9b-79b	9
		71211-9-
-1211-9-/1412-11-/16\2-		
	-1211-9-/14-	12-11-/16\2-
	•	

Zaprt je v vakuum s strahom, privezan na svoj SickMental. In hranim ga s strihninom, na rane dajem belo sol. Ne vidi, ne , ne vidi, ne vidi zdaj je brez oči, zavil sem jih v črnino, podaril zverem.

Stran glejte vsi, to je moje klanje, pesek v oči sem dobil, kriminal je zanj lek. Sprva nem - krik za tem, to je moje klanje, rane mu razijo profil, kriminal je zanj lek.

F# Hm G

Stran glejte vsi, to so moooje sanje,

Em F#

to so moooje sanjee.

Hm

Ta kriminal, so le moooje sanje,

Em

so le moooje sanjee.

Stran glejte vsi, to je moje klanje, to je moje klanjee, kriminal je zanj leek. Sprva nem - krik za tem, to je moje klanje, klinika maščevalnosti je od danes le še kraj za kosti.

# **KRISTY ARE YOU DOING OK?**

# **Offspring**

Intro:

C F G (2x)

 $\mathbf{C}$ 

there's a moment in time

G Am

and it's stuck in my mind

 $\mathbf{G}$ 

way back when we were just kids

cuz your eyes told the tale

Am  $\mathbf{G}$ 

of an act of betrayal

G

I knew that somebody did

F G

oh waves of time

 $\mathbf{C}$ Am

G seem to wash away the scenes of our crimes

for you this never ends

Odp.:

 $\mathbf{C}$ 

can you stay strong

Am

can you go on

FGDm

Kristy are you doing okay

a rose that won't bloom

Am

winters kept you

Dm

don't waste your whole life trying

to get back what was taken away

#### C F G

though the marks on your dress have been neatly repressed I knew that something was wrong and I should spoke out and i'm so sorry now I didn't know cuz we were so young

oh clouds of time seem to rain on innocence left behind and never goes away

Odp.

# C F G (2x)

oh clouds of time seem to rain on innocence left behind and never goes away

and never goes away

Odp.

Dm

don't waste your whole life trying

to get back what was taken away

C F G (2x)

# **KUNG FU FIGHTING**

# **Carl Douglas**

 D
 Em

 oh whoa.....
 oh whoa......

 D
 Em

 oh whoa.....
 oh whoa......

D

Everybody was kung-fu fighting

Em

those kicks were fast as lighting

D

in fact it was a little bit frightening

Em

but they fought with expert timing

D Em

They were funky china man, from funky china town

D Em

They were chopping men up, they were chopping men down

**D** Em It's an ancient chinese art and every body knew

their part

D Em

From a fainting to a slip and a kicking from the hip

Everybody was kung-fu fighting (huh!) those kicks were fast as lighting in fact it was a little bit frightening (yeah, yeah) but they fought with expert timing

There was funky Billy Chen and little Sammy Chong

He said, here comes the big boss! (Where?) lets get it on

We took them all and made a stand, started swaying with the hands

Sudden motion made me skip, now were into a brand new trick

Everybody was kung-fu fighting (huh!) those kicks were fast as lighting (hah!) in fact it was a little bit frightening (huh!) but they fought with expert timing (hah!)

oh whoa..... (hah!) oh whoa..... (hah!) oh whoa..... (huh!) oh whoa..... (hah!)

# LAS PALABRAS DE AMOR

Don't touch me now

A D

Don't hold me now

G

Don't break the spell darling,

D A

now you are near

•

Look in my eyes

A D

And speak to me

G

The special promises

) A

I want to hear

 $\mathbf{G}$   $\mathbf{C}$   $\mathbf{G}$ 

Las palabras de amor

A Asus4 A

Let me hear the words of love

G

Despacito mi amor

A DGA

Love me slow and gently

One foolish world,

so many souls

Senselessly hurled through the

never ending cold

And all for fear,

and all for greed

Speak any tongue but for

God's sake we need

 $\mathbf{G}$   $\mathbf{C}$   $\mathbf{G}$ 

Las palabras de amor

A Asus4 A

Let me hear the words of love

 $\mathbf{G}$ 

Despacito mi amor

A DGAGAD

Let me know, this night and evermore

# (D G A) 4x G Em A4 A

This room is bare

This night is cold

We are apart and

I'm growing old

But while we live,

we'll meet again

So then my love

D F#m

we may whisper once more

 $\mathbf{A}$   $\mathbf{E}$ 

It's you I adore

Las palabras de amor Let me hear the words of love Despacito mi amor Touch me now

 $\mathbf{G}$ 

Las palabras de amor

A Asus4

Let us share the words of love

For evermore

D G A

# **LEARN TO FLY**

# **Foo Fighters**

Intro: H, A, E(4x)

Run and tell all of the angels

This could take all night

Think I need a devil to help me get things

right

Hook me up a new evolution

Cause this one is a lie

We sat around laughing, watch the last

one die

Odp.:

Looking for the sky to save me

Looking for a sign of life

Looking for something to help me burn out

 $\mathbf{E}$ 

bright

I'm looking for a complication

Looking cause I'm tired of trying

Make my way back home  $\mathbf{E}$ 

and learn to fly

Think Im done nursing the patience

I can wait one night

Id give it all away

If you give me one last try

We live happily ever trapped If you just save my life Run and tell the angels That everything is all right

Odp.

G

Fly along with me

I can't quite make it alone

Trying to make my life my own

Odp. 2X



# **LED IZ SEVER**

# **Big Foot Mama**

**F# A Hm** Mlin na veter me bo gnou

E F#m

Da ne bom nikol' pristou

A Hm

Glih zdej plavam čez oblak

E F#m

In me reže težek zrak

A Hm

Al bo sonce, al bo sneg

E F#m

Mene grab nervozn smeh

A Hn

Rad bi ujel le njeno dlan

E F#m

Da ne odplavam predaleč stran

Dnevi niso rok'n'roll Ampak vedno tišji mol Oči mi grize mrzu led Samo jaz vidim njeno sled Umikam se, da jo ne mot' Ampak izpadem idiot

Zato pa jadram u ekstrem

 $\mathbf{E}$ 

Da spoznam tist, kar že vem

D

Prou dobr' vem

D F#m

In jaz grem tja

 $\mathbf{G}$ 

kjer je led iz severa

D F#m

In jaz grem tja

 $\mathbf{G}$ 

kjer je plesna muzika

Trgam zlato jabolko

Lohk bi rezu mavrico

Čuvam sonce in nebo

In to res sam' za njo

A vse to spremla črn ptič

In mi zmeri vse unič'

Zato pa jadram u ekstrem

Da spoznam tist, kar že vem

Prou dobr' vem

In jaz grem tja kjer je led iz severa

In jaz grem tja

kjer je plesna muzika

In jaz grem tja kjer je led iz severa In jaz grem tja kjer je sam patetika

In jaz grem tja, jaz grem tja Da uničm, kar se da In jaz grem tja, jaz grem tja Izzivat, kar je črn'ga In jaz grem tja, jaz grem tja U men je še dost upanja In jaz grem tja, jaz grem tja Da ujamem krokarja

In jaz grem tja kjer je led iz severa In jaz grem tja kjer je plesna muzika

In jaz grem tja kjer je led iz severa In jaz grem tja kjer je sam patetika

# LIVIN LA VIDA LOCA

# **Ricky Martin**

#### C#m

shes into suprestitons black cats and voodoo dolls i feel a premonition that girls gonna make me fall

shes into new sentsations new kicks in the canle light

shes gotta new addiction for every day and night

C#m F#m

she'll make you take your clothes off

G#m

and go dancing in the rain

A

she'll make you live her crazy life

Н

but shell take away your pain

G#7

like a bullett to your brain

### Odp.:

C#m

upside inside out shes

H C#m

linvin la vida lo-ca

shell push and pull you down

C#m

livin la vida lo-ca

her lips are devil red

H C#m and her skins the color moc-ha

she will wear you out
H C#m
livin la vida lo-ca
C#m H C#m
shes livin la vida loca

woke up in New York city in a funky cheap hotel she took my heart and she took my money she must have slipped me a sleeping pill

She never drinks the water and makes you order French Champagne Once you've had a taste of her you'll never be the same Yeah, she'll make you go insane.

### Odp.

she'll make you take your clothes off and go dancing in the rain she'll make you live her crazy life but shell take away your pain like a bullett to your brain

# Odp.

C#m H C#m
shes livin la vida loca
H C#m
livin la vida loca
H C#m
livin la vida loca

# **LOVE ME DO**

# **Beatles**

#### Odp.:

G C
Love, love me do
G C
You know Ilove you
G C
I'll always be true
C X G
So pleeeeeease... Love me do

#### Odp.

Odp.

GCG

Odp.

# LUNANAI

#### Siddharta

F#m  $\mathbf{E}$ So mi dali te, ki dan kradejo, so mi dali prevarante. F#m Zdaj ne vem, če bi našel domov, F#m zato drugam bom šel. F#m  $\mathbf{E}$ F#m Daj, če nisi dojel in nisi verjel ti povem le: F#m E F#m Že bo jutro naslednjega dne in smejal se bom drugje.

F#m A E (E2)
D F#m E
Ej, le do kam znal bi?
F#m A E (E2)
D F#m E
Ej, le do kam, sam si?!

A E Bm E2
So mi dejali, da sam bom ostal.
A E Bm
So mi dajali osamljeni stol.
A E

Ne mine dan, ko ne nosim okov.

Do nadaljnega bo vse lepo, z belo senco za mano. Meni Sonce in Luna sta to, kar njej je moje telo. Zdaj, ko hodim naprej in vidim naprej, govorim le: že bo enkrat nastopil ta dan, ko ne bom več sam.

Ej, le do kam znal bi? Ej, le do kam, sam si?!

So mi dejali, da sam bom ostal. So mi dajali osamljeni stol. Ne mine dan, ko ne nosim okov.

Le kako, le kako bi dejal v slovo, da ne mislijo name? Saj ne vem, saj ne vem, kaj nastalo bi potem, po koraku izbranem. Mi Luna naj posveti na mesto izgubljeno. Le takrat potopil bi vse, kar izdalo bi me.

Ej, le do kam znal bi? Ej, le do kam, sam si?!

So mi dejali, da sam bom ostal. So mi dajali osamljeni stol.

# **MADE IN HEAVEN**

### Oueen

A

I'm taking my ride with destiny,

C#m

F#m

Willing to play my part,

A

A7

Living with painful memories,

D/F#

loving with all my heart,

 $\mathbf{C}$ 

G

Made in heaven, made in heaven,

Em A

D

It was all meant to be,

 $\mathbf{C}$ 

A7

Made in heaven, made in heaven

 $\mathbf{G}$ 

Hm/F#

Em7

Thats what they say, can't you see

Am

Thats what everybody says to me,

Cm/G

'n

Can't you see

G

Hm Em7

I know, I know, I know that its true

**A7** 

Yes, its really meant to be,

Cm/G

G

Deep in my heart,

F#m D/F# F#m F#m D/F#

F#m D/F# F#m F#m D/F# E

I'm having to learn to pay the price,

They're turning me upside down,

Waiting for possibilities,

Don't see too many around,

Made in heaven, made in heaven,

It's for all to see,

Made in heaven, made in heaven,

G

Hm/F#

Em7

Thats what everybody says, everybody says to me,

Am

It was really meant to be,

Cm/G

D

Can't you see,

**A7** 

Everybody, everybody, says,

Cm/G

G

Yes it was meant to be, yeah yeah,

C

Am

When stormy weather comes around,

G

It was made in heaven,

C

**A7** 

When sunny skies break through behind the clouds,

G Hm/F# Em

I wish it could last forever,

Am

Wish it could last forever, forever,

I'm playing my role in history

Looking to find my goal,

Taking in all this misery,

But giving it all my soul,

Made in heaven, made in heaven,

It was all meant to be,

Made in heaven, made in heaven,

Thats what everybody says, wait and see,

It was really meant to be,

So plain to see,

Yeah everybody, everybody, everybody tells me so,

**A7** 

Yes it was plain to see,

(Am7)

(17) Cm/G

Yes it was meant to be,

Gm Gm D# Gm GmD#

Written in the stars

Gm Gm D# Gm Gm D#

Written in the stars

Gm Gm D# Gm Gm D#

Written in the stars

# MAMA I'M COMMING HOME

# Ozzy osbourne

 $\mathbf{E}$ 

Times have changed and times are strange

Here I come, but I aint the same

Mama, Im coming home

Times gone by seem to be

You could have been a better friend to me

Mama, Im coming home

You took me in and you drove me out

Yeah, you had me hypnotized

Lost and found and turned around

By the fire in your eyes

You made me cry, you told me lies

But I cant stand to say goodbye

Mama, Im coming home

I could be right, I could be wrong

Hurts so bad, its been so long

Mama, Im coming home

Selfish love yeah were both alone

The rise before the fall

But Im gonna take this heart of stone

I just got to have it all

#### Odp.:

Ive seen your face a hundred times

Everyday weve been apart

Н A

 $\mathbf{E}$ A

I dont care about the sunshine, yeah

 $\mathbf{C}$ D E

cause mama, mama, Im coming home

C D H

Im coming home

You took me in and you drove me out Yeah, you had me hypnotized Lost and found and turned around

By the fire in your eyes

Odp.

C D H

Im coming home

# MARIBOR JE NOR

# Zoran predin & Mar Django Quartet

H7

CH Am

 $\mathbf{G}$ 

En hrib stoji in reka boža polja do goric. Tja bog oženi dobro voljo, smeh rdečih lic.

G

Am

Je pojstla pridno škripala,

Am Em

da se je tresla noč.

Am G

Če koga je prineslo tja,

nikdar ni h'tel več proč.

Še zlato sonce rado sije noter v našo klet.

Mi smo ga znali v svoje sode srečnega ujet.

Pomagalo bo pesmi pet,

preganjat žalosti.

Naj končno sliši celi svet,

kaj v glavah nam cveti.

#### Odp.:

 $\mathbf{C}$ G

Am

O, moj Maribor je tak fejst nor,

G

da srcu vse verjame,

Dm  $\mathbf{C}\mathbf{H}$ 

ko vino brene pamet v rit,

D  $\mathbf{G}$ 

ko se mu duša vžge... (2X)

Ko topli veter svoje škorce pihne k nam na ples, takrat resnica trdno spi in takrat je vse res.

Am

Moj Maribor bo vedno živ,

ker z njim se dan začne,

če koga maš res tak fejst rad,

tak nikdar ne umre.

Odp.

# MARIE, NE PIŠI PESMI VEČ

#### Hazard

A F#m

Marie, življenje ni cvetoče polje

Im 1

Marie, ne piši pesmi več! Nič več Marie

A

Ljubka je pomlad iz najstniških balad,

Hm

ko v zraku je, imam te rad.

Zasukal sem Marie, bilo je en, dva, tri – takrat.

Α

Skrajšal sem roman, srce je pač cigan,

Hm

Marie pa še drhti od sanj;

E

še danes vidim jo, ko tole ji v slovo igram.

A F#m

Marie, življenje ni cvetoče polje,

Hm E

Marie, ko gledaš zvezde zreš v vesolje.

A A1

Sij neonskih luči,

**A2** A7

ubija čar noči,

Hm E A

Marie, ne piši pesmi več!

Marie, pomlad je tu, da vzklije žito,

Marie, v šumenju vetra nič ni skrito.

Pozabi vonj dobrav,

mehkobo zrelih trav,

Marie, ne piši pesmi več!

Mimo je pomlad, iz najstniških balad,

ne grem se več, imam te rad.

Drugače vidim svet, računarju poet ni brat.

Človek se sveta, ki obvladati se zna,

srce se pa še zdaj ne da,

a bolj ko plameni, glasneje mu Marie igra.

Srce, življenje ni cvetoče polje,

srce, ko gledaš zvezde zreš v vesolje.

Sij neonskih luči,

ubija čar noči,

Srce, ne piši pesmi več!

Srce, pomlad je tu, da vzklije žito,

Srce, v šumenju vetra nič ni skrito.

Pozabi vonj dobrav,

mehkobo zrelih trav,

Srce, ne piši pesmi več!

Marie,ne piši pesmi več!!!

# **METULJ**

### Šank Rock

F5

Mrak je

C5 G5

v tisini sem nem

F5 C5 G5

s tabo v zvezde strmim

F5 C5 G5

roka boža roko

F5 C5 G5

s tabo leteti zelim.

#### F5 D5 C5

Tu sva

priklenjena k tlom le srca pobegnila sta poljubim te na oci

dusi zlili sta se.

F5 D5

**C5** 

a dvignil bi se u-u-u-u

Vem da ne morem

F5 D5

svoboden kot ptica

**C5** 

s tabo v nebo u-u-u-u

F5 D5 C5

le s tabo letel bi letel.

A5 G5 C5

Rad bi bil metulj

**F5** 

da bi letel s teboj

C5 G5

letel s teboj

A5 G5 C5

Rad bi bil metulj

F5

da bi letel s teboj

C5 G5

letel s teboj.

Zelim si

postati metulj

s tabo bi zvezde lovil krila bi pisana imel

kot ti iz svile si vsa.

Rad bi bil metulj

da bi letel s teboj

letel s teboj Rad bi bil metulj

da bi letel s teboj

letel s teboj.

# **MILLION MILES AWAY**

F#

# **Offspring**

F#

There was a time

A

Looking through myself

7

Wanting to pretend

If I escaped
I could fill myself
I don't think you can
Been far and wide
But that hole inside
Never really leaves

F#

I went away

Α

But I really left

 $\mathbf{E}$ 

H C# D C# E

Left behind was me

 $\mathbf{E}$ 

It's telling me

H DE

To be on my way

F#

Hooooooooome

F#

Ohh oh oh, ohh oh oh

A E

A Million Miles Away (Ohh oh oh, ohh oh oh)

 $\mathbf{A} \quad \mathbf{E} \quad \mathbf{F}$ 

A Million Miles Away

I can't say

Н

"I can stay"

(Ohh oh oh, ohh oh oh)

D E

A Million Miles Away

Each passing day
Every passing face
Seems like such a blur
I long to be
Home silently
Lying next to her
Just to get back
By her side is all,
All I need to be

I went away What I really left Left behind was me I need to be Getting on my way Hooooooooome

Ohhhh oh oh oh A Million Miles Away (Oh oh oh, oh oh oh) A Million Miles Away

I can't take (No) I can't take (Oh oh oh, oh oh oh) A Million Miles Away

It's telling me To be on my way Hoooooooooome

I can't take, I can't take A Million Miles Away (3x)



#### **MOJA** Toše Proeski Gm D# D D# Gm D Gm CmD Gm CmD Gm Cm Moja ... kot v pravljici sva se ljubila Gm Cm Moja ... misel ista naju je vodila Gm D# Gm da ..... skupaj eno sva... D D# Gm D# D Gm Moja ... zdaj pogled beži stran ker, bojim se Moja ... da bi videl sreco tvojo z drugim le .....z mano nikdar vec, ne... Cm Dalec je nebo, ki nad mano zvezde šteje. Mislim da si tu, da mineva cas hitreje. **D**# **G** Nisem se vdal, blizu tebe vedno bom ostaaa ... aaalll. Dalec je nebo, hladni veter lomi veje. Mislim da si tu, bije mi srce mocneje. Nisem se vdal, blizu tebe vedno bom ostaaa ... aaalll. Moja ... drugi se prebuja s tabo, nisi ... Moja ... Vse izgleda kot da lažni so bili ... dnevi najini vsi. Dalec je nebo ... G# Fm ...... Kakor da je vse, G# Fm umrlo brez tebe G# daj prebudi me, G# Fm Reci da je vse, G# Gm G# kot bilo je preee ... eeej

A

C#m

Ooooo ... Dalec je nebo, ki nad mano zvezde šteje.

Mislim da si tu, da mineva cas hitreje.

H E G#
Nisem se vdal, blizu tebe vedno bom ostaaa ...
aaalll.
Dalec je nebo, hladni veter lomi veje.
Mislim da si tu, bije mi srce mocneje.
Nisem se vdal, blizu tebe vedno bom ostaaa ...
aaalll.

# **MRTVA REKA**

# Marijan Smode

D
Starec je govoril mi, da bila si lepa ti,
A7
G
D
kakor rosa jutranja, polna si življenja bila.
G
Zdaj pa gledam reka te, ko vališ počasi se,
A7
G
A7
D
zdaj osamljena si vsa, polna mrtvega blaga.

#### Odp.:

D G
Mrtva reka, kam hitiš,
A D
mrtva reka, kam bežiš,
D Hn
kje zelenje tvoje zdaj,
A7 D
kje so ribe, tvoj sijaj.

Mrtva reka, kam greš zdaj, kot popotnik v tuji kraj? A morda, nekoč pa le čista reka vrneš se.

Zdaj pa gledam reka te, ko vališ počasi se, zdaj osamljena si vsa, polna mrtvega blaga. Kam življenje je odšlo, kot skopnelo bi bilo, umirat gledali so te, a pomagal ni nihče.

Odp.

# **MUCH TOO YOUNG** (TO FEEL THIS DAMN OLD)

#### **Garth Brooks**

Odp.

Odp.: D This old highway's getting longer Mull of Kintyre, oh mist rolling in from the sea  $\mathbf{C}$ Seems there ain't no end in sight my desire is always to be here, oh Mull of Kintyre. To sleep would be best Far have I travelled and much have I seen But I just can't afford to rest dark distant mountains with valleys of green. I gotta ride in Denver tomorrow night Past painted deserts the sun sets on fire I called the house, but no one answered D as he carries me home to the Mull of Kintyre. For the last two weeks no one's been home Odp. I guess she's through with me To tell the truth, I just can't see Sweep trought the heather like deer in the glen What's kept a woman holding on this long carry me back to the days I knew then. Odp.: Nights when we sang like a heavenly choir of the life and the times of the Mull of Kintyre. And the white line's getting longer Em Odp. And the saddle's getting cold Now I'm much too young to feel this damn old Smiles in the sunshine and tears in the rain All my cards are on the table still takes me back where my mem'ries remain. Em G with no ace left in the hole Figurind amber grow higher then high Now I'm much too young to feel this damn old as they carry me back to the Mull of Kintyre. The competition's getting younger Odp. Tougher broncs, you know I can't recall G Mull of Kintyre, oh mist rolling in from the sea A worn out tape of Chris LeDoux Am my desire is always to be here, oh Mull of Kintyre. Lonely women and bad booze Seem to be the only friends I've left at all.

**MULL OF KINTYRE** 

**D7** 

D

**Paul Mccartney** 

# MY AIM IS YOU

#### Nikola Sarcevic

#### Dsus4 D

D

all my friends, they say

they wanna conquer the world today

G

 $\mathbf{A}$ 

they got so many dreams to catch

D Dsus4 D

and many things to do

but me, i'm not the same i only have one single aim yeah only one thing's on my mind and that is you

 $\mathbf{G} \cdot \mathbf{A}$ 

D

cuz all i want is to be with you

 $\mathbf{G}$  A

it's all i want

Bm

G

it doesn't really matter what we do

 $\mathbf{G} \quad \mathbf{A}$ 

D Dsus4 D

cuz all i want is to be with you

i could be sick, poor, old, or blind don't care as long i have you around no my condition doesn't count as long as i'm with you

and true love is hard to find at least the one of your kind and to have that love there's nothing i would not do

cuz all i want is to be with you it's all i want hoping that you say you love me too cuz all i want is to be with you

cuz all i want is to be with you it's all i want it doesn't really matter what we do cuz all i want is to be with you

Bm A
it's all i want
Bm G
it's all i need

D A G Cuz all i want is to be with you D only be with you

# MY LITTLE RUNAWAY

# **Del Shannon**

Am G

And as I walk along I wonder what went wrong

I

With our love, a love that felt so strong

1

And as I still walk on I think of

the things we've done

र

Together ,while our hearts were young

# Odp.:

Δ

I'm a-walkin' in the rain

Fm

Tears are fallin' and I feel the pain

Α

Wishin' you were here by me

F#m

To end this misery, and I wonder,

F#m A

I wa-wa-wa-wonder, why

F#m

Ah- wa-wa-wa-why she ran away

D

E

And I wonder, where she will stay

A

My little runaway, my run-run-run-run-runaway

Instrumental (play verse chords)

#### Odp.

D

Δ

A-run-run-run-runaway

# NAJLEPŠE PESMI

#### Hazard

D Em Ljubiti resnico, častiti lepoto ... mar isto ni to D Ni dano poetu iskati kdaj v svetu... kar je lepo? Preraščamo mite, navdih Afrodite, še pena več ni, So zla in krivice edine resnice za zgodbe teh dni. So najlepše pesmi že napisane, Em A So se vse ljubezni že enkrat dogajale, A D So vse sladke sanje že obstajale, Em A Kam usmerjena teh časov vzgoja bo srca? A D So najlepše pesmi že napisane, Em Vse besede nežne plehke in obrabljene, A D So mladostne igre že pozabljene, Em A Se ustavlja čas za čar, ki se prebuja v nas?

Je blizu stoletje, ko vigredi cvetje več vzklilo nebo, Naj zvoki, besede, le stiske in zmede v balade nam stko?

Je konec iskanja, bo teža spoznanja pregnala nemir, Naj kislo deževje skoz golo vejevje skali vsak izvir?

So najlepše pesmi že napisane....

# NAJ TI POLJUB NARIŠE USTNICE

#### Lačni Franz

#### Am

Tri dni si daleč sama, tri dni je strašno daleč stran

Jutro me čaka zunaj, zdaj več ne upam sanjat sam

Naj ti poljub nariše, nariše ustnice.

Glej, zdaj ti rišem lice, po rosni šipi vlečem prst

Z lasmi odkrivaš strehe, mogoče Zagreb, jutri Trst Am

Naj ti poljub nariše, nariše ustnice

G Am

Naj ti poljub nariše, nariše ust - ni - ce.

Žametne, naj vampir zbudi ciganko

Am

Ugrizni vanje

Am

Naj ti poljub nariše, nariše ustnice

Na licih prvo sonce zbuja ledene dimnike Žalostne ladje skrite med dolge sive ulice Naj ti poljub nariše, nariše ustnice. Zdaj imaš oči odprte, spet hočem slišat kakšna si Še polna zvezd na vekah, čakas na lastovke Naj ti poljub nariše, nariše ustnice Naj ti poljub nariše, nariše ustnice.

Žametne, naj vampir zbudi ciganko Ugrizni vanje

Naj ti poljub nariše, nariše ustnice.

Žametne, naj vampir zbudi ciganko Ugrizni vanje

Naj ti poljub nariše, naj ti poljub nariše ustnice Naj ti poljub nariše, naj ti poljub nariše ustnice Ustnice.

# **NEVERMORE** Oueen Dm There's no living in my life anymore. The seas have gone dry and the rain stopped falling. Please don't you cry anymore Can't you see Listen to the breeze, whisper to me please C C7 F Don't send me to the path of nevermo - o - ore. Dm Even the valleys below, Am F where the rays of the sun were so warm and tender Dm Now haven't anything to grow Am Can't you see Why did you have to leave me, Why did you deceive me You send me to the path of nevermore B F Am When you say you didn't love me anymo - o - ore B F Ah - Ah В Nevermore, Nevermore. NOCOJ JE DRUGA REKLA MI Mladi Dolenci kapodaster na 1. polje **AEHE** Če dolgo boš izbirala zala deklica,

fantov štela več ne boš, ostala brez moža

Sem dolgo hodil za teboj in verjel ti vse

zdaj sem končno le spoznal, da ne ljubiš me.

#### AEHE

#### Odp.:

A E

Nocoj je druga rekla mi, tiste tri besede,

A

ki sem jih zaman želel slišati od tebe.

E A E

Nocoj je druga rekla mi, da ima me rada

A

vem, da bom te prebolel, z jutrom boš odšla.

#### EAE A

Če dolgo boš izbirala, zala deklica bo lepota kar čez noč na skrivaj odšla. Igrala se z ljubeznijo takrat več ne boš fantje ne pozabijo okenca brez rož.

AEHE

Odp.

#### EAE A

E A E

Nocoj je druga rekla mi, da ima me rada

A

vem, da bom te prebolel, z jutrom boš odšla.

E A

vem, da bom te prebolel, z jutrom boš odšla.

# NO ONE BUT YOU

# Oueen

C G C
A hand above the water

A Dm A Dm G7
An angel reaching for the sky
G C Am D7
Is it raining in heaven
D G G7
Do you want us to cry?

C G C
And everywhere the broken-hearted
A Dm A Dm
On every lonely avenue
C B F
No-one could reach them
C G A7
No-one but you

# Odp.:

D F#m7 G A A7 D F#m7 G
One by one. Only the good die young
A A7 D F#m7 Hm
They're only flying too close to the sun

E7 D
And life goes on
Asus4 A G
Without you

Another tricky situation A get to drowin' in the blues And I find myself thinkin' Well - what would you do?

Yes! - it was such an operation Forever paying every due Hell, you made a sensation You found a way through - and

### Odp.

We'll remember -Forever

And now the party must be over I guess we'll never understand The sense of your leaving Was it the way it was planned?

And so we grace another table And raise our glasses one more time There's a face at the window And I ain't never, never sayin' goodbye...

Odp.

Outro: D C G Dsus4 D

# NOT THE SAME

# **Bodyjar**

 $\mathbf{E}$ 

Think of all the things I do

G#

And I still hold the thought of you

C#

With someone else I know its true

A

so far away

And I can only hold my breath And start to die a lonely death With you and me and all the rest so far away

C# C H F#
Don't say I told you so

C# C H F# H A
One thing you'll never know

Odp.:

A E You're not the same

**C**#

You've changed

Α

I don't need you anyway

F

You're not the person

F#

That I believed in yesterday

H A

Odp.

I can't hold it back you see
I know it all comes back to me
You must have practiced hard to be
so far away

Never wanted me to show Just write me off I let you go And now there's more for you to know So far away

Don't say I told you so One thing you'll never know

Odp.

H A

Odp.

F#

That I believed in yesterday

E C C# A E C C# A A A A

Don't say I told you so

One thing you'll never know

Odp.

B A

Odp.

F#

That I believed in yesterday

# **ONE YEAR OF LOVE**

#### **Oueen**

D A Hm

Just one year of love,
G Em A

Is better than a lifetime alone.

**D** A Hm One sentimental moment in your arms,

G Em A

Is like a shooting star right through my heart.

#### Hm

It's always a rainy day

F#m

without you.

Hm F#m I'm a prisoner of love inside you.

G

I'm falling apart

A G A all around you. Yeah.

My heart cries out to your heart, I'm lonely but you can save me. My hand reaches out for your hand, I'm cold but you light the fire in me.

My lips search for you lips, I'm hungry for your touch, There's so much left unspoken. And all I can do is surrender.

To the moment just surrender.

### D-A-Hm-G-Em-A D-A-Hm-Em-A

And no one ever told me that love would hurt so much. (Oooh yes it hurts) And pain is so close to pleasure. And all I can do, is surrender, To your love. (Just surrender to your love)

Just one year of love, Is better than a lifetime alone. One sentimental moment in your arms, Is like a shooting star right through my heart.

It's always a rainy day without you. I'm a prisoner of love inside you. I'm falling apart all around you. And all I can do, is surrender.

# D-A-Hm-G-Em-A D-A-Hm-G-Em-A Hm-A-Hm-A

# **ORION LADY**

#### Siddharta

C#m G#m7 C#m G#m7 Kelt je vek, zoo šest devet, F#m7 B7 Amaj7 G#m7 apookalipsa na soncu v glavo mi sledi G#m7 C#m C#m G#m7 F#m7 Je znano vsem Arofa vi minaz vse je **B7** Н A A eboran vse je kar imaaam daj mii..

E H A H A
Ooorion Lady ni le di kar je nord
E H A G#m7
spet je mir v eno smer.

#### C#m G#m7 2x

C#m G#m7 C#m G#m7 F#m7 Svetloba AB CD mashina klinik ni samooo B7 Amaj7 G#m7 edini je bil mornar nord gospodar G#m7 C#m C#m G#m7 G7 F#m7 Prisiljen smeh samo prezrt v nas **B7** obvezen greh grabii angele paradoksalne mistike v nas

E H A H E
Ooorion Lady ni le di kar je nord
H A H E
spet je mir v eno v smer spet je mir daj mii
H A H C#m
Ooorion Lady ni le di kar je nord
H A G#m7
spet je mir v eno smer

E H A H E

Ooorion Lady ni le di kar je nord

H A H E

spet je mir v eno v smer spet je mir daj mii

H A H C#m

Ooorion Lady ni le di kar je nord

H A

spet je mir v eno smer

G#m7 D7 7x G#m7

# **OSTANI Z NAMI**

# Andrej Šifrer

G C Am F G C Am F G

Odp.:

G C Am F G C Am
Ostani z nami ostani z nami do jutra
F G C Am F G C Am F G
Ostani z nami vse do belega dne.

C Am F G Vem, da dovoli tvoja mama Am  $\mathbf{C}$ in je prikimal tudi ata, F G Am  $\mathbf{C}$ pa preslišal stari deda, F G  $\mathbf{C}$ Am babica rekla je seveda,  $\mathbf{C}$ Am F  $\mathbf{G}$ 

ker se je strinja zbor tet, je dovolil hisni svet.

# Odp.

Odprli bomo nov sod, da bomo vidli kaj je not, točajke lepe mlade, v čaše vlijejo razvade, primakni hitro svoj stol ... in ne sili domov.

#### Odp.

Mi bomo pili, mi bomo pili in peli, mi bomo pili, dokler grla zdrže.

In ko poidejo moči, ko večina obleži, v kozarcih se prikaže dno, preden petelini zapojo, takrat te primem za roko, ...šepnem ti na uho.

Odp.

# **OUTSIDER**

#### The Ramones

Odp.:

A G
I'm an outsider outside of everything
I'm an outsider outside of everything
I'm an outsider outside of everything

Everything you know everything you know

A
It disturbs me so

GAG

Odp.

GAG

G A G A Everybody tried to push me push me around Everybody tried to put me try to put me down

#### G A 3x

F# C# H
All messed up, hey everyone
I've already had all my fun
More troubles are gonna come
I've already had all my fun
F#
Oh yeah yeah yeah

Everybody tried to push me push me around Everybody tried to put me try to put me down

Odp.

GA3x

# **PASJI DNEVI**

#### Adi Smolar

 ${f E}$   ${f A}$  Bila je temna noč, po cesti hodu sem

Н

sam, no ja, priznam (čeprav me mal je sram)  $\mathbf{F}$ 

Е

bil sem pijan. Za mano bil je res

A F

naporen dan, saj bili smo ravno sredi

 $\mathbf{E}$ 

pasjih dni. Naenkrat sta pred mano se

 $\mathbf{A}$ 

pojavila dva psa: en velik buldog in pa

Е

čisto majhna pudlica. Dejali boste,

A

kaj, za vraga, s kužki zdaj težim!?

Н

Ljudje, ta buldog je zapel,pol pa še pudlica za njim

Takole

#### Odp.:

BOM BOM BOM BOM BOM BOM in ona PABABMBEBMBA.

Sem se zgrozil, zazijal, sem reku: zdaj pa imaš, pamet šla je proč,o ti presneti glaž,

pa sem si stokrat reku: ne tolk pit, slabo boš končal. In sploh sem vedno bele miške jaz pričakoval. Vendar mi panika je(kot Slovencu) vedno tuja bla, sem hitro se pomiru in junaškega srca sem djal: mrcini, ne bomo stal na cesti, gremo k men na žur. Sem zabrenkal na kitaro, buldog prec ujel je dur takole:

#### Odp.

Pri meni jedli smo špagete, zravn smo pili pir, mene pa vse bolj prevzemal sladek je nemir, sem mislu: mati moja, to bo bomba, to bo prava stvar, Adi in pojoča psa, to bo šlo v dnar, Evropa, evo mene, evo mene celi svet...

Sem s temi mislimi zaspal, naj bom preklet, sta mi ušli mrcini, vrata je odprl tist pasji sin, neumna kuzla pa,seveda, šla je kar za njim takole:

#### Odp.

Zdaj lahko vidiš me povsod, kjer hodi kakšna pasja žval,

vendar noben še ni zapel, je kvečjemu le zarenčal. Moja pevska kariera pač tako je šla po zlu, brez psov še pes me ne povoha, zdaj čisto sem na psu in pojem:

Odp.

### PENNYROYAL TEA

#### Nirvana

 $\begin{array}{ccc} \mathbf{Am} & \mathbf{G} \\ \text{Im on, my time, with everyone.} \\ \mathbf{Am} & \mathbf{G} \end{array}$ 

I have, very, bad posture.

C D A#
Sit and drink Pennyroyal Tea
C D A#
Distill the life that's inside of me
C D A#
Sit and drink Pennyroyal Tea
C D A#
I'm anemic royalty

Give me a Leonard Cohen afterworld So I can sigh eternally

I'm so tired I can't sleep I'm a liar and a thief Sit and drink pennyroyal Tea I'm anemic royalty

I'm on warm milk and laxatives Cherry-flavored antacids

Sit and drink Pennyroyal Tea Distill the life that's inside of me Sit and drink Pennyroyal Tea I'm anemic royalty

Am

# PHANTOM OF THE OPERA

#### **Andrew Lloyd Webber**

Em Am D In sleep he sang to me

Em

In dreams he came

Am D

That voice which calls to me

Em

And speaks my name

Am I

And do I dream again

Em Cm a ti na Veneri si doma, For now I find D Gm Am The Phantom of the Opera is there pa ne znam pridet tja. Em D Gm Inside my mind pa ne znaaaaam. Sing once again with me Our strange duet Gm Cm Gm Ostaja njen vonj in v okvirju obris My power over you Grows stronger yet Cm F Gm And though you turn from me raztrgane pesmi in zvok To glance behind Cm Gm The Phantom of the Opera is there v prazni puščavi še čakam na njih Gm C D Inside your mind Cm F strah ostaja vem da jih več ne bo. Those who have seen your face Cm F Draw back in fear V pesek zdaj rišem besede za njo It's me they hear Cm F Gm in upam v odsev na Venero. My/our spirit and my/our voice In one combined Cm F Gm The Phantom of the Opera is there Vse bi dal, da bi zvedu zakaj in kako. Inside your/my mind Cm F Gm C D Vse bi dal, da pokažem kaj lahko. Em Beware the phantom of the opera Odp. He's there the phantom of the opera F Gm Cm F Gm F Gm F D Cm D D# D# D **PLATINA** Gm In spet je večer. Siddharta F D# Spet je nad mano planet. Gm Cm 4x D Gm Izgubljam vso svojo moč. Gm F Gm F D# Izginjajo barve, izginja nebo. Postajam slep. F D Gm iz teme pristaja nekdo. Prisluhi, prividi, vse se podira F D# V srebrnih oblekah ob spremstvu luči, Vse se krivi, a ne smem, F D Gm C D D Gm Cm Gm Cm Gm Cm prinašajo vest, da te več ni. pa vem, da lahko. Gm F D Na listu papirja je njeno slovo Gm Cm F D Gm In vem, da lahko. štempl venus in noter adijo, DGm Cm F Veeem, da lahko. kam je šel moj ponos, moj trud, moj pogum, D Gm Cm F Gm C D In vem, da lahko. kaj je razlog da izgineš stran od tu. Gm Cm F In vem, da lahko. Odp.: D Gm Cm F F Gm In vem, da lahko... 4x Vem, jaz sem bil platina, a hotela si kič, Gm Odp.

jaz sem bil angel a zate hudič,

jaz sem bil kralj celotnega sveta,

#### **PLEŠEŠ**

#### Dan D

Em Vrnem svetu ves sijaj

Em

ti poveš da nisem ta

o- resnica je da čutim te preveč

Kot da ta dan

A

ne obstaja več za naju

Kot da izgubljamo sledi... v raju...

Em

A moje roke so kot bič

Tvoja usta en sam krik

Potisnjena na rob sveta

Em

Vsak želi si le dotik

In vem da jutri

ne obstaja več za naju,

Kot da zgubljamo sledi... v raju...

In plešeš, in plešeš

Zaradi te noči se svet vrti

In plešeš, in plešeš

Em

Veter ti izpira težke misli

Vrnem svetu ves sijaj ti poveš da ni sem ta

o- resnica je da čutim te preveč

Kot da ta dan

ne obstaja več za naju

Kot da izgubljamo sledi... v raju...

In plešeš, in plešeš

Zaradi te noči se svet vrti

In plešeš, in plešeš

Veter ti izpira težke misli

# **POISON**

# Alice Cooper

# Kapodaster na 4. polju!

F#m D A

Your cruel device Your blood, like ice

Hm G D

One look could kill My pain, your thrill

I want to love you but I better not touch

 $\mathbf{C}$ G

I want to hold you but my senses tell me to stop

I want to kiss you but I want it too much

F#m

I want to taste you but your lips are venomous

F#m D A E

poi -----son

F#m D A

You're poison running through my veins

F#m D A E

You're poi ----son

F#m D

I don't want to break these chains

Your mouth, so hot Your web, I'm caught Your skin, so wet Black lace on sweat

I hear you calling and it's needles and pins

I want to hurt you just to hear you screaming my

Е

Don't want to touch you but you're under my skin I want to kiss you but your lips are venomous poison

You're poison running through my veins You're

I don't want to break these chains You're poison

#### SOLO: | D | F# | 5x

Hm

One look could kill My pain, your thrill

I want to love you but I better not touch

I want to hold you but my senses tell me to stop

I want to kiss you but I want it too much

I want to taste you but your lips are venomous

You're poison running through my veins You're poison,

I don't want to break these chains

# **POMLAD**

# Big Foot Mama & Ansambel Lojzeta Slaka

**D C G**Naboj je sekal tisti dan **D**naboj

C G od vsega sranja si bežala z mano stran

Nagon prhutanje tvojih kril nagon v življenju vsakdo rabi svoj ventil

A G A
Brez misli, kaj prnesu jutrišnji bo dan
G A D
In vsako leto, ko rodi se spet pomlad
G A D
v srcu svoboda, v zraku razvrat
G A Hm E
pazim samo, da ne padeva v prepad
G A D
ker bi z nama padla tud pomlad

## DGDGD(polka ritem)

D
Nikdar
C
G
tko rekla si tedaj
D
nikdar
C
G
D
ne sprašuj: "morda še kdaj, še kdaj?"

A G A
Brez misli, kaj prnesu jutrišnji bo dan
G A D
In vsako leto, ko rodi se spet pomlad
G A D
v srcu svoboda, v zraku razvrat
G A D
pazim samo, da ne padeva v prepad
G A D
ker bi z nama padla tud pomlad

# D G D G D (hitrejši tempo)

G A D
In vsako leto, ko rodi se spet pomlad
G A D
v srcu svoboda, v zraku razvrat
G A Hm E
pazim samo, da ne padeva v prepad
G A D
ker bi z nama padla tud pomlad

# **POTVX**

#### Siddharta

Am F G E 2x

Am F G
V sobani poet sedi
E Am F G
v upanju, da prave rime dobi,
E F B Dm
za vsak trenutek, ki ga je doživel
B Dm F E
v življenju na svetu zanj polnemu gorja in milosti.

Morda je prav tudi to, temu naj sodi le zdravo telo. Vem pa, da vse temelji le na tem in vsem to povem: Ali bi radi dober fix ali le pot v x?

Am F G E Am
A vsi vemo, da nekateri bi radi še čarati znali,
F G E Am
vsi vemo, da za minuto bi slave sebe prodali,
F G E Am
žalostno, da ti lažnivi dobijo denar le tako,
F B G E
da samo sranje na police filajo.

Vsak policaj bil je tat in vse belo spremeni se v temno, če bi od zadaj jih osvetlili z lučjo in vse gre tako od pisal "olikancev" v ušesa blaznežev.

A vsi vemo, da nekateri bi radi še čarati znali, vsi vemo, da za minuto bi slave sebe prodali, žalostno, da ti lažnivi dobijo denar le tako, da samo sranje na police filajo.

E Am E Am
Sam je pravil, da je pisal, kar je čutil,
F G
danes pa prodaja neke slinaste
E
niti omembe vredne pesmice.

A vsi ne vedo, da so nasedli vsem tem hinavskim lažem.

Ne vedo, da le strmijo v stvari, ki v bistvu jih ni.

Žalostno, da ti lažnivi dobijo denar le tako,

F G E

da samo sranje svetu filajo.

 Am
 F
 G
 E

 Ne vedo...
 Am
 F
 G
 E
 Am
 F
 G
 E

 Ne vedo...
 Ne
 <t

# PREKO MURE, PREKO DRAVE

#### Vlado Kreslin

C G Am Lahko bi bila idealen par F C

Z diplomami in otroki

G

Tudi to ima svoj čar,

Am

Komaj zdaj vem

F (

S krediti in obroki.

G A

Zmeraj si bila večja kot vse,

(

kar nama je življenje dalo.

G

Kakšen dan se mi zdi,

Am

Da dojenček sem,

F

Ki ga še vedno štorklja nosi.

D A

Preko Mure, preko Drave,

Hm G

Prek' Save vse do morja,

) A

Morda še prek' oceana

Hm (

Od zibelke do neba. (2x)

Lahko bi bila idealen par Starčkov na klopi v parku In Jumpin' Jack Flash, Ki si mi ga dala v dar, Še zdaj preskakuje v taktu. Zadnji avgust, poletje je šlo, Siva te naredi še lepšo, Dosti mene je ti, Dosti tebe sem jaz, Dosti mene še zdaj leti.

Preko Mure, preko Drave, Prek' Save vse do morja, Morda še prek 'oceana, Od zibelke do neba. (2x)

# **PRETENDER**

# **Foo Fighters**

Am C Keep you in the dark

D F

You know they all pretend

m

Keep you in the dark

D F

And so it all began

Am

Send in your skeletons

D F

Sing as their bones go marching in... again

Am

The need you buried deep

The secrets that you keep are ever ready

F

Are you ready?

Am

I'm finished making sense

 $\mathbf{C}$ 

Done pleading ignorance

D F

That whole defense

Am

Spinning infinity, boy

C

The wheel is spinning me

D

It's never-ending, never-ending

F

Same old story

# Odp.:

Am

What if I say I'm not like the others?

 $\mathbf{C}$ 

D

What if I say I'm not just another one of your plays?

You're the pretender

F

What if I say that I'll never surrender? (2x)

In time or so i'm told

I'm just another soul for sale... oh, well

The page is out of print

We are not permanent

We're temporary, temporary

Same old story

# Odp.

Am

I'm the voice inside your head

 $\mathbf{C}$ 

You refuse to hear

Am

I'm the face that you have to face

C

Mirrored in your stare

Am

I'm what's left, I'm what's right

C

I'm the enemy

Am

I'm the hand that will take you down

C

Bring you to your knees

D

So who are you?

F

Yeah, who are you?

D

Yeah, who are you?

F

Yeah, who are you?

Am C

Keep you in the dark

D F

You know they all pretend

# Odp.

**D** 1

So who are you?

D

F

Yeah, who are you?

D

F

Yeah, who are you?

### Am



# **PROUD MARY**

#### **Creedence Clearwater Revival**

D

Left a good job in the city, Workin for the man every night and day And I never lost one minute of sleepin' Worryin' 'bout the way things might have been

#### Odp.:

A

Big wheel a-keep on turnin'

Hm

Proud Mary keep on burnin'

D

And we're rollin', rollin', rollin' on the river! Rollin', rollin', rollin' on the river,

Cleaned a lot of plates in Memphis Pumped a lot of pain down in New Orleans. But I never saw the good side of the city Till I hitched a ride on a river boat queen.

#### Odp.

G D G D G D

the river, the river, the river

Left a good job in the city
Workin for the man every night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been.

# Odp.

D

Give up dup dup, dup dup ...

# | C C A | C C A | C C A | G F F | F F G |

Cleaned a lot of plates in Memphis, pumped a lot of pain down in New Orleans. But I never saw the good side of the city, till I hitched a ride on a river boat queen.

#### Odp.

Give up dup dup, dup dup ...

# | C C A | C C A | C C A | G F F | F F G |

So if you come down to the river Bet you're gonna find some people who live, You don't have to worry, if you have no money People on the river are happy to give.

#### Odp.

# **RADIO GA GA**

### **Oueen**

#### E F#m A F#m A E x2

A E Radio

I'd sit alone, and watch your light

My only friend, through teenage nights

And everything, I had to know

F#m

A E I heard it on my radio

You gave them all, those old time stars Through wars of worlds, invaded by Mars You made 'em laugh, you made 'em cry You made us feel like we could fly

#### A E Radio

 $\mathbf{E}$ 

So don't become, some background noise A7/G

A backdrop for, the girls and boys

Who just don't know, or just don't care

And just complain, when you're not there Hsus4

You had your time, you had the power

You've yet to have, your finest hour

A E A E Radio Radio

Esus4 A All we hear is, radio ga ga,

 $\mathbf{E}$  $\mathbf{A}$ E

Radio goo goo, radio ga ga

Esus4 A  $\mathbf{E}$ 

All we hear is, radio ga ga

A  $\mathbf{E}$ 

Radio blah blah

F#m A Н

Radio what's new

C#m H

Radio, someone still loves you

We watch the shows, we watch the stars On videos, for hours and hours We hardly need, to use our ears How music changes through the years

Let's hope you never, leave old friend Like all good things, on you we depend So stick around, cause we might miss you

When we grow tired, of all this visual You had your time, you had the power You've yet to have, your finest hour Radio Radio

All we hear is radio ga ga Radio goo goo radio ga ga All we hear is radio ga ga Radio goo goo radio ga ga

Esus4 Α All we hear is radio ga ga

 $\mathbf{E}$ 

Radio blah blah

F#m A

Radio what's new?

C#m Н  $\mathbf{E}$ Someone still loves you

You had your time, you had the power You've yet to have, your finest hour Radio

# RAPE ME

# Nirvana

Rape me

Rape me my friend

Rape me

Rape me again

Dist. on!

Chorus:

**C5 E5 A5 G5** 

I am not the only one aaahhhhaaa I am not the only one aaahhhhaaa I am not the only one aaahhhhaaa I am not the only one

Verse 2:

 $\mathbf{E}$   $\mathbf{G}$ A  $\mathbf{C}$ 

Rape me

Do it and do it again

Waste me

Rape me again

Here play Chorus

Bridge:

C#5 A5 A

My favorite inside source I'll kiss your open sores appreciate your concern you'll always stink and burn

F5 G5 A5

Rape me Rape my friend Rape me Rape me again

**C5 G5 E5** Rape me, Rape me, Rape me, Rape me (4x)Rape me

# **RAWHIDE**

#### The Outlaws

Am

Rollin' Rollin' (4x) Rawhide

Am

Rollin' Rollin' Rollin',

though the streams are swollen

keep them doggies rollin', Rawhide!

Am G Am

Rain and wind and weather, hell bent for leather,

G wishin' my gal was by my side.

All the things I'm missin',

G Am

good viddles, love and kissin',

Am G Am are waitin' at the end of my ride.

#### Odp.:

Move 'em on, head 'em up,

head 'em up, move 'em on,

move 'em on, head 'em up, Rawhide!

Am

Cut 'em out, ride 'em in, ride 'em in, cut 'em out,

F E Am cut 'em out, ride 'em in, Rawhide!

keep movin' movin' movin',

though they are disapprovin'

keep them doggies movin', Rawhide!

Don't try to understand them,

just rope, throw and brand 'em,

soon we'll be livin' high and wide.

My heart's calculatin', my true love will be waitin',

be waitin' at the end of my ride.

Odp.

Am G Am G Am G# G Am

Odp.

Rollin' Rollin' (4x) Rawhide

# **ROCK 'N' ROLL HIGH SCHOOL**

#### The Ramones

Well I don't care about history

Rock, rock, rock'n'roll high school

'Cause that's not where I wanna be

Rock, rock, rock'n'roll high school

I just wanna have some kicks

I just wanna get some chicks

G A

Rock, rock, rock, rock'n'roll high school

Well the girls out there knock me out, you know

Rock, rock, rock'n'roll high school

Cruisin' around in my GTO

Rock, rock, rock'n'roll high school

I hate the teachers and the principal

Don't wanna be taught to be no fool

Rock, rock, rock, rock'n'roll high school

G

C

Rock, rock, rock, rock'n'roll high school

Fun fun rock'n'roll high school

Fun fun, oh baby

Rock, rock, rock, rock/n'roll high school

G

F A

Rock, rock, rock, rock'n'roll high school

# Ponovi vse!

## **RUN WITH US**

## Lisa Lougheed

F#m

When darkness falls,

D

Leaving shadows in the night,

C#m

Don't be afraid,

D

Wipe that fear from your eyes.

F#m

If a desperate love,

D

Keeps on driving you wrong,

C#m

Don't be afraid,

F#m

You're not alone.

## Odp.:

D

You can run with us,

Е

We've got everything you need,

D

Run with us,

F#m

We are free.

D

Co-co-come with us

E

I see passion in your eyes,

D F#m E D

Run with us.

When the cold wind blows, Turn your collar to the cold, Don't be ashamed, If you need someone to hold. If you're sinking in quicksand, And it's dragging you down, And you feel you're going under, We'll be around.

## Odp.

When you're behind closed doors, All alone by yourself, And you're longing inside, To be somebody else. You pick up the telephone, And there's no one on the line, Don't be afraid, 'Cause there's still time.

## Odp. 2x

## **ROCKIN' ALL OVER THE WORLD**

## **Status Quo**

D

Oh here we are and here we go

D

G

All aboard 'cause we're hittin' the road,

D

here we go,

Rockin' all over the world

Gitty up, gitty up, get away.

We're goin' crazy and we're goin' today

here we go.

Rockin' all over the world

## Odp.:

D

And I like it,I like it,I like it

(

I la la la like it, la la la like it,

D

here we go.

Rockin' all over the world.

I'm gonna tell your mama what you gotta do, just come out tonight with your dancin' shoes, here we go.

D

Rockin' all over the wolrd.

 $Odp_{.,,}(3x)$ 

## **SAMO EDINI**

## Siddharta

Am

Vem, da nisem prvi, ki ne zna,

G

stopit na divji vrh sveta in nebom ta zadnji,

 $\mathbf{Am}$ 

ki te vid v sanjah.

Am

Koliko jih je pred mano dihal zrak

G

in kolikim se rodi najlepši otrok

F

Am

koliko jih še pride sem za nami v ta rod.

Dm G C I

Sem pa edini, ki nosi najino kri,

Dm G Am

jaz sem edini ki tvoj jok umiri.

Dm G C

Jaz sem edini ki ne obstaja,

**Dm G Am** ne obstaja brez tvojega sveta.

Vem, da nisem prvi, ki ne spi, zaradi udarcev in skrbi in nebom ta zadnji, ki se enkrat ne zbudi. Drugim sem kazal svoj nasmeh, drugi so videl solze na tleh. Drugi so grizli kožo z mene spet in spet.

Ampak sem edini, ki s tvoje rane liže kri, jaz sem edini, ki tvoj jok umiri Jaz sem edini ki ne obstaja, ne obstaja brez tvojega sveta.

in vedno vec je upanja v ta svet slišal sem, da z mano hoce živet in s tem edino to življenje dat za me Zato sem danes jaz vdihnil zrak, in danes je moj najlepši otrok, danes zaspim, ker jutri s tabo se zbudim.

## **SAVE ME**

## Queen

G D Em7 It started off so well  $\mathbf{C}$ Am They said we made a perfect pair G I clothed myself in your glory and your love How i loved you D How i cried... Am  $\mathbf{G} \quad \mathbf{C}$ The years of care and loyalty Am  $\mathbf{C}$  $\mathbf{G}$   $\mathbf{D}$ Were nothing but a shame it seems  $\mathbf{C}$ D  $\mathbf{G}$ The years belie we lived a lie

**G C G** I love you till i die

D A Hm7 D

Save me save me save me

E7 A G

i can't face my life alone

D A D G Gm

Save me save me save me...

D C G D

I'm naked and I'm far from home

The slate will soon be clear I'll erase the memories To start again with somebody new It was all waisted All that love?...

I hang my head and i advertise A soul for sale or rent I have no heart I'm cold inside I have no real intent

Save me save med save me I cant face me life alone Save me save me I'm naked and I'm far from home

#### G D Em7 G C G Am C D G C G D

D G Each night I cry I still belive the lie G  $\mathbf{C}$ I love you till i die Hm7 D E7 A G A Save me, save me, save me G A D Save me, save me, oooh save me E7 A Don't let me face my life alone D G Α Save me, save me oooooohhh  $\mathbf{C}$ I'm naked and I'm far from home

### D Dsus4 D C G D



## **SAY IT'S NOT TRUE**

## **Queen + Paul Rodgers**

C

The harder we play,

Fmaj7

the faster we fall.

Am

When we think that we know it all,

G

we know nothing at all.

The letter arrived, like a bolt from the blue. So whats left of your lives, all your dreams lost to you.

F

Say it's not true

C

say it today

Am

When I open my eyes

G

will it all go away

F

Say it's not true

C Am

Say it for real

Dm F

Can't be happening to you

 $\mathbf{C}$ 

can't be happening to me

It's hard not to cry It's hard to believe So much heartache and pain So much reason to grieve

With the wonders of science And all the knowledge we've stored Magic coctails for lives People just can't afford

Say it's not true you can say its not right It's hard to believe the size of the crime Say it's not true

you can say its not real Could be happening to you could be happening to me

## SEASONS IN THE SUN

## **Terry Jacks**

F

Good bye to you my thrusted friend,

Gm

we've known each other since we were nine or ten

7 F

together we climbed hills and trees,

Gı

learned of love A B C

C7 F

skinned our harts and skinned our knees.

Good bye my friend it's hard to die, when all the birds are singing in the sky now that the spring is in the air pretty girls are ev'ry where, think of me and I'll be there

F Gm

We had joy, we had fun, we had seasons in the sun,

**C7** 

but the hills thet we climb

H'

were just seasons out of time.

Goodbye Papa, please pray for me I was the Black Sheep of the Family You tried to teach me right from wrong Too much wine and too much song Wonder how I got along

Goodbye Papa, it's hard to die When all the bird's are singing in the sky Now that the spring is in the air Little Children everywhere When you see them I'll be there

We had joy, we had fun, we had Seasons in the sun But the wine and the song like the Seasons have all gone

We had joy, we had fun, we had Seasons in the sun But the hills that we climbed were just seasons out of time

Goodbye Michelle, my little one You gave me Love and helped me find the sun And every time when I was down You would always come around And get my feet back on the ground

Goodbye Michelle, it's hard to die When all the birds are singing in the sky Now that the spring is in the air With the flowers everywhere I wish that we could both be there we had joy, we had fun, we had sesons in the sun but the hills that we climbed, are just seasons out of time

We had joy, we had fun, we had Seasons in the sun But the wine and the song, like the Seasons, have all gone

## SHOW MUST GO ON

## Oueen

#### Hm

Empty spaces - what are we living for

abandoned places - I guess we know the score Em

on and on,

does anybody know what we are looking for?

Another hero, another mindless crime behind the curtain, in the pantomime hold the line, does anybody want to take it anymore?

> Hm G

Em

The show must go on, the show must go on, yeah,

inside my heart is breaking

my make-up may be flaking

G#m F# Em but my smile still stays on.

#### C#m

Whatever happens, I'll leave it all to chance

another heartache, another failed romance F#m

on and on.

F#m does anybody know what we are living for?

I guess I'm learning, I must be warmer now, I'll soon be turning, round the corner now outside the dawn is breaking Em but inside in the dark I'm aching to be free.

The show must go on, the show must go on, yeah, inside my heart is breaking my make-up may be flaking but my smile still stays on.

 $\mathbf{G}$  $\mathbf{C}$ Am My soul is painted like the wings of butterflies  $\mathbf{C}$ fairytales of yesterday will grow but never die I can fly - my friends.

The show must go on, the show must go on, yeah, I'll face it with a grin I'm never giving in on - with the show. I'll top the bill, I'll overkill, I have to find the will to carry on. The show must go on.

## Nirvana

Mom and dad went to a show Dropped me off to Grandpa Joes Kicked and screamed, said "Please don't go"

Grandma take me home (8x)

**F5** C5 **A5** I had to eat my dinner there **A5 F5 C5** Mashed potatoes and stuff like that **F5 C5** A5 I couldnt chew my meat too good

Grandma take me home (8x)

Said why don't you stop your crying To go outside and ride my bike Thats what I did I kicked my toe!

Grandma take me home (8x)

After dinner I had ice cream Fell asleep and watched tv I woke up in my mothers arms

Grandma take me home (8x)

C5 **A5** 

I wanna be alone

## **SMASH**

Am

## The Offspring

 $\mathbf{C}$ 

Am

Built it up man so bad you can taste

Am C Am
I don't slag one, I don't even judge
E E7
Don't give a shit cause I'm not gonna budge
Am C Am
Just want to be who I wanna be
E C
Guess that's hard for others to seeeee

## Odp.:

C G
I'm not a trendy asshole
F
I do what I want, do what I feel like
C G
I'm not a trendy asshole
F G Am [C]
Don't give a fuck, if it's good enough for you,

Smash is the way you feel all alone

cause I'm alive

Like an outcast you're out on your own Smash is the way you deal with your life Like an outcast you're smashing your strife

Head over heals I've fit in before Now I don't want to do it no more Just want to be who I wanna be Guess that's hard for others to seeeee

## Odp.

Head over heals I've fit in before Now I don't want to do it no more Just want to be who I wanna be Guess that's hard for others to seeeee

I'm not a trendy asshole
I do what I want, do what I feel like
I'm not a trendy asshole
Don't give a fuck, if it's good enough for you

## Odp.

## SMELLS LIKE TEEN SPIRIT

#### Nirvana

Intro

Fm D#5 G#5 C#5

2x
e|--1------

e|--1------| B|-1-----|

Na začetku vsakega verza igraj:

e|--1------| B|-1------|

## V začetku odpeva igraj:

**4x** e | --1-1-1-1------| B | -1-1-1-1-----|

Load up on guns and bring your friends It's fun to lose and to pretend She's over-bored and self-assured Oh no, I know a dirty word

## Odp.:

Hello, hello, hello, how low? Hello, hello, hello, how low? Hello, hello, hello, how low? Hello, hello, hello

A#5 Fm G#5 With the lights out, it's less dangerous C#5 Fm A#5 G#5 Here we are now, entertain us C#5 Fm A#5 I feel stupid and contagious C#5 Fm A#5 Here we are now, entertain us C#5 Fm A#5 G#5 A mulatto, an albino C#5 Fm A#5 G#5 A mosquito, my libido C#5 Yeah.

Fm Em Fm F#m Fm Em Fm A#5 G#5
hey
Fm Em Fm F#m Fm Em Fm A#5 G#5
yay

#### Intro

I'm worse at what I do best And for this gift I feel blessed Our little group has always been And always will until the end

## Odp.

X

And I forget just why I taste Oh yeah, I guess it makes me smile I found it hard, it's hard to find Oh well, whatever, nevermind

Odp.

A denial, a denial

A denial, a denial

A denial, a denial

A denial, a denial

A denial

## **SNOW (HEY OH)**

## **Red Hot Chili Peppers**

Kapodaster na 4. polje

Em - C - G - D (4x)

Come to decide that the things that I tried

G

were in my life just to get high on.

 $\mathbf{C}$ 

When I sit alone, come, get a little known,

C

but I need more than myself this time.

Step from the road to the sea to the sky,

G

and I do believe what we rely on.  $\mathbf{C}$ 

Em

When I lay it on, come, get to play it on,

G D

all my life to sacrifice.

Em C-G D Em C-G-D

listen what I say, oh. Hey oh,

Em C - G

I got your, hey oh,

D Em C - G - D

now listen what I say, oh.

When will know that really can't go to the well one more time to decide on.

When it's killing me, when will really see,

all that I need to look inside?

Come to believe that I better not leave,

before I get my chance to ride.

When it's killing me, what do I really need,

all that I need to look inside?

Hey oh, listen what I say, oh.

Come back and, hey oh, look at what I say, oh.

The more I see, the less I know,

Em

 $\mathbf{C}$ 

the more I like to let it go, hey oh, oh oh oh.

Odp.:

Deep beneath the cover of another perfect wonder,

where it's so white as snow.

Privately divided by a world so undecided,

Am

and there's nowhere to go.

D

In between the cover of another perfect wonder,

Am

where it's so white as snow.

D

Running through the field where all my tracks will be concealed.

and there's nowhere to go.

Em - C - G - D(2x)

When to descend to amend for a friend,

all the channels that have broken down.

Now you bring it up, I'm gonna ring it up,

just to hear you sing it out.

Step from the road to the sea to the sky,

and I do believe what we rely on.

When I lay it on, come, get to play it on, all my life

to sacrifice.

Hey oh, listen what I say, oh.

I got your, hey oh, listen what I say, oh.

The more I see, the less I know,

the more I like to let it go, hey oh, oh oh oh.

Odp.

D Am

I said, hey, hey yeah, oh yeah, tell my love now!

D Am

Hey, hey yeah, oh yeah, tell my love now!

Odp.

 $\mathbf{G}$ D Am

I said, hey, oh yeah, oh yeah, tell my love now!

D Am Hey, hey yeah, oh yeah.

G - D - Am(2x)

## SOME THINGS THAT GLITTER

## **Queen + Paul Rodgers**

 $\mathbf{G}$ Once I loved a butterfly G  $\boldsymbol{C}$ Don't wonder how - don't ask me why

 $\mathbf{C}$ G/B Am

But I believed what I've been told

All things that glitter can't be gold

F C G G/B Am

Oo-oo-oo-oh yeah

G All things that glitter can't be gold

Those jealous minds conspired to say 'Just let that creature fly away' How can it be - she has it all The pride is headed for a fall Oooh... oh, yeah All things that glitter can't be gold

Oh Lord, what races we run A1+ A A7 A1+ A A7 Dm Seeking our place in the sun **G7** C Reaching and hoping we'll find the right one

Now every day a new joy waits My butterfly grew golden wings It seems we find as we grow old Some things that glitter may be gold Oooh... oh, yeah... Some things that glitter may be gold

So let us mind what's there to see Before our hearts become too cold In spite of all that we've been told Some things that glitter may be gold Oooh... oh, yeah... Some things that glitter may be gold Oooh... oh, yeah... Some things that glitter may be gold

## **SOMEWHERE OVER THE RAINBOW**

#### Israel Kamakawiwoole

Ukulele verzija (za kitaro daj kopodaster na 5. polje)

Somewhere over the rainbow Am Way up high  $\mathbf{C}$ 

And the dreams that you dream of

Am F Once in a lullaby

Somewhere over the rainbow Blue birds fly And the dreams that you dream of Dreams really do come true

Someday I'll wish upon a star and

Am F Wake up where the clouds are far behind me

Where troubles melt like lemon drops

High above the chimney tops that's where you'll F

find me

Somewhere over the rainbow bluebirds fly And the dreams that you dare to, oh why, oh why can't I?

C  $\mathbf{G}$ Am Well I see trees of green and Red roses too,

 $\mathbf{C}$ G I'll watch then bloom for me and you

And I think to myself

What a wonderful world

Well I see skies of blue and I see clouds of white And the brightness of day, I like the dark And I think to myself What a wonderful world

Am

The colors of the rainbow so pretty in the sky

Are also on the faces of people passing by

I see friends shaking hands

F

Saying, "How do you do?" F  $\mathbf{C}$ 

They're really saying, I...I love you

I hear babies cry and I watch them grow, They'll learn much more Than we'll know

And I think to myself What a wonderful world

Someday I'll wish upon a star and Wake up where the clouds are far behind me Where troubles melt like lemon drops High above the chimney tops that's where you'll find me

Somewhere over the rainbow Way up high And the dreams that you dare to, oh why, oh why can't I?

## **SON OF MAN**

## **Phil Collins**

D

Oh, the power to be strong

Hm

And the wisdom to be wise

G

All these things will

Α

Come to you in time

G

On this journey that youre making

A

Therell be answers that youll seek

Ç

And its you wholl climb the mountain

A

Hm

Its you wholl reach the peak

G D A
Son of man, look to the sky

G D A

Lift your spirit, set it free

G D

Some day youll walk tall with pride

G D A D

Son of man, a man in time youll be

## D Hm G A

G I

Though theres no one there to guide you

A Hm

No one to take your hand

G

But with faith and understanding

A Hm

You will journey from boy to man

G D A
Son of man, look to the sky
G D A

Lift your spirit, set it free

G D A
Some day youll walk tall with pride

G D A E Son of man, a man in time youll be

ii of man, a man in time youn t

 $\mathbf{E}$ 

In learning you will teach

C#m

And in teaching you will learn

Α

Youll find your place beside the

В

Ones you love

E

Oh, and all the things you dreamed of

B C#m

The visions that you saw

۱ آ

Well, the time is drawing near now

B C#m

Its yours to claim in all

A E H

Son of man, look to the sky

A E H

Lift your spirit, set it free

A E H
Some day youll walk tall with pride

A E H E

Son of man, a man in time you'll be

E, C#m

A

Son of man,

H E

Son of man's a man for all to see

## **SPARE ME THE DETAILS**

## The Offspring

G#5 D#5 C#5 My girlfriend, my dumb doughnut G#5 D#5 C#5 We went to a party just the other night D#5 Three hours later, and seven shots of jager G#5 D#5 C#5 She was in the bedroom with another guy

And I don't really wanna know So don't tell me anymore And I don't really wanna hear About her feet all up in the air

#### Odp.:

Well I'm not the one who acted like a hoe Why must I be the one who has to know I'm not the one who screwed up big time So spare me the details if you don't mind

Now I can understand friends who wanna tell me Think they're gonna help me open up my eyes But the play-by-play makes me want to lose it Everytime you do it, man, it turns the knife

And I don't really wanna know So don't tell me anymore And i really don't wanna hear About her feet all up in the air

Odp.

G#5

F#2 **B5** And I don't need to hear

D#5 C5

about the sounds you were makin F#2

And I don't need to hear,

D#5 C5

about how long it was takin

Or how the walls they were shakin

Now I'm lying in bed, wallowing in sorrow Missing the tomorrow that we could have had Running through my head, over and over Things I never told her now just make me sad And it drives me insane, sitting with a vision Stuck with that image burned into my brain And I feel so dumb that I could ever trust her While someone else fucked her, then walked away And I don't really wanna know So don't tell me anymore And I really don't wanna hear About her feet all up in the air

Odp.

## SUICIDE IS PAINLESS

## Mike Altman & Johnny Mandel

#### Intro.:

e	
ВΙ	1-01-0-1-0-
G	2-22-0-2-0-
D	222
Α	-0
Εl	

Dm7 Through Early morning fog I see Am7 Visions of the things to be Dm7 **G7** The pains that are withheld for me

Am **A7** I realize and I can see

#### Odp.:

Dm7 **G7** That Suicide is Painless Am7 It brings on many changes Dm7  $\mathbf{G}$ Am And I can take or leave if it I please

Try to find a way to make All our little joys relate Without that ever-present hate But now I know that it's too late

## Odp.

The game of life is hard to play I'm gonna to lose it anyway The losing card I'll someday lay So this is all I have to say

#### Odp.

The only way to win is cheat And lay it down before I'm beat And to another give my seat For that's the only painless feat

Odp.

The sword of time will pierce our skin It doesn't hurt when it begins But as it works it's way on in The pain grows stronger watch it grin

Odp.

A brave man once requested me To answer questions that are key Is it to be or not to be And I replied "Oh why ask me"

Odp.

**Dm7 Dm7 G G**And you can do the same thing if you please

-Intro-

## **SWEET CHILD O' MINE**

## Guns N' Roses

D

She's got a smile that it seems to me **C** 

Reminds me of childhood memories

G

Where everything

D

Was as fresh as a bright blue sky

Now and then when I see her face She takes me away to that special place And if I stared to long I'd probably break down and cry

C G D
Whoa Oh, Sweet child o' mine
C G D
Whoa, Oh, Oh, Oh Sweet love o' mine

## C G D

She's got eyes of the bluest skies As if they thought of rain I hate to look into those eyes And see an ounce of pain

Her hair reminds me of a warm safe place Where as a child I'd hide And pray for the thunder and the rain To quietly pass me by

Whoa Oh, Sweet child o' mine Whoa, Oh, Oh, Oh Sweet love o' mine

#### CGDx2

Whoa Oh, Sweet child o' mine Whoa, Oh, Oh, Oh Sweet love o' mine Whoa Oh, Oh, Oh Sweet child o' mine Ooooooooh Sweet love o' mine

#### Em C Hm Am x 8

Em

Where do we go,

G A C D
Where do we go now, Where do we go

Where do we go,

Where do we go now, Where do we go now Where do we go, Sweet child, Where do we go now Aih, Aih, Aih Aih,

where do we gooooooooooo now

Where do we gooooooooo, where do we go now Where do we gooooooo, where do we go now Where do we go, Sweet Child, where do we go now

 $\mathbf{C}$   $\mathbf{D}$ 

Now-now-now-now-now

Em G ACD Em Sweet child, sweet chi-. . ld of mine



## Pain, make your way to me, to me **Paramore** And I'll always be just so inviting Kapodaster na 1. polju If I ever start to think straight Intro: G G A Bm A (2x) This heart will start a riot in me G Bm No sir, well I don't wanna be the blame, Let's start, start, hey! Bm not anymore Why do we like to hurt so much? $\mathbf{G}$ A Bm It's your turn, so take a seat we're settling Oh, why do we like to hurt so much? the final score That's what you get when you let your heart win, $\mathbf{G}$ Bm And why do we like to hurt, so much? whoa I can't decide, you have made it harder Bm $\mathbf{G}$ That's what you get when you let your hear win, Just to go on and why, all the possibilities Bm A Bm whoa Well, I was wrong That's what you get when you let your heart win, Odp.: whoa Bm $\mathbf{A}$ That's what you get when you let your hear win, Now I can't turst myself wih anything but this Bm A whoa And that's what you get when you let your heart That's what you get when you let your heart win, win, whoa whoa G G DBm Bm I drowned out all my sense with the sound of its beating $\mathbf{G}$ And that's what you get when you let your heart win, whoa intro I wonder, how am I supposed to feel Bm when you're not here? 'Cause I burned every bridge I ever built Bm when you were here Bm I still try holding onto silly things I never learn Bm $\mathbf{A}$ Oh why, all the possibliites I'm sure you've heard

G

Bm

Bm

THAT'S WHAT YOU GET

Odp.

## THE BALLAD

#### Millencolin

G

The last selection in the ballgame,

Em D C

Does never get a pass.

G

"Not appreciated's" just his first name.

Em D

He's the scapegoat of the class

G

There are no friends to cheer him up and

Em D C

no girls, no sweet romance.

G

And it's impossible to expand,

Em D (

when you never got a second chance.

G Em D C

Do you know, who's that guy, who's all alone?

G Em D C

Do you care enough to see? He's in pain and misery

He's not going to the school-prom.

He said he had the flue.

Trumped-up excuses as he told mom.

-I'm safer here with you.

She told her son. -Some day they'll all be sorry for mistreating you.

Don't be afraid my son and trust me,

-You'll be someone they will look up to.

Do you know, who's that guy, who's all alone? Do you care enough to see? He's in pain and misery

## THE GREAT BEYOND

## R.E.M.

Intro: Am7 Dsus2

## Am7 Dsus2

I've watched the stars fall silent from your eyes All the sights that I have seen I can't believe that I believed I wished that you could see There's a new planet in the solar system

There is nothing up my sleeve

#### C C/H Am

I'm pushing an elephant up the stairs I'm tossing up punchlines that were never there Over my shoulder a piano falls

 $\mathbf{G}$ 

Crashing to the ground

And all this talk of time
Talk is fine
And I don't want to stay around
Why can't we pantomime, just
close our eyes and sleep sweet dreams
Being here with wings on our feet

I'm pushing an elephant up the stairs I'm tossing up punchlines that were never there Over my shoulder a piano falls Crashing to the ground

## Odp.:

Am C G D Am
I'm breaking through I'm bending spoons
C G Am
I'm keeping flowers in full bloom
C G D C
I'm looking for answers from the great beyond

I want the hummingbirds, the dancing bears Sweetest dreams of you Look into the stars Look into the moon

I'm pushing an elephant up the stairs I'm tossing up punchlines that were never there Over my shoulder a piano falls Crashing to the ground

#### Odp.

I'm breaking through I'm bending spoons I'm keeping flowers in full bloom (Here's a little agit for the never believer) I'm looking for answers from the great (Here's a little ghost for the offering) Answers from the great, answers

## Asus2

## THE MAN WHO SOLD THE WORLD

#### Nirvana

Intro: FFDm

Dm We passed upon the stair,

we spoke in was and when

Although I wasn't there,

he said I was his friend

Which came as a surprise,

I spoke into his eyes

I thought you died alone,

a long long time ago

 $\mathbf{C}$ 

Oh no, not me

C#

 $\mathbf{C}$ 

We never lost control

You're face to face

C#

With The Man Who Sold The World

I laughed and shook his hand, and made my way back home I searched a foreign land, for years and years I roamed I gazed a gazeless stare, we walked a million hills I must have died alone, a long long time ago Who knows? Not me I never lost control You're face to face With The Man Who Sold The World

Who knows? Not me We never lost control You're face to face With The Man Who Sold The World

## THESE ARE THE DAYS **OF OUR LIVES**

## Queen

Sometimes I get to feeling

C F

I was back in the old days long ago

 $\mathbf{C}$ 

When we were kids, when we were young

 $\mathbf{C}$ F В

things seemed so perfect, you know

The days were nedless, we were crazy we were

The sun was always shining, we just lived for fun

Sometimes I feel like lately, I dont know

The rest of my lifes been just a show

## Odp.:

Am G F G

Those were the days of our lives

G C G F

The bad things in life were so few

C F G Am G B

Those days are all gone now, but one thing is true

G F

When I look, and I find I still love you

You cant turn back the clock, you cant turn back the

Aint that a shame?

Id like to go back one time on a rollercoaster ride When life's just a game

No use in sitting and thinking on what you did When you can lay back and enjoy it through your

Sometimes it seems like lately, I just dont know Better sit back and go with the flow

Odp.

## THEY DON'T CARE ABOUT US

## **Michael Jackson**

Dm

Skin head, dead head

Everybody gone bad

Situation, aggravation

Everybody allegation

In the suite, on the news Everybody dog food Bang bang, shock dead Everybody's gone mad

All I wanna say is that

 $\mathbf{C}$ Dm C They don't really care about us

All I wanna say is that

Dm C They don't really care about us

Beat me, hate me

You can never break me

Will me, thrill me

You can never kill me

Do me, Sue me

Everybody do me

Kick me, strike me

Don't you black or white me

All I wanna say is that

They don't really care about us

All I wanna say is that

They don't really care about us

Dm  $\boldsymbol{C}$ 

Tell me what has become of my life

Dm

I have a wife and two children who love me

Dm Dm C

I am the victim of police brutality,

Dm

I'm tired of bein' the victim of hate

Dm

You're rapin' me of my pride Oh, for God's sake Dm

 $\mathbf{C}$ I look to heaven to fulfill its prophecy...

 $\mathbf{C}$ 

Set me free

Skin head, dead head

Everybody gone bad

trepidation, speculation

Everybody allegation

In the suite, on the news

Everybody dog food

black man, black mail

Throw your brother in jail

Bb

All I wanna say is that

Dm

They don't really care about us

All I wanna say is that

Dm

They don't really care about us

Tell me what has become of my rights Am I invisible because you ignore me? Your proclamation promised me free liberty, now I'm tired of bein' the victim of shame They're throwing me in a class with a bad name

I can't believe this is the land from which I came

Rh

You know I do really hate to say it

The government don't wanna see

Gm

But if Roosevelt was livin'

**A7** 

He wouldn't let this be, no, no

Skin head, dead head

Everybody gone bad

Situation, speculation

Everybody litigation

Beat me, bash me

You can never trash me

Hit me, kick me

You can never get me

All I wanna say is that

They don't really care about us

All I wanna say is that

They don't really care about us

Dm

Some things in life they just don't wanna see

But if Martin Luther was livin'

He wouldn't let this be

Skin head, dead head

Everybody gone bad

Situation, segregation

Everybody allegation

In the suite, on the news Everybody dog food

Kick me, strike me

Don't you wrong or right me

All I wanna say is that

They don't really care about us

All I wanna say is that

They don't really care about us

All I wanna say is that

They don't really care about us

All I wanna say is that

They don't really care about us

All I wanna say is that

They don't really care about us

All I wanna say is that

They don't really care about us

## THIS I LOVE

## Guns n' Roses

G#m

And now I don't know why

Е

She wouldn't say goodbye

C#m

But then it seems that I

D#

Had seen it in her eyes

And it might not be wise I'd still have to try With all the love I have inside I can't deny

I just can't let it die Cause her heart's just like mine And she holds her pain inside

So if you ask me why She wouldn't say goodbye I know somewhere inside

There is a special light Still shining bright And even on the darkest night She can't deny

## Odp.:

## G#m

So if she's somewhere near me **E** 

I hope to God she hears me

C#m

There's no one else could ever

D#

make me feel I'm so alive

G#m

I hoped she'd never leave me

E

Please God you must believe me

C#m

I've searched the universe

D#

and found myself Within' her eyes

No matter how I try They say it's all a lie So what's the use of my Confessions to a crime Of passions that won't die In my heaaaaaaaaaaaaaaaaaaaa

Odp.

G#m E C#m D#

## Odp.

And now I don't know why She wouldn't say goodbye It just might be that I Had seen it in her eyes

G#m E C#m D#

## TIMES LIKE THESE

## **Foo Fighters**

**D** Am Am7 I, I'm a one way motorway

C

I'm the one that drives away,

Em Em7 D
follows you back home
D Am Am7

I, I'm a streetlight shining

C Em Em7 D

I'm a white light blinding bright, burning off and on

## Odp.:

I, I'm a new day rising

I'm a brand new sky that hangs stars upon tonight I, I'm a little divided

Do I stay or run away and leave it all behind

Odp.

C Em7 D C Em7 D

Odp, 2x

C Em7 D C Em7 D 2x

# TOO MUCH LOVE WILL KILL YOU

## Queen

Intro:

G C Dsus4 D

Am Em and I've been facing this alone

Dsus4 D C/D

for much too long

I feel like no one ever told the truth to me About growing up and what a struggle it would be In my tangled state of mind, I've been looking back to find where I went wrong.

G C
Too much love will kill you,
Em D
if you can't make up your mind
G C
Torn between the lover,
Em D
and the love you leave behind
G/B C
You're headed for disaster,
G/D Em6/C#
'cos you never read the signs
G/D C/D G
Too much love will kill you, every time.

## Intro

I'm just the shadow of the man I used to be And it seems like there's no way out of this for me I used to bring you sunshine, now all I ever do is bring you down

How would it be if you were standing in my shoes Can't you see that it's impossible to choose No there's no making sense of it, every way I go I have to lose.

Too much love will kill you, just as sure as none at all It'll drain the power that's in you, make you plead and scream and crawl And the pain will make you crazy. you're the victim of your crimes Too much love, will kill you, every time.

#### Intro

yeeeeaaaahhh!!

Too much love will kill you, it'll make your life a lie
Yeah too much love will kill you, and you won't understand why
You'd give your life, you'd sell your soul, but here it comes again
Too much love will kill you

Intro.

**G** In the end.



## UUUU

## Čuki

## Kapodaster na 1. polje

Am Am Dm E Am C Dm E Am Am Sam u sobi spim  $\mathbf{C}$ njenih čarov svet G misel nanjo ne pusti da Am G več ne smem oči zapret Am ker njen iskriv nasmeh  $\mathbf{C}$ žarki u očeh  $\mathbf{G}$ mi zažgejo srčne rane G

#### Δm

Uuu uuu uuu u ......

vržejo me spet po tleh.

### Dm

Uuu uuu uuu u ......

 $\mathbf{C}$ 

Uuu uuu uuu u ......

G Am

Uuu uuu uuu u ...... -2x

Zdaj bežim pred njo tečem kot lahko misel nanjo me ne ujame prime spet me za roko mi nežno šepeta spet potegne tja kjer ni časa ne bojazni kdo bolj koga rad ima

Uuu uuu uuu u ......

Am Am Dm E Am C Dm E Am

Pride kakšen dan takšen kot iz sanj zdi se ko da nikdar nisva skupaj se vtopila vanj in zdi se da lahko svojo le roko spet zajamem srečo ne pogrešam je tako zelo.

Uuu uuu uuu u ......

## **USTNICE BREZ POLJUBOV**

## **Ritem Planet**

Am

Kaj ulice bi brez ljudi, kaj bi tema brez luči,

C D G
kaj vrtovi bi brez cvetja, kaj bi zima brez poletja.
G D
Ladja brez obale, morje brez soli,
C D G
in še zvezde bi zaspale, če ne bi bilo noči.

C D G C D G
In kaj bi ustnice brez poljubov, in dotiki brez strasti,

C D G Em kaj bi jutra vsa brez tebe,
C D ki z nasmehom me zbudiš.

G Kaj je zdej a gremo viši? Gremo

Kaj je zdej, a gremo viši? Gremo

A E

Kaj angeli bi brez petja in ptice brez kril, **D E**A

kaj bi klovni brez veselja, kaj planeti brez vesolja.

A E
Travniki brez trave, država brez ustave,

**D E A** in še zvezde bi zaspale, če ne bi bilo noči.

**D** E A D E A
In kaj bi ustnice brez poljubov, in dotiki brez strasti,

D E A Hm
kaj bi jutra vsa brez tebe,
D E
ki z nasmehom me zbudiš.

## **VSEPOVSOD LJUBEZEN**

## Čuki

vse okrog ljubezen, njeni dotiki, smeh. Z mano hodi v vetru in kamorkoli grem, o---o in če zares me ljubiš, pokaži naj to vem, o---o.

G A

Veš, da te ljubim in vedno te bom,

G D

ko z vetrom sem, vedno ti si z menoj,

 $\mathbf{G}$   $\mathbf{A}$ 

začetka ne poznam in konca ne,

**A7** 

a vedi da si meni vse-e-e.

Podoba tvoja v meni, ko v postelji ležim, besede tvoje nežne, nikamor ne bežim, oh ne, obljubil sem se tebi in meni si se ti, brez tebe novo jutro nikdar se ne zbudi, oh ne.

Veš, da te ljubim in vedno te bom,... ... a vedi da si meni vse-eeh. Ti si meni vse!

Z mano hodi v vetru in kamor grem, in če zares me ljubiš, ljubiš, ljubiš, pokaži naj to vem,

pokaži naj to vem (daj da to vem) pokaži naj to vem (daj da to vem) pokaži naj to vem (daj da to vem) pokaži naj to vem o pokaži pokaži.

## **VRANE**

## Vlado Kreslin

**G Am D** Vrane družijo se rade

G Am D pet na veji jih sedi

G Am D C in ko puška poči ena vrana pade,

**D** C G povej, koliko jih jih še sedi!

Jagri družijo se radi pet na stolčku jih sedi, veter se zamenja še ena veja pade, povej, koliko jih jih še sedi!

C D

Kol'ko jih sedi?

G C I

Sedi, kolko jih sedi?

G C D

Sedi, kol'ko jih sedi?

 $\mathbf{C}$   $\mathbf{G} \mathbf{C} \mathbf{G}$ 

Če ne uganeš, vprašaj sovo, ki nikoli ne spi.

C GCGC FAG Nikoli ne spi, nikoli ne spi.

 $\mathbf{C}$   $\mathbf{G}$   $\mathbf{D}$   $\mathbf{G}$ 

Vrana vrani ne izkljuje oči, C G D G

jager jagru stolček gor drži.

 $\mathbf{C} = \mathbf{G} \cdot \mathbf{D} \cdot \mathbf{G}$ 

Vrana vrani ne izkljuje oči, C G D G

jager jagru stolček gor drži.

Zdaj volkovi so prijazni ovce jezno grizejo zdaj jeleni so počasni in le polžem se mudi zdaj polhi pred brlogi soncu se nastavljajo; ure tiktakajo kazalci pa stojijo, povej, koliko jih jih še sedi!

Če ne uganeš, vprašaj sovo, ki nikoli ne spi. Nikoli ne spi, nikoli ne spi.

Vrana vrani ne izkljuje oči, jager jagru stolček gor drži. Vrana vrani ne izkljuje oči, jager jagru stolček gor drži.

## **WAKING UP IS PAINFULL**

## Viktor Höchtl

G D C
I wake up with you on my mind
G D C
thinking of the dream I left behind
G D G
There you were with me safe in my arms
G D C
away from the world and all it's harms
D G
we were in love

## Odp.:

G D G
Why did my dream have to end
G D G
there I had you my girl, my love, my friend
G D
we were happy together
G D
with each other forever
G C
simply feeling loved

I wake up realize you went away after everything I did ti make you stay I still want my chance to make you mine where are you now spending your time is there someone with you

## Odp.

F G
I want to dream again
F G
be with you again
F G
I want to dream again
F D
be with you again

## Odp. 2x

## **WE ARE THE WORLD**

## **USA for Africa**

E A H E
There comes a time when we heed a certain call
A H E
When the world must come together as one
C#m
There are people dying
G#m A
Oh, and it's time to lend a hand to life
H
The greatest gift of all

We can't go on pretending day by day
That someone, somehow will soon make a change
We're all a part of God's great big family
And the truth
You know love is all we need

## Odp.:

A H E E7

We are the world, we are the children

A B

We are the ones who make a brighter day

E so let's start giving

C#m

There's a choice we're making

G#m

we're saving our own lives

A H E

It's true we'll make a better day just you and me

Well, send'em you your heart so they know that someone cares And their lives will be stronger and free

And their lives will be stronger and free
As God has shown us by turning stone to bread
And so we all must lend a helping hand

## Odp.

When you're down and out

D
E
there seems no hope at all
C
But if you just believe
D
E
there's no way we can fall
C#m
Well, well, well, let's realize
G#m
that a change can only come
A
H
When we stand together as one

Odp.

## WHAT A WONDERFUL WORLD

## **Luis Armstrong**

G Hm C Hm
I see trees of green, red roses too
Am7 G H7 Em
I see them bloom, for me and you,
D# Am7 D7 G D7
And I think to myself, What a wonderful world.

I see skies of blue and clouds of white, The bright blessed day, the dark sacred night, And I think to myself, what a wonderful world

D7 G

The colors of the rainbow, so pretty in the sky
D7 G

Are also on the faces of people goin' by
Em D

I see friends shaking hands, saying,
Em D

"How do you do?"

They're really saying,

Am7 G D7

"I love you."

I hear babies cry, I watch them grow They'll learn much more than I'll ever know, And I think to myself what a wonderful world

Am7 D7 G
Yes I think to myself, what a wonderful world.

## WHISKEY IN THE JAR

## **Traditional**

C Am

As I was going over the far famed Kerry mountains,  ${\bf F}$ 

I met with Captain Farrell

C

and his money he was count'n.

I first produced me pistol,

Am

and then produced me rapier,

F

Saying stand and deliver

 $\mathbf{C}$ 

for you are the bold deceiver.

#### Odp.:

G

Musha rig um du rum da

C
Whack fol the daddy o
F
Whack fol the daddy o
C
C
C
There's whiskey in the jar

I counted out his money and it made a pretty penny, I put it in me pocket and I took it home to Jenny.

She sighed and she swore that she never would deceave me,
But the devil take the women for they never can be easy.

## Odp.

I went up to me chamber all for to take a slumber I dreamt of gold and jewels and sure it was no wonder, But Jenny drew me charges and she filled them up with water, And sent for Captain Farrel, to be ready for the slaughter.

## Odp.

'Twas early in the morning before I rose to travel, Up comes a band of footmen and likewise Captain Farrell; I first produce my pistol, for she stole away my rapier But I couldn't shoot the water, so a prisoner I was taken.

## Odp.

And if anyone can aid me, 'tis my brother in the army,
If I could learn his station
in Cork or in Killarney.
And if he'd come and join me
we'd go roving through Kilkenny,
I'm sure he'd treat me fairer
than my own sporting Jenny.

#### Odp.

There's some takes delight in the carriages a rolling, Some takes delight in the hurley or the bowlin'. But I takes delight in the juice of the barley, And courting pretty fair maids in the morning bright and early.

#### Odp.

## WHY DON'T YOU GET A JOB

## **Offspring**

My friend's got a girlfriend Man he hates that bitch He tells me every day He says "Man I really gotta lose my chick In the worst kind of way"

F
She sits on her ass
B
He works his hands to the bone
F
C
To give her money every payday
F
B
But she wants more dinero just to stay at home

C
F

Well my friend, you gotta say

## Odp.:

F
I won't pay, I won't pay ya, No Way-ay-ay-ay
F
C
F
Na na, why don't you get a job?
F
B
Say no way, say no way-ah, no way-ay-ay-ay
F
C
F
Na na, why don't you get a job?

I guess all his money, well it isn't enough To keep her bill collectors at bay I guess all his money, well it isn't enough Cause that girl's got expensive taste

## Odp.

### В

Well I guess it ain't easy

F

Doing nothing at allIllIll ohhhh yeahhhh **B** 

But hey man free rides just don't

G

C

Come along every day

(Let me tell you about my other friend now)

My friend's got a boyfriend Man she hates that dick She tells me every day He wants more dinero just to stay at home Well my friend, you gotta say

#### Odp. (2x)

## {Ista melodija kot odpev}

I won't give you no money, I'll always pay Na na, why don't you get a job? Say no way, say no way-ah, no way-ay-ay-ay Na na, why don't you get a job?

## WILD WORLD

## **Car Stevens**

**D7** G Am Now that i've lost every thing to you C You say you wanna start something new Dm And it's breaking my heart you're leaeving Am Baby I'm grievin'  $\mathbf{G}$ But if you want to leave take good care  $\mathbf{C}$ Hope you have a lot of nice things to wear Dm **G6 G7** But then a lot of nice things turn bad out there

## Odp.:

C G F
Oh baby baby it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh baby baby it's a wild world
G F C D E
I'll always remember you like a child, girl

You know i've seen a lot of what the world can do And it's breaking my heart in two
Because I never want ot see you sad girl
Don't be a bad girl
But if you want to leave take good care
Hope you make a lot of nice friends out there
But just remember theres a lot of bad out there

## Odp. 2x

## **WONDERBOY**

## **Tenacious D**

Intro 2x: e  2  B   :3  G    D   -0
e  1-0   B  33-   G   -33   D
D B  High above the mucky-muck, castle made of cloud D B  There sits Wonderboy, sitting oh so proudly
D5 D not much to say
when you're high above the mucky-muck, <b>Asus4 G A</b> yeah, yeah
Odp.:
D B D B  Wonderboy, what is the secret of your power?  D5 D Hm Asus4  Wonderboy, won't you take me far away  G A D  from the mucky-muck man?
intro
D Now it's time for me to tell B
you about Young Nastyman
Arch rival and nemesis of Wonderboy,
with powers comparable to Wonderboy  D5
What powers do you ask?
I dunno, how about the power of flight?
That do anything for ya?
Asus4 That's levitation, Holmes
How 'bout the power to kill a yak  D
from 200 yards away
Em A7 G With mind bullets! That's telekinesis, Kyle
How bout the power, to move you?

History of Wonderboy, and Young NastyMan Riggah-go-goo, riggah-goo-goo A secret to be told, a gold chest to be bold And blasting forth in three-part harmony

Odp. intro

Well, Wonderboy and Young Nastyman Joined forces;

they formed a band the likes of which had never **D** been seen,

B
And they called themselves Tenacious D.
That's right,
D5 D
Me! And KG!

Hm Asus4 G A C G D ...we're now Tena - cious D! Come fly with me, fly!

Odp.

D B
Oh! Take my hand!
D B
Young Nasty Man, and we'll fly!
D B
Bring out your broadsword, there's the hydra
D B
Slice his throat, and grab his scrote
D B
You take the high road, I'll take the low

There, the crevasse, fill it, with some mighty juice!

## WONDERFUL TONIGHT

## **Eric Clapton**

G D

It's late in the evening,

 $\mathbf{C}$ 

she's wondering what clothes to wear.

She puts on her makeup,

and brushes her long blond hair.

D Em And then she'd ask me: "do I look alright?"

D  $\mathbf{G}$ 

And I say: "Yes you look wonderful tonight!"

We'd go to party,

and everyone turns to see

this beautiful lady,

that's walking around with me.

And then she'd aske me: "do you feel alright?"

And I say: "Yes I feel wonderful tonight!"

 $\mathbf{C}$ 

I feel wonderful

 $\mathbf{G}$ Em

because I see the lovelight in your eyes,

D and the wonder of it all is that you just don't realize,

how much I love you!

It's time to go home now,

and I've got an aching head

so I give her the carkeys,

and she helps me to bed.

And then I tell her, as I turn off the light:

I say: "my darling you are wonderful tonight!"

I feel wonderful

because I see the lovelight in your eyes,

and the wonder of it all is that you just don't realize,

how much I love you!

## YOU SHOOK ME ALL NIGHT LONG

## AC/DC

 $\mathbf{G}$ 

She was a fast machine,

 $\mathbf{C}$ 

she kept her motor clean

G

She was the best damn woman I had ever seen

She had the sightless eyes,

telling me no lies

Knockin' me out with those American thighs

 $\mathbf{G}$ 

Taking more than her share,

had me fighting for air,

She told me to come.

G

but I was already there

G

'Cause the walls start shaking,

the earth was quaking

My mind was aching,

and we were making it

## Odp.:

 $\mathbf{C}\mathbf{G}$ D C D

And you shook me all night long

And you shook me all night long

C G D

Working double time

on the seduction line

She was one of a kind, she's just mine, all mine

She wanted no applause,

iust another course

Made a meal out of me and came back for more

Had to cool me down

to take another round,

Now I'm back in the ring

to take another swing.

'Cause the walls were shaking,

the earth was quaking,

My mind was aching,

and we were making it.

## Odp. (2x)

## YOU'LL BE IN MY HEART

## **Phil Colins**

F

Come stop your cryin' it will be alright Just take my hand, hold it tight

B

I will protect you from all around you

Gm

C A

I will be here, don't you cry

For one so small, you seem so strong My arms will hold you keep you safe and warm This bond between us, can't be broken I will be here, don't you cry

D G A F#m
You'll be in my heart, you'll be in my heart
Hm G C A
From this day on, now and forever more

D G A F#

You'll be in my heart, no matter what they say

Hm

G

C

A

You'll be here in my heart, always

Why can't they understand the way we feel? They just don't trust what they can't explain I know we're different but deep inside us We're not that different at all

You'll be in my heart, you'll be in my heart From this day on, now and forever more

G

Don't listen to them, what do they know?  $\mathbf{Em}$ 

We need each other to have, to hold

Hm

C

They'll see in time. I know

G

When destiny calls you, you must be strong

I may not be with you, but you got to hold on

Hm

They'll see in time. I know

D H7 I

We'll show them together

E A B G#m

You'll be in my heart, you'll be in my heart

C#m A D H

From this day on, now and forever more

You'll be in my heart, no matter what they say

C#m A D B

You'll be here in my heart, always

.

Always, I'll be with you

Α

I'll be there for you always

Е

Always and always

P

Just look over your shoulder

E

Just look over your shoulder

Α

Just look over your shoulder

 $\mathbf{E}$ 

And I'll be there always



## YOU MAKE MY WORLD GO ROUND

## Nikola Sarcevic

EBE (Esus4) E

E H A (A6)

I'm losing my friends for you tonight

 $\mathbf{E}$ 

Cos' there is no one

H G# (G#6)

But you who makes me feel alright

A H

We've had our times of ups and downs

C#m A

But after all it's worth it

E H E

(Esus4) E

You're the one that makes my world go around

I'm leaving this town with you tonight

It don't matter where we're heading as long as you hold me tight

To you darling I am chained and bound

And nothing's gonna change that

You're the one that makes my world go around

C#m

If there is anything that I am sure of

**C**#m

Then it's my love for you

C#m A H

If there's anything that I want more of It is you

I'm losing my friends for you tonight

Cos' there is no one

But you who makes me feel alright

We've had our times of ups and downs

But after all it's worth it

You're the one that makes my world go around

## YOU'RE GONNA GO FAR KID

## **Offspring**

Am

Show me how to lie

F

you're getting better all the time

(

And turning all against the one

U

is an art that's hard to teach

Am

Another clever word

F

sets off an unsuspecting herd

C

and as you step back into line

G

A mob jumps to their feet

Am

Now dance fucker dance

F

man he never had a chance

 $\mathbf{C}$ 

And no one even knew

G

it was really only you

F

And now you steal away

D

take him out today

F

Nice work you did

GGG

you're gonna go far, kid

Odp.:

Am

With a thousand lies and a good disguise

 $\mathbf{C}$ 

Hit 'em right between the eyes

G

Hit 'em right between the eyes

Am

when you walk away, nothing more to say

 $\mathbf{C}$ 

See the lightning in your eyes

G

Am

See 'em running for their lives

Slowly out of line

and drifting closer in your sights

So play it out I'm wide awake

it's a scene about me

There's something in your way

and now someone's gonna pay

And if you can't get what you want

well it's all because of me

Now dance fucker dance

man I never had a chance

And no one even knew

it was really only you

And now you'll lead the way show the light of day

Nice work you did

You're gonna go far, kid

Trust, deceived

Odp.

Am F C G x2

Now dance fucker dance he never had a chance And no one even knew it was really only you

So dance fucker dance I never had a chance it was really only you

## Odp.

Clever alibis, lord of the flies Hit 'em right between the eyes Hit 'em right between the eyes When you walk away nothing more to say See the lightning in your eyes See 'em running for their lives

## YOU'RE MY BEST FRIEND

## Queen

F

F C
Oooh, you make me live.
F C
Whatever this world can give to me
F C
It's you, you're all I see.
F C
Oooh, you make me live now honey
F C G Am
Oooh, you make me live

Oooh, you make me live now honey
F CGAm
Oooh, you make me live

D FG
You're the best friend that I ever had
CGAm
I've been with you such a long time
DFG
You're my sunshine and I want you to know
EAMGFFFM7
That my feelings are true. I really love you, Oooh
C
You're my best friend

Ooo, you make me live,

G Am

Ooo I've been wandering round
F Fm7

but I still come back to you
G E Am D7

In rain or shine you've stood by me girl
G6 G C

I'm happy at home. You're my best friend

Oooh, you make me live. Whenever this world is cruel to me I got you to help me forgive, Ooo Ooo Ooo, Ooo you make me live now honey Oooh, you make me live

You're the first one, when things turn out bad

You know I'll never be lonely, you're my only one and I love the things. I really love the things that you do, Oooo You're my best friend

F C
Ooo, you make me live
C F C
You're my best friend, ooohhhh
F C
Oooh, you're my best friend
F C
Oooh, you make me live
F C Em C Em C Em C
You, you're my best friend

## **ZA NAJU PUNCA**

## Dan D

C
Nismo čisti, smo samo oprani,
E
v naših prsih bijejo možgani.
F
Nismo sveži, rahlo smo postani,
Fm
vse manj budni, vedno bolj zaspani.

Nismo slepi, smo le kratkovidni koraki naši vse bolj so previdni Nismo prvi, v zlati smo sredini plazimo se, da se izognemo višini

Am G F H-C H-C
Za naju punca naj se svet drugač vrti
Am G F H-C H-C
naj se obrača kot nama prav se zdi

Nismo srečni, smo le razigrani nismo svoji, vedno smo oddani Nismo zdravi, smo le v dobri formi, zelo različni v isti uniformi

Nismo čisti, smo samo oprani v naših prsih bijejo možgani, Nismo prvi, v zlati smo sredini plazimo se, da se izognemo višini

Za naju punca naj se svet drugač vrti naj se obrača kot nama prav se zdi

## **ZGODBA O PRIJATELJSTVU**

## Čuki

C G Am C G Am Dm C G F G C

C G Am
Zgodba o prijateljstvu je taka
C G Am
grenka sladka kot življenje je
Dm C G
lepih je trenutkov polna vsaka
F G C
le lepi naj se vtisnejo v srce

pesmi smo delili si in sanje lepe sanje ceste in nebo le prijatli so vrjeli vanje da nekoč se uresničijo

## Odp.:

Am C
v zraku je svoboda v zraku dan sijoč
Dm C
kaj pri tem nas žene
B G
kaj pri tem nam daje moč
Am C
da z varnega zavetja odletimo proč
Dm C
kakor ptič iz gnezda
B C
le vezi nevidne nas vezale skupaj bodo kot nekoč

slejkoprej se vsaka zgodba neha slejkoprej se svet do tal podre ko ni nam več do solz in ne do smeha zgodba nova se začne

vsaka stvar je pač za nekaj dobra vsaka zgodba nekaj nam pove tale za spomin bo in za srece tale za spomin bo in srce

### Odp.

nikdar več ne bo tako kot včeraj tujci nam prekrižajo poti a prijatli v srcu so za zmeraj nikdar ne zabrišejo poti

## Odp.

## Z GORIČKEGA V PIRAN

## Vlado Kreslin

E C#m A H E C#m A H

E C#m A H

Prazen dan, navaden, tih in zaspan,
E C#m

že zjutraj se povsem ocitno zdi,
A H

da bi bolje blo ce ga nebi bilo,
E C#m A H

sama žalost, sami bivši ljudje,
E C#m A

le še marketi in deficit srca, nobenih vicev vec,
H E

še vreme je za vraga

Н F#m A ko pa prideš ti se nebo mi raziasni E H F#m A kakor da letim, sebi sam se imeniten zdim  $\mathbf{E}$ Н F#m Α ko pa prideš ti se nebo mi razjasni H F#m  $\mathbf{E}$ ravan seže mi pogled z cez gore,  $\mathbf{E}$ gorickega v Piran

## C#m A H E C#m A H

E C#m A H
tožne misli o vsem kar je bilo,
E C#m A
nekaj v smislu pominljivosti, in o tem,
H A
da sem si sam najvecji problem

ko pa prideš ti se nebo mi razjasni kakor da letim, sebi sam se imeniten zdim ko pa prideš ti se nebo mi raznjasni cez gore, ravan seže mi pogled z gorickega v Piran

ko pa prideš ti se nebo mi razjasni cez gore, ravan seže mi pogled z gorickoga f Piran oo... Piran, oo... Piran...

## **ZOMBIE**

#### Cranberries

 $\mathbf{C}$ Em

Another head hangs lowly

 $\mathbf{G}$ 

child is slowly taken

And the violence caused such silence

G

who are we mistaken

Em

But you see it's not me,

C

it's not my family,

G

In your head, in your head, they are fighting

Em

With their tanks and their bombs

C

and their bombs and their guns

in your head, in your head, the are crying.

 $\mathbf{C}$ Em

In your head, in your head,

zombie, zombie, zombie

Em

 $\mathbf{C}$ 

What's in your head, in your head,

zombie, zombie, zombie

Anothers mother's breaking,

heart is taking over.

When the vio lence causes silence

we must be mistaken.

It's the same old theme

since 1916.

In your head, in your head, they're still fighting

With their tanks and their bombs

and their bombs and their guns

In your head, in your head, they're dying.

In your head, i n your head,

zombie, zom bie, zombie

What's in your head, in your head,

zombie, zombie, zombie

## ZVOČNIK NA PLOČNIK

## Čuki

#### EDA4x

 $\mathbf{E}$ 

Stokrat sem hodil po ulici njeni

 $\mathbf{E}$ 

Stokrat pred blokom kjer ona živi

Stokrat od zime do pozne jeseni

Gledal če luč v njeni sobi gori

Bil sem še mlad in zaljubljen k strela

F#m D

Tedne in mesece zbiral pogum

F#m

Če pa za hip me je kdaj opazila

Že je zaslišala škripanje gum

#### E D A

Stokrat sem hodil po ulici njeni Stokrat se vprašal kako kaj živi Zanjo sem pisal grafite po steni Skrivoma gledal če se jim smeji Enkrat pa sem se dokončno odločil Končno sem zbral ves potreben pogum Peljal pred blok sem iz avta ven skočil Zdaj pa zasliši naj škripanje strun

## E D A

 $\mathbf{E}$ 

Dal sem en zvočnik en zvočnik na pločnik

Vzel sem kitaro in dal jo na glas

Dal sem en zvočnik en zvočnik na pločnik

E G A

Celo naj ulico ruka ta bas ......

D  $\mathbf{E}$ A G

has bas

 $\mathbf{E}$ 

taramda ram dam

E D A

uu uuu uuu uuuu

E D A

Enkrat pa sem se dokončno odločil Končno sem zbral ves potreben pogum Peljal pred blok sem iz avta ven skočil Zdaj pa zasliši naj škripanje strun Dal sem en zvočnik en zvočnik na pločnik Vzel sem kitaro in dal jo na glas

Dal sem en zvočnik en zvočnik na pločnik
Celo naj ulico ruka ta bas.
Dal sem en zvočnik en zvočnik na pločnik
Vzel sem kitaro in dal jo na glas
Dal sem en zvočnik en zvočnik na pločnik
A E A E D C A
Celo naj ulico ruka ta bas

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