

IT AIN'T OVER...



**...TILL THE FAT LADY
SINGS!**

A painter paints pictures on canvas. But musicians paint their pictures on silence.
~Leopold Stokowski

SLOVENSKE PESMI

20 LJUBIC

Adi Smolar

Am **E**
V ognju mam železja dost, ker nočem sam ostat.

Am
In zato kar 20 ljubic jest mam naenkrat.

Dm
Vendar moti se, kdor misli, da lepo mi je,
Am **E** **Am**
me vsaka le ob pamet spravlja in mi živce žre.

Ena ljubica bi rada spremenila spol,
je druga splezala na poštarja in noče dol.
Tretja tolk je shujšala, da je nikjer več ni,
četrtja je v arestu, peta pa v norišn'ci.

Odp.:

Hej!
Joj mene, joj mene, jejhataja,
Joj mene, joj mene, jejhataja,
Joj mene, joj mene, jejhataja,
Joj mene, joj mene, jejhataja.

Šesta tolk zaudarja, da b' najraj jo pokopal,
sedma nora je ko noč, a hoče zmer' met prav.
Osma pravi: »Dnar mi daj, če hočeš z mano spat !«
deveta tolk teži, da bi najraj zavil ji vrat.

Odp.

Moram vam priznat, deseta se kar gnusi mi,
Najprej zdravje, pol kultura pravi in ga kar spusti.
Sumim, da enajsta garje in uši ima,
na kup masti in žolce me spominja dvanajsta.

Odp.

S trinajsto ah tko al' tko nikol ni sreče blo,
štirinajsto vse boli in zmer' ji je slabo.
Bi rada petnajsta postala nuna, nič nimam od nje,
šestnajsto pa nosi luna, hodi kdove kje.

Odp.

Sedemnajsto bi najraje v dom za starce dal,
osemnajsta tepe me odkar sem jo spoznal.
Za devetnajsto smisel žiljenja je prepir,
dvajseta nenehno vliva vase rum in pir.

Odp.

V ognju mam železja dost, ker nočem sam ostat.
In zato kar 20 ljubic jest mam naenkrat.
Vendar kvantiteta sinonim za srečo ni,
pameten le eno kvalitetno si dobi.
Pameten le eno kvalitetno si dobi.

ABEL IN KAJN

Vlado Kreslin

E **C#m**
Sence so zginle,
A **E**
težko je zaspat,
E **C#m**
jutri pa z njimi
A **E**
moral bom vstat.
E **C#m**
Zdaj tvoje pismo
A **E**
jemlje mi san,
E **C#m**
pod pouštrom ga skrivam,
A **E** **C#m**
dela se dan.

C#m **A**
Ni nama šlo.
C#m **A**
Bila sva kot Abel in Kajn.
C#m **A** **F#m**
Morda pa na drugem svetu
A **E** **C#m** **A**
nama bo fajn.

E **C#m** **A**

Vzemi me s sabo,
daj me v spomin,
tam so že najine sanje,
reka in mlin.
Včasih se zemlja strese
in umiri,
včasih ječijo breze.
Takrat boli.

Ni nama šlo,
bila sva kot Abel in Kajn.
Morda pa na drugem svetu
nama bo fajn.

BELA SNEŽINKA

Veter

A
Ko sem te vprašal: »Me ljubiš?«

Hm
si mi zmajala z glavo,

E7
rekla mi nisi besede,

A
čakal zaman sem to.

Sivi oblaki na nebu,
jasno nebo so zastrli,
bela snežinka, ki pada,
glej, prvi sneg.

A **Hm**
Sneg je, glej zunaj sneg je,
E **E7**
morda se spomniš še enkrat na me.

A **Hm**
Sneg je, glej zunaj sneg je,
E **E7**
morda se spomniš še enkrat na me.

D
Bela snežinka,
A **E**
ki pada spominja me nate
A D A
in na vse tiste dni noči.



BICIKL

Leteči potepuhi

G
Ukradu sem bicikel
pofarbu sem ga mal,
C7
s plave na rumeno,
da navjo me spoznal

D
Sem mal ga še sfriziru
zdej zgleda kot iz zlata
C
mu kupu še verigo,

G
da lohk zaklenem ga

Em
Ko vozm se po mestu
D
da frajle vidjo me

Em
drvim čez tromostovje
D
pr repu srečam te
Em
Me vprašaš kolk je ura
D
ne vem, ker mi stoji
C
Pa pravš, da zlo je važn,
G
ker tolk se ti mudi

G
Vsed se gor na štango
A
bova tko hitrej pršla
F
dej noge bl u luft,
C
da bom lahk prtisku kar se da
G **A**
Se cela zemlja trese, ker tolk hitra sva
F **C** **G**
je treba počasnejeje, da nav guma počila

Pr republiški upravi čez rdečo peljeva
policaj naju ustavi in me oklofuta
nikoli u ta rdečo, boš s pendrekom dobil
naredu bos nesrečo, če bos u ta rdečo ril.

Vse sorte me sprašuje, trdi da sem pijan
še tebe nadleguje, ker nadležen je organ
vpraša za bicikl in z lukno mi grozi
ti si pa čist že živčna, ker tolk se ti mudi!

BIT

Zmelkoow

D

Zadeli smo filozofijo v čelo

B E A

našli smo bit okroglo in debelo
Se je skrivala na otoku sredi oceana
s sladoledom v roki vsa nasmejana
o bit ti nesrečna zakaj si se skrila
ko te ni bilo je svet zmeda prekrila
ljudje levo desno brezglavo hitijo
smisla in bistva si srčno želijo
o bit usmili se nas
in povej enkrat za vselej na glas

Kaj je smisel in namen kako je treba živeti
da bomo srečni in zdravi od glave do pet

Odp.:

Hm E

smisel življenja je ležanje na plaži

A D A

z možgani na off in čiwawo na straži
visenje v mreži med dvema drevesi
slalom v ravnini z zarjavelimi kolesi
smisel življenja je jahanje oblakov
pihanje v sonce in lomljenje korakov
sanjanje parnika na modrem ogledalu
piknik z mravljico in luknja v sandalu

kasneje je priznala da je že nekaj spila
in da sta z aristipom enega prej pokadila
vseeno se ni zmedla in je še enkrat ponovila
modri recept in plava navodila

Odp.

BITLES

Lačni Franz

E

Frizure ... Jea jea jea

E

Frizure krojile so svet,

A E

in na žalost na žalost danes ga spet.

H A

Kar mnogo pomladi od zdaj,

E H

ko preko poljske ceste sem šel.

E

Spomnim se, bil je maj,

A E

na polju pa vrli Štajerci.

H A

Krompir so

E H

Krompir so okopavali.

G

Lejte ga,

A

kake duge lase ma!

C H

Je to pje al je deklina?

B D

Lejte ga ... bitlesa!

Cuj ti,

bitles zmešani,

nimaš v glavi pameti,

Kristus ... cupavi!

Daj te lase dol,

mešni gvant daj gor!

Pa obleci lepši sviter,

pol pa ...šus na liter!

E A E H A E H

Kmalu potem ...ostrigel sem se,
si kupil obleko in hodil sem v službo
in služil
in služilsi peneze.

Lani spet preko polja sem šel,

s kratko frizuro

in mirno

in mirno naturo.

Lejte ga,

deda polizanega!

Je to pje al je deklina?

Lejte ga, šminkera!

Cuj ti,

šuhar špicasti,

nimaš v glavi pameti,

šminker blesavi!

Fukni bek dišave,

si pusti lase prave!

Pa nehaj lizat med,

postani pravi ded!

BOGNEDAJ, DA BI CRKNO TELEVIZOR

Adi Smolar

D G A G

D G
Kadarkoli naša je družina zbrana
A G
se razporedimo okol TV ekrana.
Pet nas je, vsi molče sedimo,
gleđamo program, nič ne govorimo.
Se noben na nobenga ne ozira
in zato ne pride do prepira.
Vsi smo v svoje misli zatopljeni,
prav lepo, lepo smo odtujeni

Odp.:

Bognedaj, da bi crknu televizor, bognedaj
Bognedaj, da bi crknu televizor, bognedaj
Bognedaj, da bi crknu televizor, bognedaj
Bognedaj, da bi crknu televizor, bognedaj

Starejše sestre nobeden ne pogleđa,
sreča njena, saj je čisto bleđa.
Trebuh njen se počasi veča,
s poročenim šefom že dolgo je noseča.
Se v fotelj ta mlajša je skrila,
malo prej je travco pokadila.
Jo v mamila družba je zavedla,
šprica šolo, totalno je zabredla.

Odp.

Fotra je sanacija zadela,
rekli so, da bo ostal brez dela.
Mat' molči, ker noče biti tečna,
a v zakonu že dolgo ni več srečna.
če bi se odkrito kdaj pogovorila,
bi takoj, takoj bi se ločila.
Jaz molčim, a kaj bi jih sekiral,
da na faksu totalno sem sfaliral.

Odp.

Kadarkoli naša je družina zbrana
se razporedimo okol TV ekrana.
Pet nas je, vsi molče sedimo,
gleđamo program, nič ne govorimo.
Se noben na nobenga ne ozira
in zato ne pride do prepira.
Vsi smo v svoje misli zatopljeni,
prav lepo, lepo smo odtujeni

Kaj zato, če čisto nič ne štima,
ob televizorju srečna smo družina. 4x

CELA ULICA NORI

Kingston

G C D
Nocoj ne rabiš pižame,
G C D
in ne velikih besed.
G C D
Ne razmetuj omare,
G D
hej, samo pripravi se.

Nocoj ne rabiš pižame
in dežnika tudi ne.
Ne zapiraj oken,
samo prisluhni glasbi z ulice.

Odp.:

D G C D
Cela ulica nori,
D G C D
ne kliči 1-1-3
D G C D
cela ulica nori
D G C D
je kot morje nemirno se ti ne zdi.

Nocoj ne rabiš pižame
niti praznih obljub.
Vzemi le sandale,
glej cela zemlja gori.

Nocoj naju smeh ne objame
naj zažarijo oči
a naj srce se ne vname
za tatove neprespanih noči.

Odp.

Ko se jutro na okna prikrađe
si zakrivamo oči
a ko sonce spet v morje pade.

Odp.

CHE SERA

Vlado Kreslin

C

Bil sem še čist kot prva stran,

G

vprašal sem zvezde, kakšen je plan,

G

ali bom dolgo, ali bo fer,

C C7

bom lovec ali zver?

F

Che sera sera,

C

karkoli že bo, naj bo

G

prešvercati se ne da

C

Che sera sera...

Mojstri telesa in duha
tipajo čelo in merjo glavo,
al bom neroden ali bogat
bom špicast al oglat?

Che sera sera,
karkoli že bo, naj bo
prešvercati se ne da
Che sera sera...

Zdaj sem popisal kup strani,
kdo mi ji zveze, knjigo nardi,
saj mi je vseen, saj mi ni žal,
saj nav nihče ostal...

Che sera sera,
karkoli že bo, naj bo
prešvercati se ne da
Che sera sera...

ČAS

Dan D

Odp.:

C

Čas bo zacelil svet

F

Čas bo pomlajšal ta planet

In ko naju ne bo

C

Ostalo bo rožnato nebo

C

Čas bo ohranil "good look"

F

Vzel bo v usta ves ta hrup

In ko naju ne bo

C

Ostala bo duša ...ne telo

C

Dm

Potovanja od misli do misli

Am

od mesta do mesta,

F

ta dolga cesta

C

G

pričakovanja od tebe do mene,

Am

F

od mene do tebe

C

Dm

Am

Noči brez spanja, dnevi čakanja

F

in zrno upanja

C

G

iskanja drugih načinov

Am

za isto početje

F

srčno vnetje

Odp. 3x

ČEBELAR

Lojze Slak

D G A G A D A D

Sonce šlo je za goro ...
mrak je padel ... na zemljo,
pesem črička sliši se,
k večernem' počitku ... vabi vse.

V mojem srcu je nemir
na jesenski ta večer,
tiho stopim sam čez prag,
grem v moj stari čebelnjak.

D7

Kako lepo mi zašumijo,
kako lepo mi zadišijo,
a v srcu mi spomin
na mlade dni budijo.
Čebelice, čebelice,
saj moje ste prijateljice,
pozabi vas nikdar
ta stari čebelar.

C D G Hm D
C D G A

V mojem srcu je nemir
na jesenski ta večer,
crickek pesem je odpel,
a meni spomine čas je vzela.

Kako lepo mi zašumijo
kako lepo mi zadišijo,
a v srcu mi spomin
na mlade dni budijo.
Čebelice, čebelice,
saj moje ste prijateljice,
pozabi vas nikdar
ta stari čebelar.

ČEBELICA MAJA

Karel Gott

Nekoč že dolgo je tega ,
v deželi res nevedo kje,
živela je čebelica,
imela lepo je ime.

Vsi ki so jo poznali so ji rekli Maja ,
mala zvita in predrzna Maja,
Maja ,ki leti leti,
kamor koli se ji zdi.

Kdo ve od kod si nam prišla,
na krilih sončnega zlata,
morda pri nas, čebelica,
boš prijateljje našla.

Pa ne da ti si tista nagajiva Maja,
ljubka mala potepuška Maja?
Maja, s tabo naj ves svet
spremeni se v pisan cvet.

Če iščeš srečo ne pozabi, mala Maja
da jo iščemo vsi s tabo, Maja
leti, išči, mala Maja
Maja (Maja), Maja (Maja)
Maja, pa srečno, srečno pot!

ČRN TULIPAN

Big Foot Mama

A
Jest sm bog ljubezni, men' ne manjka sanj
Hm

Jest začaram srečo, men' zaupi dlan.

A
Jest poznam svetlobo, ki odpira dan
Hm

Z njo si fila žile črn tulipan

Ona sanja sonce, čist, kristalen dan
Nanjo vsake tolk' pristane Peter Pan
V njej je dost ljubezni, mnogo več krvi
Nevidna je v temi, prozorna med ljudmi

A Hm
Zato pa raste tulipan
E

Črn divji tulian

A Hm
Zato pa raste tulipan
E

Črn divji tulian

Vedno, ko posije črn tulipan
Tol'krat tud' izgine iskra mojih sanj
Včasih se pokaže ta škrlaten dan
Da začara srečo črn tulipan



DALEČ JE ZA NAJU POMLAD

Adi Smolar

Am Dm G
Danes stara sva in siva, pozna se težko
C Am Dm F
breme let. Postala sva tako ranljiva, mnogo
E Am Dm
prehiter je za naju svet. Najine poti so kratke,
G C Am
le redkokdaj še greva kam. Vedno skupaj,
Dm F E Am
vedno sama. Ona vse je, kar imam!

Odp.:

Am Dm G
Daleč, daleč je za naju pomlad, leta prinesla
C Am Dm
so jesen. Daleč, ko dekletu sem govoril: rad
E Am
te imam, in ko bil jaz fant sem njen. Daleč,
Dm G
daleč je za naju pomlad, mi za mladostjo je
C Am Dm F
hudo, a ne bi hotel sam postati spet mlad -
E Am
raje star sem, star in z njo!

Govoriva si spomine.
Mnogo vsega je bilo.
Rečeva: kako vse mine,
in malo nama je hudo.
A nato se nasmejiva,
srečna, ker sva se našla.
Kako lepo je, da sva se spoznala
in skupaj skozi življenje šla!

Odp.

Ura prepodi spomine.
Greva spat, zašepeta.
Trdno me pod roko prime
in s težavo vstaneva.
Ponoči k meni se privije,
vsak njen dotik - tako poznan -
mi prežene grenko misel:
kdo od naju ostal bo sam?

Odp.

ČUSTVENO STANJE MLADE KRAVE DRUGE NAJVEČJE SLOVENSKE ŽIVALI

Lačni Franz

D **Em**
Prvi sneg je mladi kravi
A **D**
odkril četrti letni čas
Em **A**
in ji pobarval med rogovi
D
prvi koder sivih las.

Obstala je med vrati hleva,
čisto brez besed.
Bog ve, kaj pod bržolo skriva
ta izbuljeni pogled.

C **D**
Ne bo ostala sama z muhami.
C **D**
Noseča tujka z možem v jaslih spi.

Magister Ferdinand prinese
žarek upanja.
Veselo mu v pozdrav zamuka
njegova hčerkica.

Em **A** **Em** **D**
Daj, muha, zlezi očetu v uho
Em **A** **Em** **D**
in mu zaupaj, da mi je hudo.
Em **A** **Em** **D**
Daj, muha, zlezi očetu v uho
Em **A** **Em** **D**
in mu zaupaj, da mi je hudo.

Ata pa molče odkima,
stetoskop spusti za vrat,
potem pa gospodarju šepne:
"Prestavi klanje na pomlad."

Daj, muha, zlezi očetu v uho
in mu zaupaj, da mi je hudo.

C **D** **C D**
Pozneje gluho noč pretrga jok.

Svetla zvezda se utrne
in osvetli nebo.
Zgodaj zjutraj trije kralji
na vrata trkajo.

Em **A**
la laj, la la laj, la la laj
Em **A** **D**
la laj, la la laj, la la laj

DAN LJUBEZNI

Pepel in Kri

D **Em**
Pusti tisoč dni in tisoč noči,
G **A**
ki jih več ni. Saj sploh ne veš,
D **Em7** **A7**
da so kdaj bili.
D
Vzemi le en dan,
Em **G**
ki skrnil si ga tja na srčno stran.
A **A7** **D** **D7**
Pozabil ga nikoli več ne boš.

G
To je bil tvoj dan ljubezni,
D **D7**
najlepši dan, ki ne mine nikdar.
G
Svet živi za dan ljubezni,
D
dan ki da ti vse in vse ti vzame,
G **A7**
tega nikdar ne veš.

D **G** **D** **A**
Kdaj prišel, bo zate spet ta dan,
G **A** **G** **D**
naj te upanje ne zapusti.
G **A** **D** **G** **D** **A**
Le zaspi ko jutro se zbudi,
G **A** **D**
to bo ljubezni dan.

DANES BO SREČEN DAN

Tomaž Domicelj

Odp.:

G **D**
Vem da danes bo srečen dan, to sem začutil
G
že zjutraj,
G **D**
zagotovo danes bo srečen dan, tudi to se
G
zgodí.

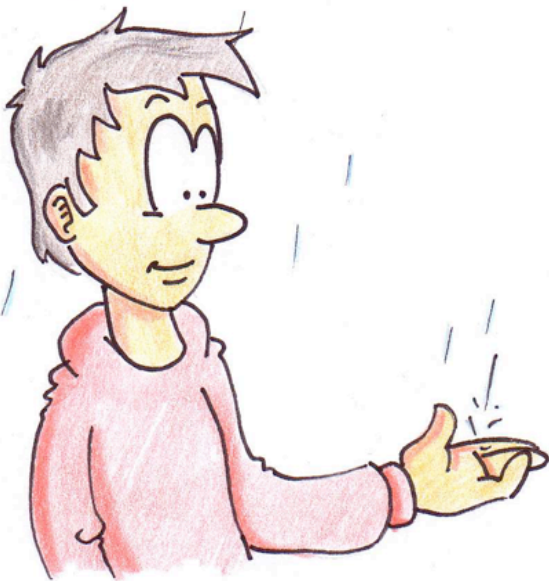
D **G**
Kaj če ladja bo rešila brodolomca
C **G** **C** **D**
In dež zapadel, kjer suša že traja vrsto let.

Odp.

Morda se genij bo res nekje rodil
in vojna se bo končala tam, kjer si vsi žele.

Odp.

Vem da danes bo srečen dan, to sem začutil že zjutraj,
upam pa da bo srečen dan, prav za vse ljudi.



DEKLE MOJE, POJDI Z MENOJ!

Vlado Kreslin

E **D**
Dekle moje, pojdi z menoj,
A **E**
dekle moje, pojdi z menoj,
E **D**
dol ob reki, v tisti beli obleki,
A **E**
dekle moje pojdi z menoj !

A se zvezda tam na vodi blešči
zvezda tam na vodi blešči ?
Ne, to je venec gizdavi na tvoji glavi,
to ni zvezda, ki se v vodi blešči.

Dekle moje, pojdi z menoj,
dekle moje, pojdi z menoj,
dol ob reki, v tisti beli obleki,
dekle moje, pojdi z menoj !

Je to mesec, ki tam z roso leži
mesec, ki z roso leži ?
Ne, to sta naj'ni postavi,
v mehki, rosni travi
to ni mesec, ki z roso leži.

Dekle moje, pojdi z menoj,
dekle moje, pojdi z menoj,
dol ob reki, v tisti beli obleki,
dekle moje, pojdi z menoj !

DRAVSKI MOST

Neca Falk

D **A**
Obljubljal je, da me bo vzel
G A D
in graditi dom začel,
D7 G
ki pomenil bo prostost
D A7 D
in bo trden kot dravski most.

Prosila sem, naj gre z menoj,
pa čeprav samo še nocoj.
Tam na mostu je priznal,
da je ljubezen drugi dal.

Ne vem kaj mi je takrat bilo,
ko sem ga prijela za roko.
Zaklical je še na pomoč,
potem pa izginil v temno noč.

Naslednje jutro so prišli
vsi ljudje in orožniki,
odpeljali so me tja,
kjer izgubila sem moža.

Ne vem kaj mi je takrat bilo,
ko sem ga prijela za roko.
Zaklical je še na pomoč,
potem pa izginil v temno noč.

EKOLOŠKI MANIFEST

Slon in Sadež

D G D G
Kaj nam bo električna, znanost, aritmetika,
Em G
kaj nam bo vsesvetsko znanje,
Em A
če je od njega samo sranje

Zakaj kitare ružit naglas
gremo raje v tišino na vas
ob tihem potoku meditirat
je bolje kot se prepirat

Kaj nam bo tehnologija,
če te od nje v črevesju zvija,
na svetu je vedno več bolezní,
a ni bolj umret od ljubezní

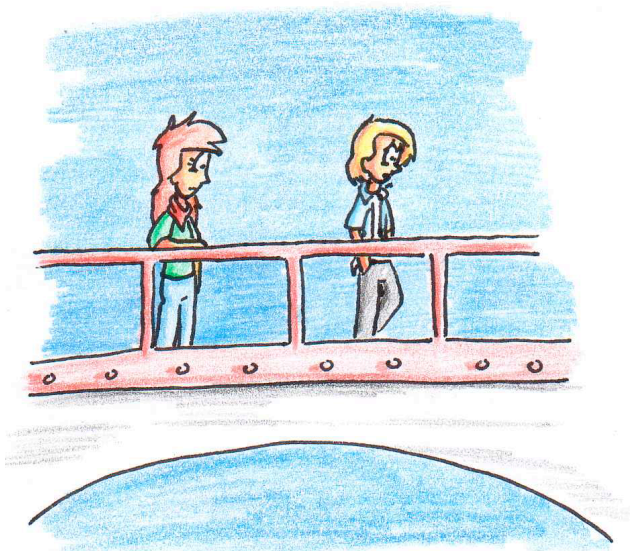
Odp.:

D G A
Dajmo vse elektrarne izklopit
D G Em
In vse tovarne potopit
A D Hm
v strugi reke, ki mogočna teče,
G A D
nov svet poskusimo nardit

Da bo vsak otrok na tem svetu sit,
dejmo še kapitaliste pobit
zakaj bi morali vse plačevat,
a ni dovolj, da imaš prijatelja rad

Namest da najstnik po netu surfa,
bo surfal po valovih otoka krfa
In vse bo prav in zrihtano tko,
kot da bi le pravljica bilo.

Odp.



GORSKA ROŽA

Andrej Šifrer

C
Odšel bom tja kjer je daljši dan,
F C
kjer se mestni svet konča.

kjer namesto asfaltnih cest,
G C
vodi le steza.

C
Hiše razpršene,
F C
kot jata plahih jerebic,

čas utripa drugače če živiš,
G C
v eni od gorskih vasic.

Tisti večer sem žganje pil,
kot ga pije gospodar.
Bog mi v jezik je dal moči
in takrat sem jo spoznal.
Soseđa mlada prisedla je
srečal njene sem oči.
Ko smo peli sem jo gledal,
kako se mi smeji.

C7 F C
Gorska roža čaka me,
G C
gorska roža, da vrnem se,
F C Am
moji Špeli iz planin,
G C
pod srcem pustil sem spomin.

Brez staršev je a fantov ni,
ki bi ženili se v gore.
Zjutraj gre v tovarno
saj z majhno kmetijo pač ne gre.
Vzljubila me je čeprav sem bil,
zanjo skoraj še otrok.
Naučila me je piti med,
jaz sem dal ji svojih 18. let.

Gorska roža čaka me,
gorska roža, da vrnem se,
moji Špeli iz planin,
Z njo naj čaka najin sin.

Od takrat, sem pri njej živel,
na gruntu ob koncu vasi.
Čez dan kitaro sem igral
in ljubil Špelo vse noči.
Bil opran sem in vedno sit,
jedel kruh sem iz njene peči.
Vstajala je zgodaj,
na delavski avtobus se vedno mudi.

Gorska roža čaka me,
gorska roža, da vrnem se,
moji Špeli iz planin,
Z njo naj čaka najin sin.

Ko zadnja košnja v kozolcu je,
čutis hladen že objem,
postajal sem nemiren,
saj začutil sem jesen in pravi
o 'dreja poglej okrog,
zdaj postal si del planin
o 'dreja jaz se bojim,
da nekoč te ne izgubim.

Gorska roža čaka me,
gorska roža, da vrnem se,
moji Špeli iz planin,
Z njo naj čaka najin sin.

GOSPA NATAKARCA

Adi Smolar

D
Zunaj takšna je vročina, da bi človek znorel,
meni manjka tekočina, bom ziher omedlel,
jezik se mi lima, je kriza ko hudir,
priplazim se do šanka, rečem: Hitr dejte pir!

D A
O, o, o, je, je, je,

D G
o, o, o, je, je, je,

D A
Gospa natarcarca! Kuga?

D
Veste kva, dejte raje pira dva, pira dva, pira dva!

A
Gospa natarcarca! Kuga?

D
Veste kva, dejte raje pira dva!

Ne vem, kaj sem pojedu, karkoli je že blo,
kot da žrl bi žerjavco, tolk je blo popoprano.
Je vojgen treba ugasnt, me peče ko hudir!
V ta prvi oštariji rečem: Hitr dejte pir!
O, o, o, je, je, je ...

Vsi vemo, kaj je trema, mal prej sem jo imel,
sem tresu se brez sline, mislu, le kako bom pel.
Pa sem se odloču in zdirjal ko hudir,
v ta prvi oštariji reku: Hitr dejte pir!
O, o, o, je, je, je ...

Ko te muči žeja, se matraš kot žival,
takrat zares občutiš, da pod kožo si krvav,
vendar pa hude žeje ne premaga vsak hudir,
priznajmo si pošteno: Najbolj odžeja pir!
O, o, o, je, je, je ...

GREVA GOR V HRIBE

Čuki

D **A**
Greva gor v hribe vohat gorski zrak
Em A **D**
ven iz te sivine greva kot takrat
D **G**
ko sva se spoznala kolk je bilo lepo
D A D A
spet te gor v hribih primem za roko

D
Se spomniš še tistega dneva
A
in jutranjih vseh meglic
Hm
takrat sem te prvič videl
A
bila si kakor sonce nasmejanih lic
D A
Sva skupaj planike štela hodila po vseh stezah
Hm
smejala sva se in pela tud tam gor
A
je nama hitro tekkel čas

D **A**
Greva gor v hribe vohat gorski zrak
Em A **D**
ven iz te sivine greva kot takrat
D **G**
ko sva se spoznala kolk je bilo lepo
D A D A
spet te gor v hribih primem za roko

Ko prideva spet v dolino
kjer teče drugačen čas
zgubiš se mi v sivem mestu
in ne vprašaš kje zdaj hodim jaz
Še dostkrat sem šel v hribe-še dostkrat je blo lepo
še dostkrat gor tebe iščem
in še dostkrat mi je tko hudo

D **A**
Greva gor v hribe vohat gorski zrak
Em A **D**
ven iz te sivine greva kot takrat
D **G**
ko sva se spoznala kolk je bilo lepo
D A D G D A D H
spet te gor v hribih primem za roko

E **H**
Nekoč pa tam sredi mesta
C#m
zaslišim en znan korak
po sivem asfaltu stopa

H
mi srce ustavi bil je točno tak
E **H** **C#m**
Ob kavi spomin na steze-ki skupaj sva jih našla
H
in nikdar ne bodo takšne vse odkar
si ti po svojih stezah šla

E **H**
Greva gor v hribe vohat gorski zrak
F#m H **E**
ven iz te sivine greva kot takrat
E **A**
ko sva se spoznala kolk je bilo lepo
E H E
spet te gor v hribih primem za roko
A E H E
spet te gor v hribih primem za roko

HOMO CARNULA

Siddharta

Kapodaster na 2. polje!

D
Nemirno spim s slamo sem pokrit
C
Z luknjami v čeveljcih
G
Lačen od drobtin
Gm D
V posmeh vsem njim
D
Brez glasu pojem skupaj z njo
C
strgano harmoniko
G
Krivo a toplo
Gm D
V posmeh vsem njim

A
Potem obrne se svet
G **D Dsus4 D**
V soju najdem se luči bogatih
A
Si kdaj vdahnil parfum
G D
ki plava ob ljudeh drugačnih
Em A
Želja stati z njimi z ramo ob rami
D
zbledela je v temi

Ostal bom tam koder sem začel
Stran od sive množice
Stisnjen med plevel
A ne bom trpel

D
Nemirno spim v svili prepoten

D
Prenažrt obilne kuhinje
Em

Nasičen z davki in sit carin
G A
Kako lahko vpliven pri ljudeh
D
sem tarča za posmeh

Tokrat vse za dober glas
Rad bi dal vsa čustva ven iz knjig
Zamenjal delo za navdih
Kako lahko vpliven pri ljudeh
sem vedno v posmeh

Potem obrne se svet
V soju najdem se luči prerevnih
Si kdaj vdahnil parfum
ki plava ob ljudeh drugačnih
Želja stati z njimi z ramo ob rami
zbledela je v temi

A C E

HOZNTREGARJI

Čuki

A
Nism John Travolta,
D
v plesu res jest nisem kakšen as.

A
Čist povprečna sorta,
D
kadar plešem migam čist počas.

E D
Všeč pa mi je ena punca,
E D

ki prepleše rada vse noči,
E D
miga da vse se gunca,
E D
le kako naj se približam ji.

Dons sm se odloču,
da zvečer povabim jo na ples.
Kar pred njo bom skoču,
saj ne bo verjela, da je res.

Vsi bojo debel pogledal
in smejal mogoče se tako,
glej ga zlodja bojo rekl,
ko se primem jaz za svoje
ho-ho-ho-ho...

Odp.:

A D A D
Hozntregarje, ho-ho-ho hozntregarje
A D E
Hozntregarje-je-je-je

Odp.

Res sm se odloču
in takrat povabu jo na ples,
kar pred njo sem skoču,
komaj je dojela, da je res.

Fantje več se ne smeji
zdaj tud oni plešejo tako,
kikle kar po zrak frčijo,
ko se primemo za svoje
ho-ho-ho-ho...

Odp.

HUGO

Čuki

E A
Zdaj visoko v zraku, drugič v jami v mraku
E H
kot izgubljeno pišče Hugo sam družino išče.
E A
Hugolino mu zlobna sila je ugrabila,
E H E
mi pa hitimo mu na pomoč. Jujujuhuhu!

E A
Vse skrbi so zdaj odveč,
F#m H
Hugo, s tabo smo, ne boj se n'č več,
E A
v tvoje učke spet sijaj
F#m H E
skup' vrnili smo nazaj-aj-aj.

Vse skrbi so zdaj odveč,
Hugo, s tabo smo, ne boj se n'č več,
v tvoje učke spet sijaj
skup' vrnili smo nazaj-aj-aj.

Zdaj visoko v zraku, drugič v jami v mraku
kot izgubljeno pišče Hugo sam družino išče.
Hugolino mu zlobna sila je ugrabila,
mi pa hitimo mu na pomoč. Jujujuhuhu!

Vse skrbi so zdaj odveč,
Hugo, s tabo smo, ne boj se n'č več,
v tvoje učke spet sijaj
skup' vrnili smo nazaj-aj-aj.

JAGODE IN ČOKOLADA

Rok'n' band

A F#m Hm E

Uuu...

A E F#m D

Spominjam se julijskih noči,

A E F#m D

bili smo sami morje, jaz in ti,

A

bila si moja pesem,

E F#m D

bila si moj edini zaklad,

Hm D E

nikoli nisem bil srečen kot sem bil takrat,

Hm E D7 E7

neumen in mlad. Ou-ou-ou-o-o

Odp.:

A E

Jagode in čokolada

F#m C#m

ne razmišljaj ko si mlada,

D A Hm

srce naj te vodi,

E

in nič se ne boj.

A E

Jagode in čokolada,

F#m C#m

naj spomine ti pričara,

D A Hm

kadar boš z drugim,

E

ali z menoj.

Spomnim se septembra prvega,

spet sva se v šoli srečala,

a hitro sem spoznal,

da za vedno ti si odšla,

tam na šolskem vrtu z drugim se poljubljala,

ostal sem sam.

Odp.

A C# F#m

Jaz ljubim jaz ljubim jo,

Hm D E

in naj vsaj ona spi, če ne bom še jaz

Odp.

JA KA PA TE TI TU DELAŠ

Lačni Franz

C G

začetek zgodbe nekateri že poznate

Am Em

najgrši otrok straši mame iz vozička

F C

še iz plenice se spolnim pisane kravate,

F G

je pela da na vejici sedi sinička.

neko nedeljo me odpelje na kegljišče,

na sveži zrak na malo sonca pred kosilom,

moj prvič ata svoje športnike obiše,

ga ni blo blizu dolgih sedem dni

A

so rekli štef!

Odp.:

D A Hm G Em A D

Ja ka pa te ti tu delaš , ne me basat idi vrit.

D A Hm G Em A D

Ja ka pa te ti tu delaš , pridi gremo nekaj spit.

Odp.

Naenkrat mine dolgih štirideset let,

Zdaj čakam na Hrvaško Srbski meji,

cel pevski zbor in moj akustični kvintet,

se stiskamo kot škorci na zeleni veji.

Vročina kuha na seznamu nič ne štima,

punce bi lulale in pubeci bi pio,

šoferja ni na avtobusu crkne klima,

bog daj nam danes malo milosti,

in glej carinik skoči Zoki!

Odp. 2x

In zdi se mi da vidim dom za ostarele,

garažo za moj nemogoč značaj,

vse medicinske sestre so vesele,

verjetno vejo da me nebo več nazaj.

Jaz bom pa spet začel kadit in spil bom vino,

ki bo ostalo župniku od maše,

nardil bom žur za vse kar je še živo,

na zadnja vrata bo taksist prinesel flaše,

in se začudil Zoran!

Odp. 2x

Noči je čudno hitro konec,

naenkrat sem visoko nad oblaki,

in en siv gospod mi zdaj odklepa vrata,

in pravi Vlado!

JAZ NE GREM V ŠOLO

Adi Smolar

Odp.:

H **E**
Jaz ne grem v šolo, ne ne grem v šolo,
H **F#**
jaz bom kar počitnice imel,
H **E**
jaz ne grem v šolo, nič več ne grem v šolo,
F# **H** **F#**
nisem nor, da v šoli bi sedel.

H **E**
Le kaj mi šola bo, sem pameten zelo,
H **F#**
vse že znam še bolje kot za pet.
H **E**
Vem, da je svet ploščat, da kuščar je kosmat,
F# **F#7**
in vem da tri krat štiri je deset.

Odp.

Slovenija leži v Ameriki,
pod Dravskim mostom teče reka Nil,
po angleško jaz sem tu se reče I love you,
po zraku s krili leta krokodil.

Odp.

E
Vse črke že poznam
H
in jih naštetih znam, tako:
a b c č š k r k l m n o,
E
tudi številke poznam,
F#
dobro šteti znam, do sto:
1, 2, 3, 5, 10, 25, 68, 7, 39, 15, 100.

Odp.

JAZ SEM NOR

Adi Smolar

Odp.:

E
Jaz sem nor, jaz sem ubogi, bogi, bogi, bogi, bogi, bogi stvor!
A **E**
Jaz sem nor, jaz sem ubogi, bogi, bogi, bogi, bogi, bogi stvor!
H7 **A7**
Jaz sem nor, jaz sem nor, ahaha
E
jaz sem ubogi, bogi, bogi, bogi, bogi, bogi stvor!

E **E7**
Pršu sem na idejo genialno,
E **E7**
zdaj jo pa izvajam maksimalno,
A **A7**
morda se zdela vam bo destruktivna,
E **E7**
a ideja zlo je perspektivna.
H7 **A7**
Sem pameten težko živel,
E **E7 E**
zato sem se odloču, da bom znorel!

Pamet mi je vedno le škodvala,
lalalalalalala, ne, hvala!
Vedno sem namest ljudi garal:
„Ti si pameten,“ so rekli, „ti boš znal!“
Zdaj pa, ko pojavi se problem,
se nasmehnem in povem:

Odp.

Ko znoriš, takoj se lažje diha,
zdaj vsak človek se mi nasmiha,

tudi ženske raje me imajo:
„Glej ga, norčka,“ pravijo in me crkljajo.
Zame ni problemov, ni ovir,
res, odkar sem nor, jaz mam krompir!

Vsak dan neizmerno se zabavam,
kogar hočem lahko zaje(ee),
človek sem, ki nič več ne nasrka,
vsi vedo, da mene luna: tok,tok!
Če bi normalen bil, bi šel v zapor,
zdaj pustijo me pr mir, ker sem nor!

Odp.

Če kdo me ujezi, do njega švignem
in nesramno na uho mu rignem,
nato mu rečem: „Kupček sem podrl,
ker sem feferonovse nažrl!“
Če me hoče kdo na gobec vžgat,
pa mu rečem: „Pazi, jaz sem psihopat!“

A E A
 Jaz sem mali psihopat, psiho, psihopat,
 A E A
 in te stisnu bom za vrat, bom za vrat!
 A E A
 Z mano se ne smeš igrat, se ne smeš igrat,
 A E A
 ker jaz sem mali psihopat, psihopat!

Odp.

Zdaj nič več se ne sekiram,
 vse naderem in naprej maširam,
 se po svoji pameti odločam,
 norost toplo vam priporočam!
 Če želi si kdo od vas znoret,
 za začetek mora si zapet:

Odp.

JEAN CLAUDE VAN DAMME

Adi Smolar

A
 Svojo deklco v kino sem peljal
 Tazaden dnar sem za karte dal
 D
 Mi ni do filma blo, a ona rekla mi je da
 A
 Bi rada vidla ga, nato pa k men prišla
 E D
 S plakatov se smehljaj je blaten in krvav
 A
 Jean Claude van Damme.

Film se je začel, boj se je vnel
 Barab je blo kot podgan, J.C. van Damme pa sam
 Ves čas je poskakval, se tepu je kot žvau
 Kergakol je vžgal, ta se ni pobral
 Špricala je kri, lomil je kosti
 Jean Claude van Damme.

Čeprav je film bil napet, jest nisem bil prevzet
 Sem mislu bolj na to, kako po filmu bo
 Moja deklica pa je uživala
 Ga požirala in tiho stokala
 Kako je lep, kako močan
 Jean Claude van Damme.

Mi vsega dost je blo sem vprašu jo
 Če sploh je še zato, da greva k men,
 Pa rekla je ni šans
 Van damme al pa noben, nato je padla v trans.
 Je ravno šepnu vjan pa je do platna šla
 On špago je nar dil, jaz pa zavpil:
 Za vse ti si kriv, če te dobim te bom nabil
 Zaradi tebe zdaj ostal sem sam

Jean Claude van Damme, Jean Claude van Damme

Za vse ti si kriv, če te dobim te bom nabil
 Zaradi tebe zdaj ostal sem sam
 Jean Claude van Damme, Jean Claude van Damme

Jean Claude van Damme, Jean Claude van Damme

JE TREBA DELAT

Adi Smolar

E A
 Je treba delat, če hočeš kaj postat,
 je treba delat, če hočeš karkoli znat,

D
 je treba delat, na svetu je pač tako,

A
 je treba delat, z lufta padlo nič ne bo!

E D
 Je treba delat, ja, delat, delat,

A E
 koker se le da!

Je treba delat, če hočeš nekam prit,
 je treba delat, če hočeš pameten bit,
 je treba delat po svojih najboljših močeh,
 je treba delat, brezdelje zapelje te v greh!
 Je treba delat, ja, delat, delat, koker se le da!

D A
 Ko pogledam v vesolje,

D A
 se zdi mi, da pr mir stoji,

D A
 Če pa pogledaš malo bolje:

H
 se kar širi in rotira, oscilira in vibrira ...

E
 Čisto nič pri miru ni!

Je treba delat, se vsak atom vrti,
 je treba delat, se vsaka celica deli,
 je treba delat, vsakdo si zapomni naj,
 je treba delat, delo krepí telo in značaj!
 Je treba delat, ja, delat, delat, koker se le da!
 Je treba delat, ne pa zijala past,
 je treba delat pošteno, ne pa krast,
 je treba delat, ne se dela bat,
 je treba delat počasi, včasih pa garat!
 Je treba delat, ja, delat, delat, koker se le da!

Ko pogledam žitno polje, dokaj mirno se mi zdi.
 Če pa pogledaš malo bolje:

žito rase, polni klase, korenine v zemljo rine ...
 Čisto nič pri miru ni!

Je treba delat, ne pa okol ga srat,
 je treba delat, ne pa mamila jemati,
 je treba delat, pa lepše boš živel,

je treba delat, pa življenje rad boš mel!
Je treba delat, ja, delat, delat, koker se le da!

Včasih se mi zdi najbojje, da bi kar ležal in pa spal,
ko pa pomislim malo bolje:
čas mineva, smrt odšteva, živa leta so mi šteta ...
in vsake ure mi je žal!
Je treba delat, to pomeni, da si živ,
lepo je delat pa gledat, kar si naredil,
je treba delat, da smiselno živiš,
je treba delat, da za sabo kaj pustiš!
Je treba delat, ja, delat, delat, koker se le da!

JE V ŠIŠKI ŠE KAJ ODPRTEGA

Vlado Kreslin

C F G F
Belo mesto utonilo je v mrak,
C F G F
zdaj spi že vsak lojalen rojak.
C F G F
A zmeraj se jih najde eno par,
C F G F
ki ni jim dosti te dežele čar.

C F G F
Je v Šiški še kaj odprtega?
C F G F
A v Šiški še kdo da?

Ob praznikih, ob delovnih dneh,
v zimskih in poletnih nočeh,
na vsakem koncu mesta se zdi,
da ni bolj radovednih ljudi.

Je v Mostah še kaj odprtega?
A v Mostah še kdo da?

Prijatle včasih nas premaga noč
in vsak ta drug bi rad preskusil moč.
Enotni bomo že naslednji dan,
zdaj tolkel rad bi vsak na svojo stran.

Je v Centru še kaj odprtega?
A v Centru še kdo da?

JULIJA

Aleksander Mežek

D F#m
Razpuščeni lasje,
D Hm
skrit obraz med dlani,
G D Em
nežna kakor cvet,
D C A
kot, da komaj šestnajst let ji je.

Odp.:
D Hm
Julija objokana
G A D
ni ti treba skrivati solza.

G
Solze so kot biseri,
Em A D
bolečina jih rodi.

Ustne nežno drhte,
šepetajo ime,
razočaranje
kakor pelin zagreni srce.

Julija objokana
tudi zate zraste vrtnica.
Julija, o Julija,
pusti bolečini,
da izlije se na tla.

Odp.



KAJ TI JE DEKLICA

Slovenska narodna

G D7 G
Kaj ti je deklica, da si tak žalostna ?

Em Am7 D7 G
Kaj mi je, nič mi ni, srce me boli.

Fantič na vojsk' leži, fantič, oj vstani mi.
Kak' češ mi ti vstat, k'te kroglja teži.

Fantič na vojsk' leži, fantič, oj vstani mi.
Kak' češ mi ti vstat, k'te kroglja teži.

Oblekla bom črn gvant, saj to je bil moj fant,
saj to je bil moj fant, k' zdaj mrtev leži.

Oblekla bom črn gvant, saj to je bil moj fant,
saj to je bil moj fant, k' zdaj mrtev leži.

KAM SO ŠLE VSE ROŽICE

Tomaz Domicelj

C Am
Kam so šle vse rožice,

F G
že dolgo tega?

C Am
Kam so šle vse rožice,

F G
minula leta?

C Am
Kam so šle vse rožice?

F G
Pobrale so jih deklice.

F C
Kdaj bomo izvedeli,

F G C
kdaj bomo izvedeli?

Kam so šle vse deklice...
...Iskat' so fante šle...

Kam so vsi ti fantje šli...
...Zdaj so vojaki vsi...

Kam so vsi vojaki šli...
...Zdaj so v grobovih vsi...

Kam so vsi grobovi šli...
...Z rožami so združeni...

Kdaj bomo izvedeli,
kdaj bomo izvedeli?

KATJUŠA

Partizanska

Em H7
Zacvetele jablane in hruške,

Em
Vstale so meglice iznad rek,
C G Am Em

Prišla je na strmi breg Katjuša,
Am Em H7 Em
Prišla na visoki, strmi breg.

In zapela pesem cez poljano,
O sokolu s širnih je planjav,
In o njem, ki ljubi ga vdano,
Ki ji pismo drobno je poslal.

Ti letiš od drugih ptic hitreje,
Mojo pesem nesi v daljni kraj,
Partizanu, ki nam brani meje,
Lep pozdrav Katjušin mu predaj.

Misli naj na ljubico edino,
Ki mu pesem poje cez gore,
Naj ohrani našo domovino,
Jaz ohranim svoje mu srce.

KLINIK

Siddharta

Intro in vzorec ubiranja:

E | -----2-3-2-----2-3-2--
b | ---3-----3-----
G | -----
D | -----
A | -2-----2-----
E | -----

----2-3-2----0-2-0-

--3-----0-----

0-----

-----2-----

Hm G
Sumljiva noč je v zraku,

Em Hm
prihaja mož povsod iskan.

G
Poznam njegove misli,

Em Hm
poznam vsak njegov korak.

G Em Hm
Ne vidi, ne, ne vidi, ne vidi sence nad seboj,

G F#
slovi po svojem grehu, zdaj grešil bom jaz.

Hm G
 Stran glejte vsi, to je moje klanje,
A F# G F#
 pesek v oči sem dobil, kriminal je zanj lek.

Solo:

E | -----
 b | -----
 G | -----9b---9b-9b--9b-
 D | -----9-11-12-9-----
 A | -9-12-----
 E | -----

 ---9b-7--9b--9-----
 -----7---12--11-9-

 -12--11-9-/14--12-11-/16---\2-

Zaprto je v vakuum s strahom,
 privezan na svoj SickMental.
 In hranim ga s strihninom,
 na rane dajem belo sol.
 Ne vidi, ne , ne vidi, ne vidi zdaj je brez oči,
 zavil sem jih v črnino, podaril zverem.

Stran glejte vsi, to je moje klanje,
 pesek v oči sem dobil, kriminal je zanj lek.
 Sprva nem - krik za tem, to je moje klanje,
 rane mu razijo profil, kriminal je zanj lek.

F# Hm G
 Stran glejte vsi, to so moooje sanje,
A F#
 to so moooje sanjee.

Hm G
 Ta kriminal, so le moooje sanje,
A F#
 so le moooje sanjee.

Stran glejte vsi, to je moje klanje,
 to je moje klanjee, kriminal je zanj leek.
 Sprva nem - krik za tem, to je moje klanje,
 klinika maščevalnosti je od danes le še kraj za kosti.

KOMAR

Čuki

E
 Včeraj me je pičila ena stvar,
H
 pičila me je bolj k't pič komar,
 zdej srbi me in me žge,
 drgnem, mažem, praskam se,
E
 nobena žaubica ne pozdravi me.

Zdej z obhladki mrzlimi hladim,
 odteklino, da vsaj malo spim.
 Vprašal tisto bom dekle,
 kaj je to če ona ve,
 če se vnelo moje je srce.

Odp.:

H
 A si za stvar, za kakšno stvar,
E
 za eno stvar za k'tero stvar ,
H E
 a si za stvar, da bi jz bil m'ljčken tvoj komar.

Včeraj te je pičila ena stvar,
 pičila te je bolj kot pič komar,
 zdej srbi te in te žge,
 drgneš, mažeš, praskaš se,
 nobena žaubica ne pozdravi te.

Odp.

A si za stvar, za kakšno stvar,
 za eno stvar za k'tero stvar ,
 a si za stvar,

Se mi pa zdi,kaj se ti zdi,
 da bi mi ti,kaj bi mi ti,
 da bi mi ti,
 po cel življenje pila.....kri.

KO SIJE LUNA NA OBALO

Kingston

C
Ko sije luna na obalo
Am
ti igraš se z mano,
F
poljubljaš me na vrat, na nos,
G C
in povsod vmes...

Ko sije luna na obalo
jaz igram se s tabo,
poljubljam popek in koleno,
ter povsod vmes...

C
Ko sije luna na obalo
G
jaz težko te puščam samo,
F G
ker vem, da lačna si ljubezni prave,
ti si lovec, jaz sem žrtev,
ko padam v naročje tvoje,
tam gorim in se izgubim
kot rosa jutranja.

Ko sije luna na obalo
ti igraš se z mano,
poljubljaš me na vrat, na nos,
in povsod vmes...
Ko sije luna na obalo
jaz igram se s tabo,
poljubljam popek in koleno,
ter povsod vmes...

Ko sije luna na obalo
jaz božam ti pižamo,
ki ob tebi je zaspala,
ko je ugasnil ognjemet.
Vse besede so odveč,
a mene ni, tebe ni,
brez tebe ne obstajam
ne diham, gledam in ne spim.

Ko sije luna na obalo
ti igraš se z mano,
poljubljaš me na vrat, na nos,
in povsod vmes...
Ko sije luna na obalo
jaz igram se s tabo,
poljubljam popek in koleno,
ter povsod vmes... (3x)
Poljubljam popek in koleno, ter povsod vmes...

KROKODILČKI

Čuki

D G A D G A
Modna pista to je prava stvar,
D G A G A
lepe punce - te so božji dar,
D G A D G A
glej jo, glej jo, ta bo miss sveta,
D A D
še spat ne morem, ker želim si da:

Odp.:

G A D
Njene dolge noge z mano v štric bi hodile,
G A D
le poglej njen nasmeh, krokodilčke v očeh.
G A D
Modna pista odslej bo po mojih kolnih,
G A D
sam bom čuval nasmeh, krokodilčke v očeh.
A D
v očeh

Sam se zdaj potikam naokrog,
daleč stran od njenih dolgih nog,
daleč stran id modnega sveta,
vendar si želim še vedno da:

Odp.

LAHKO BI ZLETELA

Vlado Kreslin

C-H-G-F#

Em C Am
Hej, pa to sem že videl,
Em C Am C-H-G-F#
To sem že doživel,
Em C Am
Stal pod tvojim oknom,
Em C Am
Ljubosumje grel.

Em C Am
Kdo je s kom in koga,
Em C Am
Kdo vse bil je z njo,
Em C Am
Sami znani ob-razi,
Em C Am D
Sami predolgo.

G
 Lahko bi zletela
C Am D G CD
 In ujela svoje sanje,
G C
 Lahko bi se dvignila
Am D GCD
 Na njih vse do neba.
G
 Lahko bi zletela
C Am D G CD
 In ujela svoje sanje,
G C
 Lahko bi se dvignila
Am D GCD
 Na njih vse do neba.

Vse te stare zamere
 Merijo do srca,
 Zatemnjeni pogledi
 Nam ne dajo sna.

Kdo je s kom in koga,
 Komu je mar za to,
 Stokrat že prepleto
 Življenje je kratko.

Lahko bi zletela
 In ujela svoje sanje,
 Lahko bi se dvignila
 Na njih vse do neba.

LAURE NI VEČ

Miran Rudan

Am F7
 Laure ni več, odšla je drugam,
G Em
 Laure ni več odšla je stran
Am F7
 In ti, ki si tu, sprešujem te zdaj
G Em
 ljubim jo še a vem ne zakaj.
Fmaj7 G
 Mi manjka njena topla dlan
Am Em
 zastaja mi dih pred njo,
Fmaj7 G
 boli me, a tega ne vem.

Laure ni več, odšla je drugam,
 iskati v temi jo ne znam,
 Počutim se sam in nič več ne spim
 verjeti vse to si ne želim.
 V postelji je vse lahko,
 a v sanjah spet mislim na njo.
 Premagati solze ni lahko.

Am C

Če hočeš da se ljubiva nocoj,
D F7
 ne misli da v sanjah sem le tvoj,
Am C
 Ko noč je mimo dan se prebudi,
D F7
 ne vem zakaj namesto nje si ti,
Am C D F7
 nje si ti. ... ooh

Laure ni več, odšla je drugam,
 Laure ni več odšla je stran
 In ti, ki si tu, sprešujem te zdaj
 ljubim jo še a vem ne zakaj.
 V postelji je vse lahko,
 a v sanjah spet mislim na njo.
 Premagati solze ni lahko.

Če hočeš da se ljubiva nocoj,
 ne misli da v sanjah sem le tvoj,
 Ko noč je mimo dan se prebudi,
 ne vem zakaj še vedno Laure ni Laure ni.

Dm G C F C Dm
 Vem, izdal sem najino skrivnost,
G Am G C Em
 zdaj trpim, kot da suženj sem.
Dm E Am
 Ti živiš v objemu drugega
F E
 a vedi, da hočem te, sanjam te, ljubim te.

Solo: C#m A H G#m C#m A H G#m
A H C#m G#m A H

C#m E
 Če hočeš da se ljubiva nocoj,
F# A
 ne misli da v sanjah sem le tvoj,
C#m E
 Ko noč je mimo dan se prebudi,
F# A
 ne vem zakaj namesto nje si ti.

C#m E
 Če hočeš da se ljubiva nocoj,
F# A
 ne misli da v sanjah sem le tvoj,
C#m E
 Ko noč je mimo dan se prebudi,
F# A
 ne vem zakaj še vedno Laure ni Laure ni.

LED IZ SEVER

Big Foot Mama

F#m A Hm

Mlin na veter me bo gnou

E F#m

Da ne bom nikol' pristou

A Hm

Glih zdej plavam čez oblak

E F#m

In me reže težek zrak

A Hm

Al bo sonce, al bo sneg

E F#m

Mene grab nervozn smeh

A Hm

Rad bi ujel le njeno dlan

E F#m

Da ne odplavam predaleč stran

F#m A Hm

Dnevi niso rok'n'roll

E F#m

Ampak vedno tišji mol

A Hm

Oči mi grize mrzu led

E F#m

Samo jaz vidim njeno sled

A Hm

Umikam se, da jo ne mot'

E F#m

Ampak izpadem idiot

A Hm

Zato pa jadram u ekstrem

E

Da spoznam tist, kar že vem

D

Prou dobr' vem

D F#m

In jaz grem tja

G D

kjer je led iz severa

D F#m

In jaz grem tja

G D

kjer je plesna muzika

Trgam zlato jabolko

Lohk bi rezu mavrico

Čuvam sonce in nebo

In to res sam' za njo

A vse to spremla črn ptič

In mi zmeri vse unič'

Zato pa jadram u ekstrem

Da spoznam tist, kar že vem

Prou dobr' vem

In jaz grem tja

kjer je led iz severa

In jaz grem tja

kjer je plesna muzika

In jaz grem tja

kjer je led iz severa

In jaz grem tja

kjer je sam patetika

In jaz grem tja, jaz grem tja

Da uničm, kar se da

In jaz grem tja, jaz grem tja

Izzivat, kar je črn'ga

In jaz grem tja, jaz grem tja

U men je še dost upanja

In jaz grem tja, jaz grem tja

Da ujamem krokarja

In jaz grem tja

kjer je led iz severa

In jaz grem tja

kjer je plesna muzika

In jaz grem tja

kjer je led iz severa

In jaz grem tja

kjer je sam patetika

LE NAPREJ

Dan D

D F#

Rekel si da bo lahko

Em G

ko izginejo vse sanje ko pozabiš nanje

A jaz vem da ni tako

glava služi mi za to, da pozabim nanjo kdaj pa kdaj

Vse kar rabim je tvoj smeh

da me greje v nočeh, ko sem čisto sam

D F#

da te slišim kot napev in zaprem oči

Em

takrat vidim vse kar me slepi

G

in živim za preostale dni

Odp.:

D F#

Le naprej ...ne glej nazaj...

Em

G

dokler je dobro v očeh, dokler je razlog za smeh

D F#

Le naprej ...ne glej nazaj...

Em

G

še otrok je v vseh nas, pusti naj poje na glas

D **F#** **Em**
In še slišim ta odmev ceni vse kar si vzel
G **D**
ker nad tabo mrhovinarji se oblizujejo

F# **Em**
misli na prijatelje ljubezni vrni upanje
G
naj nikoli ne umre

Odp.

LEVI PAS

Slon in Sadež

E
Ma nam jst čaku kaj si nor,
zaštarta Franci svoj motor,
petsto kubikov, krom balanca,
v koloni sred Vrhnjiškega klanca.

A
Naj stoji, komur paše stanje,
jst nam lajfa trošu na čakanje,
E

sej zato je špura leva,
da lahko se prehiteva,
H7
to še reče in sto na uro,
A
štarta čez dvojno polno špuro.

Odp.:

E **G**
Levi pas to je špas,
A **E**
nč razmišlat samo gas.

G
Levi pas to je špas,
A **E**
nč razmišlat samo gas.

E
Franc prtiska kot iz uma,
da že mau smodi se guma,
pri srcu se mu pa kar smeje,
ko prehiteva tud bemweje.

A
Pa ta motor je čista zmaga,
si reče ko ovink polaga,

E
ker mu pogled zastre kolona,
ne opazi kamiona.

H7
Preden umru je zadnja misel:

A
bla če bremzat ma sploh smisel.

Odp.

E G A E (2x)

E
Ko mal za tem se je ovedu,
ves začuden je zagledu
truplo svoje ful krvavo
z balanco skozi glavo.

A
Viš ga vraga, je dejal.
Zgleda župnk meu je prav.

E
In hitro Franc zamena mnenje,
o tem če posmrtno je življenje.

H7
Zdaj bela dušca na motorju,

A
se vozi nekam prot obzorju,

E **X** **E**
ko zavpije: klinc pa saj ni res,
da je kolona do nebes!

E
Se glih je spravu prehitevat,
že ga angel gre oštevat,

A
da to ne gre in se ne da,

E
da bi se vrivu pred boga.

H7
Franc pa angelu na oblaku

A
Reče: jst u lajfu nism čaku.

E
Pa tud po smrti ne bom Boga,

X
to reče in obrne v dno vročega pekla.

Odp.

E **G** **A** **E**
Samo gas, samo gas, samo gas gas gas, samo gas.

G **A** **E**
Samo gas, samo gas, samo gas gas gas, samo gas...

LUNANAI

Siddharta

F#m **E**
So mi dali te, ki dan kradejo,
D **F#m**
so mi dali prevarante.
F#m **E**
Zdaj ne vem, če bi najdu domov,
D **F#m**
zato drugam bom šel.
F#m **E** **D** **F#m**
Daj, če nisi dojel in nisi verjel ti povem le:
F#m **E** **D** **F#m**
Že bo jutro naslednjega dne in smejal se bom drugje.

F#m **A** **E**

D **F#m** **E**
Ej, le do kam znal bi?

F#m **A** **E**

D **F#m** **E**
Ej, le do kam, sam si?!

A **E** **Hm** **E**
So mi dejali, da sam bom ostal.
A **E** **Hm**
So mi dajali osamljeni stol.
A **E**
Ne mine dan, ko ne nosim okov.

Do nadaljnega bo vse lepo, z belo senco za mano.
Meni Sonce in Luna sta to, kar njej je moje telo.
Zdaj, ko hodim naprej in vidim naprej, govorim le:
že bo enkrat nastopil ta dan, ko ne bom več sam.

Ej, le do kam znal bi?
Ej, le do kam, sam si?!

So mi dejali, da sam bom ostal.
So mi dajali osamljeni stol.
Ne mine dan, ko ne nosim okov.

Le kako, le kako
bi dejal v slovo, da ne mislijo name?
Saj ne vem, saj ne vem,
kaj nastalo bi potem, po koraku izbranem.
Mi Luna naj posveti na mesto izgubljeno.
Le takrat potopil bi vse, kar izdalo bi me.

Ej, le do kam znal bi?
Ej, le do kam, sam si?!

So mi dejali, da sam bom ostal.
So mi dajali osamljeni stol.

MALA TERASA

Bele Vrane

G
Mala terasa,
C **G**
Spodaj Ljubljana, pomanjšana
D
Da odnesla bi od tu
G **D**
Bele hišice v predpasniku.

G
Tukaj s te male terase,
C

Sredi Ljubljane
G

Ta hip lahko
D
Bi dosegla jih z roko.

B
Šla sva na malo teraso
Esus
Nad širo Ljubljano

B
Da najina

F
Vsa Ljubljana bi bila
C# **G#**
Na nebotičnik sva odšla

F#
Bliže sonca,
G# **C#**
Modrega neba.

Pozabiva, da premajhna za dva
In žalostna sobica
Je najina.

MARIE, NE PIŠI PESMI VEČ

Hazard

A **F#m**
Marie, življenje ni cvetoče polje
Hm **E**
Marie, ne piši pesmi več! Nič več Marie

A
Ljubka je pomlad iz najstniških balad,
Hm
ko v zraku je, imam te rad.
E **A**
Zasukal sem Marie, bilo je en, dva, tri – takrat.

A
Skrajšal sem roman, srce je pač cigan,
Hm
Marie pa še drhti od sanj;
E **A**
še danes vidim jo, ko tole ji v slovo igram.

A **F#m**
Marie, življenje ni cvetoče polje,
Hm **E**
Marie, ko gledaš zvezde zreš v vesolje.

A
Sij neonskih luči,
A7
ubija čar noči,
Hm **E** **A**
Marie, ne piši pesmi več!

Marie, pomlad je tu, da vzklije žito,
Marie, v šumenju vetra nič ni skrito.
Pozabi vonj dobrav,
mehkobo zrelih trav,
Marie, ne piši pesmi več!

Mimo je pomlad, iz najstniških balad,
ne grem se več, imam te rad.
Drugače vidim svet, računarju poet ni brat.

Človek se sveta, ki obvladati se zna,
srce se pa še zdaj ne da,
a bolj ko plameni, glasneje mu Marie igra.

Srce, življenje ni cvetoče polje,
srce, ko gledaš zvezde zreš v vesolje.

Sij neonskih luči,
ubija čar noči,
Srce, ne piši pesmi več!
Srce, pomlad je tu, da vzklije žito,

Srce, v šumenju vetra nič ni skrito.
Pozabi vonj dobrav,
mehkobo zrelih trav,
Srce, ne piši pesmi več!

Marie, ne piši pesmi več!!!

METULJ

Šank Rock

F
Mrak je
C **G**
v tisini sem nem
Dm **Am** **G**
s tabo v zvezde strmim
F **C** **G**
roka boža roko
Dm **C** **G**
s tabo leteti zelim.

Tu sva
priklenjena k tlom
le srca pobegnila sta
poljubim te na oči
dusi zlili sta se.

F **Dm**
Vem da ne morem
C **Am** **G** **F**
a dvignil bi se u - u - u - u - u
Dm
svoboden kot ptica
C **Am** **G** **F**
s tabo v nebo u - u - u - u - u
G **C** **G**
le s tabo letel bi letel.

Am **G** **C**
Rad bi bil metulj
F
da bi letel s teboj
C **G**
letel s teboj
Am **G** **C**
Rad bi bil metulj
F
da bi letel s teboj
C **G**
letel s teboj.

Zelim si
postati metulj
s tabo bi zvezde lovil
krila bi pisana imel
kot ti iz svile si vsa.

Rad bi bil metulj
da bi letel s teboj
letel s teboj
Rad bi bil metulj
da bi letel s teboj
letel s teboj.

MOJA

Toše Proeski

Gm D# D
 Gm D# D
 Gm Cm D
 Gm Cm D

Gm Cm D
 Moja ... kot v pravljici sva se ljubila
 Gm Cm D
 Moja ... misel ista naju je vodila
 Gm D# D Gm
 da skupaj eno sva...

D# D Gm
 D# D Gm

Moja ... zdaj pogled beži stran ker, bojim se
 Moja ... da bi videl srečo tvojo z drugim
 le z mano nikdar vec, ne...

Cm
 Dalec je nebo, ki nad mano zvezde šteje.
 G#
 Mislim da si tu, da mineva cas hitreje.
 B D# G
 Nisem se vdal, blizu tebe vedno bom ostaaa ... aaalll.

Dalec je nebo, hladni veter lomi veje.
 Mislim da si tu, bije mi srce mocneje.
 Nisem se vdal, blizu tebe vedno bom ostaaa ... aaalll.

Moja ... drugi se prebuja s tabo, nisi ...
 Moja ... Vse izgleda kot da lažni
 so bili ... dnevi najini vsi.

Dalec je nebo ...

G# Fm
 Kakor da je vse,
 G# Fm
 umrlo brez tebe
 G# B
 daj prebudi me,
 G# Fm
 Reci da je vse,
 G# Gm G#
 kot bilo je preee ... eeej

A C#m
 Ooooo ... Dalec je nebo, ki nad mano zvezde šteje.
 A
 Mislim da si tu, da mineva cas hitreje.

H E G#
 Nisem se vdal, blizu tebe vedno bom ostaaaaaalll.
 Dalec je nebo, hladni veter lomi veje.
 Mislim da si tu, bije mi srce mocneje.
 Nisem se vdal, blizu tebe vedno bom ostaaa ... aaalll.

MOJA LIZA

Zablujena Generacija

(H G#m F#) 2x

H G#m F#
 Tam na vogalu ulice kjer sva se spoznala
 H G#m F#
 Na steno sem napisal, jaz te rabim moja mala

H E F# 2x

H G#m F# H
 Nosila dolge si lase s pogledom si objela me
 G#m E H
 In rekla sama sem doma v šoku padel sem na tla

G#m F# H
 In omamljen obležal
 G#m F# E F#
 Se spraševal ali bom znal

Odp.:

H E F#
 Spomnim se, bilo mi prvič je lepo
 H E F#
 Roke božale so tvoje telo
 H E F#
 Danes vem, da moja mala je dekle
 H E F#
 Ki vedno čaka na vogalu ulice
 H E
 Ona je, dala mi vse
 F#
 Ona je, misli brala
 H E
 Ona je, dala mi vse
 F# H
 Ona je, moja mala

Rada si se smejala, sploh nisi govorila
 Raje mojo toplo roko, si na sebe položila
 Takrat zaprla sva oči
 in pobegnila od ljudi

Odp.

H G#m
 Vse kar sem iskal, je mala
 E H F#
 Mi pokazala, misli prebra -- la
 H G#m
 Vse kar sem iskal, je mala
 E H F#
 Mi pokazala, misli prebra -- la

Odp.

MRTVA REKA

Marijan Smode

D **G**
Starec je govoril mi, da bila si lepa ti,
A7 **G** **D**
kakor rosa jutranja, polna si življenja bila.
G
Zdaj pa gledam reka te, ko vališ počasi se,
A7 **G A7** **D**
zdaj osamljena si vsa, polna mrtvega blaga.

Odp.:

D **G** **A** **D**
Mrtva reka, kam hitiš, mrtva reka, kam bežiš,
D **Hm** **A7** **D**
kje zelenje tvoje zdaj, kje so ribe, tvoj sijaj.

Mrtva reka, kam greš zdaj,
kot popotnik v tuji kraj?
A morda, nekoč pa le
čista reka vrneš se.

Zdaj pa gledam reka te, ko vališ počasi se,
zdaj osamljena si vsa, polna mrtvega blaga.
Kam življenje je odšlo, kot skopnelo bi bilo,
umirat gledali so te, a pomagal ni nihče.

Odp.

NA BOŽIČNO NOČ

Pop Design

E **A**
Zapadel je prvi sneg,
H **E** **A**
pobelil sosednji breg,
H **E** **A**
zvezde na nebu nocoj
H **E**
svetlikajo se.

Na ulici sam stojim,
vesel sem, a se bojim,
da sam bom nocoj ostal,
a vem, da ne bom te iskal.

A **H** **E**
Zdaj dvignimo čaše, polnoč je,
A **H** **E**
naj vino ogreje mi srce,
A **H C#m** **A** **H**
težko je, a ni mi žal, da sam sem ostal
E
na božično noč.

NAIVEN PLES

Siddharta

Dm C Gm

Dm Gm B C
Kadar srce boli britve režejo,
Dm Gm B C
vratove do krvi trupla padajo,
Dm Am B C/E
a na koncu spere dež vse poražene,
Dm Gm
prepih v žilah le,
B C C
stre ljudi in umaže pesti.

Dm Am
Ta naiven zadn ples,
B Dm
ne bo nam dal peres,
Gm B C
le grozljive slike pred ime,
Dm Am B Dm
in nazaj korakov ni le kraj,
Gm B C
koder tema je kraljica saj.

Dm C Gm

Trpljenje pije znoj in solzi oči,
težko je bit heroj iz objestnosti,
ni treba žlice gret in žret vseh teh tablet,
v glavi sproži plaz
in za zmeraj ustavi nam čas.

Gm C
Zdaj umira na dežju,
B Dm
nikogar ni nikjer,
Gm C Dm
zdaj je sam in zanj ostaja le nemir,
Gm C
in krvavo bo meso,
B Dm
spomin ohranjalo,
Gm B C
na jesen ko mu bo dih ustavilo.

Ta naiven zadn ples,
ne bo nam dal peres,
le grozljive slike pred ime,
in nazaj korakov ni le kraj,
koder tema je kraljica saj.

Dm Am B Dm Gm B C
Dm Am B Dm Gm B C

Zdaj umira na dežju,
nikogar ni nikjer,
zdaj je sam in zanj ostaja le nemir,
in krvavo bo meso,
spomin ohranjalo,
na jesen ko mu bo dih ustavilo.

Zdaj umira na dežju,
nikogar ni nikjer,
zdaj je sam in zanj ostaja le nemir,
in krvavo bo meso,
spomin ohranjalo,
na jesen ko mu bo dih ustavilo.

NAJLEPŠE PESMI

Miran Rudan

G D G D

D
Ljubiti resnico častiti lepoto
Em
mar isto ni to
G A
ni dano poetu iskati kdaj v svetu
D
kar je lepo
D
preraščamo mite navdih Afrodite
Em
chopina več ni
G A
so zla in krivice edine resnice
D
za zgodbe teh dni

Odp.:

D G
So najlepše pesmi že napisane
Em A D
so se vse ljubezni že enkrat dogajale
D G
so vse sladke sanje že obstajale
Em A D
kam usmiljenje teh časov vzgoja bo srca

So najlepše pesmi že napisane
vse besede nežne plehke in obrabljene
so mladostne igre že pozabljene
vse ustavlja čas za čar, ki se prebuja v nas

Je blizu stoletje ko vigredi cvetje
več vzklilo ne bo
naj zvoki besede le stiske in zmede
v balade nam stko
je konec iskanja bo teza spoznanja
pregnala nemir
naj kislo deževje skozi golo vejevje

skali vsak izvir

So najlepše pesmi že napisane
vse besede nežne plehke in obrabljene
so mladostne igre že pozabljene
vse ustavlja čas za čar, ki se prebuja v nas

NAJ TI POLJUB NARIŠE USTNICE

Lačni Franz

Am
Tri dni si daleč sama, tri dni je strašno daleč stran
Am
Jutro me čaka zunaj, zdaj več ne upam sanjat sam
G Am
Naj ti poljub nariše, nariše ustnice.
Am
Glej, zdaj ti rišem lice, po rosni šipi vlečem prst
Am
Z lasmi odkrivaš strehe, mogoče Zagreb, jutri Trst
G Am
Naj ti poljub nariše, nariše ustnice
G F G Am
Naj ti poljub nariše, nariše ust - ni - ce.

G F
Žametne, naj vampir zbudi ciganko
Am
Ugrizni vanje
G F Am
Naj ti poljub nariše, nariše ustnice

Na licih prvo sonce zbuja ledene dimnike
Žalostne ladje skrite med dolge sive ulice
Naj ti poljub nariše, nariše ustnice.
Zdaj imaš oči odprte, spet hočem slišat kakšna si
Še polna zvezd na vekah, čakas na lastovke
Naj ti poljub nariše, nariše ustnice
Naj ti poljub nariše, nariše ustnice.

Žametne, naj vampir zbudi ciganko
Ugrizni vanje
Naj ti poljub nariše, nariše ustnice.
Žametne, naj vampir zbudi ciganko
Ugrizni vanje
Naj ti poljub nariše, naj ti poljub nariše ustnice
Naj ti poljub nariše, naj ti poljub nariše ustnice
Ustnice.

NAMESTO KOGA ROŽA CVETI

Vlado Kreslin

Hm **Em**
Kakšno noč, ko pri štokljah prespim
A **D** **F#**
pod visečo meglo
Hm **Em**
tiho, sam, med njimi stojim
F# **Hm**
le noge nad vodo.

Ko pa žarek pregrize temo,
prebudimo se iz sanj,
močvirje novih zelja
bo odletelo v nebo.

Hm **Em**
Namesto koga roža cveti
A **D** **F#**
namesto koga sem jaz,
Hm **Em**
katera koža najbolj diši,
F# **Hm**
čigava pesem rabi moj glas?

če pa trava nad mojo zemljo
bo premogla kak cvet,
enim tiho kapljo v oko,
drugim dal bo med.

Namesto koga roža cveti
namesto koga sem jaz,
katera koža najbolj diši,
čigava pesem rabi moj glas?

NAPOJ

Siddharta

C#m **E** **F#** **G#m**
A si opazu ta čas kako nam beži,
C#m **E** **F#** **G#m**
ko nad ure na glas jezimo se vsi
C#m **E** **F#** **G#m** **C#m** **E** **F#** **G#m**
Se tega za-ve-dam, pa le ne-mo gle-dam.
C#m **E** **F#** **G#m**
Steklene oči, nemirno telo,
C#m **E** **F#** **G#m**
a noben ne skrbi, da bolje bi blo.
C#m **E** **F#** **G#m** **C#m** **E** **F#** **G#m**
Zdej je to naš mo-ment, ko zamr-zne pro-blem
E **C#m** **D#**
Delajmo se kot da noben nič ne ve.

Odp.:

C#m **E** **F#** **G#m**
Le namen biti vrag nej bo danes naš znak,
C#m **E** **F#** **G#m**
naj vedo kdo je to, ko se dvigal bo prah
C#m **E** **F#** **G#m**
Le namen biti vrag nej bo danes naš znak,
C#m **E** **F#** **G#m**
naj vedo kdo je to, ko se dvigal bo prah

C#m **E**
In na stran bomo dal vse kar nas teži
C#m **E**
če nas rabi kdo, žal nej mal potrpi
C#m **E** **F#** **G#m** **C#m** **E** **F#** **G#m**
Sej tako ne gre več, sami seb smo od - več
C#m **E** **F#** **G#m**
Kaj nam bo koledar, se nam ne mudi
C#m **E** **F#** **G#m**
in pozabi na dnar, le glava boli
C#m **E** **F#** **G#m** **C#m** **E** **F#** **G#m**
Zdej je to naš mo-ment, ko zamr-zne pro-blem
E **C#m** **D#**
Delajmo se kot da noben nič ne ve.

Odp.

E **F#** **E** **F#**
Ni potrebno biti lep, ne do vratu zapet
E **F#** **G#m**
vse kar rabiš je divje veselje in ples
E **F#**
Tu nobeden ne grozi (miru je na tone)
E **F#**
vseeno nam je kaj sledi (pustimo zapore)
E **F#** **D#**
imamo vse kar potrebno je, zato bo divje divje

E **F#** **E** **F#** **E** **F#** **D#**

Odp.

C#m **E** **F#** **G#m**

NA SONCU

Siddharta

A E
Jaz ne morem več v temi živeti,
Hm F#m
jaz bi hodil na soncu, jaz bi hotel tebe imet.
Zdaj ne rabim več ostalih stvari,
samo še svoje sanje in človeka kot si ti.
Mislím, da sem videl že ogromno lepih slik,
a podvomil sem vase, nehala trest se mi je kosti.
Zdaj počivam na otoku in si zidam gradove,
v njih srečo lovím.

Odp.

E D A C#m F#m
Ker ne verjamem v telo, rad bi te videl v srce,
D A C#m F#m E
jaz ne verjamem v telo, rad bi te videl v srce.

Kot da bi videl svojo dramo vnaprej iz nje sem brisal
žalost in dodajal svoj nasmeh vsako dušo, ki me gleda v
oči sem povabil zraven, naj še ona to doživi, preden
svoj obraz v solze potopim zlate solze sreče preden od
dobrega znorim.
Rad bi videl, da še ti greš z nami, skupaj bomo videli,
kaj pomeni adrenalin.

Odp.

NA TRAVNIKU

Adi Smolar

G Am D
Sta na travniku ležala,
C G
ki v maju je cvetel.
G Am D
"Ljubim te," je šepetala,
C G
ko si jo je nežno vzela.
G Am D
In okrog so črički peli
C G
soncu, ki je grelo svet,
G Am D
kot da bi bili veseli,
C G
ker nov zemljan je bil spočet.

Ko otroka sta dobila,
sta ljubila se še bolj.
Sta vzgajala ga in učila,
da že malo je dovolj.
Večkrat so pohajkovali,
šli so tja do travnika.

Ko so ga občudovali,
pa sinku vedno rekla sta

Odp.:

G Am
Glej ta naš svet,
D C G
tako je lep, kot lepe sanje.
G Am
Življenje imej
D C G
za prekrasno potovanje.
G Am
Grde stvari
D C G
naj ti te radosti ne vzamejo,
G Am
ker srečni so le,
D C G
ki srečo res dojamajo.

Leta mirno so jim tekla
in otrok je fant postal.
"Pazi nase," sta mu rekla,
ko se je v svet podal.
"Lažnemu blišču ne nasedaj,
ti se spomni travnika.
Pravih se vrednot zavedaj,
pa sreča te bo spremljala."

Odp.

Ko z imetjem kdo baha se,
meni to se čudno zdi.
Mislim si: Kaj kažeš nase,
saj minljiv si, kakor vsi.
Jaz na svet drugače gledam,
pa kaj, če dnarja malo imam,
na bližnjem travniku posedam
in govorim: "Kako lep dan."

Odp.2:

Glejte ta naš svet,
tako je lep, kot lepe sanje.
Življenje imejte
za prekrasno potovanje.
Grde stvari
naj vam te radosti ne vzamejo,
ker srečni so le,
ki srečo res dojamajo.

Odp.2

Srečni so le,
ki srečo res dojamajo.

NEKEGA JUTRA, KO SE ZDANI

Vlado Kreslin

C F
Prvi žarek že dviga se iz sna
C F
glej, nad vodo je svetloba vzšla!
C Em Am F
Ko poslednjemu v temi poidejo moči,
C Em Am G
novih stotero se sonca veseli.

C Em Am
Nekega jutra, ko se zdani
F Dm
in se glave ohladijo,
C Em Am G
vsak odide svojo pot.
C Em Am
Nekega jutra, ko se zdani
F Dm F
in se solze posušijo,
G
nekega jutra,
F C Dm C
ko se zdani.

Tam pri peči stari, kot včasih tiste dni
s klobuki na omari in toplimi dlanmi,
spomnimo se pesmi stare, ki bila je še od vseh,
glasneje od viharjev se slišal bo naš smeh.

Odp. 2x

NEON

Siddharta

Gm
V temnih oblekah ljudje,
D#
v dolgi koloni stoje,
Cm B Am
najbolj poznani naprej
Cm B D
vse do konca, do onih, ki
Gm
ni jih videl doslej.

Gm
Bleda podoba nad tem,
D#
vidi v duše ljudem,
Cm D#
sliši se tisto ime,
Cm D Gm
ki njej pomenilo je vse.

D# Gm
Nočem domov, z njimi grem,
D# Cm
nočem nazaj na to pot,
F D Cm
sliši se strel v srce,
F Gm
sliši se strel...v srce.

Gm
Kje se plazijo preplašeni,
D#
kje nastane ples odmaknjenih,
Cm B Am
kaj podira svet izobčencev,
Cm B D
kaj ostane, ko jih ni domov?

Gm
Slike so varovane
še po tem, ko gredo,
vsi prostori ostanejo
D#
prav taki, kot so,
Cm
vsi prelepi vrtovi
D#
se spreminjajo v zmes
bolečine in solz,
Cm
če grmi krik v glavi
D
samo neon neon neon neon
Gm
Neeeeeee

D# **Gm**
 Nočem neba brez vseh zvezd,
D# **Cm**
 nočem vrtov brez dreves,
F D Cm
 slika edino ne ve,
F D Gm
 slika edino ne ve.

D# Gm D# Cm F D Cm F D Gm



NIKA **Rok'n'Band**

A
 Ti najlepša si v naši ulici,
Hm D F#m
 le pogled bi rad ukradel ti,
E D
 ukradel ti tvoje oči.

A
 Ko nasmehneš se,

le kdo lahko se upre,
Hm D
 zate punca bi naredil vse,
F#m E D
 res vse zate le.

Hm D E
 Da ob tebi se zbudim,
Hm D E
 to je vse kar si želim o o o.

Odp.:

A
 Nika,
E
 ti ne veš kako me mika,
Hm F#m E
 moja boš vem to pa pika,
D E
 vse je to stara igra.

Odp.

Ti najlepša si, naj vedo vsi, da srce si mi ukradla ti,
 naj vedo, naj vedo vsi.
 Enkrat boš z menoj, mogoče ne nocoj,
 zame si kot ta čarobni napoj ooo da, kot čarobni napoj.

Da ob tebi se zbudim,
 to je vse kar si želim o o o.

Odp. 3x

NISEM VEČ S TABO

Big Foot Mama

Intro:

E|-----
B|-----5-----6-----8-----6-----5---
G|-5-5---5-5---5-5---5-5---5-5---5-5---
D|-----
A|-----
E|-----

-----12-----13-----15-----
---12-12---12-12---12-12---12-12---

---13-----12-----13-----
-----12-12---12---14-14---14-14---

---15-----17-----15-----13-----
-----14-14---14-14---14-14---14---

-----12-----13-----15-----
---12-12---12-12---12-12---12-12---

---13-----12-----
-----12-12---12---

C
Lohk' ti je žal za zvezde na nebu

G
Lohk' ti je žal za nedolžne oči

Am
Tud' rože na oknu kmal ovenijo

G
Če jim vzameš toploto in ugasneš luči.

Nisem to'k nor, da bi kopu seb jamo
Nisem to'k star, da bi se mi kam mudil
Vse, kar sem hotu in želu od tebe
Je, da se zjutri ob teb lohk' zbudim

Odp.:

C
Ne, ne, nisem več s tabo

G
ne, ne, ne bo me več tle.

Am
Še zdej mi ni jasn zakaj si ubila,

G
tist, kar je nama pomenl vse.

Odp.

Zate sem dihu, zate se hranu
Pazu zaklade, hijene zavaju
V temi sem gledu, v temi te branu
Vse tvoje želje sem soncu najavu
Z mano si cvetela, z mano bila si vse
Skupi sva čutila potrebo po še
Plesala si na soncu, bla si brez sramu
Zdej pa tvoje sanje spijo na dežju

Odp.

Ne, ne, nisem več s tabo
ne, ne, bo me več tle
Sam' neki boš mogla vedet za zmeri:

G **C**
»Ostal ti bo sam' moj srce!«

G
Sam, moj srce

Am
Sam, moj srce

G
Oo-aa-aa!

NOCOJ JE DRUGA REKLA MI

Mladi Dolenci

kapodaster na 1. polje

A E H E

E H
Če dolgo boš izbirala zala deklica,
A H E
fantov štela več ne boš, ostala brez moža
E H
Sem dolgo hodil za teboj in verjel ti vse
A E H E
zdaj sem končno le spoznal, da ne ljubiš me.

A E H E

Odp.:

A E
Nocoj je druga rekla mi, tiste tri besede,
A
ki sem jih zaman želel slišati od tebe.
E A E
Nocoj je druga rekla mi, da ima me rada
A
vem, da bom te prebolel, z jutrom boš odšla.

E A E A

Če dolgo boš izbirala, zala deklica
bo lepota kar čez noč na skrivaj odšla.
Igrala se z ljubeznijo takrat več ne boš
fántje ne pozabijo okenca brez rož.

A E H E

Odp.

E A E A

E A E
Nocoj je druga rekla mi, da ima me rada
A
vem, da bom te prebolel, z jutrom boš odšla.
E A
vem, da bom te prebolel, z jutrom boš odšla.

OD VIŠINE SE ZVRTI

Martin Krpan

F Dm Am
Nikdar več o saj ne more biti res
F Dm Am
nikdar več o saj ne more biti res
F Dm Am
krila so se mi stopila od strahu
F Dm Am
nikoli več ne poletim na njih
B C B
in nikdar ne izvem, da so samo papir
C B C F
zmaji, ki že toliko let visijo nad menoj

Saj že mama govorila je
da z višine se ne vidi vse
da nikdar ne izveš, da so samo papir
smehljaji, ki že toliko let smejijo se s teboj

Odp.:

F B Gm F
Od višine se zvrtil, skrij me v svojo dlan
B C
svojo mehko dlan, svojo toplo dlan.
F B Gm F
Vzemi me na svojo stran, skrij me v svojo dlan
Am Dm
lahko mi vrneš karto še nocoj
B F
hočem le, da me vidijo s teboj.

Krila so se mi stopila od strahu
nikoli več ne poletim na njih
in nikdar ne izvem
da so samo papir
Zmaji, ki že toliko let
Visijo nad menoj

Odp.

ORION LADY

Siddharta

C#m G#m7 C#m G#m7
Kelt je vek, zoo šest devet,
F#m7 H7 Amaj7 G#m7
apookalipsa na soncu v glavo mi sledi
C#m G#m7 C#m G#m7 F#m7
Je znano vsem Arofa vi minaz vse je
H7 A H A
eboran vse je kar imaaam daj mii..

E H A H E
Oorion Lady ni le di kar je nord
E H A G#m7
spet je mir v eno smer.

C#m G#m7 2x

C#m G#m7 C#m G#m7 F#m7
Svetloba AB CD mashina klinik ni samooo
H7 Amaj7 G#m7
edini je bil mornar nord gospodar
C#m G#m7 C#m G#m7 G7 F#m7
Prisiljen smeh samo prezrt v nas
H7 A
obvezen greh grabi angele
H A
paradoksalne mistike v nas

E H A H E
Oorion Lady ni le di kar je nord
H A H E
spet je mir v eno v smer spet je mir daj mii
H A H C#m
Oorion Lady ni le di kar je nord
H A G#m7
spet je mir v eno smer

E H A H E
Oorion Lady ni le di kar je nord
H A H E
spet je mir v eno v smer spet je mir daj mi
H A H C#m
Oorion Lady ni le di kar je nord
H A
spet je mir v eno smer

G#m7 D7 7x
G#m7

OSTANI Z NAMI

Andrej Šifrer

G C Am F G
C Am F G

Odp.:

G C Am F G C Am
Ostani z nami ostani z nami do jutra
F G C Am F G C Am F G
Ostani z nami vse do belega dne.

C Am F G
Vem, da dovoli tvoja mama
C Am F G
in je prikimal tudi ata,
C Am F G
pa preslišal stari deda,
C Am F G
babica rekla je seveda,
C Am F G
ker se je strinja zbor tet, je dovolil hisni svet.

Odp.

Odpri bomo nov sod,
da bomo vidli kaj je not,
točajke lepe mlade,
v čaše vlijejo razvade,
primakni hitro svoj stol ... in ne sili domov.

Odp.

Mi bomo pili,
mi bomo pili in peli,
mi bomo pili,
dokler grla zdrže.

In ko poidejo moči,
ko večina obleži,
v kozarcih se prikaže dno,
preden petelini zapojo,
takrat te primem za roko, ... šepnem ti na uho.

Odp.

O SUZANA

D
Vračam se iz Alabame
A7
in svoj benjo s sabo imam,
D
v Luisijani čaka name
A7 D
Suzana noč in dan.

Odp.:

G D A7
O, Suzana, ne joči za menoj,
D
saj prihajam k tebi spet nazaj
A7 D
in svoj benjo imam s seboj.

Vso noč je padal mrzel dež,
pod drevesom sem prespal,
zdaj toplo sonce greje me
in na benjo si igram.

Odp.

Vso noč se mi sanjalo je,
ko razsajal je vihar,
v sanjah videl sem Suzano
naproti mi je šla.

Odp.

Jedla je potico iz rozin
in vsa solzna je bila.
Prosil sem jo nehaj jokati,
saj kmalu bom doma.

Odp.

PASJI DNEVI

Adi Smolar

E A
Bila je temna noč, po cesti hodil sem
H
sam, no ja, priznam čeprav me mal je sram
E
bil sem pijan. Za mano bil je res
A H
naporen dan, saj bili smo ravno sredi
E
pasjih dni. Naenkrat sta pred mano se
A H
pojaviła dva psa: en velik buldog in pa
E
čisto majhna pudlica. Dejali boste,

A
kaj, za vruga, s kužki zdaj težim!?

H
Ljudje, ta buldog je zapel, pol pa še pudlica za njim

Takole

Odp.:

E A
BOM BOM BOM BOM BOM BOM BOM
H
in ona PABABMBEBMBEBMBA.
E A
BOM BOM BOM BOM BOM BOM BOM
H E
in ona PABABMBEBMBEBMBA.

Sem se zgrozil, zazijal,
sem reku: zdaj pa imaš, pamet šla je proč, o ti presneti
glaž,
pa sem si stokrat reku: ne tolk pit, slabo boš končal.
In sploh sem vedno bele miške jaz pričakoval.
Vendar mi panika je (kot Slovincu) vedno tuja bla,
sem hitro se pomiru in junaškega srca sem djal:
mrcini, ne bomo stal na cesti, gremo k men na žur.
Sem zabrenkal na kitaro, buldog prec ujel je dur takole:

Odp.

Pri meni jedli smo špagete,
zravn smo pili pir,
mene pa vse bolj prevzemal sladek je nemir
, sem mislu: mati moja, to bo bomba,
to bo prava stvar, Adi in pojoča psa,
to bo šlo v dnar, Evropa,
evo mene, evo mene celi svet...
Sem s temi mislimi zaspal,
naj bom preklet, sta mi ušli mrcini,
vrata je odprl tist pasji sin,
neumna kuzla pa, seveda,
šla je kar za njim takole:

Odp.

Zdaj lahko vidiš me povsod,
kjer hodi kakšna pasja žval,
vendar noben še ni zapel,
je kvečjemu le zarenčal.
Moja pevska kariera pač tako je šla po zlu,
brez psov še pes me ne povoha,
zdaj čisto sem na
psu in pojem:

Odp.

PEGASTO DEKLE

Arsen Dedić

E

V beli vili stanovala si,

ki baha se v naši ulici,

F#m H7

Ko bila si pegasto dekle.

E

V isto šolo sva zahajala,

ob sobotah šla na isti ples,

F#m H H7 E

Ko - bila - si pegasto dekle.

G Em

Spomnim se obleke s pikami,

Am7 D7

Zasanjanih oči in drobnega nasmeha.

G Em

Spomnim se na tvojo zbirko slik,

Am7 D C H7

Metuljev v škatlicah, ki sem lovil jih zate.

Sanjal sem, da moja boš nekoč,

ti pa nisi vedela za to,

Ko bila si pegasto dekle.

Leta so minila od tedaj,

v mestu srečava se malokdaj,

Nimaš peg, ker s pudrom si jih skrila.

Ti sedaj gospa si ta in ta,

Jaz ostal sem tisti plah nihče,

Nisi več to pegasto dekle.

Spomni se na fanta dolgih las,

ki pesnik je postal, da ti ga boš ljubila.

Spomni se na pisma, šopke rož,

ukradene morda, s sosedovega vrta.

Nisem kriv, da tiho ljubim te,

Nisi kriva, da ne ljubiš me,

Zame si še pegasto dekle.

La la la la

pegasto dekle

La la la la

nisi več to pegasto dekle

PEPELKA

Nude

A

C#m

Lep je dan, po mestu se sprehajava,

Hm

E

kot da zaljubljena od nekdanj bi bila.

A

C#m

Nasmehneš se, sonce ti v očeh žari

Hm

E

v laseh ti veter valovi, najlepša si.

F#m

H

Objemi me, poljubi me

G#m

C#m

ti šepnem na uho,

F#m

H

A E

besede nežne, ljubim te zelo.

Odp.:

A

D

Rad te imam, ko se smejiš,

Hm

daj reci mi, da si želiš,

E

naj ti zapojem pesem,

D

A

pesem o večnosti.

Gledam te v mraku, ko zaspiš

kot v pravljici se zdiš začarana.

Si v sanjah le ali resničnost si,

med zvezdami neba, v topli postelji?

Objemi me, poljubi me

ti šepnem na uho,

besede nežne, ljubim te zelo.

Odp. 2x

C#m

D

A

E

Ko te vprašam, mar moja Pepelka si

C#m

D

E

le tiho vstaneš, in že te ni...

Odp. 2x

PLATINA

Siddharta

Gm Cm 4x

Gm Cm F Gm

Izginjajo barve, izginja nebo.

Cm F Gm

iz teme pristaja nekdo.

F D Gm

V srebrnih oblekah ob spremstvu luči,

F D Gm C D

prinašajo vest, da te več ni.

Gm F D Gm

Na listu papirja je njeno slovo

F D Gm

štempl venus in noter adijo,

F D Gm

kam je šel moj ponos, moj trud, moj pogum,

F D Gm C D

kaj je razlog da izgineš stran od tu.

Odp.:

D F Gm

Vem, jaz sem bil platina, a hotela si kič,

F Gm

jaz sem bil angel a zate hudič,

F D#

jaz sem bil kralj celotnega sveta,

Cm F

a ti na Veneri si doma,

D Gm F

pa ne znam pridet tja.

D Gm

pa ne znaaaaaam.

Gm Cm F Gm

Ostaja njen vonj in v okvirju obris

Cm F Gm

raztrgane pesmi in zvok

Cm F Gm

v prazni puščavi še čakam na njih

Cm F Gm C D

strah ostaja vem da jih več ne bo.

Gm Cm F Gm

V pesek zdaj rišem besede za njo

Cm F Gm

in upam v odsev na Venero.

Cm F Gm

Vse bi dal, da bi zvedu zakaj in kako.

Cm F Gm C D

Vse bi dal, da pokažem kaj lahko.

Odp.

F Gm Cm F Gm

F Gm F D Cm D D#

D# D Gm

In spet je večer.

F D#

Spet je nad mano planet.

D Gm

Izgubljam vso svojo moč.

F D#

Postajam slep.

D Gm

Prisluhi, prividi, vse se podira

F D#

Vse se krivi, a ne smem,

D Gm Cm Gm Cm Gm Cm Gm Cm

pa vem, da lahko.

Gm Cm F

In vem, da lahko.

D Gm Cm F

Veeem, da lahko.

D Gm Cm F

In vem, da lahko.

D Gm Cm F

In vem, da lahko.

D Gm Cm F

In vem, da lahko...

(Jaz sm bil platina, hotla si kič)

D Gm Cm F

Veeem, da lahko...

(ja jaz sm bil angel, a zate hudič)

D Gm Cm F

In vem, da lahko...

(jaz sm kralj vsega, a ti si na Veneri)

D Gm Cm F

In vem, da lahko...

Odp.

PLEŠEŠ

Dan D

Em **A**
Vrnem svetu ves sijaj
 Em
ti poveš da nisem ta
 A
o- resnica je da čutim te preveč
Em
Kot da ta dan
 A
ne obstaja več za naju
Em **A**
Kot da izgubljam sledi... v rajju...

Em **A**
A moje roke so kot bič
 Em
Tvoja usta en sam krik
 A
Potisnjena na rob sveta
 Em
Vsak želi si le dotik
 A
In vem da jutri ne obstaja več za naju,
Em **A**
Kot da zgubljam sledi... v rajju...

G **C**
In plešeš, in plešeš

Zaradi te noči se svet vrti
G **C**
In plešeš, in plešeš
 Em
Veter ti izpira težke misli

Vrnem svetu ves sijaj
ti poveš da ni sem ta
o- resnica je da čutim te preveč
Kot da ta dan
ne obstaja več za naju
Kot da izgubljam sledi... v rajju...

In plešeš, in plešeš
Zaradi te noči se svet vrti
In plešeš, in plešeš
Veter ti izpira težke misli

POJDI Z MENOJ V TOPLICE

MI2

D **G**
Nikol se nisn kaj preveč sekiral
 Em **G**
kaj bo jutri al pa dan potem
šola šla je kolko tolko vredi
dnar pa tudi ni bil glih problem.

Našo sn si v Sotelskem kurirji
fino službo za poletne dni
bil sn bademajster na bazeni
čuval deco, da se ne ftopi.

Odp.:

D **G**
Pojdi z menoj v toplice
D **G**
boma lepa boma fit
D **G**
jes bom dobo močne roke
D **G**
ti pa malo manjšo rit.

Prišla si s svojo staro mamo
revma jo je trgala v kosteh
vsak dan si se hodla z njo namakat
z menoj pa pocartat se v nočeh.

Bla je to ljubezen v toplicah
stara klop je škripala C-mol
rekla si mi, da me maš ful rada
jes pa tebi, da te mam še bolj.

Odp.

Teden dni dopusta hitro mine
socialna pa kaj več ne da
prej ko si se ftegnila navezat
si pospravla kufre in si šla

Jes še zmeraj čvajim ob bazeni
čakam, da poletje gre v jesen
včasih se nasmehnem, ko s terase
se začuje zljadrani refren.

Odp.

POMLAD

Big Foot Mama

D C G
Naboj je sekal tisti dan

D
naboj

C G
od vsega sranja si bežala z mano stran

Nagon prhutanje tvojih kril
nagon
v življenju vsakdo rabi svoj ventil

A G A
Brez misli, kaj prnesu jutrišnji bo dan

G A D
In vsako leto, ko rodi se spet pomlad

G A D
v srcu svoboda, v zraku razvrat

G A Hm E
pazim samo, da ne padeva v prepad

G A D
ker bi z nama padla tud pomlad

D G D G D

D
Nikdar

C G
tko rekla si tedaj

D
nikdar

C G D
ne sprašuj: "morda še kdaj, še kdaj?"

A G A
Brez misli, kaj prnesu jutrišnji bo dan

G A D
In vsako leto, ko rodi se spet pomlad

G A D
v srcu svoboda, v zraku razvrat

G A D
pazim samo, da ne padeva v prepad

G A D
ker bi z nama padla tud pomlad

D G D G D

G A D
In vsako leto, ko rodi se spet pomlad

G A D
v srcu svoboda, v zraku razvrat

G A Hm E
pazim samo, da ne padeva v prepad

G A D
ker bi z nama padla tud pomlad

POT V X

Siddharta

Am F G E 2x

Am F G E Am F G
V sobani poet sedi v upanju, da prave rime dobi,
E F B Dm

za vsak trenutek, ki ga je doživel
B Dm F E
v življenju na svetu zanj polnemu gorja in milosti.

Morda je prav tudi to, temu naj sodi le zdravo telo.
Vem pa, da vse temelji le na tem
in vsem to povem:

Ali bi radi dober fix ali le pot v x?

Am F G E Am
A vsi vemo, da nekateri bi radi še čarati znali,
F G E Am

vsì vemo, da za minuto bi slave sebe prodali,
F G E Am

žalostno, da ti lažnivi dobijo denar le tako,
F B G E

da samo sranje na police filajo.

Vsak policaj bil je tat in vse belo spremeni se v temno,
če bi od zadaj jih osvetlili z lučjo
in vse gre tako od pisal "olikancev"
v ušesa blaznežev.

A vsi vemo, da nekateri bi radi še čarati znali,
vsì vemo, da za minuto bi slave sebe prodali,
žalostno, da ti lažnivi dobijo denar le tako,
da samo sranje na police filajo.

E Am E Am
Sam je pravil, da je pisal, kar je čutil,

F G
danes pa prodaja neke slinaste

E
niti omembe vredne pesmice.

Am F G E Am
A vsi ne vedo, da so nasledli vsem tem hinavskim lažem.

F G
Ne vedo, da le strmijo

E Am
v stvari, ki v bistvu jih ni.

F G E Am
Žalostno, da ti lažnivi dobijo denar le tako,

F G E
da samo sranje svetu filajo.

Am F G E
Ne vedo...

Am F G E
Ne vedo...

(Am F G E) 3x Am F A# G

POSLEDNJI VLAK

Lado Leskovar

D **Hm**
Ne verjamem, da le čas
Em **G**
lahko srečo spremeni,
Em **A7** **D** **G**
a če res je v sreči tej, ljubezni ni.

Odp.:

Iz daljave slišim glas,
žvižg odmeva skozi noč,
še le zdaj vem, da je to posledni vlak.

Rekla si, da moraš proč
in da kmalu vrneš se,
vedel sem, da to je najino slovo.

Odp.

Spremil sem te, ko si šla
rad bi tekel za teboj,
vpil in prosil vrni se, a sem le stal.

Odp.

Pravijo, da sreča je
če v ljubezni hrepeniš,
če to res je v sreči tej, ljubezni ni.

Odp.

In tako ostal sem sam,
na postajah svojih sanj,
v meni vse umrlo je, le ti živiš.

Odp.

PRAVLJICA O MAVRIČNIH LJUDEH

Šank rock

C **Em**
Pravljica o mavričnih ljudeh,
F **C** **G**
dar teme, žalost mrtvih je greh,
C **Em**
Pravljica za mavrične ljudi,
F **C** **G**
nemi krik, kot odmev nemoči,
Am **G** **F** **C** **G**
v srcu poraz, v senci obraz preteklosti.

Odp.:

D **Hm** **F#m**
Odprta kot knjiga njihova je pot,
G **D** **A**
živi zid iz viharnih zablod.
D **Hm** **F#m**
Umrle so sanje mavričnih ljudi,
G **D** **A**
ognja žar pod pepelom še tli,
Hm **F#m** **G**
mavrica spet ga rodi.

Pravljica o mavričnih ljudeh,
dih noči, v ogledalu posmeh,
Pravljica za mavrične ljudi,
kot spomin, ki počasi blede,
v srcu poraz, v senci obraz preteklosti.

Odp.

Yeeeeaaah!

Odp.

PREKO MURE, PREKO DRAVE

Vlado Kreslin

C G Am
Lahko bi bila idealen par
F C
Z diplomami in otroki
G
Tudi to ima svoj čar,
Am
Komaj zdaj vem
F C
S krediti in obroki.
G Am
Zmeraj si bila večja kot vse,
F C
kar nama je življenje dalo.
G
Kakšen dan se mi zdi,
Am
Da dojenček sem,
F
Ki ga še vedno štorcklja nosi.

D A
Preko Mure, preko Drave,
Hm G
Prek' Save vse do morja,
D A
Morda še prek' oceana
Hm G
Od zibelke do neba.
D A
Preko Mure, preko Drave,
Hm G
Prek' Save vse do morja,
D A
Morda še prek' oceana
Hm G
Od zibelke do neba.

Lahko bi bila idealen par
Starčkov na klopi v parku
In Jumpin' Jack Flash,
Ki si mi ga dala v dar,
Še zdaj preskakuje v taktu.
Zadnji avgust, poletje je šlo,
Siva te naredi še lepšo,
Dosti mene je ti,
Dosti tebe sem jaz,
Dosti mene še zdaj leti.

Preko Mure, preko Drave,
Prek' Save vse do morja,
Morda še prek 'oceana,
Od zibelke do neba.
Preko Mure, preko Drave,
Prek' Save vse do morja,
Morda še prek 'oceana,
Od zibelke do neba.

RUDEČI CVET

Andrej Šifrer

C
V laseh nosila rožo je rudečo,
G
kot živi ogenj rožo plamenečo,
F G7
vabile modre so oči sanjave,
C
dekle z gore Kadore.

Mlad hribolazec je prišel v planine,
dekletce mlado je takoj zasnuvil,
zapeli v ranem jutru so zvonovi,
up je vedi Kadore.

G C
Rudeči cvet, ljubezen je razvnel,
F G C
dekle odpeljal je v prelepi čarobni svet,
Kadore, Kadore, Kadore.

Po dolgih letih pa očeta vpraša,
o dragi oče, kje je mati moja,
odšla je tvoja mati v hrib Kadore,
da ti prinese rožo rudečo, rudečo.

Rudeči cvet, ljubezen je razvnel,
dekle odpeljal je v prelepi čarobni svet,
Kadore, Kadore, Kadore.

SAM DA TI MAŠ MENE RADA

Jan Plestenjak

Em **C** **D** **Em**
Siv pločnik bom zdaj tvoj korak,
Em **C** **D** **Em**
Ko dol na mesto pade mrak,
C **D**
Tvoja grda bom razvada,
C **D** **Y**
Kot pred spanjem čokolada.

Odp.:

G **C**
Dež naj pada,
C **D**
Sam da ti maš mene rada,
G **C**
Dež naj pada,
C **D**
Zdaj sva nora, zdaj sva mlada.
G **C**
Dež naj pada,

C **D**
Sam da ti maš mene rada,
G **C**
Dež naj pada,
C **D**
Zdaj sva nora, zdaj sva mlada.

Ne vprašaj kaj sem pokadil,
Ne vprašaj če preveč sem spil,
Srečen sem, a ne priznam,
Takega se ne poznam.

Odp.

Em **C**
Od Ljubljane do Bohinja,
G **D**
Od Maribora do Vele'ja,
Em **C**
Od Lendave do Portoroža,
G **D**
Od Metlike pa do Kranja,
Em **C**
Od Sežane vse do Ptuja,
G **D**
Od Gorice pa do Celja,
Em **C**
Od Idrije do Nov'ga mesta,
G **D**
Škofja Loka do Strunjana.

Odp.

SAMO EDINI

Siddharta

Am

Vem, da nisem prvi, ki ne zna,
G **F**
stopit na divji vrh sveta in nebom ta zadnji,
Am
ki te vid v sanjah.

Koliko jih je pred mano dihal zrak

G
in kolikim se rodi najlepši otrok
F **Am**
koliko jih še pride sem za nami v ta rod.

Dm G **C** **F**
Sem pa edini, ki nosi najino kri,
Dm **G** **Am**
jaz sem edini ki tvoj jok umiri.
Dm G **C** **F**
Jaz sem edini ki ne obstaja,
Dm **G** **Am**
ne obstaja brez tvojega sveta.

Vem, da nisem prvi, ki ne spi,
zaradi udarcev in skrbi in nebom ta zadnji,
ki se enkrat ne zbudi.
Drugim sem kazal svoj nasmeh,
drugi so videl solze na tleh.
Drugi so grizli kožo z mene spet in spet.

Ampak sem edini, ki s tvoje rane liže kri,
jaz sem edini, ki tvoj jok umiri
Jaz sem edini ki ne obstaja,
ne obstaja brez tvojega sveta.

in vedno vec je upanja v ta svet
slišal sem, da z mano hoče živet in s tem edino
to življenje dat za me
Zato sem danes jaz vdihnil zrak,
in danes je moj najlepši otrok, danes zaspim,
ker jutri s tabo se zbudim.

SAMO MILIJON NAS JE

Agropop

Am **C**
Hodil sem po zemlji naši,
G **F**
srečal dobre sem ljudi.
Am **C**
Skromni majhni a pošteni,
G
to smo mi o o o .

Že stoletja tu živimo,
se z viharji bijemo.
Bratje sestre, ne pustimo,
da izginemo o o o .

Odp.:

C **F B F**
Samo milijon nas se živi,
C **F**
na svoji zemljici.
Am **F**
Samo milijon nas dobro ve,
G
da dobri smo ljudje.

Majhen narod vedno kriv je,
kdor je majhen je vedno kriv.
Če si majhen, bodi srečen,
da si živ o o o .

Bratje in sestre,
zdaj stisnimo dlani.
Dokažimo, da veliki ,
smo mi o o o .

Odp.

Samo milijon, samo milijon,
samo milijon, samo milijon.
Samo milijon, nas dobro ve,
da dobri smo ljudje.

Odp.

SAM PO PARKU

Gu Gu

A **Hm**
Sam po parku se sprehajam,
E7 **A** **E7**
listi v vetru se igrajo.
A **Hm**
Pari tiho šepetajo,
E7 **A** **E7**
kje si moja deklica ti.

Ribnik sanja tihe sanje,
veter zame se ne zmeni.
Svet sprašujem, naj pove mi,
kje si moja, deklica ti.

Odp.:

A7 **D** **A**
Nekoč pa s tabo sem se sprehajal,
E7 **A** **A7**
se še spominjaš maj je cvetel.
D **A**
In cvetja vonj je oba opajal
E7 **A**
in tukaj veš, sem te objel.

Maj ni več in ti odšla si,
cvet v slovo si mi pustila.
Po poteh kjer sva hodila,
sam zdaj hodim, deklica ti.

Odp.

SANJE

C G
Ko življenje pokaže zobe
Am Em
in v trenutku ti poruši vse,
F C
nikar ne obupaj, pa čeprav se ti zdi,
G G7
da ničesar več ni.

Odp.:

C G
A sanje so, sanje so,
Am Em
ker sanje vedno ostanejo,
F C F G C
tvoj svet nov smeh in upanje prinašajo.
G F C G F C
Uuu — sanjajva, uuu — sanjajva.
Kadar solza po licu drsi,
in misliš si, da rešitve več ni, ne obupaj,
pa čeprav je hudo in zdi se ti,
da ves je odšlo.

Odp.

F G C
Ne obupaj nikoli, zaupaj v sanje
Am
ker sanje upanje ti dajo, upanje dajo,
F G C
Pusti svoje težave naj misli letijo letijo v nebo,
E
letijo kot ptice.
Am F C Am F G
Nee,----- ne dovoli nikomur,
C Am Em F G G7
da vzame ti sanje. -----

Odp.

SILVESTERSKI POLJUB

Alfi Nipič

F C
F
Spet nocoj med prijatelji,
B F
proslavimo novoletni dan.
Tu sem jaz tu si tudi ti, ki skrivaj te rad imam,
C
čeprav ljubiti te ne smem.

Odp.:

F C
Ko pride polnoč, ko gorijo le še sveče,

spet te poljubim,
F
voščim ti veliko sreče.
F
Meni je dana,
B
ko poljubim te drhteče,
C
ti naslednji dan,
F
šla boš kdove kam,
C F
ne da bi sploh kaj slutila,
B
jaz pa bom ostal,
F C F
v sebi zakopal ta silvesterski poljub.

F E Esus4 D
Spet bo vse kot je prej bilo,
B C
neizprosen je življenja tok.
in vendar upal bom srčno,
Gm
da ko leto bo okrog,
C
slavili bomo spet, s teboj.

Odp.

Jaz pa bom ostal,
v sebi zakopal ta silvesterski poljub

SILVIJA

Magnifico

Am E Am E
Noč je tiha, vse že mirno spi.
Am Dm
Ostala samo midva
E
iz oči v oči.

Edina moja poznam ti le ime.
Počela si, kar sem želel
za večno si mi segla v srce.

Odp.:

Dm G
Sylvija ne zapusti me,
Em Fm
ne odidi še.
Am E
Sylvija ne ustavi se,
Am
poljubi me, edina moja ti.

Mesečina ob tebi mi diši.
Začel bom sam, da bo lepo, začaraj me še ti.

Edina moja s teboj mi dobro gre,
naj bo noč romantična, še enkrat bova skupaj Sylvija.

Odp. 2x

Sylvija, ti amo, te chiero
J taime, ich liebe dich,
volim te, ljubim te, sakam te,
i love you edina moja ti.

SIVA POT

Aleksander Mežek

Odp.:

G D
Siva pot, vodi me,
Em C
kamor hoče srce,
G D
na Gorenjsko, kjer gore so,
C G
vodi me, siva pot.

G Em
Skoraj raj si, ti Gorenjska,
D C G
sive gore in zelene reke.

Em
Tu življenje, skriva svoj zaklad,
D
stara si kot sonce,
C G
mlajša kot pomlad.

Odp.

Le spomini, se živijo,
zemlja stara, trdna neizprosna.
Rdeča roža, v tvojih je laseh,
nežna mesečina, solza v očeh.

Odp.

Em D G
Ko vstaja jutro slišim klice iz daljave,
C G D
Radio spominja me na dom, tam nekje.
Em F C G
In ko se vozim po betonskih magistralah,
D D7
mislim nate le, nate le.

Odp.

SLOVENIJA GRE NAPREJ

Kreslin, Lovšin, Predin

E H A - A H E

E H A
Glej, glej, glej,
E H A
glej sonce na vzhodu.
E H A
Glej, glej, glej,
A H E
glej Slovence na pohodu.
Glej, glej, glej,
čez hribe in doline.
Glej, glej, glej,
v slavo domovine.

A E
Vsi zvesti navijači
H E
na tekmo že hitimo,
A E
v dobrem in v slabem
H E
za Slovenijo živimo.
A E
Evropa poglej

Odp.:

H A E
Slovenija gre naprej
H A E
Slovenija gre naprej

Glej, glej, glej,
glej sonce na zahodu.
Glej, glej, glej,
glej Slovence na pohodu.

Glej, glej, glej,
že dvigamo čaše.
Glej, glej, glej,
za naše nogometiške.

Vsi ljudje dobre volje zmago že slavimo,
ko je treba it do konca, mi ne popustimo.
Povejmo vsem zdej

Odp. 2x

H A E
Rečmo S kot svoboda!
Rečmo L kot ljubezen!
Rečmo O kot oprostite!
Rečmo V kot vodmo!
Rečmo E kot ena : nič!
Rečmo N kot najboljši smo!
Rečmo I kot igramo!

Rečmo J kot jasno je!
Rečmo A kot zmaga!

H A E H A E
S L O V E N I J A A A A !!!

Odp. 6x

SLOVENIJA OD KOD LEPOTE TVOJE

A.B. Avsenik

D
Povsod kamor seže pogled,
A7
lepota zasanjana,

kje najti še lepši je svet,
D
kje lepše je kot doma.

D
Se s hribov v daljave zazrem,
G
prek gričev, dolin, gora,
D
v daljavi še modro morje uzrem,
A7 D
kje lepše je kot doma.

G D7
Slovenija, odkod lepote tvoje,
G
pozdravljamo te iz srca in srečni tu smo doma!
G D7
Slovenija, naj tebi pesem poje,
G
ne išči sreče drugod kot le doma.

Povej še oblaček ti bel,
obhodil že ves si svet,
je lepša dežela še kje,
kot naša, kjer smo doma.

Je vetrič veselo zapel,
preletel je prek sveta,
in takih lepot ni našel nikjer,
kot tule, kjer sem doma.

Slovenija, odkod lepote tvoje,
pozdravljamo te iz srca in srečni tu smo doma!
Slovenija, naj tebi pesem poje,
ne išči sreče drugod kot le doma.

SLOVENSKEGA NARODA SIN

Tomaž Domicelj

C
Na planini je živel,
G
rad je stare pesmi pel,
F
se življenja veselil,
C G
mnogo vinca je popil.

Ko je prvič šel v svet,
si pripel rdeč je cvet,
ki ga z žuljavo roko,
mati dala je v slovo.

Oče zgubljal ni besed,
bil je vajen tujce klet,
fantu dal je v spomin,
zeleneči rožmarin in dejal.

G F C
Koder hodil boš z njim,
F C
vedi da si,
G C
le slovenskega naroda sin.

Sam utiral si je pot,
videl mnogo je zarot,
težko se premagoval,
ker ubijati ni znal.

Večkrat jokal je naglas,
čakal je vrnitve čas,
nič več ni le zmagoval
in zato si je lagal, iz dneva v dan.

Ni mi mar bolečin,
z njimi živim,
kot slovenskega naroda sin.
kot slovenskega naroda sin

SREČA NA VRVICI

Marjeta Remšak

F
Tjaramdadam zlat je ta dan,
C
steci z menoj vanj!

Zmeraj z mano, zmeraj moj boš,
F
tjaradadadam.

B
Ko dobiš, kar želis si, nisi nič več sam.

F
Tjarampadadi, nobenih skrbi
C F
srečo imaš na vrvici.

Prijatelji in ti, tjarampadadi
C F
sreča na vrvici.

Tjaramdadam vsak naš
načrt iz vetra je stkan.
V sivi beton
svet je vkovan, tjaramdadadam
stecimo kam,
stecimo stran,
stecimo v svet sanj.
Za vse, prav za vse
je prostor nekje,
kjer trate se zelene.

Tjarampadadi
nobenih skrbi
srečo imaš na vrvici.
Prijatelji in ti, tjarampadadi
sreča na vrvici.

ŠTAJERSKA

Reporter Milan

G D7
smo fantje z zelenega Štajerja
G A
smo vedno za babe perajt

D A
kar naenkrat prideš v tista zrela leta
Em A D
ko mladost zavedno tvoja bo izpeta
(kaj je stari)

A
takrat spomniš se na svoje rodno mesto
Em A D
ki kot deklica zalubljena je zvesto
(zvesta deklca take ni)

A
tu sem sanjal tu sn prvič se zalubo
Em A D
tu uspel sem, včasih kiksno in izgubo
(kaj se cmeriš bab je kolk češ)

G
v totem firtlu prvo solzo sn potočo, ja ja
D A D
tu pod Pohorjem je zrasel mamin sinko v moža (mama
lej kaki ded sn)

G D
rad imam toto naše lepo mesto (MARIBOR!!!)
C D G
o moj Maribor v srcu si mi ti
Hm C
rad imam te ljudi, pozdrav domači
G A D
tu v naročju tvojem pesem naj zveni

G D
rad imam toto naše lepo mesto
C D G
ko prijatli stari tu se zberemo
Hm C
o moj Maribor zdaj tebi na zvestobo
G D G Hm
tu v naročju tvojem pesem pojemo

F#m H
ko brege naše sonce greje
E C#m
ko trta solzne ma oči
F#m H
si prve vsak zelene veje
E C#m
da k presmec...

F#m H
na enem kraji črne goše
E C#m
na drugem zlati kruh zori

F#m H
tu pravi srečni človek
E C#m
še živi...

F#m H
jesen bogata polkošata
E C#m
zaveje med vinogradi
F#m H
martin pa moja grešno dušo
E C#m
greje mi...

F#m H
pod nogami mi vjutro škriple
E C#m
pri peči vsak se bolj drži
F#m H
doma pa po božiču
E
že diši...

HEJ HEJ HEJ HEJ

A Hm
v naših scrih si doma dežela Štajerska
D A
od Goric do Pohorja zelena Štajerska
D
v senci dul vsi vsedemo ko gremo z taverha

debeli kruh nam rejže
A
sladko vince strejže
Hm E A
tota naša Štajerska

B C#m
v naših scrih si doma dežela Štajerska
E B
od Goric do Pohorja zelena Štajerska
E
v senci dul vsi vsedemo ko gremo z taverha

debeli kruh nam rejže
B
sladko vince strejže
C#m F# B
tota naša Štajerska

E
debeli kruh nam rejže
B
sladko vince strejže
C#m F# B
tota naša Štajerska

ŠTEFANA IN BERTOLIN

Iztok Mlakar

Am E
Bertolin je bil, strašen temperament

E7
zarad njega su babe ku bi se reklo,

Am
padavale v žveniment

Dm Am
ma njega ni brigala nobena pupa ne gospa,

E Am
samo ljepa Štefana ... mu pr srci je bla.

Tisto ljeto na jesen, jo ulih mislu je vzet,
ma pršla je vojska an Bertolin ni blo druge,
je mogu jet
se je Štefana prdušala, da mu ostala bo zvjesta
an ko bo pršu nazaj bo njegova nevjesta

Odp.:

F G CE
Ma Bartolin je raztjegnu ramoniko soju,

E7 A EA
si obrisal je soju an tako je zapoju:

A E
Moja Štefana, življenje al smrt,

E7 A
ti si za mene tko ku rajski vrt,

Dm G A
ma boh ni tou, ... de'b jest ratal toj mouž

E A EA
bla soj cajt si moja več moja na boš

Bertolin, je pisal Štefani vsak dan,
ma uona pej njemi,
zmeram manj an manj
ga je genjala čakati an jo drugi je vzela,
ka Bartolin se je vrnu, je ulih na uohcet pršou

se je usjedu za mizo, an je gledu Štefano,
kejšen druh bi uscamu,
jo zamirjou s putano
kejšen druh bi na uohceti nardu kažin,
eja kejšen druh, samo ne Bartolin

Odp.

Je od takrat je pasalo eee je že dosti let,
od takrat že sto krat se obrnu je svjet
so šle va šul oštija dvje tri države,
ma ni ugasnu uogen te ljubezni taprave

je umrla Štefana an je umorv Bartolin
ma ostal je en ljep an ko bi se reklo žlahten spomin
tudi soj cajt ljudje so zajubljeni bli
ma to ble so ljubezni ku zdej jih več ni

Odp.

ŠUŠTARSKI MOST

Majda Sepe

C G
V Ljubljani za Ljubljanico

Am E
tam najde vsak kar si želi,

F C G
tam skrije med cvetlice te Julija bar,

C G
če si zaljubljen, če si mlad,

Am E
a čez leto in čez dan

F C G C
prišel boš tja z nevesto na magistrat.

Odp.:

C G Am F C G
Čez Šuštarski most, čez Šuštarski most

C G Am E
levo na Mestni trg, desno na Stari trg

F C G C
po spomine, po mladost, čez Šuštarski most.

V Ljubljani za Ljubljanico
najde vsak kar išče,
tam za večerjo Vitez komuna ti da,
in Maček cvička rdečega
in če z mačkom greš od tam,
lahko potunkaš glavo v Robbov vodnjak.

Odp.

V Ljubljani za Ljubljanico
tam najde vsak kar išče,
fant sulico, mož cviček in luna balkon,
največjo knjigo učenjak,
mini krilo dekllica,
še tole svojo pesem našla sem tam.

Odp.

TAM DOL NA RAVNEM POLJU

C **G**
Tam dol na ravnem polju stoji stoji en beli grad
C
Tam dol na ravnem polju stoji en beli grad

Pod gradom pa špalcira en zauber zauber fantič mlad
Pod gradom pa špalcira en zauber fantič mlad

Z okna dol ga gleda ena zauber zauber deklica
Z ona dol ga gleda ena zauber deklica

Oj fantič pridi k meni saj sama sama sem doma
Oj fantič pridi k meni saj sama sem doma

Jaz bi že prišel k tebi pa se bojim bojim zaspat
Jaz bi že prišel k tebi pa se bojim zaspat

Nič se ne boj zaspati
saj imam saj imam petelinčke tri
Nič se ne boj zaspati saj imam peteličke tri

Ta prvi mi zapoje ko je urca urca polnoči
Ta prvi mi zapoje ko je urca polnoči

Ta drugi mi zapoje ko je urca urca dve al tri
Ta drugi mi zapoje ko je urca dve al tri

Ta tretji mi zapoje ko se dela beli beli dan
Ta tretji mi zapoje ko se dela beli dan

Jaz grem od ljubce svoje ves truden truden in zaspan
Jaz grem od ljubce svoje ves truden in zaspan

Prekleta ta ljubeze oj kam oj kam me ta pelja
Prekleta ta ljubezen oj kam me ta pelja

TISOČ LET

Vlaso Kreslin

Uvod: **Em G D C Em G D (2x)**

Am **C**
Tisto noč, ko sva šla,
G **D**
dvignila si me z dna do neba,
Am **C**
dala moč, ki jo da
G **D**
nekdo, ki te upošteva, rad ima.

Am **C**
Je to malo ali vse,
D **C D**
a zahtevamo preveč ali pač neeee?

Odp.:

Em **G** **D** **C**
Tudi čez tisoč let tu bom stal,
Em **G** **D**
sonce bo moje srce,
Em **G** **D** **C**
ena od tisoč zvezd mi bo prav,
Em **G** **D**
nosil bom njeno ime!

Rad bi pel in zvenel,
rad bi ostal, času vzel
tisto moč edinega
gospodarja in pravičnika.

Am **C** **D**
Knjigo, sina in drevo sem mu dal,
C **D**
zdaj pa hoče še telo in dušo.

Odp.

F **C**
In že jutri spet bo to,
G
kar že včeraj je bilo.
F **C**
In že jutri spet bo to,
D
kar že včeraj je bilo.

Odp. 2x

TISTA ČRNA KITARA

Vlado Kreslin

Em **C**
Bil sem še Vladek, ko so –
H **C** **Em**
kot vedno za praznik -prišli
H **Em** **H** **C**
brkati cigani v hišo igrat.
Em **C** **H** **C** **Em**
Oče je stopil v sobo po tisto črno kitaro,
H **Em** **H** **C**
ki jo je kupil za prvo plačo.

Em **C** **H** **Em**
Gospod tisto kitaro še imate,
C **H** **Em**
gospod, tisto črno kitaro še imate?
C **H** **Em**
Gospod, tista bila je res dobra.

H **Em** **H** **Em**
So ga spraševali še dolgo potem,
H **Em** **H** **C**
zmeraj, ko hoteli so prositi drobiž.
H **Em** **H** **Em**
Zmeraj, ko igrali so v vaški gostilni
H **Em** **H** **C**
in hodili v pavzah do šanka.
H **Em** **H** **Em**
Pa njihove žene, ko prišle so pred vrata
H **Em** **H** **C**
po stare obleke, so rade vprašale:

Gospod, tisto kitaro še imate,
gospod, tisto črno kitaro še imate?
Gospod, tista bila je res dobra.

Včasih, ko pridem domov, sedim pod kostanji in pijem,
pijem s prijat'li, ki tam še živijo.
Takrat, skoraj vedno pri mizi za nas zaigrajo
in vprašajo otroški obrazi s hripavim glasom:

Gospoud, tisto gitro šče mate,
gospoud, tisto črno gitro šče mate?
Gospoud, tista je bijla dobra,
tista je bijla dobra.

TRI PRSTE TEKILE

Kingston

Gm
Daj mi povej,
D
se spominjaš,
Gm **D**
ko smo ležali na plaži,
Gm **D**
začudeno zvezde šteli,
D# **D**
ki so bežale visoko.
D **Gm**
Se spominjaš poljubov,
D **Gm**
kamnov, pekočih od sonca,
D **Gm**
plesa do jutra, kdo dlje zdrži,
Cm **D**
ko vpili smo : daj, o, daj mi !

Odp.:

Gm **Cm** **F** **Gm**
3 prste tekile, limono in sol,
Gm **Cm** **D** **Gm**
nihče od nas ni hotel domov,
Gm **Cm** **F** **Gm**
3 prste tekile, limono in sol,
Gm **Cm** **D** **Gm**
v deželi sanj – pozabil sem naslov.

Ostali so le spomini,
spomini v mesečini,
pozabljeni ne bodo nikoli,
zakladi skriti globoko.
Se spominjaš poljubov,
kamnov, pekočih od sonca,
plesa do jutra, kdo dlje zdrži,
ko vpili smo : daj, o, daj mi !

3 prste tekile, limono in sol,
nihče od nas ni hotel domov,
3 prste tekile, limono in sol,
v deželi sanj – pozabil sem naslov.

Odp. 2x

TVOJE JUTRO, TVOJ DAN

Vlado Kreslin

C G F G
Nočne sence se poslavljajo v dan
Am G F G
v megli nad vodo star mlin,
C G F G
poslednje sanje se umikajo stran
Am G F G
nazaj v lepši spomin.

Prvi žvižg se zareže v zrak
in žarek se
nad strehe mesta, v glave,
srce in kleti
še en nov dan se budi.

Novo jutro, nov dan!

Včasih, redkokdaj
se fino ti zdi,
da si živ,
da te nič ne boli,
da je najlepši žarek,
ki tebe zbudi,
ko si ga odgrneš z oči.

To je tvoje jutro, tvoj dan!

UUU

Čuki

Kapodaster na 1. polje

Am Am Dm E
Am C Dm E
Am

Am
Sam u sobi spim
C
njenih čarov svet
G
misel nanjo ne pusti da
Am G
več ne smem oči zapret
Am
ker njen iskriv nasmeh
C
žarki u očeh
G
mi zažgejo srčne rane
Am G
vržejo me spet po tleh.

Am
Uuu uuu uuu u
Dm
Uuu uuu uuu u
C
Uuu uuu uuu u
G Am
Uuu uuu uuu u

Uuu uuu uuu u
Dm
Uuu uuu uuu u
C
Uuu uuu uuu u
G Am
Uuu uuu uuu u

Zdaj bežim pred njo
tečem kot lahko
misel nanjo me ne ujame
prime spet me za roko
mi nežno šepeta
spet potegne tja
kjer ni časa ne bojazni
kdo bolj koga rad ima

Uuu uuu uuu u

Am Am Dm E
Am C Dm E
Am

Pride kakšen dan
takšen kot iz sanj
zdi se ko da nikdar
nisva skupaj se vtopila vanj
in zdi se da lahko
svojo le roko
spet zajamem srečo
ne pogrešam je tako zelo.

Uuu uuu uuu u

Am
parapa para parapa ...
Am
parapa para parapa ...
Dm E
.....
Am
parapa para parapa ...
Am
parapa para parapa ...
Dm E
.....
Am

USPAVANKA ZA EVO

Andrej Šifrer

G **Em Am D**
Vsaka zvezda na nebu zamiži
G Em Am D
Teta luna prikima se zasmeji
G Am G Hm C D G
Pogasili smo vse luči da naša Eva lahko zaspi
Em D
Pa naj zaspi naj skrije svoje trudne oči
Em D
Pa naj zaspi da se malo srce umiri
G Am
In naj sanja le o lepih stvareh
C D
Ko sonce zbudi jo na ustih bo smeh

Vsaka zvezda na nebu zamiži
Evin kužek zalaja se poslovi
V kraljestvo škratov sanj in vil
Jo nese sila nevidnih kril
In že leti daleč proč od tega sveta
Od tega kar ne razume in kar ne pozna
Saj jo čaka svet drugačen od sanj
Kako naj svarim jo kaj rečem ji v bran

C Am
Boj se ljudi ki ne znajo jokati
G D
Ne gledajo v oči in ne znajo stisnit dlan
C Am
Boj se množic ki mahajo s pestmi
G D
Šoferjev s klobuki nabitih na volan

Pa naj zaspi naj skrije svoje trudne oči
Pa naj zaspi da se malo srce umiri
In naj sanja le o lepih stvareh
Ko sonce zbudi jo na ustih bo smeh

Vsaka zvezda na nebu zamiži
Teta luna prikima se zasmeji
Pogasili smo vse luči da naša Eva lahko zaspi

USTAVIL BI ČAS

California

F B C

C F B F
Nikoli več ne bo, kot je nekdaj bilo,
B C F
a vem, da si bova spet segla v roko.
B C F
Izpuhtela je ljubezen, a to ni hudo,
Gm B C
bolj me boli za prijateljstvo.

Nikoli več ne bo, kot je nekdaj bilo.
Trpela sva isto in spoznala kako,
nespametna dejanja sledove puščajo,
ostrine teh napak pa rane režejo.

Gm B C
Včasih se zazrem in vidim veselje,
Gm B
ko čutim ta preblisk, ki skupaj naju
C
spet pripelje.

F B
Ustavil bi čas, zavpil v nebo,
C F
preklinjam dejanja, ki me ranijo.
Dm Gm
V meni vihar, naj očisti slabost,
B C
če sem res tisti, ki naj nu bo hudo.

D G C G
Nikoli več ne bo, kot je nekdaj bilo.
C D G
A vem, da si bova spet segla v roko.
C D G
Saj težko je živeti, če ob tebi nekdo,
Am C D
ne sprejema ljubezni, ne zaupa v njo.

G C
Ustavil bi čas, zavpil v nebo,
D G
preklinjam dejanja, ki me ranijo.
Em Am
V meni vihar, naj očisti slabost,
C D
če sem res tisti, ki naj nu bo hudo.

Nikoli več ne bo, kot je nekdaj bilo
C D C D G
nikoli, da si ne bi segla v roko.

USTNICE BREZ POLJUBOV

Ritem Planet

G **D**
Kaj ulice bi brez ljudi, kaj bi tema brez luči,
C **D** **G**
kaj vrtovi bi brez cvetja, kaj bi zima brez poletja.
G **D**
Ladja brez obale, morje brez soli,
C **D** **G**
in še zvezde bi zaspale, če ne bi bilo noči.

C **D** **G**
In kaj bi ustnice brez poljubov,
C **D** **G**
in dotiki brez strasti,
C **D** **G Em**
kaj bi jutra vsa brez tebe,
C **D**
ki z nasmehom me zbudiš.
C **D** **G**
In kaj bi ustnice brez poljubov,
C **D** **G**
in dotiki brez strasti,
C **D** **G Em**
kaj bi jutra vsa brez tebe,
C **D**
ki z nasmehom me zbudiš.

A **E**
Kaj angeli bi brez petja in ptice brez kril,
D **E** **A**
kaj bi klovnovi brez veselja, kaj planeti brez vesolja.
A **E**
Travniki brez trave, država brez ustave,
D **E** **A**
in še zvezde bi zaspale, če ne bi bilo noči.

D **E** **A**
In kaj bi ustnice brez poljubov,
D **E** **A**
in dotiki brez strasti,
D **E** **A F#m**
kaj bi jutra vsa brez tebe,
D **E**
ki z nasmehom me zbudiš.
D **E** **A**
In kaj bi ustnice brez poljubov,
D **E** **A**
in dotiki brez strasti,
D **E** **A F#m**
kaj bi jutra vsa brez tebe,
D **E**
ki z nasmehom me zbudiš.

V DOLINI TIHI

Lojze Slak

G **D**
V dolini tihi je vasica mala
G
v večernem mraku vse že mirno spava
C **G**
le eno okno še odprto je
D **G**
na njem slonelo žalostno dekle.

Vse že spava samo mesec sveti
tja na oknu otožnemu dekletu
in jo sprašuje zakaj da še ne spi
zakaj tak grenke solze briše si.

Slavček pel je pel je pesem svojo
jaz tajila sem ljubezen mojo
al' on odšel je odšel je daleč proč
zapel zavriskal je v tiho noč.



VETER Z JUGA

Tinkara Kovač

Uvod: Em, A, H7, Em, Em, A, C7, G, H7, Em

Em Hm
Kar naenkrat je obstala:
A G
"Nočem umret.
Em Hm
Jaz sem vendar še premlada,
A G
hočem živeti."

D
On pa je tam kar obstal
A
in se je spraševal,
C
če je res vsega kriv.
G H7
Pa je rekla, da jo je zvalil
Em
veter z juga.

Kar naenkrat se je zdramil:
"Ne morem verjet.
Saj si žena, saj si mati,
tak je ta svet."
In ko kričal je za njo,
je že dala slovo
in otrokom poljub.
"Mirno spite, vi ne poznate
vetra z juga."

G
In so rekli, da je drugačna,
Em
da nikogar skoraj ne pozna.

Hm
In stalno ponavlja vedno iste besede,
C D
šteje korake.

G
In so rekli, da je prepozno,
Em
da podnevi veter lovi,
C
ponoči zvezde nabira
G D
in samo govori, samo govori,
C
beži.

Če bi zmogla, bi mu rekla:
"Tako mi je žal.
Res, verjela sem in hotela,
a me nisi poznal."
Pa je odšla brez besed,
le en kratek pogled
na domače luči.

In je rekla: "Proč me odpelji,
veter z juga."

In so rekli, da je drugačna,
da nikogar skoraj ne pozna.
In stalno ponavlja vedno iste besede,
šteje korake.
In so rekli, da je prepozno,
da podnevi veter lovi,
ponoči zvezde nabira
in samo govori, samo govori,
beži.

VODA

Dan D

E Hm
Bolečino pijemo
F#m
Skozi dno se vidi svet
Am
Lepota je skrita v nas
E
Vse navidezno je laž
Hm
Sijaj in beda, drek zlato
F#m
V žepih ni to kar imaš
Am
Pripada ti le to
E Hm
Kar na srečo zaigraš...
F#m Am
In zaigraj...

Odp.:

E Hm F#m Am
In pusti naj te nosi voda, aha
E Hm F#m Am
para, para, para, parararararara, aha

Povej vsem da si odkrit
Streljaj ravno v oči
Poljubi roko bližnjega
Da bi videl če še znaš
Tam kjer si ustavil film
Tam kjer ostali so ljudje
Spomni se zdaj ko si sam
Reci ljubiti še znam...
ljubiti še znam

Odp.

E Hm F#m Am

Odp.

E Hm F#m Am

VRANE

Vlado Kreslin

G Am D
Vrane družijo se rade
G Am D
pet na veji jih sedi
G Am D C
in ko puška počí ena vrana pade,
D C G
povej, koliko jih, jih še sedi!

Jagri družijo se radi
pet na stolčku jih sedi,
veter se zamenja še ena veja pade,
povej, koliko jih jih še sedi!

C D
Kol'ko jih sedi?
G C D
Sedi, kolko jih sedi?
G C D
Sedi, kol'ko jih sedi?

C G C G
Če ne uganeš, vprašaj sovo, ki nikoli ne spi.
C G C G C F A G
Nikoli ne spi, nikoli ne spi.

C G D G
Vrana vrani ne izkljuje oči,
C G D G
jager jagru stolček gor drži.
C G D G
Vrana vrani ne izkljuje oči,
C G D G
jager jagru stolček gor drži.

Zdaj volkovi so prijazni
ovce jezno grizejo
zdaj jeleni so počasni
in le polžem se mudi
zdaj polhi pred brlogi
soncu se nastavljajo;
ure tiktakajo kazalci pa stojijo,
povej, koliko jih jih še sedi!

Če ne uganeš, vprašaj sovo, ki nikoli ne spi.
Nikoli ne spi, nikoli ne spi.

Vrana vrani ne izkljuje oči,
jager jagru stolček gor drži.
Vrana vrani ne izkljuje oči,
jager jagru stolček gor drži

VRBA

Vlado Kreslin

C Em Am G F G
O Vrba! srečna, draga vas domača,
C Em Am G F G
Kjer hiša mojega stoji očeta;
Am G F Am G F
De b' uka žeja me iz tvojga sveta
G C
Speljala ne bila, goljfiva kača!

Em Am G F C G C

Ne vedel bi, kako se v strup prebrača
Vse, kar srce si sladkega obeta;
Mi ne bila bi vera v sebe vzeta,
Ne bil viharjev notranjih b' igrača!

C Am F G
Zvesto srce in delavno ročico
C Am F G
Za doto, ki je nima milijonarka,
F C F C G
Bi bil dobil z izvoljeno devico
C Am F G
Zvesto srce in delavno ročico
C Am F G
Za doto, ki je nima milijonarka,
F C F C G
Bi bil dobil z izvoljeno devico

Mi mirno plavala bi moja barka,
Pred ognjem dom, pred točo mi pšenico
Bi bližnji sosed varoval – svet' Marka.
Bližnji sosed varoval – svet' Marka.
Svet' Marka.
O Vrba!

VSAK PO SVOJE

Jera Ivanc &
Mitja Vrhovnik Smrekar

F Dm Am Am
F9 Dm Am7 Am

F Dm Am

A sploh kdo ve, kdo je, kam gre

F

in kaj je blo pred tem?

Dm Am

Veliki pok, bog, kura, jajc?

B

Ni važno je, kar je.

Gm Dm

Kdor zna letet, čeprav brez kril,

Am

ima oblak in grad,

B Am Dm

star, mlad, ptič, miš ni važno, kaj,

C7

če si sam svoj kralj.

F Cm7 B D#

Kdor zna, zna, ... in mi znamo,

F Cm B D#

brez kril v gradu, ... spimo, letimo.

F Cm B D#

spimo, letimo. spimo, letimo.

F Dm Am

Vsak je, kar je, kam gre, ne ve,

F

gre pa vsak po svoje,

Dm Am B

eni peš, drugi leže, tretji pa v troje.

Gm

Jaz sem, ti si, on, ona je,

Dm Am

v ednini in množini,

B Am Dm

če sva dva, sva brez besed,

C7

letiva v dvojini.

Kdor zna, zna, ... in midva znava,

brez kril, v gradu, spiva, letiva.

spiva, letiva, spiva, letiva.

F Dm Am

Vsak je, kar je, kam gre, ne ve,

F

gre pa vsak po svoje,

Dm Am B

eni peš, drugi leže, tretji pa v dvoje.

VSE KAR REČEŠ MI

Nina Pušlar

D A G A

Ko me hladno jutro v dan povabi,

D A G F#m

Spet te danes tu ob meni ni,

Em A

Tvojo srajco si oblečem,

D C#m Hm

Kot vihar že spet razmečem

G A Hm

Sanje, kjer se misel izgubi

Morda sem le oblak na tvoji poti,

Le nemir, ki v zraku zadržti,

A ne želim več tvojih rok na moji rami,

Ko odhajaš k njej v omami,

Gledam te z zaprtimi očmi.

Odp.:

F

Vse kar rečeš mi,

Dm

Malo zabolj,

B C

Ko resnica v laž se spremeni,

F

A še si moj junak,

Dm

V objemu vseh napak,

B C

Iščem te med svojimi ljudmi.

B

A zdaj ob tebi ona spi

F Dm

V naročju tvojem se budi

B

In vse kar rečeš mi

C F

Je dovolj, da še verjamem ti

Preden rečeš tisti dve besedi

Preden stopiš sklonjen od laži,

Blatne noge si obriši

V knjigo krivde se podpiši

Znova slepo bom verjela ti.

Odp. 2x

In vse kar rečeš mi

Je dovolj, da spet verjamem ti!

VSE MANJ JE DOBRIH GOSTILN

Andrej Šifrer

Odp.:

A D A
Vse manj je dobrih gostiln,
D E7
vse manj je dobrih ljudi,
D A F#m
vse bolj nas, dolgas razjeda,
Hm E7 D A
nekoc prijatli zdaj tujci smo si.

A Hm
Znanost in tehnika,
A Hm
avto televizija,
Hm A
so prikovali te
E7
v zlati brlog.

Vec ne poznas ljudi,
vse bolj se ti mudi
in prehitevas cas,
neznas vec priti v vas.

Odp.

Mreza nevidnih jec,
stiska nas preko plec,
stiska nas in dusi,
tako smo sami.

Pustil bom mestni cas,
sel bom zivet na vas,
cas si bom sam vzela,
ne bo me vec v rokah imel.

Sel bom u dobre gostilne,
sel bom med dobre ljudi,
nalil si bom cistega vina
in zapil se s prijat'li do dne.

VSEPOVSOD LJUBEZEN

Čuki

D G A D
Še čutim jo v prsih, še čutim jo v dlaneh,
G A D
vse okrog ljubezen, njeni dotiki, smeh.
G A D
Z mano hodi v vetru in kamorkoli grem, o---o
G
in če zares me ljubiš,
A D
pokaži naj to vem, o---o.

G A
Veš, da te ljubim in vedno te bom,
G D
ko z vetrom sem, vedno ti si z menoj,
G A
začetka ne poznam in konca ne,
A7
a vedi da si meni vse-e-e.

Podoba tvoja v meni, ko v postelji ležim,
besede tvoje nežne, nikamor ne bežim, oh ne,
obljubil sem se tebi in meni si se ti,
brez tebe novo jutro
nikdar se ne zbudi, oh ne.

Veš, da te ljubim in vedno te bom,
ko z vetrom sem, vedno ti si z menoj,
začetka ne poznam in konca ne,
a vedi da si meni vse-e-e.
Ti si meni vse!

Z mano hodi v vetru in kamor grem,
in če zares me ljubiš, ljubiš, ljubiš,
pokaži naj to vem,

pokaži naj to vem (daj da to vem)
pokaži naj to vem (daj da to vem)
pokaži naj to vem (daj da to vem)
pokaži naj to vem o pokaži pokaži.

ZADNJA VEČERJA

Lačni Franz

G Hm C G
Se spomniš, kako je ležati v dvoje
Am D
na kupu sena v družbi lune in zvezd?
G Hm C G
Se spomniš, čigave so b'le tiste krave?
Am D
Zjutraj so tebi pojedle klobuk.

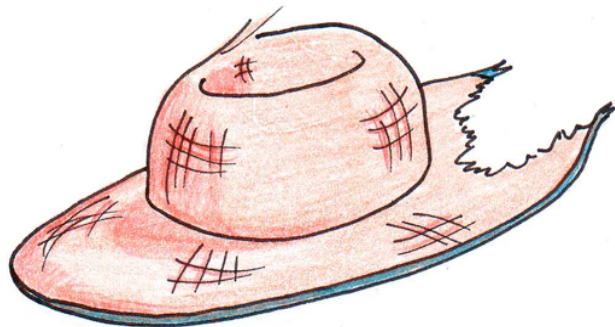
G D Em Hm
Rosa je umila vročo noč. Cvetje je še zehalo.
C G C D
Dan prišel je soncu na pomoč. Žabam se je strgalo.

Grom je ribniku izdal skrivnost. Štorklje so se muzale.
Veter naju je pregnal pod most. Vrbe so zajokale.

Že veš, da je sonce luč iz vesolja,
bog, ki postaja jezen na nas?
Že veš, da je zima botra tišina,
volk, ki je vetru posodil svoj glas?

Kaj bo zraslo iz peskovnika polnega prekratkih hlač?
Koga bo ubila zibelka, svet pokvarjenih igrač.
Ni več Eve, ni več jablane. Raj je vedno bolj strupen.
Barve smeha so pozabljene. Mesta nimajo imen.

Se spomniš, kako je ležati v dvoje
na kupu sena v družbi lune in zvezd?
Se spomniš, čigave so b'le tiste krave?
Zjutraj so tebi pojedle klobuk.



ZA NAJU PUNCA

Dan D

C
Nismo čisti, smo samo oprani,
E
v naših prsih bijejo možgani.
F
Nismo sveži, rahlo smo postani,
Fm
vse manj budni, vedno bolj zaspani.

Nismo slepi, smo le kratkovidni
koraki naši vse bolj so previdni
Nismo prvi, v zlati smo sredini
plazimo se, da se izognemo višini

Am G F H-C H-C
Za naju punca naj se svet drugač vrti
Am G F H-C H-C
naj se obrača kot nama prav se zdi

Nismo srečni, smo le razigrani
nismo svoji, vedno smo oddani
Nismo zdravi, smo le v dobri formi,
zelo različni v isti uniformi

Nismo čisti, smo samo oprani
v naših prsih bijejo možgani,
Nismo prvi, v zlati smo sredini
plazimo se, da se izognemo višini

Za naju punca naj se svet drugač vrti
naj se obrača kot nama prav se zdi

ZA PRIJATELJE

Andrej Šifrer

H F# E G F# H

H F#
Za prijatelje si je treba čas vzeti',
C#m F# H
se povesehit' in kdaj znat' potrpet'.

H7
Nagnimo vrč s slastjo,
E
kot prej nikol' še,
H F# E H
saj za prijatelje je dobro le najboljšje.

F#7 H
Preden v noč se zlije dan,
F#7 H
preden življenje nam obrne drugo stran,
E H
poglejmo si še enkrat v oči,
E F#
stisnimo si roko in priznajmo si glasno.

Da za prijatelje si je treba čas vzeti',
se povesehit' in kdaj znat' potrpet'.
Nagnimo vrč s slastjo,
kot prej nikol' še,
saj za prijatelje je dobro le najboljšje.

Solo:

C G
Dm G C
C7
F
C G F C

G7 C
Sreče ne moreš imeti sam.
G7 C
Moraš jo znati razdeliti še drugam.
F C
Z vrhov gora, od tam kjer smo doma,
F G
naj sliši se v svet bitje našega srca,

C G
saj za prijatelje si je treba čas vzeti',
Dm G C
se povesehit' in kdaj znat' potrpet'.

C7
Nagnimo vrč s slastjo,
F
kot prej nikol' še ...

C G
...saj za prijatelje si je treba čas vzeti',

Dm G C
se povesehit' in kdaj znat' potrpet'.
C7

Nagnimo vrč s slastjo,
F
kot prej nikol' še,
C G F C
saj za prijatelje je dobro le najboljšje.

C G Dm G C.....

ZARJAVELE TROBENTE

Lačni Franz

A H E C#m...
La-la-la...
E F#m
Nostalgichen nek je večer
A E
Franc in Liza

F#m
na trapezu sta plesala
A E
v cirkusu gualabladala

Odp.:

A H
Franc je pozabil Lizo
C#m Am
visoko nekje v zraku
A H
zagledal je njene oči
C#m Am
na parketu gualabladala

A H
Želel je, da sloni letijo
E C#m
in jo zbudijo, in jo zbudijo
A H
zarjavele trobente svojo glasbo
E C#m
da jo zbudijo. da jo zbudijo

La-la-la...

Žirafe, opice in tigri
žalostni so afriški levi
Franc poslušal je trobente
raztrgal cirkuške plakate

Odp.

ZGODBA O PRIJATELJSTVU

Čuki

C G Am
C G Am
Dm C G
F G C

C G Am
Zgodba o prijateljstvu je taka
C G Am
grenka sladka kot življenje je
Dm C G
lepih je trenutkov polna vsaka
F G C
le lepi naj se vtisnejo v srce

pesmi smo delili si in sanje
lepe sanje ceste in nebo
le prijatli so vrjeli vanje
da nekoč se uresničijo

Odp.:

Am C
v zraku je svoboda v zraku dan sijoč
Dm C
kaj pri tem nas žene
B G
kaj pri tem nam daje moč
Am C
da z varnega zavetja odletimo proč
Dm C
kakor ptič iz gnezda
B C
le vezi nevidne nas vezale skupaj bodo kot nekoč

slejkoprej se vsaka zgodba neha
slejkoprej se svet do tal podre
ko ni nam več do solz in ne do smeha
zgodba nova se začne

vsaka stvar je pač za nekaj dobra
vsaka zgodba nekaj nam pove
tale za spomin bo in za srce
tale za spomin bo in srce

Odp.

nikdar več ne bo tako kot včeraj
tujci nam prekrizajo poti
a prijatli v srcu so za zmeraj
nikdar ne zabrišejo poti

Odp.

Z GORIČKEGA V PIRAN

Vlado Kreslin

E C#m A H
E C#m A H

E C#m A H
Prazen dan, navaden, tih in zaspan,
E C#m
že zjutraj se povsem očitno zdi,
A H
da bi bolje blo ce ga nebi bilo,
E C#m A H
sama žalost, sami bivši ljudje,
E C#m A
le še marketi in deficit srca, nobenih vicev vec,
H E
še vreme je za vraga

E H F#m A
ko pa prideš ti se nebo mi razjasni
E H F#m A
kakor da letim, sebi sam se imeniten zdim
E H F#m A
ko pa prideš ti se nebo mi razjasni
E H F#m
cez gore, ravan seže mi pogled z
A E
gorickega v Piran

C#m A H
E C#m A H

E C#m A H
tožne misli o vsem kar je bilo,
E C#m A
nekaj v smislu pominljivosti, in o tem,
H A
da sem si sam največji problem

ko pa prideš ti se nebo mi razjasni
kakor da letim, sebi sam se imeniten zdim
ko pa prideš ti se nebo mi razjasni
cez gore, ravan seže mi pogled z gorickega v Piran

ko pa prideš ti se nebo mi razjasni
cez gore, ravan seže mi pogled z gorickoga f Piran
oo... Piran, oo... Piran...

ZLO POČAS

Adi Smolar

E

Pivo naroču sem v oštariji ob treh.

"Dans se bom napil!" sem sklenu!

Bil sem čist na tleh.

A

E

Bila je ura pol deset ponoč, ko sem ga spil, ker:

H

E

jaz pijem zlo počas!

Me zmerjal je en huligan. Takoj sem šel v napad!
Z levo sem zamahnu, z desno prijel za vrat!
Celo uro sem ga držal, a le enkrat vžgal, ker:
jaz tepem zlo počas

Ženske nimam, katerokoli dobim, me kmal pusti.
Več kot teden dni pri men nobena ne vzdrži.
Z mano zadovoljne so podnev, ponoč pa ne, ker:
jaz božam zlo počas!

Dab zaslužu dnar, harmonko sem igrat začel,
kmalu me za veselico eden je najel.
Blo je dost ljudi, a čist nobeden plesal ni, ker:
jaz špilam zlo počas

Kadarkoli pogreb zagledam, me srce boli.
Krsta venci, spreved, godba ... Vse to zlo hiti!
Si ne morem kaj, da neb zadr! se, kakor zdaj
na glas: PEJTE BOL POČAS

ZOBAR

Čuki

C

F

Nisem zmatran, pa tud mačka nimam

C

G

nimam plučnce, pa tu'd angine ne

C

F

bled k stena, kisu k'limona

C

G

C

vsi k'r buljo vame kaj mi je.

Sto zdravnikov, sto ta smešnih klovnov
in sto lušnih deklic več me v smeh ne sprav,
vsi se trudjo ampak dob'r vejo
men le ena stvar roji po glav.

Jut'r ma'm zobarja, mama boš z mano šla,
da n'm s stola ušo'u k' mogu rečt bom »a«,
jut'r ma'm zobarja, mama boš z mano šla,
se bova skupaj drla k'r oba.



ZVOČNIK NA PLOČNIK

Čuki

E D A 4x

A **E** **A**
Stokrat sem hodil po ulici njeni
A **E** **A**
Stokrat pred blokom kjer ona živi
A **E** **A**
Stokrat od zime do pozne jeseni
A **E** **A**
Gledal če luč v njeni sobi gori

F#m **D** **A**
Bil sem še mlad in zaljubljen k strela
F#m **D** **A**
Tedne in mesece zbiral pogum
F#m **D** **A**
Če pa za hip me je kdaj opazila
F#m **D** **E**
Že je zaslišala škripanje gum

E D A

Stokrat sem hodil po ulici njeni
Stokrat se vprašal kako kaj živi
Zanjo sem pisal grafite po steni
Skrivoma gledal če se jim smeji
Enkrat pa sem se dokončno odločil
Končno sem zbral ves potreben pogum
Peljal pred blok sem iz avta ven skočil
Zdaj pa zasliši naj škripanje strun

E D A

E **A**
Dal sem en zvočnik en zvočnik na pločnik
A **E** **A**
Vzel sem kitaro in dal jo na glas
A **E** **A**
Dal sem en zvočnik en zvočnik na pločnik
A **E** **G** **D**
Celo naj ulico ruka ta bas
A **G** **D** **E**
bas bas
E
taramda ram dam

E D A

uu uuu uuu uuuu

E D A

Enkrat pa sem se dokončno odločil
Končno sem zbral ves potreben pogum
Peljal pred blok sem iz avta ven skočil
Zdaj pa zasliši naj škripanje strun
Dal sem en zvočnik en zvočnik na pločnik
Vzel sem kitaro in dal jo na glas

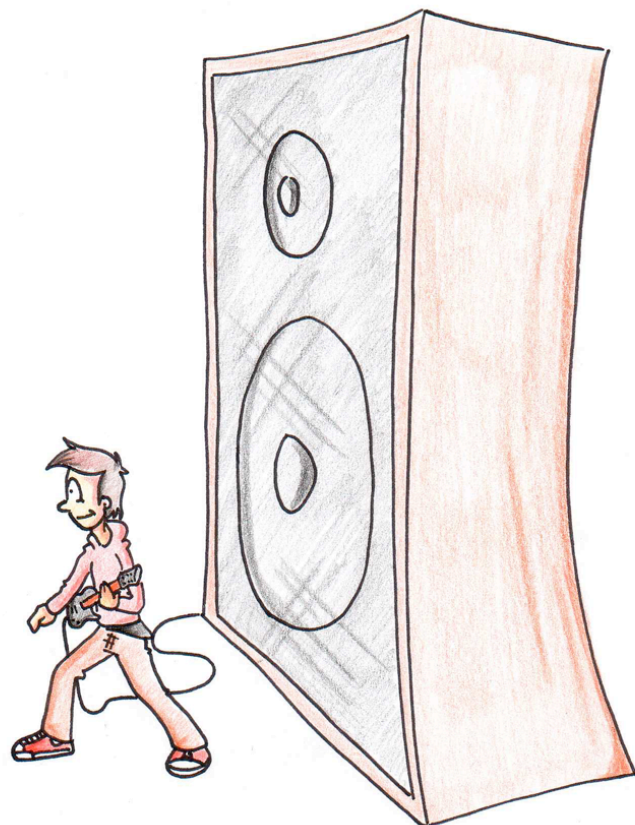
Dal sem en zvočnik en zvočnik na pločnik
Celo naj ulico ruka ta bas.

Dal sem en zvočnik en zvočnik na pločnik
Vzel sem kitaro in dal jo na glas

Dal sem en zvočnik en zvočnik na pločnik

A **E** **A** **E** **D** **C** **A**

Celo naj ulico ruka ta bas



ANGLEŠKE PESMI

21 GUNS

Green Day

Dm - B - F - C (x2)

Dm B F C
Do you know what's worth fighting for,

Dm B F C
When it's not worth dying for?

Dm B F C
Does it take your breath away
B C

And you feel yourself suffocating?
Dm B F C

Does the pain weigh out the pride?
Dm B F C

And you look for a place to hide?
Dm B F C
Did someone break your heart inside?
B C5

You're in ruins

Odp.:

F C Dm
One, 21 guns
C B
Lay down your arms

F C
Give up the fight

F C Dm
One, 21 guns
C B F C
Throw up your arms into the sky,
B F C

You and I

When you're at the end of the road
And you lost all sense of control
And your thoughts have taken their toll
When your mind breaks the spirit of your soul
Your faith walks on broken glass
And the hangover doesn't pass
Nothing's ever built to last
You're in ruins.

Odp.

Dm B F C
Did you try to live on your own
Dm B F A
When you burned down the house and home?
Dm B F A
Did you stand too close to the fire?
B C
Like a liar looking for forgiveness from a stone

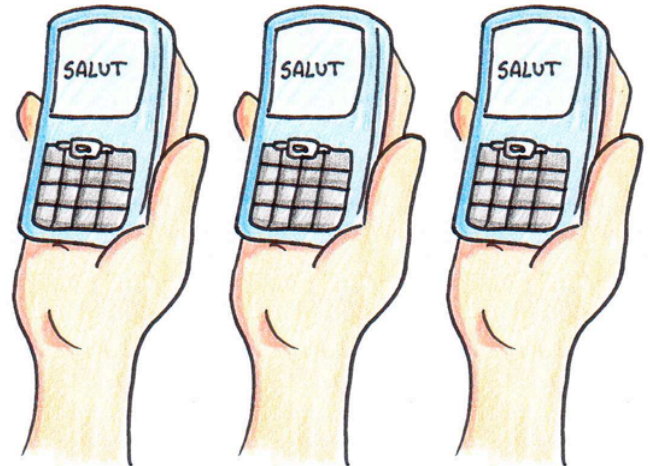
F - C - Dm - C - B - F - C (x2)

B - F - E

Dm - B - F - C (x2)

When it's time to live and let die
And you can't get another try
Something inside this heart has died
You're in ruins.

Odp. (2x)



500 MILES

Proclaimers

G
When I wake up, well I know I'm gonna be,
C D G
I'm gonna be the man who wakes up next to you
G
When I go out, yeah I know I'm gonna be
C D G
I'm gonna be the man who goes along with you
G
If I get drunk, well I know I'm gonna be
C D G
I'm gonna be the man who gets drunk next to you
G
And if I haver, hey I know I'm gonna be
C D G
I'm gonna be the man who's havoring to you

Odp.:

G
But I would walk 500 miles
C D
And I would walk 500 more
G C
Just to be the man who walks a thousand miles
D
To fall down at your door

When I'm working, yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money, comes in for the work I do
I'll pass almost every penny on to you
When I come home, well I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow , well I know I'm gonna be
I'm gonna be the man who's growing old with you

G
Fa la la Fa la la
G C
dla dla
D G
la la
G
Fa la la Fa la la

C
dla dla
D
la la

D G Am Am

When I'm lonely, well I know I'm gonna be
I'm gonna be the man who's lonely without you
And when I'm dreaming, well I know I'm gonna dream

I'm gonna Dream about the time when I'm with you
When I go outwell I know I'm gonna be
I'm gonna be the man who goes along with you
And when I come home(When I come home), yes I
know I'm gonna be

C
I'm gonna be the man
D Em
who comes back home with you
C D G
be the man who's coming home with you

G
Fa la la Fa la la

G C
dla dla
D
la la
D G a a
G
Fa la la(Fa la la)
Fa la la(Fa la la)
G C
dla dla
D
la la
D G a a

Odp.

E

ACHY BREAKY HEART

Billy Ray Cyrus

intro: A - E - A

A
You can tell the world
You know there was no girl
E
You can burn my clothes when I am gone
Or you can tell your friends
Just what a fool I've been
A
And laugh and joke about me on the phone

You can tell my arms
Go back into the farm
You can tell my feet to hit the floor
Or you can tell my lips
To tell my fingertips
They won't be reaching out for you no more

Odp:

A
But don't tell my heart
My achy breaky heart
E
I just don't think it'd understand
And if you tell my heart
My achy breaky heart
A
He might blow up and kill this man

Uuuuuuu

-intro-

You can tell your maw
I moved to Arcansa(s)
You can tell your dog that bit my leg
Or tell your brother Cliff
Who's fist can tell my lip
He never really liked me anyway

Go tell your aunt Louise
Tell anything you please
That sell already knows I'm not okay
Or you can tell my eye
Whatch out for my mind
It might be walkin' out on me one day

-intro- Odp 2x -intro- 2x

AGAINST ALL ODDS

Phil Collins

intro: Dm G x2

Am **Hm**
How can I just let you walk away
C **Dm**
Just let you leave without a trace,
F **G** **Em**
When I stand here taking every breath with you,
Am
ooh.
Dm **F** **G**
You're the only one who really knew me at all.

How can you just walk away from me,
When all I can do is watch you leave,
Cause we've shared the laughter and the pain,
And even shared the tears.
You're the only one who really knew me at all.

G7 **C**
So take a look at me now
D
Cause there's just an empty space,
Am **F**
And there's nothing left here to remind me,
Dm **G**
Just the memory of your face.

Oh take a look at me now
Cause there's just an empty space,
And you coming back to me is against the odds,
G7
And that's what I've got to face.

I wish I could just make you turn around,
Turn around and see me cry,
There's so much I need to say to you,
So many reasons why.
You're the only one who really knew me at all.

So take a look at me now
Cause there's just an empty space,
And there's nothing left here to remind me,
Just the memory of your face.
Oh take a look at me now
Cause there's just an empty space,
But to wait for you, well that's all I can do,
And that's what I've got to face.
Take a good look at me now
Cause I'll still be standing here,
And you coming back to me is against all odds,
It's the chance I've got to take

-Intro-

G7 **Dm** **G**
Take a look at me now.

A KIND OF MAGIC

Queen

A
It's a kind of magic,
it's a kind of magic, a kind of magic

A
One dream one soul
H7/C#
One prize one goal
Dmaj7
One golden glance
A
Of what should be

One shaft of light
That shows the way
No mortal man
Can win this day

The bell that rings
Inside your mind
Is challenging
The doors of time

F#m7 **D**
The waiting seems eternity
F#m7 **D**
The day will dawn on sanity
D **A**
Is this a kind of magic
D **A**
There can be only one
E **G** **D**
This rage that lasts a thousand years
E
will soon be gone

This flame that burns
inside of me
I'm hearing secret
harmonies

The bell that rings
inside your mind
Is challenging
the doors of time

A **D**
It's a kind of magic
A **D**
It's a kind of magic

A **D** **A**

E **G** **D**
This rage that lasts a thousand years
E11 **E**
Will soon be, will soon be done

D **A**
This is a kind of magic
D **A**
There can be only one
E **G** **D**
This rage that lasts a thousand years
E11 **E7** **D**
Will soon be done

A **D**
It's a kind of magic
A **D**
It's a kind of magic
A **D**
It's a kind of magic
A **D**
It's a kind of magic

ALL APOLOGIES

Nirvana

e- | -----
B- | -----
G- | -----6-6-4-3-- |
D- | -3-3-4-3-6-6-4-3-3-3-4-3- |
A- | -----
E- | -----

C
What else do I be; all apologies
C
What else could I say; everyone is gay
C
What else could I write; I don't have a right
C
What else should I be; all apologies

Odp.:

F
In the sun, in the sun I feel as one
F
In the sun, in the sun
G7
I'm married
G7
Burried (yah, yah, yah, yeah)

I wish I was like you; easily amused
Find my nest of salt; everyhting's my fault
I'll take all the blame; aqua seafome shame
Sunburn with freezer burn
Choking on the ashes of her enemies

Odp.

ALL DEAD, ALL DEAD

Queen

Dm A Dm
She came without a farthing

A Dm
A babe without a name

C F
So much ado 'bout nothing

Gm A Dm
Is what she's try to say

So much ado my lover
So many games we played
Through ev'ry fleeted summer
Through ev'ry precious day

C F Gm F
All dead all dead

B F
All the dreams we had

Dm B C F
And I wonder why I still live on

C F Gm F
All dead all dead

B F
And alone I'm spared

A7 Dm
My sweeter half instead

B F B
All dead and gone all dead

All dead all dead
At the rainbow's end
And still I hear her own sweet song

All dead all dead
Take me back again
You know my little friend's

B F
All dead and gone

Her ways are always with me
I wonder all the while
But please you must forgive me
I am old but still a child

All dead all dead
But I should not grieve
In time it comes to ev'ryone

All dead all dead
But in hope I breathe
Of course I don't believe

B F
You're dead and gone

B F
All dead and gone

ALL YOU NEED IS LOVE

The Beatles

G A Em
Love love love

G A Em
Love love love

Am G D D D7 G D
Love love love

G D Em
There's nothing you can do that can't be done

G D Em
There's nothing you can sing that can't be sung

Am G D
Nothing you can say but you can learn to

play the game

D D7 G D
It's easy

There's nothing you can make that can't be made
No one you can save that can't be saved
Nothing you can do but you can learn how to
be you in time
It's easy

Odp.:

G A D D7
All you need is love

G A D D7
All you need is love

G H Em G C
All you need is love, love, love

D G
Love is all you need

There's nothing you can know that isn't known
Nothing you can see that isn't shown
Nowhere you can be that isn't where you're
meant to be
It's easy

Odp.

ALL MY LOVING

Beatles

Kapodaster na 2. polje!

Em A7
Close your eyes and I'll kiss you,
D Hm
tomorrow i'll miss you,
G Em C A7
remember I'll always be true.
Em A7 D Hm
And then while I'm away I'll write home everyday
G A D
and I'll send all my loving to you.

I'll pretend that I'm kissing, the lips I am missing
and hope that my dreams will come true.
And then while I'm away I'll write home everyday
and I'll send all my loving to you.

Hm F#7 D
All my loving I will send to you.
Hm F#7 D
All my loving, darling I'll be true.

Close your eyes and I'll kiss you,
tomorrow I'll miss you,
remember I'll always be true.
And then while I'm away I'll write home everyday
and I'll send all my loving to you.

All my loving I'll will send to you.
All my loving, darling I'll be true.

All my loving, all my loving
All my loving, I will give to you

ALWAYS ON MY MIND

Brenda Lee

D A
Maybe I didn't love you
Hm D G A
Quite as often as I could have
D A
And maybe I didn't treat you
Hm D G
Quite as good as I should have

G D
If I made you feel second best
G D Em
Girl I'm sorry I was blind
A Hm D Em F#m
You were always on my mind
G A7 D G A
You were always on my mind

And maybe I didn't hold you
All those lonely, lonely times
And I guess I never told you
I'm so happy that you're mine

Little things I should have said and done
I just never took the time
You were always on my mind
You were always on my mind

D A Hm D
Tell me,
G D Em G A7
Tell me that your sweet love hasn't died
D A Hm D
Give me, give me
G D Em
One more chance to keep you satisfied
A D
I'll keep you satisfied

ANGEL

Aerosmith

C
I'm alone
G
And I don't know if I can face the night
C
I'm in tears
Am Em F
And the crying that I did is for you
G Am
I need your love
F
Let's break the walls between us
G Am
Don't make it tough
F
I'll put away my pride
G Am
Enough's enough
F G
I've suffered and I seen the light

Odp.:

C
Baby, you're my angel
F
Come and save me tonight
C
You're my angel
F
Come and make it all right
Don't know what I'm gonna do
'Bout this feeling inside
Yes it's true
Loneliness took me for a ride
Without your love
I'm nothing but a beggar
Without your love
A dog without a bone
What can I do?
I'm sleepin' in this bed alone

Odp.

G
You're the reason I live
F
You're the reason I die
C
You're the reason I give
Am F
When I break down and cry
G

Don't need no reason why
G
Baby, Baby

Odp. 2x

ANGEL

Kelly Family

C Dm
I wish I had your pair of wings
G C
Had them last night in my dreams
Am Dm
I was chasing butterflies
G C
Till the sunrise broke my eyes
Tonight the sky has glued my eyes
Cause what they see's an angel hive
I've got to touch that magic sky
And greet the angels in their hive

Odp.:

C F G
Sometimes I wish I were an angel
C G
Sometimes I wish I were you
C F G
Sometimes I wish I were an angel
C G C
Sometimes I wish I were you

And all the sweet honey from above
Pour it all over me sweet love
And while you're flying around my head
Your honey kisses keep my fed

I wish I had your pair of wings
Just like last night in my dreams
I was lost in paradise
Wish I'd never opened my eyes

Odp.

Am F
But there's danger in the air
C G
Tryin' so hard to be unfair
Am F
Danger's in the air
C G
Tryin' so hard to give us a scare
F G
But we're not afraid

Odp.

AMAZING

Aerosmith

Intro: Am G/A Am G/A

Am G/A
I kept the right ones out and let the wrong ones in
C7
Had an angel of mercy
F
to see me through all my sins
Fm C
There were times in my life when I was goin' insane
Am F
Tryin' to walk through the pain

When I lost my grip and I hit the floor
Yeah, I thought I could leave
but couldn't get out the door
I was so sick and tired of livin' a lie
I was wishin' that I would die

Odp.:

C Em
It's amazing,
F Em G G7
with the blink of an eye you finally see the light
C Em
It's amazing
F
when the moment arrives
Em G G7
that you know you'll be alright
F Em D7
It's amazing and I'm sayin' a prayer
G7 C
for the desperate hearts tonight

Am D7
That one last shot's a permanent vacation
F C
And how high can you fly with broken wings?
Am D7
Life's a journey not a destination
F G
And I just can't tell just what tomorrow brings

You have to learn to crawl before you learn to walk
But I just couldn't listen to all that righteous talk
Well, I was out on the street, just tryin' to survive
Scratchin' to stay alive

Odp.

ANNIE'S SONG

John Denver

Intro: D Dsus4 D Dsus4 D Dsus4

D Dsus4 G A Hm
You fill up my senses
G D
like a night in a forest
G F#m Em
Like the mountains in springtime
G A7
like a walk in the rain
G A Hm
Like a storm in the desert
G D
like a sleepy blue ocean
G F#m Em
You fill up my senses
A7 D Dsus4
come fill me again

Come let me love you, let me give my life to you
Let me drown in your laughter,
let me die in your arms
Let me lay down beside you,
let me always be with you
Come let me love you, come love me again

You fill up my senses
like a night in a forest
Like the mountains in springtime
like a walk in the rain
Like a storm in the desert
like a sleepy blue ocean C/B
You fill up my senses
come fill me again

BABY ONE MORE TIME

Britney Spears

Kapodaster na 2. Polje!

Am **E7** **C**
Oh baby, baby How was I supposed to know
D **E7**
That something wasn't right here
Am **E7** **C**
Oh baby, baby I shouldn't have let you go
D **E7**
And now you're out of sight, yeah

Am **E7**
Show me how you want it to be
C **D**
Tell me baby 'cause I need to know now,
E7
oh because

Odp.:

Am **E7**
My loneliness is killing me (and I)
C **D** **E7**
I must confess I still believe (still believe)
Am **E7**
When I'm not with you I lose my mind
C **D** **E7**
Give me a sign, hit me baby one more time

Oh baby, baby The reason I breathe is you
Boy you got me blinded
Oh pretty baby
There's nothing that I wouldn't do
It's not the way I planned it
Show me how you want it to be
Tell me baby 'cause I need to know now, oh because

Am **E7** **C** **D** **E7**
Oh baby, baby how was I supposed to know
Am **G** **F** **D**
Oh pretty baby, I shouldn't have let you go
Am **E7** **C**
I must confess, that my loneliness is killing me now
D **E7** **F**
Don't you know I still believe
G
That you will be here
F
And give me a sign
D **E7**
Hit me baby one more time

My loneliness is killing me (and I)
I must confess I still believe
When I'm not with you I lose my mind
Give me a sign
Hit me baby one more time

BAKER STREET

Gerry Rafferty

A
Winding your way down on Baker Street
A
Light in your head, and dead on your feet
Em
Well another crazy day,
G
you drink the night away
D
And forget about everything

This city's dance makes you feel so cold, it's got
So many people but its got no soul
And its taken you so long
to find out you were wrong
When you thought it held everything.

Dm **Am**
You used to think that it was so easy
Dm **Am**
You used to say that it was so easy
C **G** **D**
But you're trying, you're trying now
Dm **Am**
Another year and then you'd be happy
Dm **Am**
Just one more year and then you'd be happy
C **G** **A** **G**
But you're crying, you're crying now

Way down the street there's a light in his place
You open the door, he's got that look on his face
And he asks you where you've been,
you tell him who you've seen
And you talk about everything

He's got this dream about buying some land
He's gonna give up the booze
and the one night stands
And then he'll settle down,
it's a quiet little town
And forget about everything

But you know he'll always keep moving
You know he's never gonna stop moving
Cause he's rolling, he's the rolling stone
And when you wake up it's a new morning
The sun is shining it's a new morning
And you're going, you're going home

BEST OF YOU

Foo Fighters

C#m
I've got another confession to make
A
I'm your fool
C#m
Everyone's got their chains to break
A
Holdin' you
H A
Were you born to resist or be abused?
C#m
Is someone getting the best, the best,
H A
the best, the best of you?
C#m
Is someone getting the best, the best,
H A
the best, the best of you?
C#m H A
Are you gone and onto someone new?
I needed somewhere to hang my head
Without your noose
You gave me something that I didn't have
But had no use
H
I was too weak to give in
A
Too strong to lose
My heart is under arrest again
But I break loose
My head is giving me life or death
But I can't choose
H
I swear I'll never give in
A
I refuse
Is someone getting the best, the best,
the best, the best of you?
Is someone getting the best, the best,
the best, the best of you?
C#m
Has someone taken your faith?
H
Its real, the pain you feel
A
You trust, you must
F#m
Confess

Is someone getting the best, the best,
the best, the best of you?

C#m A C#m A
Oh...

H A H A
Oh...Oh...Oh...Oh...

C#m
Has someone taken your faith?

H
Its real, the pain you feel

A
The life, the love

F#m
You die to heal

C#m
The hope that starts

H
The broken hearts

A
You trust, you must

F#m
Confess

Is someone getting the best, the best,
the best, the best of you?

Is someone getting the best, the best,
the best, the best of you?

I've got another confession my friend
I'm no fool
I'm getting tired of starting again
Somewhere new

Were you born to resist or be abused?
I swear I'll never give in, I refuse

Is someone getting the best, the best,
the best, the best of you?

Is someone getting the best, the best,
the best, the best of you?

Has someone taken your faith?
Its real, the pain you feel

You trust, you must
Confess

Is someone getting the best, the best,
the best, the best of you?

C#m
Oh...

BLIND MAN

Aerosmith

A **D**
I took a course in Hallelujah
A **D**
I went to night school for the blues
A **D**
I took some stuff they said would cool ya, heh hah
A **D**
But nothing seemed to light my fuse

Odp.:

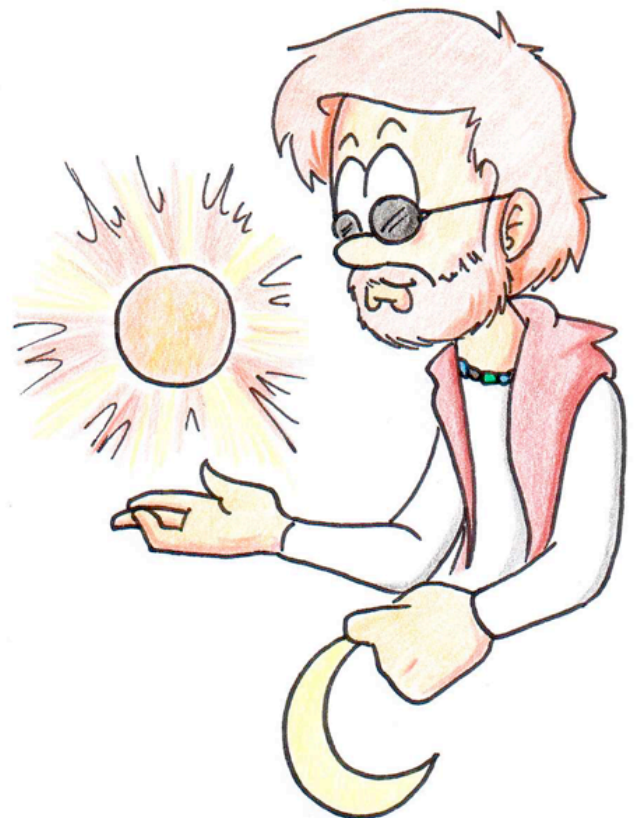
F#m **H** **D** **E**
But it's all in the past like a check that's in the mail
F#m **H**
She was a tall whiskey glass
D
I was an old hound dog
E
that just loved to chase his tail
D **A** **E** **H**
Until I met a blind man who taught me how to see,
yeah
D **A** **E**
A blind man who could change night into day
D **A** **E** **H**
And if-a I can, I'm gonna make you come with me,
yeah
D
Cause a-here comes the sun and we'll be chasin' all
A
the clouds away
A **D** **A** **D**
Yeah yeah yeah yeah yeah yee yeah yeah
A **D** **F#m**
I've had some lovers like a joy ride
H **E** **F#**
Some thing are never what they seem
H **D** **F#m**
My heaven's turned into a landslide
H **A** **G**
Thank God I woke up from that dream

Odp.

E **F#m**
So please chase harder
E **D**
and drink all the flowers dry
E **F#m**
We'll be savin' us a little money
G
And if that doesn't do it, yeah,
A
I know the reason why

D
Don't make no sense lightin' candles, ah
H **A** **G**
There's too much moonlight in your eyes
E **H** **F#** **C#**
I met a blind man who taught me how to see, yeah
E **H** **F#**
Blind man who could change night into day
E **H** **F#** And if-a I can, I'm
gonna make you come with
C#
me, oh oh oh oh yeah

E
Because a-here comes the sun, ain't no surprise
Ain't no doubt about it, gonna open up my eyes



BLOWING IN THE WIND

Bob Dylan

C F C Am
How many roads must a man walk down,
C F G G7
before you call him a man?
C F C Am
How many seas must a white dove sail,
C F G G7
before she sleeps in the sand?
C F C Am
How many times must the cannonballs fly,
C F G
before they're forever banned?

Odp.:

F G C E7 Am
The answer my friend, is blowin in the wind.
F G C
The answer is blowin in the wind.

How many years can a mountain exist,
before it is washed to the sea?
How many years can some people exist,
before they're allowed to be free?
How many times can a man turn his head,
and pretend that he just doesn't see?

Odp.

How many times must a man look up,
before he can see the sky?
How many ears must one man have,
before he can hear people cry?
How many deaths will it take 'till he knows,
that too many people have died?

Odp. 2x

BORN TO BE WILD

Steppenwolf

Em

Get your motor runnin'
Head out on the highway
Lookin' for adventure
In whatever comes our way

G A E
Yeah, darlin' gonna make it happen
G A E
Take the world in a love embrace
G A E G A E
Fire all of the guns at once and explode into space

I like smoke and lightnin'
Heavy metal thunder
Wrestlin' with the wind
And the feelin' that I'm under

Yeah, darlin' gonna make it happen
Take the world in a love embrace
Fire all of the guns at once and explode into space

E
Like a true nature's child
G
We were born, born to be wild
A G Em
We could climb so high, I never wanna die
E D E D
Born to be wild,
E D E D
Born to be wild,

Get your motor runnin'
Head out on the highway
Lookin' for adventure
In whatever comes our way

Yeah, darlin' gonna make it happen
Take the world in a love embrace
Fire all of the guns at once and explode into space

Like a true nature's child
We were born, born to be wild
We could climb so high, I never wanna die
Born to be wild,
Born to be wild...

BOULEVARD OF BROKEN DREAMS

Green Day

Em G
I walk a lonely road
D A Em
The only one that I have ever known
G
Don't know where it goes
D A Em
But its home to me and I walk alone

Em G
I walk this empty street
D A Em
On the boulevard of broken dreams
G
Where the city sleeps
D A Em G D
And I'm the only one and I walk alone

A Em G D
I walk alone I walk alone
A
I walk alone I walk alone...

Odp.:
C G D Em
My shadows the only one that walks beside me
C G D Em
My shallow hearts the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
C G H
'Till then I'll walk alone

Em G D A Em
Ah-ah, Ah-ah, Ah-ah, Aah-ah,
G D A
Ah-ah, Ah-ah, Ah-ah

I'm walking down the line
That divides me somewhere in my mind
On the border line of the edge
And were I walk alone

Read between the lines of what's
Fucked up and every things all right
Check my vital signs to know I'm still alive
And I walk alone
I walk alone I walk alone
I walk alone I walk a-

Odp.

Ah-ah, Ah-ah, Ah-ah, Aah-ah,
Ah-ah, Ah-ah, Ah-ah

I walk this empty street
On the boulevard of broken dreams
Where the city sleeps
And I'm the only one and I walk a-

Odp.



BREAKTHRU

Queen

X

When love breaks up
When the dawn light wakes up
A new life is born - oooooh
Somehow I have to make this final breakthru . . . now!

F

I wake up

B

I feel just fine'

F

Your face

B

Fills my mind

F

I get religion quick

B

Because youre looking divine

B

Honey youre starting something

C

Youre touching me

B

Im under your thumb, under your spell

D#

C

Cant you see

Dm

Odp.:

F

If I could only reach you

C

If I could make you smile

B

If I could only reach you

F

That would really be a Breakthru Oh yeah.

F

Eb9

Breakthru These barriers of pain

F

Fsus4

Breakthru into the sunshine from the rain

Dm

Make my feelings known towards you,

F

B

F

turn my heart inside and out for you now

B

Dm C B

Somehow, I have to make this final breakthru

F

Now!

Your smile

Speaks books to me

I break up

With each and every one of your looks at me

Honey you're starting something deep inside of me

Honey you're sparking something, this fire in me
I'm outta control, I wanna rush headlong into this
ecstasy

Odp. 4x

BREAKFAST AT TIFFANY'S

Deep Blue Something

D

G

A

D

You say that we've got nothing in common,

G

A

D

no common ground to start from,

G

A

D

G

A

and we're falling apart.

You'll say the world has come between us,
our lives have come between us,
still I know you just don't care.

Odp.:

D

And I said what about

A

G

Breakfast at Tiffany's,

D

she said I think I

A

G

remember that film

D

and as I recall I think

A

G

we both kind of liked it,

D

and I said well that's

A

G

the one thing we've got.

I see you're the only one who knew me
and now your eyes see through me,
I guess I was wrong.

So what now it's plain to see were over
and I hate it when things are over
and so much is left undone.

Odp.

You say that...

Odp.

CAN'T HELP FALLING IN LOVE WITH YOU

Elvis Presley

D A Hm G D A
Wise man say, only fools rush in
G A Hm G D A D
But I can't help falling in love with you
D A Hm G D A
Shall I stay, would it be a sin
G A Hm G Hm A D
If I can't help falling in love with you

F#m Hm
Like a river flows
F#m Hm
surely to the sea
F#m Hm
Darling so it goes,
F#m G A
some things are meant to be

Take my hand, take my whole life too
For I can't help falling in love with you
For I can't help falling in love with you

CAN'T STOP LOVING YOU

Phil Collins

C G Am Em
So you're leaving in the morning on the early train
F G F
I could say everything's alright,
G
and I could pretend and say goodbye
C G Am
Got your ticket, got your suitcase,
Em
got your leaving smile
F G F
I could say that's the way it goes,
G Am
and I could pretend and you won't know
G
That I was lying...

Odp.:

C G F
'Cause I can't stop loving you,
C G F
no I can't stop loving you
C G F B F
No I won't stop loving you, Why should I?

We took a taxi to the station, not a word was said
And I saw you walk across the road, for maybe the last
time I don't know

Feeling humble, heard the rumble on the railway track
And when I hear that whistle blow,
I'll walk away and you won't know
That I'll be crying

Odp.

Dm G C
E__ven try - I'll always be here by your side
Dm G C
Why, why, why - I never wanted to say goodbye
Dm G C B
Why even try - I'm always here if you change,
F
change your mind

C# G# Bm Fm
So you're leaving in the morning on the early train
F# G# F#
I could say everything's alright,
G# Bm
and I could pretend and say goodbye
G#
But that would be lying

C# G# F#
'Cause I can't stop loving you,
C# G# F#
no I can't stop loving you
C# G# F# H F# C#
No I won't stop loving you, Why should I?

CAN'T GET MY HEAD AROUND YOU

Offspring

Intro: E E E E

E G
Deep inside your soul,
D A
there's a hole, You dont want to see.
E G D
Every single day what you say
A
makes no sense to me.
E G
Even though I try
D A E
I can't get my head around you.

E G D A

Somewhere in the night
there's a light in front of me.
Heaven up above with a shove
abandons me,
and even though I try
I fall in the river of you

D A
you manage to bring me down too.

G E
All your faking.....Get up
G E
Shows your aching.....Get up

Every single day
what you say makes no sense to me,
letting you inside isnt right
cause you'll mess with me,
I never really know
whats really going inside you

D A E
I can't get my head around you.

E G D A 4x.

G E
All your feeding.....Get up
G E
Shows your bleeding.....Get up

Deep inside your soul
there's a hole you dont want to see,
covering it up like a cut
with the likes a me,
you know I've really tried
I can't do anymore about you.

E G D A
(You) The cut's getting deeper...
E G D A
(You) The hill's getting steeper,

E G
I guess I'll never know
D A E
what's really going on inside you,
G D A
I cant get my head around you!

E G D A

CAN'T REPEAT

Offspring

Am
I woke the other day
C
And saw my world has changed
F G
The past is over but tomorrow's wishful thinking

Can't hold on what's been done (woah-oh)
Can't grab on what's to come (woah-oh)
And I'm just wishing I could stop, but

Odp.:

Am
Life goes on
C
Come of age
F
Can't hold on
G
Turn the page
Am
Time rolls on
C
Wipe these eyes
F
Yesterday laughs
G
Tomorrow cries

Memories are bittersweet
The good times we can't repeat
Those days are gone and we can never get them back

Now we must move ahead (woah-oh)
Despite our fear and dread (woah-oh)
We're all just wishing we could stop, but

Odp.

With all our joys and fears
Wrapped in forgotten years
The past is laughing as today just slips away

Time tears down what we've made (woah-oh)
And sets another stage (woah-oh)
And I'm just wishing we could stop

Odp.

Am C G F Am

Time rolls on

CARRY ON MY WAYWARD SON

Kansas

X

Carry on my wayward son
There'll be peace when you are done
Lay your weary head to rest
Don't you cry no more

Am G F G
Once I rose above the noise and confusion

Am G F G
Just to get a glimpse beyond this illusion

Dm C B
I was soaring ever higher

Dm C G
But I flew too high

Am G F G
Though my eyes could see I still was a blind man

Am G F G
Though my mind could think I still was a mad man

Dm C B
I hear the voices when I'm dreaming

Dm C G
I can hear them say

Odp.:

Am C G F
Carry on my wayward son

Am C G F
There'll be peace when you are done

Am C G F
Lay your weary head to rest

Am F
Don't you cry no more

Masquerading as a man with a reason
My charade is the event of the season
And if I claim to be a wise man
It surely means that I don't know
On a stormy sea of moving emotion
Tossed about I'm like a ship on the ocean
I set sail for winds of fortune
But I hear the voices say

Odp.

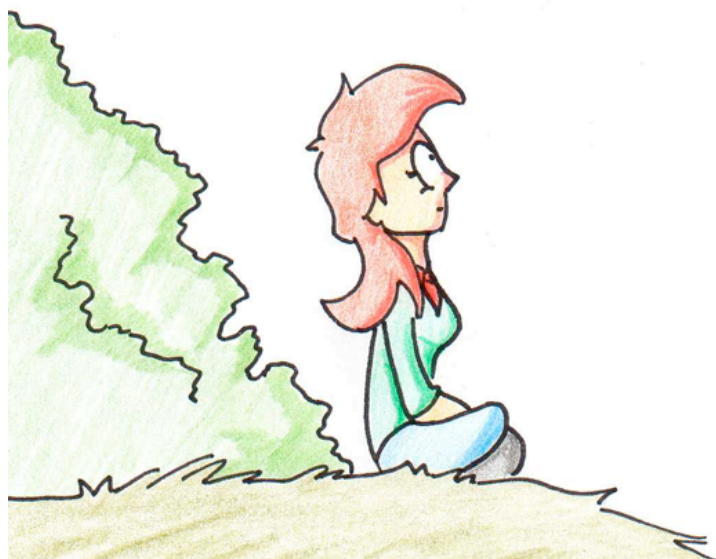
Am C G
Carry on. You will always remember

Am C G
Carry on Nothing equals the splendor

Dm C B
Now your life's no longer empty

Dm C G
Surely Heaven waits for you

Odp.



CLOSE MY EYES FOREVER

Ozzy Osbourne & Lita Ford

Em
Baby

I get so scared inside,
D
and I don't really understand
C **Em**
Is it love that's on my mind, or is it fantasy

Heaven
Is in the palm of my hand,
and it's waiting here for you
What am I supposed to do with a childhood tragedy

Odp.:

C **Em**
If I close my eyes forever
C **Em**
Will it all remain unchanged
C **Em**
If I close my eyes forever
C **D**
Will it all remain the same...

Sometimes
It's hard to hold on
So hard to hold on to my dreams
It isn't always what it seems
When you're face to face with me

You're like a dagger
And stick me in the heart
And taste the blood from my blade
And when we sleep, would you shelter me
In your warm and darkened grave

Odp.

C
Will you ever take me
Em
No, I just can't take the pain
C
But would you ever trust me
Em
No, I'll never feel the same...Ohh...

C **Em**
I know I've been so hard to you
C **Em**
I know I've told you lies
C **Em** **C**
If I could have just one more wish
Em
I'd wipe the cobwebs from my eyes

Odp.

Em
Close your eyes
D
Close your eyes
C **Em**
You gotta close your eyes for me

COME AS YOU ARE

Nirvana

Em **D** **Em**
Come as you are, as you were,
D **Em**
as I want you to be
D **Em**
As a friend, as a friend,
D **Em**
as an old enemy
D **Em**
Take your time, hurry up,
D **Em**
The choice is yours, don't be late
D **Em** **D** **E G**
Take a rest, as a friend, as an old memoria
E G **E G** **E G**
memoria, memoria, memoria
Come dowsed in mud, soaked in bleach,
as I want you to be
As a friend, as a friend, as an old memoria
memoria, memoria, memoria
A C **A C**
And I swear that I don't have a gun
A C
No I don't have a gun

COUNTRY ROADS

John Denver

G **Em**
Almost heaven, west virginia
D
Blue ridge mountains
C **G**
Shenandoah river
G
Life is old there
Em
Older than the trees
D
Younger than the mountains
C **G**
Growin like a breeze

Odp.:

G D
Country roads, take me home
Em C
To the place I belong
G D
West virginia, mountain momma
C G
Take me home, country roads

All my memories gathered round her
Miners lady, stranger to blue water
Dark and dusty, painted on the sky
Misty taste of moonshine
Teardrops in my eye

Odp.

Em D
I hear her voice
G
In the mornin hour she calls me
C G D
The radio reminds me of my home far away
Em F C
And driving down the road I get a feelin
G D D7
That I should have been home yesterday, yesterday

Odp.

CRAZY

Aerosmith

Come 'ere baby
A F#m
You know you drive me up a wall

the way you make good of all the nasty
D
tricks you pull.

Dm
Seems like we're makin' up more than we're makin'
A F#m
love and it always seems you got somn'

on your mind other than me
D Dm
Girl, you got to change your crazy ways,

you hear me

A D
Say you're leavin' on a seven thirty train
F#m D
and that you're headin' out to Hollywood

Girl you been givin' me that line so many times
it kinda gets like feelin' bad looks good, yeah

E F#m G D
That kinda lovin' turns a man to a slave
E F#m G D E
That kinda lovin' sends a man right to his grave

Odp.:

A F#m D Dm
I go crazy, crazy, baby, I go crazy
A F#m Dm
You turn it on, then you're gone,
E
yeah, you drive me
A F#m D Dm
Crazy, crazy, crazy for you baby
Hm E
What can I do, honey,
C#m F#m E D Dm
I feel like the color blue

You're packin' up your stuff and talkin' like it's tough
and tryin' to tell me that it's time to go, yeah
But I know you ain't wearin' nothin' underneath that
overcoat
And it's all a show, yeah

That kinda lovin' makes me wanna pull
down the shade, yeah
That kinda lovin' yeah now I'm never,
never, never, never gonna be the same

Odp.

A F#m D E
I'm losin' my mind, girl, 'cause I'm goin' crazy

A F#m D Dm
A F#m D E

F#m E D
I need your love, honey yeah
F#m E D
I need your love

Odp.

A F#m D Dm A F#m D E

CRAZY LITTLE THING CALLED LOVE

Queen

Intro:

D-Dsus4-D-D-D-D-D-Dsus4-D-
D-D-D-D-Dsus4-D-D-D-D-D-Dsus4-D

D G C G
This thing, called love, I just can't handle it,
D G C G
This thing, called love, I must get round to it,
D B C D
I ain't ready, Crazy little thing called love.

This thing(This Thing) called love (Called Love)
It cries (Like a baby) In a cradle all night
It swings (Woo Woo) It jives (Woo Woo)
It shakes all over like a jelly fish,
I kinda like it
Crazy little thing called love

G C
There goes my baby, she knows
G
how to rock and roll.
B
She drives me crazy,
E A
she gives me hot and cold fever,
F X
then she leaves me in a cool,cool sweat

E:-----
B:-----
G:-----
D:-----
A: -5-4-3-----
E:-----5-4-3-

E-E-E-E-E-E-A

I gotta be cool, relax, get hip
Get on my track's
Take a back seat, hitch-hike
And take a long ride on my motor bike
Until I'm ready
Crazy little thing called love

Solo:

G C G B E A F

E-E-E-E-E-E-A

X (cel verz s prsti udarjamo ob kitaro)
I gotta be cool, relax, get hip
Get on my track's
Take a back seat, hitch-hike
And take a long ride on my motor bike

Until I'm ready (Ready Freddie)
Crazy little thing called love

E-E-E-E-E-E-A

This thing called love I just can't handle it
this thing called love I must get round to it
I ain't ready
Crazy little thing called love
Crazy little thing called love
Crazy little thing called love
Crazy little thing called love
Crazy little thing called love
Crazy little thing called love
Crazy little thing called love
Crazy little thing called love

CRYIN

Aerosmith

Intro:

B5 C5 F5 G5
B5 C5 F5 G5
B5 C5 F5 G5
B5 C5 F5 G5 B5

A E
there was a time
F#m C#m
when I was so broken-hearted
D A E
love wasn't much of a friend of mine
A E
the tables have turned, yeah
F#m C#m
'cause me and them ways have parted
D A E
that kind of love was the killin' kind -- listen
G D G D
all I want is someone I can't resist
C G
I know all I need to know
E
by the way that I got kissed

Odp.:

A E
I was Cryin' when I met you
F#m D A
now I'm tryin' to forget you
E D
love is sweet misery
A E
I was Cryin' just to get you
C#m D A
now I'm dyin' 'cause I let you
E D
do what you do, down on me

B5 C5 F5 G5

now there's not even breathin' room

B5 C5 F5 G5

between pleasure and pain

B5 C5 F5 G5

yeah, you cry when we're makin' love

B5 C5 F5 G5

must be one and the same

it's down on me

yeah I got to tell you one thing

it's been on my mind, girl I gotta say

we're partners in crime

you got that certain something

what you give to me takes my breath away

now the word out on the street is the devil's in your kiss

if our love goes up in flames it's a fire I can't resist

Odp.

B5 C5 F5 G5

B5 C5 F5 G5

B5 C5 F5 G5

B5 C5 F5 G5 B5

D#

A#

'cause what you got inside

D#

A#

ain't where your love should stay

G#

D#

yeah, our love, sweet love, ain't love

E

till ya give your heart away

Odp.

DANNY BOY

Price Ray

E

A

Oh Danny Boy, the pipes, the pipes are calling

E

H7

From glen to glen and down the mountain side

E

A

The summer's gone and all the flowers are dying

E

H7

E

It's you, It's you must go and I must bide

A

E

But come ye back when summer's in the meadow

A

H7

Or when the valley's hushed and white with snow

E

A

E

Yes I'll be there in sunshine or in shadow

H7

E

Oh Danny Boy, oh Danny Boy, I love you so

But when you come and all the flowers are dying

If I am dead, and dead I well may be

You'll come and find the place where I am lying

And kneel and say an Ave there for me

And I shall hear tho' soft you tread above me

And all my grave will warmer sweeter be

For you will bend and tell me that you love me

And I shall sleep in peace until you come to me

A

E

Oh Danny Boy, oh Danny Boy, I love you so

H7 E

DIRTY MAGIC

Offspring

Verse 1:

Em

In my own simple way

G **D**

I think she wants me only

Em **D** **A**

She said "Come over right away."

Em

But she's just not that way

G **D**

Her little soul is stolen

Em **D** **A**

See her put on her brand new face

Odp.:

Em

Ohh, Pull the shades

G

Razor blades

D

You're so tragic

Em

Ohh, I hate you so

G

But love you more

D

I'm so elastic

Em

Ohh, The things you say

G

Games you play

D **A**

Dirty magic, ahh...

I should know better than

To think I'd reach inside her

It's all a cloudy kind of daze

She's not so sweet today

She mocks me, I'm no fighter

It all just seems like such a waste

Odp.

A **Em**

It's oversimplified

Em **A**

It's oversimplified

A **Em**

It's oversimplified

Odp.

DON'T CRY

Guns n' Roses

Intro:

```

e |-----|-----0-----1-----|
B |-----|-----1-----3---3---|
G |-----|-----2-----2-----2---2---|
D |-----|-----2-----0-0-----|
A |-----|---0-----0-----|
E |---3---|-----|

```

```

e |-----3-----|
B |-----3-----|
G |-----0-----0-----0-----0-----|
D |-----0-----0-----0-----0-----|
A |---2-----0-3---2---3-2-|
E |---3-----|

```

```

e |-----|-----0-----1-----|
B |-----|-----1-----3---3---|
G |-----|-----2-----2-----2---2---|
D |-----|-----2-----0-0-----|
A |-----|---0-----0-----|
E |---3---|-----|

```

G

```

e |-----|
B |-----|
G |-----0-----|
D |-----0-----2---|
A |---2-----0---|
E |---3-----2-3-4---|

```

Am **Dm**

Talk to me softly

G **C**

There's something in your eyes

Am **Dm**

Don't hang your head in sorrow

G **C**

And please don't cry

Am **Dm**

I know how you feel inside

G **C**

I've I've been there before

Am **Dm**

Somethin's changin' inside you

G **C**

And Don't you know

Odp.:

F **G** **Am**

Don't you cry tonight.

I still love you baby.

F **G** **Am**

Don't you cry tonight.

F **G** **C**

Don't you cry tonight.

Am

There's a heaven above you baby.

F G Am
And don't you cry tonight.

Give me a whisper. And give me a sigh.
Give me a kiss before you tell me goodbye.
Don't you take it so hard now. And please don't take it
so bad.
I'll still be thinkin' of you. And the times we had...baby.

Odp.

And please remember that I never lied.
And please remember how I felt inside now honey.
You gotta make it your own way. But you'll be alright
now sugar.
You'll feel better tomorrow. Come the morning light
now baby.

Odp.

DON'T STOP ME NOW

Queen

Kapodaster na 1. polje!

G Hm
Tonight I'm gonna have myself
Em Am D
a real good time, I feel alive
G G7 C
And the world turning inside out yeah,
Am E7
a floating around in ecstasy
Am Em D Am7 Am Em D
So don't stop me now, don't stop me
Am D7
Cause I'm having a good time, having a good time

G Hm
I'm a shooting star leaping through the sky,
Em
like a tiger
Am D
Defying the law of gravity
G Hm
I'm a racing car passing by,
Em
like lady Godiva
Am D G
I'm gonna go go go there's no stopping me
G7 C
I'm burning through the sky yeah,
Am
two hundred degrees

E7 Am
That's why they call me Mr. Fahrenheit

E7 Am
I'm travelling at the speed of light
D
I wanna make a supersonic man out of you

Odp.:

G Am Hm Em Am
Don't stop me now, I'm having such a good time
D
I'm having a ball
G Am Hm Em Am
Don't stop me now, if you wanna have a good time
E7
just give me a call
Am Em D Am7
Don't stop me, cause I'm having a good time
Am Em D Am7
Don't stop me, yes I'm having a good time
D7 G
I don't wanna stop at all

I'm a rocket ship on my way to Mars,
on a collision course
I'm a satellite, I'm out of control
I'm a sex machine ready to reload,
like an atom bomb
About to oh oh oh explode
I'm burning through the sky yeah, two hundred degrees
That's why they call me Mr. Fahrenheit
I'm travelling at the speed of light
I wanna make a supersonic woman of you

X

Don't stop me, don't stop me,
don't stop me (hey, hey, hey)
Don't stop me, don't stop me (oo, oo, oo)
Don't stop me, don't stop me (have a good time, good
time)
Don't stop me, don't stop me (woooooawwwww)

I'm burning thru the sky yeah, two hundred degrees
That's why they call me Mr. Fahrenheit
I'm travelling at the speed of light
I wanna make a supersonic woman of you

Odp.

DREAMER

Ozzy Osbourne

Kapodaster na 1. polje!

C Am
Gazing through the window at the world outside
C Am
Wondering will mother earth survive
F Dm
Hoping that mankind will stop abusing her,
Gmaj-Gsus4-Gmaj
sometime

After all there's only just the two of us
And here we are still fighting for our lives
Watching all of history repeat itself,
time after time

Odp.:

C
I'm just a dreamer
Am Em Gmaj-Gsus4-Gmaj
I dream my life away
C
I'm just a dreamer
Am Em Gmaj
Who dreams of better days

I watch the sun go down like everyone of us
I'm hoping that the dawn will bring a sign
A better place for those Who will come after us, this
time

Odp.

Dm
Your higher power
Gmaj-Gsus4-Gmaj
may be God or Jesus Christ
Dm Gmaj-Gsus4-Gmaj
It doesn't really matter much to me
Dm
Without each others help
Gmaj-Gsus4-Gmaj
there ain't no hope for us
Dm Gmaj-Gsus4-Gmaj
I'm living in a dream of fantasy,
C Am
oh yeah, yeah, yeah

If only we could all just find serenity
It would be nice if we could live as one
When will all this anger, hate and bigotry,
be gone?

Odp.

C
I'm just a dreamer
Am Em Gmaj-Gsus4-Gmaj
Who's searching for the way, today
C
I'm just a dreamer
Am Em Gmaj-Gsus4-Gmaj C
Dreaming my life away, oh yeah, yeah, yeah

DRIVE MY CAR

Beatles

D7 G7
Asked a girl what she wanted to be
D7 G7
She said baby, can't you see
D7 G7
I wanna be famous, a star on the screen
A
But you can do something in between

Odp.:

Bm G7
Baby you can drive my car
Bm G7
Yes I'm gonna be a star
Bm E
Baby you can drive my car
A D G A
And baby I love you

I told a girl that my prospects were good
And she said baby, it's understood
Working for peanuts is all very fine
But I can show you a better time

Odp.

A
Beep beep'm beep beep yeah

Odp.

I told a girl I can start right away
And she said listen babe I got something to say
I got no car and it's breaking my heart
But I've found a driver and that's a start

Odp.

A D G
Beep beep'm beep beep yeah
A D G
Beep beep'm beep beep yeah
A D G
Beep beep'm beep beep yeah
A D G
Beep beep'm beep beep yeah

ELENOR RIGBY

Beatles

C **Em**
Ah, look at all the lonely people

C **Em**
Ah, look at all the lonely people

Em
Eleanor Rigby picks up the rice

C
in the church where a wedding has been

Em
Lives in a dream

Waits at the window, wearing the face
that she keeps in a jar by the door
Who is it for?

Odp.:

Em7 **Em6**
All the lonely people

C **Em**
Where do they all come from?

Em7 **Em6**
All the lonely people

C **Em**
Where do they all belong?

Father McKenzie writing the words
of a sermon that no one will hear
No one comes near

Look at him working. Darning his socks
in the night when there's nobody there
What does he care?

Odp.

Ah, look at all the lonely people
Ah, look at all the lonely people

Eleanor Rigby died in the church
and was buried along with her name
Nobody came

Father McKenzie wiping the dirt
from his hands as he walks from the grave
No one was saved

Odp.

EVERY TIME WE TOUCH

Meggie Reilly

F#m **E** **Hm**
A shooting star fell down to earth

F#m **E** **D**
Lightning cracked the sky

F#m **E** **Hm**
Something weird is happening

F#m **E** **D**
Something I can't deny

Hm **G**
A strange kind of magic

A
Running through my brain

Hm **G**
Feel I'm in heaven

A **C#**
Or going insane

Odp.:

D **E** **F#m**
Cause everytime we touch I get this feeling

D **E** **F#m**
and everytime we kiss I swear I could fly

D **A**
Can't you feel my heart beat fast

E **F#m**
I want this to last

D **E**
Need you by my side

D **E** **F#m**
Cause everytime we touch I feel the static

D **E** **F#m**
and everytime we kiss I reach for the sky

D **A**
Can't you hear my heart beat so

E **F#m**
I can't let you go

A **E**
Want you in my life

The wind was like a hurricane
Storm clouds filled the sky
I heard a crash of thunder
The earth shook in reply

A strange kind of magic
Running through my brain
Feel like I'm in heaven
Or going insane

Odp. 3x

EVERY TIME WE TOUCH

Cascada

F#m **A** **E** **D**
I still hear your voice when you sleep next to me
F#m **A** **E**
I still feel your touch in my dreams
D **A** **E** **F#m**
Forgive me my weakness, but I don't know why
D **A** **E**
Without you It's hard to survive.

Odp.:

D **E** **F#m**
Cause everytime we touch I get this feeling
 D **E** **F#m**
and everytime we kiss I swear I could fly
 D **A**
Can't you feel my heart beat fast
E **F#m**
I want this to last
D **E**
Need you by my side
 D **E** **F#m**
Cause everytime we touch I feel the static
 D **E** **F#m**
and everytime we kiss I reach for the sky
 D **A**
Can't you hear my heart beat so
E **F#m**
I can't let you go
A **E**
Want you in my life

Your arms are my castle, your heart is my sky
They wipe away tears that I cry
The good and the bad times we've been through them
all
You make me rise when I fall

Odp. 2x

EVERY BREATH YOU TAKE

Police

G
Every breath you take
 Em
Every move you make
 C
Every bond you break
 D
Every step you take
 G
I'll be watching you

Every single day
Every word you say
Every game you play
Every night you stay
I'll be watchig you

 C
Oh, can't you see
 Am **G**
You belong to me
 A7
How my poor heart aches
 D
With every step you take

Every step you take
Every move you make
Every vow you break
Every smile you take
Every claim you stake
I'll be wathcing you

Esus4
Since you've gone I been lost without a trace
F
I dream at night I can only see your face
Esus4
I look around but it's you can't replace
F
I keep crying babe, babe, please

Oh, can't you see You belong to me
How my poor heart aches

Every step you take
Every move you make
Every vow you break
Every smile you take
Every claim you stake
I'll be wathcing you
I'll be watching you

EYE OF THE TIGER

Survivor

Am F

Rising up back on the street

G Am

did my time took my chances

F

Went the distance , now I'm back on my feet

G Am

just a man and his will to survive

So many times it happens to fast

You trade your passion for glory

Don't lose your grip on the dreams of the past

You must fight just to keep them alive

F

It's the Eye Of The Tiger

C G

It's the thrill of the fight

F G

rising up to the challenge of our rival

F

And the last known survivor

C G

stalks his prey in the night

F

and he's watching us all with the

G Am

Eye of the Tiger

FAT BOTTOMED GIRLS

Queen

D C G

Are you gonna take me home tonight?

D C A

Ah down beside that red firelight?

D G

Are you gonna let it all hang out?

D

Fat bottomed girls

A D

You make the rockin' world go round

D

Hey I was just a skinny lad,

Never knew no good from bad

A

But I knew life before I left my nursery

D

Left alone with big fat Fanny,

G

She was such a naughty nanny

D

Heap big woman

A D

you made a bad boy out of me.

Hey hey!

I've been singing with my band,

Across the wire across the land

I seen ev'ry blue eyed floozy on the way

But their beauty and their style,

Went kind of smooth after a while

Take me to them dirty ladies every time

Oh won't you take me home tonight?

Oh down beside that red firelight?

Oh and give it all you got

Fat bottomed girls

You make the rockin' world go round

Fat bottomed girls

You make the rockin' world go round

Hey listen here

Now your mortgages and homes,

I got stiffness in the bones

Ain't no beauty queens in this locality (I tell you)

Oh but I still get my pleasure

Still got my greatest treasure

Heap big woman

you made a big man out of me

Now get this

Oh won't you take me home tonight?

Oh down beside that red firelight?

Oh you gotta let it all hang out

Fat bottomed girls

You make the rockin' world go round

Fat bottomed girls

You make the rockin' world go round

GET ON YOUR BIKES AND RIDE!

FIX YOU

Offspring

E
She wakes up, rage and grace,
H
Pulling me closer, pushing away
D
And me, The sharpest thorn on your vine
A
Twisting and turning, We're all intertwined
E
Broken wing, Empty glass,
H
Words that scream and bounce right back
D **A**
She says, you know, we'd all like to rearrange

E H D A

Odp.:

E
I wish I could fix you
H
And make you how I want you
D
I wish I could fix you
A
And I wish you could fix me
E
I wish I could heal you
H
And mend where you are broken
D
I wish I could heal you
A
And I wish you could heal me

E H D A

A beaming sunrise buries the night
The setting sun destroys the light
Then she says, baby, I've gotta get going
Cutting each other without even knowing

E **H**
She sees a million stars like holes in the sky
D
All God's tears for her they cry
A
And I am in her rain

Odp.

E H D A

Broken wing, Empty glass,
Words that scream and bounce right back
She says, you know, we'd all like to rearrange

FLY ON THE WINGS OF LOVE

Olsen Brothers

Kapodaster na 2. polju!

C
In the summer night
Am
When the moon shines bright
F **G**
Feeling love forever
C
And the heat is on
Am
When the daylight is gone
F **G**
Still - happy together
Am **F**
There is just one more thing I'd like to add
Dm **G**
She is the greatest love I've ever had

C **Am** **F**
Fly on the wings of love
G **C** **Am**
Fly baby fly
F **C** **Am**
Reaching the stars above
F **G**
Touching the sky

And as time goes by
There is a lot to try
And I'm feeling lucky
In the softest sand
Smiling hand in hand
Love is all around me
There's just one more thing I would like to add
She is the greatest love I've ever had

Fly on the wings of love
Fly baby fly
Reaching the stars above
Touching the sky

D **Hm** **G**
Fly on the wings of love
A **D** **Hm**
Fly baby fly
G **D** **Hm**
Reaching the stars above
G **A**
Touching the sky
D
On the wings of love

FOR WHAT IT'S WORTH

Buffalo Springfield

E **A**
There's somethin' happenin' here.
E **A**
What it is ain't exactly clear.
E **A**
There's a man with a gun over there
E **A**
A-tellin' me I've got to beware.

E
I think it's time we stop.
D
Children, what's that sound?
A **C** **E E A E A**
Everybody look what's goin' down.

There's battle lines bein' drawn.
Nobody's right if everybody's wrong.
Young people speakin' their minds
A-gettin' so much resistance from behind.

I think it's time we stop.
Hey, what's that sound?
Everybody look what's goin' down.

E **A** **G**
What a field day for the heat.
E **A** **G**
A thousand people in the street
E **A** **G**
Singin' songs and a-carryin' signs
E **A** **G** **E**
Mostly sayin' hooray for our side.

It's time we stop.
Hey, what's that sound?
Everybody look what's goin' down.

Paranoia strikes deep.
Into your life it will creep.
It starts when you're always afraid.
Step out of line, the men come and take you away.

You better stop.
Hey, what's that sound?
Everybody look what's goin'..
You better stop.
Hey, what's that sound?
Everybody look what's goin'..
You better stop.
Now, what's that sound?
Everybody look what's goin'..
You better stop.
Children, what's that sound?
Everybody look what's goin'

GIRLS JUST WANT TO HAVE FUN

Cyndi Lauper

F
I come home in the morning light
Dm
My mother says 'when you gonna live your life right?'
B
Oh mother dear we're not the fortunate ones,
Dm **C** **B**
And girls, they want to have fun,
Dm **C** **F**
Oh girls just want to have fun

Dm7 B C
The phone rings in the middle of the night
My father yells 'what you gonna do with your life?'
Oh daddy dear, you know you're still number one,
But girls, they want to have fun,
Oh girls just want to have

Odp.:
F
That's all they really want.....
Dm
some fun...
F
When the working day is done
C **B**
Oh girls they want to have fun
Dm **C** **F**
Oh girls just want to have fun

Dm7 B C
Some boys take a beautiful girl
And hide her away from the rest of the world
I want to be the one to walk in the sun
Oh girls just want to have fun
Oh girls just want to have

Odp.
F **Dm** **B** **C**
They just wanna, they just wanna...
F **Dm** **B** **C**
They just wanna, they just wanna...
F **Dm** **B** **C** **Dm** **B** **C**
Girls, girls just want to have fun

GHOST RIDERS IN THE SKY

Johnny Cash

Hm

An old cowpoke went riding out one

D

dark and windy day;

Hm

D

Upon a ridge he rested as he went along his way,

Hm

When all at once a mighty herd of

D

Hm

red-eyed cows he saw,

G

Plowin' through the ragged skies

Hm

and up a cloudy draw.

Their brands were still on fire
and their hooves were made of steel,
Their horns were black and shiny and their hot breath he
could feel;
A bolt of fear went through him
as they thundered through the sky,
He saw the riders comin' hard
and heard their mournful cry.

Odp.:

Hm **D** **Hm G** **Hm**
Yip-pie-ya-aye, yip-pie-yi-o, ghost riders in the sky.
Hm **D** **Hm G** **Hm**
Yip-pie-ya-aye, yip-pie-yi-o, ghost riders in the sky.

As the riders loped on by him,
he heard one call his name;
"If you want to save your soul from hell
a' ridin' on our range,
Then cowboy change your ways today
or with us you will ride,
Tryin' to catch the Devil's herd
across these endless skies."

Odp.

Their faces gaunt, their eyes were blurred,
Their shirts all soaked with sweat;
He's ridin' hard to catch that herd,
but he ain't caught 'em yet;
They've got to ride forever
in that range up in the sky,
On horses snortin' fire,
as they ride on, hear their cry.

Odp.

GOING BACK

Lerry Lurex (Queen)

A

I think I'm going back

G

To the things I learnt so well

A

In my youth

I think I'm returning to

Those days when I was young enough

To know the truth

F#m

C#m

Now there are no games to only pass the time

F#m

No more colouring books,

A

no Christmas bells to chime

D

A

But thinking young and growing older's no sin

D

A

And I can play the game of life to win

I can recall a time

When I wasn't ashamed to reach out

To a friend

And now I think I've got

A lot more than just my toys

To lend

Now there's more to do

than watch my sailboat glide

And everyday can be my magic carpet ride

And I can play hide and seek with my fears

And live my days instead of counting my years

G G A A A G G A A

Let everyone debate the true reality

I'd rather see the world the way it used to be

A little bit of freedom's all we lack

So catch me if you can, I'm going back

GONE AWAY

Offspring

Kapodaster na 1. polje!

Intro: E G D A x2

E G
Maybe in another life
D A
I could find you there

E G
Pulled away before your time
D A
I can't deal, it's so unfair

Odp.:

E G
And it feels, and it feels like
D A
Heaven's so far away
E G
And it feels, yeah it feels like
D
The world has grown cold
A E
Now that you've gone away

E G D A x2

Leaving flowers on your grave
To show that I still care
But black roses and Hail Mary's
Can't bring back what's taken from me

E G D
I reach to the sky
A E
And call out your name
G D
And if I could trade
A
I would

Odp.

I reach to the sky
And call out your name
Oh please let me trade
I would

Odp.

E G D A
Gone away, gone away, yeah yeah.....



GOODBYE EARL

Dixie Chicks

C F
Mary Anne and Wanda were the best of friends
C G
All through thier high school days
C F
Both members of the 4H club
C G C
Both active in the FFA
C F C
After graduation Mary Anne went out lookin'
G
for a bright new world
C F
Wanda looked all around this town
C G C
And all she found was Earl
C
Well it wasn't two weeks
F
After she got married that
C G
Wanda started gettin' abused
C F
She put on dark glasses and long sleeved blouses
C G C
And make up to cover a bruise
C F
Well she finally got the nerve to file for divorce
C G
She let the law take it from there
C F
But Earl walked right through that restraining order
C G C
And put her in intensive care

Am G
Right away Mary Anne flew in from Atlanta
F C
On a red eye midnight flight
Am
She held Wanda's hand as they
G
Worked out a plan
F G
And it didn't take 'em long to decide
C F C
That Earl had to die

G F
Goodbye Earl
C F C
Those black-eyed peas
G F
They tasted all right to me Earl
C F C
You're feelin' weak

G
Why don't you lay down
F
And sleep Earl
C F C
Ain't it dark
G F C F C F
Wrapped up in that tarp Earl

The cops came by to bring Earl in
They searched the house high and low
Then they tipped thier hats and said "thank you ladies
if you hear from him let us know"
Well the weeks went by and spring turned to Summer
And Summer faded into Fall
And it turns out he was a missing person
Who nobody missed at all

So the girls bought some land and a roadside stand
Out on Highway 109
They sell Tennessee ham
And strawberry jam
And they don't lose any sleep at night 'cause
Earl had to die

G F
Goodbye Earl
C
We need a break
F C G F
Let's go out to the lake Earl
C F C
We'll pack a lunch
G F
And stuff you in the trunk Earl
C F C
Well is that all right
G F
Good Let's go for a ride
C F C G F C
Earl Hey

GOOD RIDDANCE (TIME OF YOUR LIFE)

Green Day

Intro:

G-x8 C-x4 D-x4 x2

G C D
Another turning point a fork stuck in the road,
G C
Time grabs you by the wrist, directs you
D
where to go
Em D C G
So make the best of this test and don't ask why
Em D C G
It's not a question but a lesson learned in time
Em G Em G
Its something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

G-4 C-4 D-4

G-8 C-4 D-4

Take the photographs and still frames in your mind
Hang it on a shelf and in good health and good time
Tattoos of memories and dead skin on trial
For what it's worth it was worth all the while
Its something unpredictable but in the end it's right
I hope you had the time of your life.

Solo:

G-x4 C-x4 D-x4

G-x8 C-x4 D-x4

G-x8 C-x4 D-x4

G-x8 C-x4 D-x4

Em-x4 D-x4 C-x4 G-x4

Em-x4 D-x4 C-x4 C-x4

Its something unpredictable but in the end it's right
I hope you had the time of your life.

G-x4 C-x4 D-x4

G-x8 C-x4 D-x4

Its something unpredictable but in the end it's right
I hope you had the time of your life.

G-x4 C-x4 D-x4

G-x8 C-x4 D-x4

G

HAVE YOU EVER SEEN THE RAIN

Creedence Clearwater Revival

C

Someone told me long ago

There's a calm before the storm, I know G

And it's been coming for some time C

When it's over, so they say

It'll rain a sunny day, I know G

Shining down like water C

F G

I wanna know

Have you ever seen the rain C Em Am

F G

I wanna know

Have you ever seen the rain C Em Am

F G C
Coming down on a sunny day

Yesterday and days before
Sun is cold and rain is hard, I know
Been that way for all my time
'Til forever on it goes
Thru the circle fast and slow, I know
And it can't stop, I wonder

I wanna know

Have you ever seen the rain

I wanna know

Have you ever seen the rain
Coming down on a sunny day

HEART OF GLASS

Blondie

C **Am**
Once I had a love and it was a gas
C
Soon turned out, I had a heart of glass
Am
Seemed like the real thing only to find
C
Much mistrust, love's gone be-hind

Once I had a love and it was di-vine
Soon found out I was losing my mind
It seemed like the real thing but I was so blind
Much mistrust, love's gone be-hind

F
In between
C
What I find is pleasing and I'm feeling fine
F
Love is so confusing there's no peace of mind
If I fear I'm losing you
D **G**
It's just no good, you teasing like you do

C
Oo oo, la la
C
Oo oo, la la

Once I had a love and it was a gas
Soon turned out, I had a heart of glass
Seemed like the real thing only to find
Much mistrust, love's gone be-hind

Lost inside
Adorable illusion and I cannot hide
I'm the one you're using, please don't push me aside
We coulda made it cruising, yeah
Riding high on love's true bluish light

C
Oo oo, la la
C
Oo oo, la la

Once I had a love and it was a gas
Soon turned out to be a pain in the ass
Seemed like the real thing only to find
Much mistrust, love's gone be-hind

C
Oo oo, la la
C
Oo oo, la la

HERE TODAY GONE TOMORROW

The Ramones

D
Oh oh oh, oh oh oh
F#m
I love you
D
Oh oh oh, oh oh oh
F#m
I love you
E D
I do, I do

E F#m
But I told her why we just can't make it
D E F#m
I want you still but just can't take it
D E F#m
The time has come we oughta break it
E D
Someone has to pay the price

Oh oh oh, oh oh oh
It's over
Oh oh oh, oh oh oh
Over
It's true, it's true

And I think of times we were together
As time went on it seemed forever
But times have changed now things are better
Someone had to pay the price

D F#m D F#m E D

And I think of times we were together
As time went on it seemed forever
But times have changed now things are better

D E F#m x2

E D
Someone had to pay the price

HELLO

Lionel Richie

Am G F G F Am G F G F

Am G F G F
I've been alone with you inside my mind

Am G
And in my dreams I've kissed your lips

F G F
A thousand times

Am G F G F
Sometimes I see you pass outside my door

Am G F A
Hello is it me you are looking for

F G
I can see it in your eyes

Am F
I can see it in your smile

B E
You are all I ever wanted

F Am
And my arms are open wide

F G
I should know just know what to say

Am F
And you should know just what to do

B E
And I want to tell you so much

Am
I love you

I long to see the sunshine in your hair.
And tell you time and time again
How much I care.
Sometimes I feel my heart will overflow.
Hello, I've just got to let you know.
'Cause I wonder where you are.
And I wonder what you do.
Are you somewhere feeling lonely?
Or is there someone loving you?
Tell me, how to win your heart,
For I haven't got a clue.
But let me start by saying
I love you.

Am G F G F Am G F G F A

HELP!

The Beatles

Hm
Help! I need somebody

G
Help! Not just anybody

E
Help! You know I need someone,

A
Help!

A
When I was younger,
C#m
so much younger than today,
F#m D G A
I never needed anybody's help in any way.

A
But now those days are gone
C#m

I'm not so self-assured,
F#m
Now I find I've changed my mind,
D G A
I've opened up the door.

Odp.:

Hm
Help me if you can I'm feeling down,
G
and I do appreciate you being 'round.
E
Help me get my feet back on the ground,
A D A
won't you please please help me.

And now my life has changed
in oh so many ways,
My independence seemed to
vanish in the haze.
But every now and then
I feel so insecure,
I know that I just need you like
I've never done before.

Help me if you can I'm feeling down,
and I do appreciate you being 'round.
Help me get my feet back on the ground,
won't you please please help me.

When I was younger,
so much younger than today,
I never needed anybody's help in any way.
But now those days are gone
I'm not so self-assured,
Now I find I've changed my mind,
I've opened up the door.

Odp.

Help me, help me, ooo.

HEY JUDE

The Beatles

Kapodaster na 1. polju!

D **A**
Hey Jude don't make it bad
A7 **D**
take a sad song and make it better
G **D**
Remember to let her into your heart
A7 **D**
and then you can start to make it better

Hey Jude don't be afraid
you were made to go out and get her
The minute you let her under your skin
then you begin to make it better

D7 **G** **G/F#** **Em7**
And anytime you feel the pain hey jude refrain
A7
don't carry the world upon
D **D7**
your shoulder

G **G/F#** **Em7**
For well you know that its a fool who plays it cool
A7 **D**
by making his world a little colder
D7 **A7**
Da da da da da Da da da da

Hey Jude don't let me down
You have found her now go and get her
Remember to let her into you heart
then you can start to make it better

So let it out and let it in hey Jude begin
your waiting for someone to perform with
And don't you know that its just you
hey jude you'll do
The movement you need is on your shoulders

Da da da da da Da da da da

Hey Jude don't make it bad
take a sad song and make it better
Remember to let her under your skin
and then you'll begin to make it better

D7 **(D7)**
better better better better better YAH!!!

D **C/E**
Na na na na na na na
G
Na na na na
D
Hey Jude

Na na na na na na na
Na na na na
Hey Jude



HOLDING OUT FOR A HERO

Bonnie Tyler

Am
Where have all the good men gone
G
and where are all the gods?
F
Where's the street-wise Hercules
E
to fight the rising odds?
Am **Em**
Isn't there a white knight upon a fiery steed?
Dm

Late at night I toss and turn
E5 **E**
and I dream of what I need.

Odp.:

Am
I need a hero,
Em
I'm holding out for a hero 'til the end of the night,
F
He's gotta be strong and he's gotta be fast,
C **G**
And he's gotta be fresh from the fight.

Am
I need a hero,
Em
I'm holding out for a hero 'til the morning light,
F
He's gotta be sure, and it's gotta be soon,
C **G**
And he's gotta be larger than life

Am
Larger than life.

Am **Am7/G**
Do do do do, Do do do do
F **E5** **E**
Do do do do Aaah aaah

Somewhere after midnight in my wildest fantasy,
Somewhere just beyond my reach there's someone
reaching back for me.
Racing on the thunder and rising with the heat
It's gonna take a superman to sweep me off my feet,
yeah!

Odp.

Am
Up where the mountains meet the heavens above,
F
out where the lightning splits the sea,
Dm **E**
I could swear there is someone

Am
somewhere watching me.

Through the wind and the chill and the rain,
and the storm and the flood,
I can feel his approach like the fire in my blood

Odp. 2x

HOLIDAY

Green Day

Intro: Em-C-G-D 2x

Em **C** **G** **D**
Hear the sound of the falling rain
Em **C** **G** **H** **Em**
Coming down like an Armageddon flame (Hey!)
C **G** **D** **H**

The shame, the ones who died without a name
Em **C** **G** **D**
Hear the dogs howling out of key
Em **C** **G** **H** **Em**
To a hymn called "Faith and Misery" (Hey!)
C **G** **D** **H**
And bleed, the company lost the war today

Em **C** **G** **D**
I beg to dream and differ from the hollow lies
Em **C** **G** **H**
This is the dawning of the rest of our lives
Em C G D Em C G D
On holiday

Hear the drum pounding out of time
Another protestor has crossed the line (Hey!)
To find, The money's on the other side
Can I get another Amen? (Amen!)
There's a flag wrapped around the score of men (Hey!)
A gag, A plastic bag on a monument

I beg to dream and differ from the hollow lies
This is the dawning of the rest of our lives
On holiday

X
"The representative from California has the floor"
Zieg Heil to the president gasman
Bombs away is your punishment
Pulverize the Eiffel towers
Who criticize your government
Bang bang goes the broken glass and
Kill all the fags that don't agree
Trials by fire, setting fire
Is not a way that's meant for me
Just cause, just cause, because we're outlaws yeah!

I beg to dream and differ from the hollow lies
This is the dawning of the rest of our lives

I beg to dream and differ from the hollow lies
This is the dawning of the rest of our lives
This is our lives on holiday

Em

HOTEL CALIFORNIA

Eagles

Hm

On a dark desert highway,

F#

cool wind in my hair

A

Warm smell of colitas

E

rising up through the air

G

Up ahead in the distance,

D

I saw a shimmering light

Em

My head grew heavy and my sight grew dim

F#

I had to stop for the night

There she stood in the doorway;
I heard the mission bell
And I was thinking to myself this could be
heaven or this could be hell
Then she lit up a candle,
and she showed me the way
There were voices down the corridor,
I thought I heard them say

G

D

Welcome to the Hotel California.

Em

Hm7

Such a lovely place, such a lovely face

G

D

Plenty of room at the Hotel California

Em

F#

Any time of year you can find it here

Her mind is tiffany-twisted,
she got the mercedes benz
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat.
Some dance to remember, some dance to forget

So I called up the captain,
'please bring me my wine'
He said, 'we haven't had that spirit here since nineteen
sixty nine'
And still those voices are calling from far away,

Wake you up in the middle of the night
Just to hear them say...

Welcome to the hotel California
Such a lovely place, Such a lovely face
They livin' it up at the hotel California
What a nice surprise, bring your alibis

Mirrors on the ceiling,
The pink champagne on ice
And she said 'we are all just prisoners here, of our own
device'
And in the master's chambers,
They gathered for the feast
The stab it with their steely knives,
But they just can't kill the beast

Last thing I remember, I was
Running for the door
I had to find the passage back
To the place I was before
'relax,' said the night man,
We are programmed to receive.
You can checkout any time you like,
But you can never leave!



HOUND DOG

Elvis Presley

C
You ain't nothin' but a hound dog
Cryin' all the time
F7
You ain't nothin' but a hound dog
C
Cryin' all the time
G7
Well, you ain't never caught a rabbit
F7 **C**
And you ain't no friend of mine

Well they said you was high-classed
Well, that was just a lie
Yeah they said you was high-classed
Well, that was just a lie
Well, you ain't never caught a rabbit
And you ain't no friend of mine.

You ain't nothin' but a hound dog
Cryin' all the time
You ain't nothin' but a hound dog
Cryin' all the time
Well, you ain't never caught a rabbit
And you ain't no friend of mine

Well they said you was high-classed
Well, that was just a lie
Yeah they said you was high-classed
Well, that was just a lie
Well, you ain't never caught a rabbit
And you ain't no friend of mine.

You ain't nothin' but a hound dog
Cryin' all the time
You ain't nothin' but a hound dog
Cryin' all the time
Well, you ain't never caught a rabbit
And you ain't no friend of mine

Well they said you was high-classed
Well, that was just a lie
Yeah they said you was high-classed
Well, that was just a lie
Well, you ain't never caught a rabbit
And you ain't no friend of mine.

C7

HOW DID WE GET FROM SAYING I LOVE YOU

Great Big Sea

G D A D G D A D
D **G**
It's a cold day for September
D **G**
was all I thought to say
D **G** **A** **D G A**
When I saw you on the street the other day
D **G**
I knew something's changed between us,
D **G**
all the talk we made was small
D **G**
But what do you say to someone
D **G** **A**
when they've heard you say it all?
Hm **A**
It's an awkward conversation,
G **A**
in a most peculiar way

G **D**
How did we get from saying I love you
A **G D A D G D A D**
to I'll see you around someday

D **G**
It seemed like only days ago,
D **G**
we had so much to say
D **G**
Did we take it all for granted,
A **D** **G** **A**
did it all get thrown away
D **G**
"It calls for rain this afternoon",
D **G**
you finally replied
D **G**
And there was such a stuttering silence,
D **G** **A**
that I felt my mouth go dry
Hm **A**
We'll just talk about the weather,
G **A**
cause there's not much more to say

G **D**
How did we get from saying I love you
A **D**
to I'll see you around someday
G **D**
How did we get from saying I love you
A **G D A D G D A D**
to I'll see you around someday

G D
 Has all the ice been broken,
A D
 all our surfaces been scratched
G D
 Have all the words been spoken,
A D
 have we finally met our match?
A Hm A
 Cause it's an awkward conversation,
G A
 in a most peculiar way

G D
 How did we get from saying I love you
A D
 to I'll see you around someday
G D
 How did we get from saying I love you
A D
 to I'll see you around someday
G D
 How did we get from saying I love you
A GDADGDAD
 to I'll see you around someday

HOW SOON IS NOW

The Smiths

F# F# F# A H
F#
 I am the son and the heir,
A
 of a shyness that is
H F#
 criminally vulgar
F#
 I am the son and heir
A H
 of nothing in particular

D A
 You shut your mouth, how can you say
C#m E
 I go about things
F#
 the wrong way?
D
 I am Human and I
A
 need to be loved
C#m E
 just like everybody
F# F# F# A H
 else does

I am the son and the heir,
 of a shyness that is

criminally vulgar
 I am the son and heir
 of nothing in particular

You shut your mouth,
 how can you say
 I go about things
 the wrong way?
 I am Human and I
 need to be loved
 just like everybody
 else does

D
 There's a club
A
 if you'd like to go
C#m
 You could meet somebody
E F#
 who really loves you
D
 So you go,
 and you stand on your own,

A
 and you leave on your own
C#m E
 And you go home, and you cry,
F# F# F# A H
 and you want to die

D A
 When you say it's gonna happen now
C#m E F#
 well, when exactly do you mean?
D A
 See I've already waited too long
C#m E F#
 and all my hope is gone

I BELIEVE I CAN FLY

R Kelly

C **Fm**
I used to think that i could not go on
C **Fm**
And life was nothing but an awful song
C **Fm**
But now I know the meaning of true love
C **Fm**
I'm kneeling on the everlasting lines

Odp.:

Am
If I can see it
Fm
Then I can do it
Am
If I just believe it
G
There's nothing to it
C
I believe i can fly
Am7
I believe i can touch the sky
Dm
I think about it every night and day
G
Spread my wings and fly away
Am
I believe I can soar
Fm
I see me running through that open door
C
I believe I can fly
Fm
I believe I can fly
Am
I believe I can fly

Oh...

See I was on the verge of breaking out
Sometimes silence can seem so loud
There are miracles in life i must achieve
But first I know it starts inside of me oh oh

Odp.

I CAN'T HELP MYSELF

Kelly Family

Kapodaster na 1. polju!

Intro:

C **Am**
E:-----0-----0-----
B:-1h3---3--1-1---1h3---1/3-1-1-
G:-0-----0-0---2-----2-2-
D:-----
A:-3-----0-----
E:-----

F **G**
E:----1-0-----0-----
B:-----3-1-----3---
G:-----2-----0-
D:-----
A:--3-----
E:-1-----3-----

C
If I would tell you
Am
How much you mean to me
F **G**
I think you would not understand it.
C
So I wait, I wait
Am
Until this day comes
F **G**
When you will understand me.

C
But I can't help myself
Am **F**
I can't stop myself
G
I am going crazy
C
I can't stop myself
Am **F**
Cannot control myself
G
I am going crazy

Odp.:

C
And I love you, I want you
F **C**
I wanna talk to you
G
I wanna be with you
C
I love you, I want you
F **G**
I wanna talk to you

I wanna be with you
 I cannot change it
 I'm sure not making it
 One big hell of a fuss
 I cannot turn my back
 I've got to face the fact
 Life without you is hazy

Odp.

Am **F**
 Kiss me, thrill me, don't say goodbye
Am **F**
 Hold me, love me, don't say goodbye
F **G**
 Oh uho oh oh uho
C
 Don't say goodbye

But I can't help myself
 I can't stop myself
 I'm going crazy
 I cannot turn my back
 I've got to face the fact
 Life without you is hazy

Odp.

F **G**
 Oh uho uho oh
F **G**
 No uho oh oh
C
 Kiss me goodbye

I DON'T WANNA MISS A THING
Aerosmith

D **A** **Hm**
 I could stay awake just to hear you breathing,
G **D**
 Watch your smile while you are sleeping,
Em **A**
 While you are far away and dreaming,
D **A** **Hm**
 I could spend my life in this sweet surrender,
G **D** **A**
 I could stay lost in this moment forever,
G **D**
 Every moment spent with you
A
 is a moment I treasure,

Odp.:

D **A** **Em**
 I don't wanna close my eyes,

G
 I don't wanna fall asleep,
Hm
 Cause I miss you baby,
A **D**
 And I don't wanna miss a thing,
A **Em**
 Cause even when I dream of you,
G
 The sweetest dream will never do,
Hm
 I still miss you baby
A **D**
 And I don't wanna miss a thing

Lying close to you feeling your heart beating,
 And I wonder what you are dreaming,
 Wondering if it's me you are seeing,

D
 Then I kiss your eyes and thank God we're together,
 I just want to stay with you in this moment forever,
 forever and ever

Odp.

C
 And I don't wanna miss one smile,
G
 I don't wanna miss one kiss,
B
 I just want to be with you right here with you,
F
 Right here just like this,

C
 I just want to hold you close,
G
 I feel your heart so close to mine
Dm
 And just stay here in this moment,
E5
 For all the rest of time,
 yeah, yeah, yeah, yeah, yeeaaaah

D A Em

Odp. 2x

D **A** **Em**
 I don't wanna close my eyes,
G **Hm**
 I don't wanna fall asleep, yeah
A **D**
 And I don't wanna miss a thing

I GOT YOU BABE

Sony & Sher

F **B/F**
They say we're young and we don't know
F **B D#** **C**
We won't find out until we grow
F **B/F**
Well, I don't know if all that's true
F **B D#** **C**
'Cause you got me, and baby I got you

F **B/F**
Babe
F **B/F**
I got you babe
F **B/F**
I got you babe

They say our love won't pay the rent
Before it's earned, our money's all been spent
I guess that's so, we don't have a pot
But at least I'm sure of all the things we got

Odp.

Gm **C**
I got flowers in the spring
Gm **C**
I got you to wear my ring
F **B/F**
And when I'm sad, you're a clown **C** **C#**
And if I get scared, you're always around

F# **H/F#**
So let them say your hair's too long
F# **H** **E** **C#**
'Cause I don't care, with you I can't go wrong
F# **H/F#**
Then put your little hand in mine
F# **H** **E** **C#**
There ain't no hill or mountain we can't climb

F# **H/F#**
Babe
F# **H/F#**
I got you babe
F# **H/F#**
I got you babe

F# **H/F#** **F#** **C#**

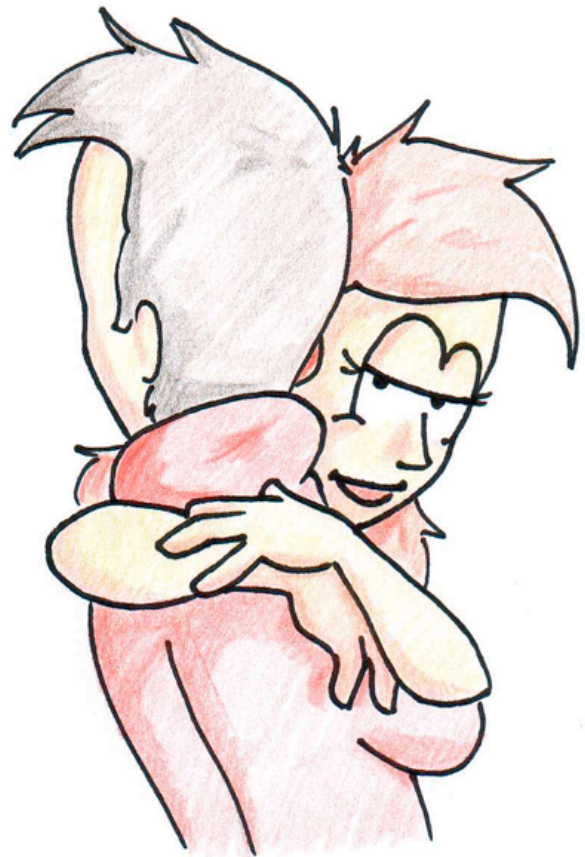
F# **H/F#**
I got you to hold my hand
F# **C#**
I got you to understand
F# **H/F#**
I got you to walk with me

F# **C#**
I got you to talk with me
F# **H/F#**
I got you to kiss goodnight
F# **C#**
I got you to hold me tight
F# **H/F#**
I got you, I won't let go
F# **C#**
I got you to love me so

F# **H/F#** **F#** **C#**

H **F#**
I got... you babe

F# **H/F#** **F#** **C#**



I JUST CALLED TO SAY I LOVE YOU

Stevie wonder

C G C G

No new years day to celebrate

C

No chocolate covered candy hearts

Dm Dm7

to give away

Dm

No first of spring

Dm7 Dm Dm7

no song to sing,

Dm G C

In fact here's just another ordinary day

No april rain, no flowers bloom

No wedding Saturday

within the month of june

But it is, is something true

Made up of these three words that I must say to you

Dm G C

I just called to say I love you

F G Am

I just called to say how much I care

Dm G C

I just called to say I love you

F G C

And I mean it from the bottom of my heart

No summer's high no warm july

No harvest moon to light one tender august night

No autumn breeze no falling leaves

Not even time for birds to fly to southern skies

No libra sun no halloween

No thanks to all the christmas joy you bring

But it is though old so new

To fill your heart like no three words could ever do

F# G# C#

I just called to say I love you

F# G# Bm

I just called to say how much I care

F# G# Bm

I just called to say I love you

F# G# C#

And I mean it from the bottom of my heart

G A D

I just called to say I love you

G A Hm

I just called to say how much I care

G A Hm

I just called to say I love you

G A D

And I mean it from the bottom of my heart

I'LL BE THERE FOR YOU

The Rembrandts

A G
So no one told you life was gonna be this way

A C#m
You're jobs a joke you broke And love life's D.O.A

G A
Its like you're always stuck in second gear

G D G
Well it hasn't been your day, your week your month
E

or even your year

Odp.:

A D E

But... I'll be there for you (when the rain starts to fall)

A D E

I'll be there for you (like I've been there before)

A D E G

I'll be there for you (coz' you're their for me too)

You're still at bed at 10, and work began at 8,

You've burned your breakfast so far things were going great

Your mother told you there 'd be days like this

But she didn't tell you when the world is brought down to your knees

Odp.

D

No one could ever know me,

no one could ever see me

F#m

Seems you're the only one who knows

what it's like to be me

Bm

Some one to face the day with

A

Make it through all the rest with

G

Someone I'll always laugh with

E D E F#m E

Even at my worst I'm best with you, yeah

Its like you're always stuck in second gear

Well it hasn't been your day, your week your month
or even your year

Odp.

I'M A BELIEVER

Monkees

G **C** **G**
I thought love was only true in fairy tales
G **C** **G**
Meant for someone else but not for me.
C **G**
Love was out to get me
C **G**
That's the way it seemed.
C **G** **D**
Disappointment haunted all my dreams.

Odp.:

G G C C G
Then I saw her face,
 G G C C G
Now I'm a believer
 G G C C G
Not a trace
 G G C C G
Of doubt in my mind.
G **C** **G**
I'm in love, Ooooo I'm a believer!
 C **D**
I couldn't leave her if I tried.

I thought love was more or less a given thing,
Seems the more I gave the less I got.
What's the use in tryin'?
All you get is pain.
When I needed sunshine I got rain.

Odp.

IMAGINE

John Lennon

C **Cmaj7** **F**
Imagine there's no heaven
C **Cmaj7** **F**
It's easy if you try
C **Cmaj7** **F**
No hell below us
C **Cmaj7** **F**
Above us only sky

F **Am** **D7**
Imagine all the people
G **G7**
Living for today

Imagine there's no countries
It isn't hard to do
No greed or hunger
And no religion too

Imagine all the people
Living life in peace

C **Cmaj7** **E** **E7**
You may say I'm a dreamer
F **G** **C** **E7**
But I'm not the only one
F **G** **C** **E7**
I hope someday you'll join us
F **G** **C** **C**
And the world will live as one

Imagine no possessions
I wonder if you can
Nothing to kill or die for
A brotherhood of man

Imagine all the people
Sharing all the world

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one

I'M IN LOVE WITH MY CAR

Queen

Em **G**

Ohhhhh...

D

The machine of a dream.

C

Such a clean machine.

Em **G**

When the pistons a pumpin',

D **C**

And the hubcaps all gleam.

Em

When I'm holding your wheel,

G

All I hear is your gear,

D

When my hand's on your grease gun,

C

Oh, it's like a disease son.

Em **G**

I'm in love with my car.

D **C**

Gotta feel for my automobile.

Em **G**

Get a grip on my boy racer roller bar,

D **C**

Such a thril when your radials squeel.

H

Told my girl I'll have to forget her,

C

Rather buy me a new carburetor,

H

So she made tracks saying this is the end now,

C

Cars don't talk back,

D

they're just four wheeled friends now.

When I'm holding you wheel,

All I hear is your gear,

When I'm crusing in overdrive,

Don't have to listen to no run of the mill talk jive.

Em **G**

I'm in love with my car.

D **C**

Gotta feel for my automobile.

Em **G**

I'm in love with my car.

D **C** **D**

String back gloves in my automolove.

I MISS YOU

Blink 182

C **C/H**

Hello there, the angel from my nightmare

Am **G**

The shadow in the background of the morgue

C

The unsuspecting victim

C/H

of darkness in the valley

Am **G**

We can live like Jack and Sally if we want

C

Where you can always find me

C/H

We'll have Halloween on Christmas

Am **G**

And in the night we'll wish this never ends

C

We'll wish this never ends

Where are you and I'm so sorry

I cannot sleep I cannot dream tonight

I need somebody and always

This sick strange darkness

Comes creeping on so haunting every time

And as I stared I counted

Webs from all the spiders

Catching things and eating their insides

Like indecision to call you

and hear your voice of treason

Will you come home and stop this pain tonight

Stop this pain tonight

C **C/H** **Am** **G**

Don't waste your time on me you're already

F **Fm**

The voice inside my head (I miss you, miss you)

C **C/H** **Am** **G**

Don't waste your time on me you're already

F **Fm**

The voice inside my head (I miss you, miss you)

IN THE END

Linkin Park

Em

It starts with One thing I don't know why

D

It doesn't even matter how hard you try

C

Keep that in mind I designed this rhyme

D

To explain in due time

Em

All I know Time is a valuable thing

D

Watch it fly by as the pendulum swings

C

Watch it count down to the end of the day

D

The clock ticks life away

Em

It's so unreal Didn't look out below

D

Watch the time go right out the window

C

Trying to hold on but didn't even know

D

Wasted it all just to

Em

Watch you go I kept everything inside

D

And even though I tried it all fell apart

C

What it meant to me will eventually

D

Be a memory of a time when

Odp.:

Em

G

I tried so hard and got so far

D

C

But in the end It doesn't even matter

Em

G

I had to fall to lose it all

D

C

But in the end It doesn't even matter

One thing I don't know why

It doesn't even matter how hard you try

Keep that in mind I designed this rhyme

To remind myself how

I tried so hard In spite of the way you were mocking me

Acting like I was part of your property

Remembering all the times you've fought with me

I'm surprised it got so (far)

Things aren't the way they were before

You wouldn't even recognize me anymore

Not that you knew me back then

But it all comes back to me

(In the end)

You kept everything inside
And even though I tried it all fell apart
What it meant to me will eventually
Be a memory of a time when

Odp.

Em D

I put my trust in you

C

D

Pushed as far as I can go

Em

And for all this

D

C

D

There's only one thing you should know

Em D

I put my trust in you

C

D

Pushed as far as I can go

Em

And for all this

D

C

D

There's only one thing you should know

Odp.

IN THE SUMMERTIME

Mungo Jerry

E

In the summertime when the weather is high,
you can stretch right up and touch the sky,

A

when the weather is fine,

E

you got women, you got women on your mind.

H

Have a drink, have a drive,

A

E

go out and see what you can find.

If her daddy's rich, take her out for a meal,
if her daddy's poor, just do as you feel.
Speed along the lane,
do a ton or a ton and twenty-five.
When the sun goes down,
you can make it make it good in a lay-by.

We're not grey people, we're not dirty, we're not mean,
we love everybody but we do as we please.
When the weather is fine,
we go fishing or go swimming in the sea.
We're always happy,
life's for living, yeah, that's our philosophy.

E

Sing along with us, da da di di di

Da da da da yeah we're happy

A

E

Da da da da, di di di di da da da

H

Da da da da ,

A

E

da da da da da da da da da da da da

When the winter's here, yeah, it's party-time,
bring a bottle, wear your bright clothes, it'll soon be
summertime.
And we'll sing again,
we'll go driving or maybe we'll settle down.
If she's rich if she's nice,
bring your friend and we will all go into town.

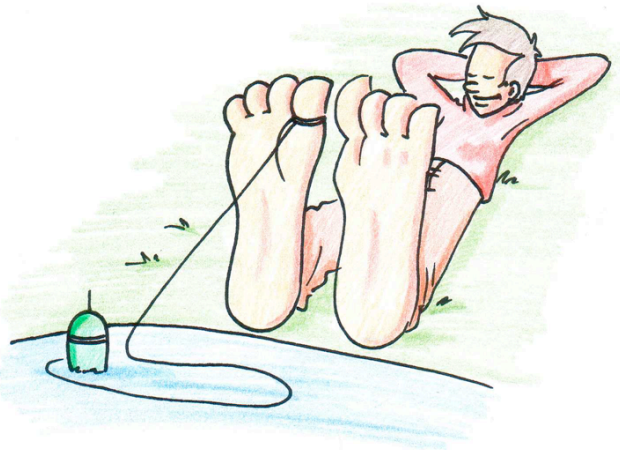
In the summertime when the weather is high,
you can stretch right up and touch the sky,
when the weather is fine,
you got women, you got women on your mind.
Have a drink, have a drive,
go out and see what you can find.

If her daddy's rich, take her out for a meal,
if her daddy's poor, just do as you feel.
Speed along the lane,
do a ton or a ton and twenty-five.

When the sun goes down,
you can make it make it good in a lay-by.

We're not grey people, we're not dirty, we're not mean,
we love everybody but we do as we please.
When the weather is fine,
we go fishing or go swimming in the sea.
We're always happy,
life's for living, yeah, that's our philosophy.

Sing along with us, da da di di di
Da da da da yeah we're happy
Da da da da, di di di di da da da
Da da da da ,
da da da da da da da da da da da da



IN TOMMY'S HEAD

Toy Dolls

F **B** **C**
"I'm so glad" he tells me and you,
F **B** **C**
"It's so sad" we know it ain't true:
A **B** **C**
Oooh, in Tommy's head
F **B** **C**
He told me, "I'm head over heels,"
F **B** **C**
a phoney We know what he feels,
A **B** **C**
but Tommy thought he knew:

F **B** **C**
In Tommy's head, he can't believe
F **B** **C**
In Tommy's head she had to leave
F **B** **C**
In Tommy's head he'll always yearn
F **B** **C**
In Tommy's head she will return

F **B** **C**
in Tommy's head oo - oo - oo

" I don't mind" at peace now he thinks
We ain't blind - we know what he feels
what he always dreams

In Tommy's head, he can't believe
In Tommy's head she had to leave

F **B** **F** **B**
and he just can't hide, that feeling inside
C
Tommy

F# **H** **C#**
In Tommy's head, he can't believe
F# **H** **C#**
In Tommy's head she had to leave
F# **H** **C#**
In Tommy's head he'll always yearn
F# **H** **C#**
In Tommy's head she will return
F#m **H** **C#**
In Tommy's head, in Tommy's
(--- in Tommy's head ---)
F#m **H** **C#**
In Tommy's head, in Tommy's
(--- in Tommy's head ---)
F# **C#** **F#**
In Tommy's head

IN TOO DEEP

Sum 41

E A E A 2x

E
The faster we're falling,
A
We're stopping and stalling,
E **A**
We're running in circles again.
E
Just as things were looking up,
A
You said it wasn't good enough,
E **A**
But still we're trying one more time.

E **A**
Maybe we're just trying too hard,
E **A**
When really it's closer than it is too far.

E5 **A5**
Cause I'm in too deep,
E5 **A5**
And I'm trying to keep,
E5 **A5**
Up above in my head,
E5 **A5**
Instead of going going under.
E5 **A5**
Cause I'm in too deep,
E5 **A5**
And I'm trying to keep,
E5 **A5**
Up above in my head,
E5 **D5**
Instead of going under.
A5
Instead of going under.

E A E A 2x

E5
Seems like each time,
G#5 **A5**
I'm with you I loose my mind,
E5
Because I'm bending over
G#5 **A5** **G#5** **A5**
backwards to relate.
E5
It's one thing to complain,
G#5 **A5**
But when you're driving me insane,
E5
Well then I think it's time

G#5 A5 G#5 A5

that we took a break.

E5

A5

Maybe we're just trying too hard,

E5

A5

When really it's closer than it is too far.

Cause I'm in too deep,
And I'm trying to keep,
Up above in my head,
Instead of going going under.
Cause I'm in too deep,
And I'm trying to keep,
Up above in my head,
Instead of going under.
Instead of going under.
Instead of going under.
Instead of going under.

E5 E5

E5 F#5 D5 A5 2x

E5 F#5 A5 B5

I can't sit back and wonder why.

E5 F#5 A5 B5

It took so long for this to die.

E5 F#5 A5 B5

And I hate it when you fake it,

E5 F#5 A5 B5

You can't hide it you might as well embrace it.

E5 F#5 A5 B5

So believe me it's not easy.

E5 F#5 A5 X

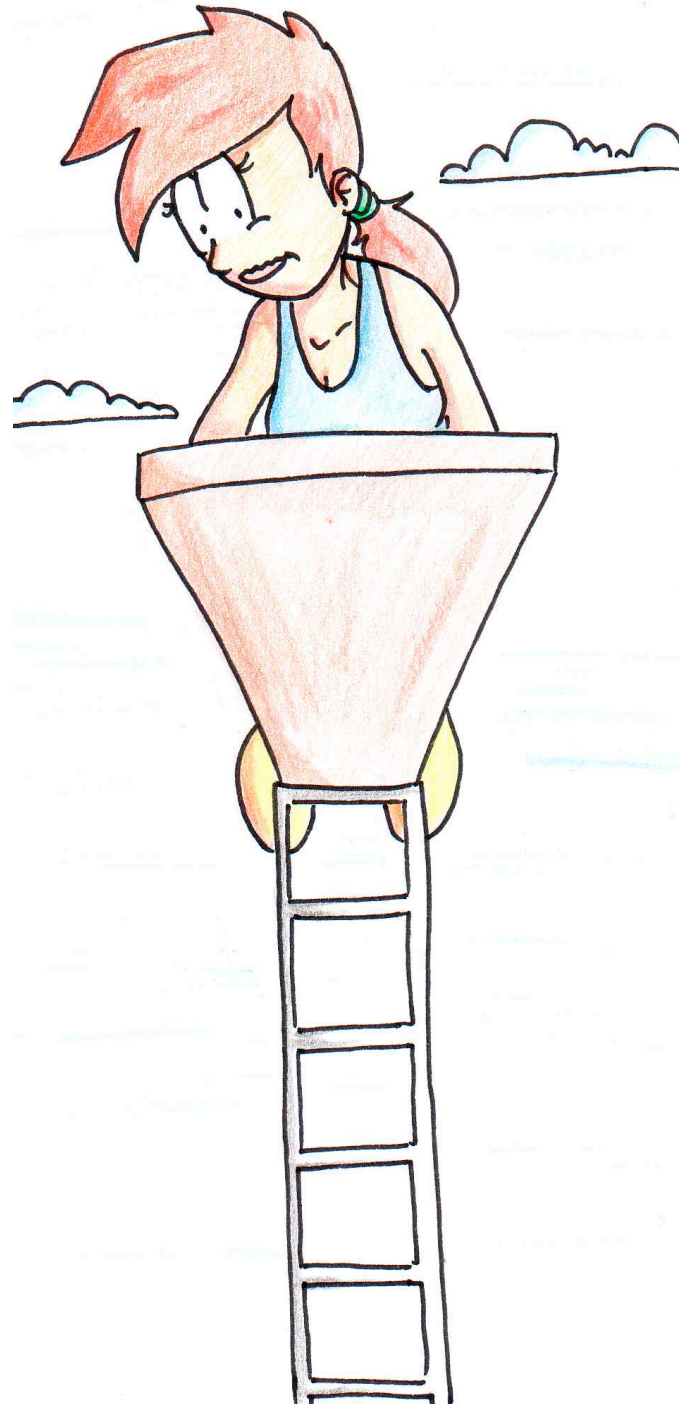
It seems that something's telling me.

I'm in too deep,
And I'm trying to keep,
Up above in my head,
Instead of going going under.
Cause I'm in too deep,
And I'm trying to keep,
Up above in my head,
Instead of going under.
Instead of going under.
Instead of going under again.
Instead of going under.
Instead of going under again.
Instead of going under again.

Outro:

E5 D5 A5 C5 4x

E5 E5 E5



IT'S LATE

Queen

intro:

e-----0-----
B--2--3--3--2-----
G--2--2--2--2--2-----
D--2--4--4--2-----4--2--0--4--
A--0--0--0--0-----
E-----

--3--3p2-----
2-----2-----2-----
-----2-----2-----
-----0-----

-3--2-----
-2--2--2-----
-----2-----
-----0-----

D **A**
You say you love me
D **A**
And I hardly know your name
D **A** **D** **A**
And if I say I love you in the candlelight
D **A**
There's no one but myself to blame
D **A**
But there's something inside
C#m **F#m** **F#** **A** **D**
That's turning my mind away

A
Oh how I could love you
D **A**
If I could let you stay

E
It's late
A
but I'm bleeding deep inside
E
It's late
A
is it just my sickly pride?
E **D**
Too late
A **D** **A**
even now the feeling seems to steal away
E **D**
So late
C#m
though I'm crying
H **E**
I can't help but hear you say
A **D**

It's late it's late it's late

E **A**

But not too late

D **A**
The way you love me
D **A**
Is the sweetest love around
D **A** **D** **A**
But after all this time, the more I'm trying
D **A**
The more I seem to let you down
A
Now you tell me you're leaving
C#m **F#m** **F#** **A** **D**
And I just can't believe it's true

A
Oh you know that I can love you
D **A**
Though I know I can't be true
D **A**
Oh you made me love you
D **A**
Don't tell me that we're through

It's late
but it's driving me so mad
It's late
yes I know but don't try to tell me that it's
Too late
save our love you can't turn out the lights
So late
I've been wrong but
I'll learn to be right

It's late it's late it's late

But not too late

D
I've been so long
D
You've been so long
D **A**
We've been so long tryin' to work it out
D
I ain't got long
D
You ain't got long
D **F#m**
We gotta know what this life is all about

A
You're staring at me
D **A**
With suspicion in your eye
D **A**
You say what game are you playing?
D **A**
What's this that you're saying?

D **A**
 I know that I can't reply
A
 If I take you tonight
C#m **F#m** **F#** **A** **D**
 Is it making my life a lie?
A
 Oh you make me wonder
D **A**
 Did I live my life right?

 It's late
 but it's time to set me free
 It's late
 yes I know but there's no way it has to be
 Too late
 so let the fire take our bodies this night
 So late
 so let the waters take our guilt in the tide

A **D** **H**
 It's late it's late it's late it's late
C#m **F#m**
 It's late it's late it's late
A
 It's all too late

C
 how I could love you
F **C**
 If I could let you stay

IT'S MY LIFE

Bon Jovi

Kapodaster na 3. polju!

Em **C** **D**
 This ain't a song for the broken hearted
Em **C** **D**
 A silent prayer for faith departed
Em **C**
 I ain't gonna be just a face in the crowd
Em
 You're gonna hear my voice when
Em
 I shout it out loud

Odp.:

Em **C**
 It's my life, it's now or never
G **D**
 I ain't gonna live forever
Em **C** **G**
 I just want to live when I'm alive
D **Em**
 It's my life;
C **G**
 my heart is like an open highway
G **D** **Em**
 Like Franky said I did it my way,
Em **C** **G**
 I just wanna live when I'm alive
D **Em**
 It's my life

This is for ones who stood their ground
 Like Tommy and Gina, never backed down
 Tomorrow's getting harder make no mistake
 Luck ain't even lucky
 got to make your own breaks

Odp.

Em **C**
 You better stand tall when they're calling you out
G **D**
 Don't bend don't break baby don't back down

Odp.

IT'S NOW OR NEVER

Elvis Presley

Odp.:

E **F#m**
It's now or never, come hold me tight
H **E**
Kiss me my darling, be mine tonight
Am **E** **H**
Tomorrow will be too late, it's now or never
E
My love won't wait.

E **F#m**
When I first saw you with your smile so tender
H **E**
My heart was captured, my soul surrendered
E **F#m**
I'd spend a lifetime waiting for the right time
E **H** **E**
Now that your near the time is here at last.

Odp.

Just like a willow, we would cry an ocean
If we lost true love and sweet devotion
Your lips excite me, let your arms invite me
For who knows when we'll meet again this way

Odp.

I SING THE BODY ELECTRIC

Michael Gore & Dean Pitchford

G **C** **D**
I sing the body electric
G **C** **D**
I celebrate the me yet to come
G **C** **D**
I toast to my own reunion
F **C** **D**
When I become one with the sun

Em **D** **Em** **D**
And I'll look back on Venus, I'll look back on Mars
C **Hm** **Em**
And I'll burn with the fire of ten million stars
C **G** **Am** **D** **G** **C** **D**
And in time, and in time, we will all be stars

I sing the body electric
I glory in the glow of rebirth
Creating my own tomorrow
When I shall embody the earth

And I'll serenade Venus, I'll serenade Mars
And I'll burn with the fire of ten million stars
And in time, and in time, we will all be stars

D **C** **Hm** **Em**
We are the emperors now, and we are the czars
C **G** **Am** **D**
And in time, and in time, we will all be stars

I sing the body Electric
I celebrate the me yet to come
I toast to my own reunion my own reunion
When I become one with the sun

And I'll look back on Venus, I'll look back on Mars
I'll burn with the fire of ten million stars
And in time, and in time, and in time, and in time
And in time, and in time, we will all be stars

ISN'T SHE LOVELY

Stevie Wonder

Kapodaster na 4. polju

Am7 D9 F/G, C (x3)

C Am7 D9

Isn't she lovely?

F/G C

Isn't she wonder-ful?

C Am7 D9

Isn't she precious?

F/G C

Less than one minute old.

Fmaj7 E7

I never thought through love we'd be,

Am7 D9

Making one as lovely as she.

F/G C

But isn't she lovely; made from love?

Isn't she pretty?

Truly the angel's best.

Boy, I'm so happy,

We have been Heaven blessed.

I can't be-lieve what God has done;

Through us he's given life to one.

But isn't she lovely; made from love?

Isn't she lovely?

Life and love are the same.

Life is A-isha,

The meaning of her name.

Londie, it could have not been done,

Without you who conceived the one,

That's so very lovely; made from love.

I WANNA BE SEDATED

The Ramones

D#5-E5 D#5-E5

E5 A5

Twenty-twenty-twenty four hours to go

E5

I wanna be sedated

Nothin' to do and no where to go-o

I wanna be sedated

H5 E5

Just get me to the airport put me on a plane

H5 E5

Hurry hurry hurry before I go insane

H5 E5

I can't control my fingers I can't control my brain

A5 H5

Oh no no no no no

D#5-E5 E#5-F5

F#5 H5

Twenty-twenty-twenty four hours to go

F#5

I wanna be sedated

F#5 H5

Nothin' to do and no where to go-o

F#5

I wanna be sedated

C#5 F#5

Just put me in a wheelchair get me to the show

C#5 F#5

Hurry hurry hurry before I gotta go

C#5 F#5

I can't control my fingers I can't control my toes

H5 C#5

Oh no no no no no

F#5 H5 C#5

Ba-ba-bamp-ba Ba-ba-ba-bamp-ba

F#5

I wanna be sedated

F#5 H5 C#5

Ba-ba-bamp-ba Ba-ba-ba-bamp-ba

F#5

I wanna be sedated

I WANNA BE YOUR BOYFRIEND

The Ramones

EAH 2x

E **A**
Hey, little girl
H **E** **A H**
I wanna be your boyfriend
E **A**
Sweet little girl
H **E** **A H**
I wanna be your boyfriend

C#m **A**
Do you love me babe?
C#m **A**
What do you say?
C#m **A**
Do you love me babe?
C#m **A** **E**
What can I say?
A **H** **E** **A H**
Because I wanna be your boyfriend.

Hey, little girl
I wanna be your boyfriend
Sweet little girl
I wanna be your boyfriend

uuu
uuu
uuu
uuu-aaa
Because I wanna be your boyfriend.

Hey, little girl
I wanna be your boyfriend
Sweet little girl
I wanna be your boyfriend

Do you love me babe?
What do you say?
Do you love me babe?
What can I say?
Because I wanna be your boyfriend.

Hey, little girl
I wanna be your boyfriend
Sweet little girl
I wanna be your boyfriend

I WANT IT ALL

Queen

I want it all, I want it all,
I want it all, and I want it now.

Hm **G**
Adventure seeker on an empty street,
A **Hm** **A**
Just an alley creeper, light on his feet,
Hm **G**
A young fighter screaming, with no time for doubt
A **Hm** **A**
With the pain and the anger can't see a way out,
D **A**
It ain't much I'm asking, I heard him say,
G **A** **G**
Gotta find me a future move out of my way,

Hm **G** **A**
I want it all, I want it all, I want it all, and I
Hm **A**
want it now.
Hm **G** **A** **I**
want it all, I want it all, I want it all, and I
Hm **A**
want it now.

Hm **G**
Listen all you people, come gather round,
A **Hm**
I gotta get me a game plan, gotta shake you
A
to the ground,
Hm **G**
Just give me what I know is mine,
A **Hm** **A**
People do you hear me, just give me the sign,

It ain't much I'm asking, if you want the truth
Here's to the future for the dreams of youth,

Hm **G** **A**
I want it all, I want it all, I want it all, and I
Hm **A**
want it now.
Hm **G** **A**
I want it all, I want it all, I want it all,
H **E** **F#**
and I want it now.

H
I'm a man with a one track mind,
E **F#**
So much to do in one life time
(people do you hear me)
H
Not a man for compromise and

E F#
 where's and why's and living lies
 G
 So I'm living it all, yes I'm living it all,

A
 And I'm giving it all, and I'm giving it all,

Solo:
 Hm G A E
 Hm G A G A

It ain't much I'm asking, if you want the truth,
 Here's to the future, hear the cry of youth,
 I want it all, I want it all, I want it all, and I want it now.
 I want it all, I want it all, I want it all, and I want it now.



I WANT TO BREAK FREE

Queen

X E
 I want to break free

I want to break free

I want to break free from your lies

A
 You're so self satisfied I don't need you

E
 I've got to break free

H A E
 God knows God knows I want to break free

I've fallen in love

I've fallen in love for the first time

And this time I know it's for real

I've fallen in love yeah

God knows God knows I've fallen in love

A E A E

H A
 It's strange but it's true

H A
 I can't get over the way you love me like you do

C#m
 But I have to be sure

F#sus4 F#
 When I walk out that door

A H C#m H
 Oh how I want to be free baby

A H C#m H
 Oh how I want to be free

A H E
 Oh how I want to break free

But life still goes on

I can't get used to living without living without

Living without you by my side

I don't want to live alone hey

God knows got to make it on my own

H
 So baby can't you see

A E
 I've got to break free

I've got to break free

I want to break free yeah

I want I want I want I want to break free....

I WANT YOU BAD

Offspring

Intro:

E5 H5 A5 C#5 H5 E5

E5 C#5
If you could only read my mind,
H5
You would know that things between us
A5 G#5 A5 H5
Ain't right.

I know your arms are open wide,
But you're a little on the sraight side,
I can't lie.

A5 H5 C#5 E5
Your one vice, is you're too nice.
A5 H5 C#5 H5
Come around now, can't you see?

E5 C#5
I want you, oh tattoo,
H5 A5 G#5 A5 H5
I want you bad.
E5 C#5
Complete me, mistreat me,
H5 A5 G#5 A5 H5 E5
I want you to be bad bad bad baaad.

If you could only read my mind,
You would know that I've been waiting,
So long.
For someone almost just like you,
But with attitude, I'm waiting,
So come on.

Get out of closed time
Put out those highlights
Come around now, can you see

I want you, in a vinyl suit,
I want you bad.
Complicated, X rated
I want you to be bad bad bad baaad.

-Intro-

H5 A5
Don't get me wrong,
E5 H5
I know you're only being good,
A5
But that's what's wrong,
E5 H5
I guess I just misunderstood.

E5 C#5 A5 D#5 C#5 D#5 F#5 G#5 H5

I want you, oh tattoo
I want you bad
Complicated, X-rated
I want you bad
I mean it, I need it

I want you bad, bad, bad, bad,
Bad, bad, really really bad.

E5

I WANT YOU TO WANT ME

Cheap Trick

Kapodaster na 2. polju

G F C G

G
I want you to want me
Em
I need you to need me
C
I'd love you to love me
G
I'm beggin' you to beg me

Em
I want you to want me
C
I need you to need me
G
I'd love you to love me

Em A
I'd shine up my old brown shoes
F G
I'd put on a brand new shirt
Em A
I'd get home early from work
F Em
If you'd say that you love me

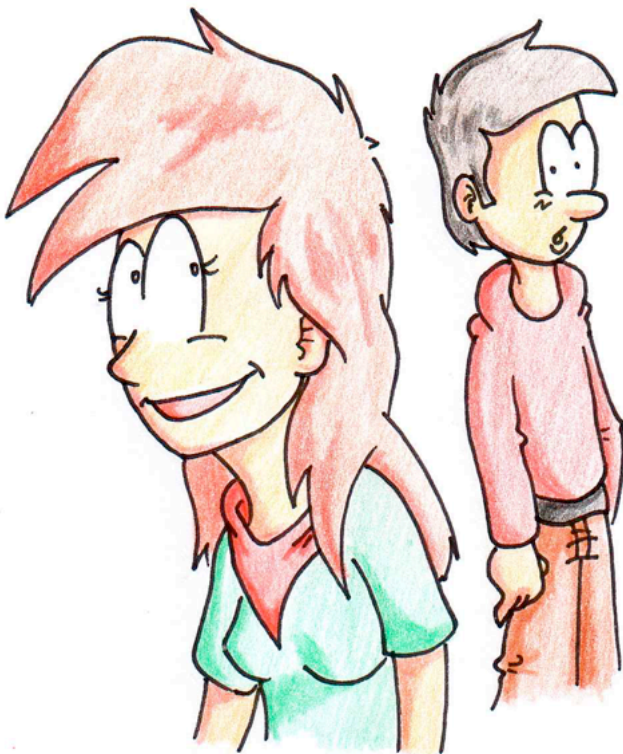
G D
Didn't I, didn't I, didn't I see you cryin'
Em C
Oh, didn't I, didn't I, didn't I see you cryin'
G
Feelin' all alone without a friend
D
you know you feel like dyin'
Em C
Oh, didn't I, didn't I, didn't I see you cryin'

I want you to want me
I need you to need me
I'd love you to love me

I'd shine up my old brown shoes
 I'd put on a brand new shirt
 I'd get home early from work
 If you'd say that you love me

Didn't I, didn't I, didn't I see you cryin'
 Oh, didn't I, didn't I, didn't I see you cryin'
 Feelin' all alone without a friend
 you know you feel like dyin'
 Oh, didn't I, didn't I, didn't I see you cryin'
 I want you to want me
 I need you to need me
 I'd love you to love me
 I'm beggin' you to beg me

I want you to want me
 I want you to want me
 I want you to want me
 I want you to want me



I WAS BORN TO LOVE YOU

Queen

Odp.:

G Hm C Em C Em
 I was born to love you
Am D
 With every single beat of my heart
G Hm C Em C Em
 I was born to take care of you
Am D G
 Every single day of my life

Odp.

G
 You are the one for me, I am the man for you
Hm
 You were made for me, you're my ecstasy
C
 If I was given every opportunity
Am
 I'd kill for your love
D
 So take a chance with me, let me romance with you
Hm
 I'm caught in a dream and my dreams come true
Em
 It's so hard to believe this is happening to me
A7 D7
 An amazing feeling coming through

Odp.

C
 I wanna love you
G
 I love every little thing about you
C D
 I wanna love you, love you, love you
G
 Born to love you
D
 Born to love you
C
 Yes I was born to love you
G
 Born to love you
D
 Born to love you
Am D G
 Every single day of my life

I WILL SURVIVE

Gloria Gaynor

Am
at first I was afraid,
Dm
I was petrified,
G
Kept thinkin how i was gonna live
C
without you by my side,
Am
i spent so many nights,
Dm
thinkin how i did u wrong,
E
And I grew stronger,
E7
I learned how to get along

and so you're back
from outer space
I just walked in to find you here
with that sad look upon your face
I should have changed my stupid lock
I should have made you leave your key
If I had known for just one second
you'd be back to bother me

Odp.:

Am
Go on now go
Dm
walk out the door
G
just turn around now
C
'cause you're not welcome anymore
Am
weren't you the one
Dm
who tried to hurt me with goodbyes
E
you think I'd crumble
E7
you think I'd lay down and die
Am
Oh no not I,
Dm
I will survive,
G
Oh, as long as i know how to love,
C
I'm sure I'll stay alive,
Am
I got all my life to live,
Dm
I got all my love to give,
E

I'll survive,
E7
I will survive,
Am
Hey hey

It took all the strength I had
not to fall apart
kept trying hard to mend
the pieces of my broken heart
and I spent oh so many nights
just feeling sorry for myself
I used to cry
Now I hold my head up high
and you see me
somebody new
I'm not that chained up little person
still in love with you
and so you felt like dropping in
and just expect me to be free
now I'm saving all my loving
for someone who's loving me

Odp.

JADED

Aerosmith

Intro: **Amaj7 Dmaj7 E Amaj7**

Amaj7
Hey j-j-jaded,

Do you've got your mama's style
Dmaj7 Amaj7
But your yesterday's child to me

So jaded, you think that's where it's at
Dmaj7 Hm
But is that where it's supposed to be
Dmaj7 Hm
You're gettin' it all over me X-rated

A F#m C#m
My my baby blue
E
Yeah I've been thinkin' about you
A F#m C#m
My my baby blue
E D
Yeah you're so jaded
D
And I'm the one that jaded you

Amaj7 - Dmaj7 - E - Amaj7

Hey j-j-jaded
 In all it's misery
 It will always be what I love and hated
 And maybe take a ride
 to the other side we're thinkin' of
 We'll slip into the velvet glove and be jaded

My my baby blue
 Yeah I'm thinkin about you
 My my baby blue
 Yeah I'm so jaded
 And baby I'm afraid of you

E **D**
 Your thinking's so complicated
E **Hm**
 I've had it all up to here
E **D**
 But it's so overrated
C
 Love and hate it

H
 Wouldn't trade it
B
 Love me jaded

Amaj7 - Dmaj7 - E - Amaj7

Amaj7
 Hey j-j-jaded

There ain't no baby please
Dmaj7 **Hm**
 When I'm shooting the breeze with her
Dmaj7 **Hm**
 When everything you see is a blur
Dmaj7
 And ectasy's what you plead fr

My my baby blue
 And I've been talkin' 'bout you
 My my baby blue
 Yeah I've been thinkin' about you
 My my baby blue

E **D**
 Yeah you're so jaded
F#m7
 Baby blue
D
 Jaded
F#m7
 Baby blue
D
 You're so jaded
D
 'Cause I'm the one that jaded you

JOHNNY B. GOODE

Chuck Berry

A
 Deep down in Louisiana, close to New Orleans,
A
 Way back up in the woods among the evergreens,
D
 There stood a log cabin made of earth and wood
A
 Where lived a country boy named Johnny B. Goode
E
 Who never ever learned to read or write so well,
A
 But he could play the guitar just like a ringin' a bell.
Odp.:

A
 Go! Go! Go, Johnny, go! Go!
D
 Go, Johnny, go! Go!
A
 Go, Johnny, go! Go!
A **E** **A**
 Go, Johnny, go! Go! Johnny B. Goode

He used to carry his guitar in a gunny sack,
 Go sit beneath the tree by the railroad track.
 Old engineers would see him sittin' in the shade,
 Strummin' with the rhythm that the drivers made.
 When people passed him by they would stop and say,
 'oh, my but that little country boy could play'

Odp.

His mother told him, 'someday you will be a man,
 You will be the leader of a big ol' band.
 Many people comin' from miles around
 Will hear you play your music when the sun go down.
 Maybe someday your name'll be in lights,
 Sayin' 'Johnny B. Goode tonight'

Odp.

KILLER QUEEN

Queen

Am
She keeps Moet and Chandon

G
in her pretty cabinet.

Am
"Let them eat cake", she says,
G
just like Mary Antoinette.

C G C7 F
A built in remedy for Kruschew and Kennedy,
Fm C G
And any time, an invitation, you can't decline.

E7 Am
Caviar and cigarettes,
G7 C
well versed in etiquette.
H7 Em
Extra-ordinarily nice.

Odp.:

D7
She's a...
G Hm Em Hm
Killer Queen, gunpowder, gelatine,
Em F#7 Hm
Dynamite with a laser beam.
E7 A G
Guaranteed to blow your mind; anytime,

F#7 Hm
Recommended at the price,
E7 Am
in-satiable in appetite;
A G
Wanna try?

D G D7 G D 2x

To a-void complications,
she never kept the same address.
In conversation,
she spoke just like a baroness.
Met a man from China,
went down to Geisha Minah,
Then a-gain, inci-dentally,
if you're that way inclined.

(G) E7 Am
Perfume came naturally from Paris,
G7 C
Be-cause she couldn't care less;
H7 Em
fast-idious and pre-cise.

Odp.

Solo:

F# Hm F# Hm, E7 Am E7 Am,
C D C# D
Am G Am G C,
G C7 F Fm C, G7 C G7

E7 Am
Drop of a hat, she's as willing as,
E7 Am
playful as a pussycat.

G C
Then momentarily out of action,
G C
temporarily out of gas;
H7 Em D
To absolutely drive you...

G D G D
Wi-ld, wi-ld;
D
(She's out to get you!)

Odp.

F#7 Hm
Recommended at the price,
E7 Am
in-satiable in appetite;
A G
What a drag!

D G D7 G
D G D7 G C

KISS ME

Sixpence Non the Richer

Intro: C Cmaj7 C7 Cmaj7

C Cmaj7 C7
 Kiss me out of the bearded barley
 Cmaj7 C
 Nightly, beside the green, green grass
 Cmaj7 C7
 Swing, swing, swing the spinning step
 F

You wear those shoes and I will wear that dress

Odp.:

Dm G C Am Dm
 Oh, kiss me... beneath the milky twilight
 G C C7 F
 Lead me out on the moonlit floor
 G C
 Lift your open hand
 Em Am
 Strike up the band, make the fireflies dance,
 G F
 silver moon's sparkling
 G Gsus G
So kiss me

-intro-

Kiss me down by the broken tree house
 Swing me upon its hanging tire
 Bring, bring, bring your flowered hat
 We'll take the trail marked on your father's map

Odp. 2x

G Gsus G
So kiss me
 G Gsus G
So kiss me
 G Gsus G
So kiss me
 G Gsus G
So kiss me

-Intro-

KNOCKING ON HEAVENS DOOR

Bob Dylan

G D Am
 Momma take this badge off of me,
 G D C
 Cuz I can't use it any more,
 G D Am
 It's gettin' dark, to dark to see,
 G D C
 Feels i'm knockin' on heaven's door,

Odp.:

G D Am
 knock knock knockin' on heavens door,
 G D C
 knock knock knockin' on heavens door
 G D Am
 knock knock knockin' on heavens door,
 G D C
 knock knock knockin' on heavens door

Momma put my guns in the ground,
 Cuz i can't shoot them any more,
 that cold black cloud is coming down,
 Feels i'm knockin' on heaven's door

Odp.



KRISTY ARE YOU DOING OK?

Offspring

Intro:

C F G (2x)

C
there's a moment in time
Am G F
and it's stuck in my mind
G
way back when we were just kids
C
cuz your eyes told the tale
Am G F
of an act of betrayal
G
I knew that somebody did

F G
oh waves of time
C Am G
seem to wash away the scenes of our crimes
F G
for you this never ends

Odp.:

C
can you stay strong
Am
can you go on

Dm F G
Kristy are you doing okay
C
a rose that won't bloom
Am
winters kept you
Dm
don't waste your whole life trying
F G
to get back what was taken away

C F G

though the marks on your dress
have been neatly repressed
I knew that something was wrong
and I shoulda spoke out
and i'm so sorry now
I didn't know cuz we were so young

oh clouds of time
seem to rain on innocence left behind
and never goes away

Odp.

C F G (2x)

oh clouds of time
seem to rain on innocence left behind
and never goes away

G

and never goes away

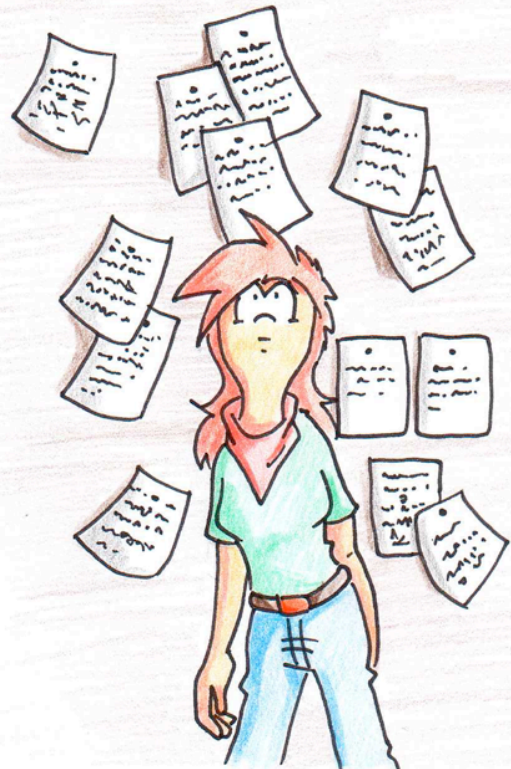
Odp.

Dm

don't waste your whole life trying
F G
to get back what was taken away

C F G (2x)

C



KUNG FU FIGHTING

Carl Douglas

D **Em**
oh whoa..... oh whoa.....
D **Em**
oh whoa..... oh whoa.....
D **Em**
oh whoa..... oh whoa.....

D
Everybody was kung-fu fighting
Em
those kicks were fast as lighting
D
in fact it was a little bit frightening
Em
but they fought with expert timing

D **Em**
They were funky china man, from funky china town
D **Em**
They were chopping men up, they were chopping men
down
D **Em**
It's an ancient chinese art and every body knew their
part
D **Em**
From a fainting to a slip and a kicking from the hip

Everybody was kung-fu fighting (huh!)
those kicks were fast as lighting
in fact it was a little bit frightening (yeah, yeah)
but they fought with expert timing

There was funky Billy Chen and little Sammy Chong
He said, here comes the big boss! (Where?) lets get it
on
We took them all and made a stand, started swaying
with the hands
Sudden motion made me skip, now were into a brand
new trick

Everybody was kung-fu fighting (huh!)
those kicks were fast as lighting (hah!)
in fact it was a little bit frightening (huh!)
but they fought with expert timing (hah!)

oh whoa..... (hah!) oh whoa..... (hah!)
oh whoa..... (huh!) oh whoa..... (hah!)

LEAVING ON A JET PLANE

John Denver

D
All my bags are packed,
G
I'm ready to go,
D
I'm standing here,
G
Outside your door,
D **G** **A7**
I hate to wake you up and say Good Bye.
D **G**
But the down is breaking, it's early morning,
D **G**
The taxi is waiting, blown his horn.
D **G** **A7**
Already I'm so lonesome I could die.

Odp.:

D **G**
So kiss me and smile for me,
D **G**
Tell me that you'll wait for me,
D **G** **A7**
Hold me, like you'll never let me go.
D **G**
Cause I'm leaving on a jet plane,
D **G**
Don't know when I'll be back again,
D **G** **A7**
Oh Babe I hate to go.

So many times,
I let you down,
So many times,
I played around,
but I can tell you, they don't mean a thing.
Every place I go, I'll think of you,
Every song I sing, I sing for you.
When I come back, I'll bring your wedding ring.

Odp.

Now the time has come to leave you,
One more time has come to kiss you,
Close your eyes and I'll be on my way.
Think about the day will come,
When I won't have you leave alone,
About the day, when I won't have to stay.

Odp.

LAS PALABRAS DE AMOR

Queen

D **G**
Don't touch me now
A **D**
Don't hold me now
G
Don't break the spell darling,
D **A**
now you are near
D **G**
Look in my eyes
A **D**
And speak to me
G
The special promises
D **A**
I want to hear

G **C** **G**
Las palabras de amor
A **Asus4** **A**
Let me hear the words of love
G
Despacito mi amor
A **D** **G** **A**
Love me slow and gently

One foolish world,
so many souls
Senselessly hurled through the
never ending cold
And all for fear,
and all for greed
Speak any tongue but for
God's sake we need

G **C** **G**
Las palabras de amor
A **Asus4** **A**
Let me hear the words of love
G
Despacito mi amor
A **D** **G** **A** **G** **A** **D**
Let me know, this night and evermore

(D G A) 4x **G** **Em** **A4** **A**

This room is bare
This night is cold
We are apart and
I'm growing old
But while we live,
we'll meet again
So then my love
D **F#m**
we may whisper once more

A **E**
It's you I adore

Las palabras de amor
Let me hear the words of love
Despacito mi amor
Touch me now

G
Las palabras de amor
A **Asus4** **A**
Let us share the words of love

For evermore

D **G** **A**

LEARN TO FLY

Foo Fighters

Intro: H A E 4x

H **A**
Run and tell all of the angels
E
This could take all night
H **A**
Think I need a devil to help me get things
E
right
H **A**
Hook me up a new evolution
E
Cause this one is a lie
H **A**
We sat around laughing, watch the last
E
one die

Odp.:

H **A**
Looking for the sky to save me
E
Looking for a sign of life
H **A**
Looking for something to help me burn out
E
bright
H **A**
I'm looking for a complication
E
Looking cause I'm tired of trying
G
Make my way back home
A **E**
and learn to fly

Think I'm done nursing the patience
 I can wait one night
 I'd give it all away
 If you give me one last try
 We live happily ever trapped
 If you just save my life
 Run and tell the angels
 That everything is all right

Odp.

H G
 Fly along with me
D E
 I can't quite make it alone
G A
 Trying to make my life my own

Odp. 2x

LEMON TREE

Fool's Garden

Intro : Em Hm Em Hm Am Hm Em

Em Hm
 I'm sitting here in a boring room
Em Hm
 it's just another rainy Sunday afternoon
Em Hm
 I'm wasting my time I got nothing to do
Am Hm
 I'm hanging around I'm waiting for you
Am Hm Em
 but nothing ever happens - and I wonder

I'm driving around in my car
 I'm driving too fast I'm driving too far
 I'd like to change my point of view
 I feel so lonely I'm waiting for you
 but nothing ever happens - and I wonder

G D
 I wonder how I wonder why
Em
 yesterday you told me
Hm
 'bout the blue blue sky
C D
 and all that I can see
G D
 Is just a yellow lemon-tree
G D
 I'm turning my head up and down
Em
 I'm turning turning turning turning
Hm
 turning around

C A7
 and all that I can see
D
 is just a yellow lemon-tree

Em-Hm-Em-Hm-Am-Hm-Em
 Sing! da da da....

I'm sitting here I miss the power
 I'd like to go out taking a shower
 But there's a heavy cloud inside my head
 I feel so tired Put myself into bed
 Well, nothing ever happens - and I wonder

H Em
 Isolation - is not good for me
H Am
 Isolation - I don't want to

H
 sit on the lemon-tree

I'm steppin' around in the desert of joy
 Baby anyhow I'll get another toy
 And everything will happen and you wonder

I wonder how I wonder why
 yesterday you told me
 'bout the blue blue sky
 and all that I can see
 Is just a yellow lemon-tree
 I'm turning my head up and down
 I'm turning turning turning turning
 turning around
 and all that I can see
 is just a yellow lemon-tree

G D
 I wonder how I wonder why
Em
 yesterday you told me
Hm
 'bout the blue blue sky
C D
 and all that I can see
C D
 and all that I can see,
C D
 and all that I can see,
G
 Is just a yellow lemon-tree

LET IT BE

The Beatles

C G
When I find myself in times of trouble,
Am F
Mother Mary comes to me
C G
Speaking words of wisdom,
F C Dm C
let it be

And in my hour of darkness,
She is standing right in front of me
Speaking words of wisdom,
Let it be

Am G F C
Let it be, let it be, let it be, let it be
C G F C Dm C
Whisper words of wisdom, let it be

And when the broken hearted people,
Living in the world agree
There will be an answer,
let it be

But though they may be parted,
There is still a chance that they may see
There will be an answer,
let it be

Odp.:

Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy,
There is still a light that shines on me
Shine on till tomorrow,
let it be

I wake up to the sound of music,
Mother Mary comes to me
Speaking words of wisdom,
let it be

Odp.

LIBERIAN GIRL

Michael Jackson

Em
Liberian girl
Am
You came and you changed my world
Hm
A love so brand new

Liberian girl
You came and you changed me girl
A feeling so true

C
Liberian girl

You know that you came
Em
And you changed my world,

Just like in the movies,
F#m
With two lovers in a scene

And she says do you love me
H5
And he says so endlessly
Em Am Hm
I love you, Liberian girl

Liberian girl
More precious than any pearl
Your love so complete

Liberian girl
You kiss me then ooh, the world
You do this to me

Liberian girl
You know that you came
And you changed my world,
I wait for the day,
When you have to say I do
And I'll smile and say it too
And forever we'll be true
I love you, Liberian girl

Am
All the time
H Em
I love you Liberian Girl,

Am
All the time
H Em
I love you Liberian girl,
Am
All the time

LIGHT MY FIRE

The Doors

Am **F#m**
 You know that it would be untrue
Am **F#m**
 you know that it would be a lie
Am **F#m**
 if i was to say to you
Am **F#m**
 girl we couldn't get much higher

Odp.:

G **A** **D**
 Come on baby light my fire
G **A** **D**
 Come on baby light my fire
G **A** **E**
 Try to set the night on fire

The time to hesitate is through
 no time to wallow in the mire
 try now we can only loose
 and our love become a funeral pyre

Odp.

F **C**
 try to set the night on fire
F **C**
 try to set the night on fire

LIVIN' LA VIDA LOCA

Ricky Martin

C#m
 shes into suprestitons
 black cats and voodoo dolls
 i feel a premonition that girls gonna make me fall

shes into new sentsations
 new kicks in the canle light
 shes gotta new addiction for every day and night

C#m **F#m**
 she'll make you take your clothes off
G#m
 and go dancing in the rain
A
 she'll make you live her crazy life
H
 but shell take away your pain
G#7
 like a bullett to your brain

Odp.:

C#m
 upside inside out shes
H **C#m**
 linvin la vida lo-ca

shell push and pull you down
H **C#m**
 livin la vida lo-ca

her lips are devil red
H **C#m**
 and her skins the color moc-ha

she will wear you out
H **C#m**
 livin la vida lo-ca
C#m **H** **C#m**
 shes livin la vida loca

woke up in New York city in a funky cheap hotel
 she took my heart and she took my money
 she must have slipped me a sleeping pill

She never drinks the water
 and makes you order French Champagne
 Once you've had a taste of her
 you'll never be the same
 Yeah, she'll make you go insane.

Odp.

she'll make you take your clothes off
 and go dancing in the rain
 she'll make you live her crazy life
 but shell take away your pain
 like a bullett to your brain

Odp.

C#m **H** **C#m**
 shes livin la vida loca
H **C#m**
 livin la vida loca
H **C#m**
 livin la vida loca

LIVING NEXT DOOR TO ALICE

Smokie

A
Sally called when she got the word

D **E**
She said I suppose you've heard

A **E7**
About Alice

A
Well I rushed to the window,

well I looked outside

D
I could hardly believe my eyes,

E
there was big limousine

A **E7**
It's the Alices drive

Odp.:

A
I don't know why she's leaving or where she's gonna go

D
I guess she's got her reasons

but I just don't want to know

E
'Cos for twenty four years

A **E7**
I've been living next door to Alice

A
Twenty four years waiting

for the chance

D
To tell her how I feel

and maybe get a second glance,

E
Now I've got to get used to not

D **E** **A** **E7**
living next door to Alice

We grew up together,two kids in the park
We carved our initials - deep into the bark -Me and
Alice
Now she walks through the door,her head held high
Just for a moment I caught her eye - The big limousine
Pulled out of Alices drive

Odp.

Sally called back and asked how I felt
And she said-Hey, I know how to help - get over Alice
She said Alice is gone, but I'm still here
You know I've been waiting for twenty four years
And the big limousine Disappeared

LIVING ON MY OWN

Freddie Mercury

Am
Sometimes I feel I'm gonna break down and cry

Am
Nowhere to go, nothing to do with my time

G **Dm** **Am**
I get lonely, so lonely, living on my own

Sometimes I feel I'm always walking too fast
And everything in coming down on me, down on me
I go crazy, Oh so crazy, living on my own

Odp.:

C **G/B**
Dee do de de, dee do de de

Dm **G**
I don't have no time for no monkey business

C **H**
Dee do de de, dee do de de

Em
I get so lonely, lonely, lonely,lonely, yeah

H
Got to be some good times ahead

Sometimes I feel nobody gives me no warning
Find my head is always up in the clouds
In a dreamworld, It's not easy - living on my own

Odp. 2x

LOLA

The Kinks

E
I met her in a club down in old soho
A
Where you drink champagne
D E
And it tastes just like cherry cola
A Asus4 A
See oh el-aye cola.
E
She walked up to me and she asked me to dance
A D
I asked her name and in a dark brown voice she said
E
Lola el oh el-aye lola
A D C D E
la, la, la, la, Lola.

E
Well I'm not the world's most physical guy
A
But when she squeezed me tight
D
She nearly broke my spine
E A Asus4 A
Oh my Lola la, la, la, la Lola.

E
Well I'm not dumb, but I can't understand
A
Why she walked like a woman
D
and talked like a man
E
Oh my Lola la,la,la,la Lola
A D C D E
la, la, la, la, Lola.

H
Well we drank champagne and danced all night
F#
Under electric candle light
A
She picked me up and sat me on her knee
A7
And said dear boy, won't you come home with me?
E
Well I'm not the world's most passionate guy
A
But when I looked in her eyes
D
well I almost feel for my,
E
Lola la,la,la,la Lola
A D C D E
la,la,la,la Lola
E
Lola la,la,la,la Lola

A D C D E
la,la,la,la Lola

A E H A E H
I pushed her away I walked to the door
A E H E H c#
I fell to the floor I got down on my knees.
H
And I looked at her and she at me
E
That's the way that I wanted to stay
A D
And I always wanted to be that way
E A Asus4 A
For my Lola la,la,la,la Lola.
E
Girls will be boys an boys will be girls,
A D
It's a mixed up, mumbled up, shooked up world
E A Asus4 A
Except my Lola la,la,la,la Lola.
H
Well I left home just a week before
F#
And I've never ever kissed a woman before
A
But Lola smiled and took me by the hand
A7
And said dear boy I'm gonna make you a man.
E
Well I'm not the world's most passionate man
A D
But I know what I am, and I bet I'm a man
E
And so is Lola la,la,la,la Lola
A D C D E
la,la,la,la Lola.
E
Lola la,la,la,la Lola
A D C D E
la,la,la,la Lola.
E
Lola la,la,la,la Lola
A D C D E
la,la,la,la Lola.
E
Lola la,la,la,la Lola
A D C D E
la,la,la,la Lola.

LOVE ME TENDER

Elvis Presley

D **Em**
Love me tender, love me sweet
A7 **D**
never let me go
D **Em**
You have made my life complete
A7 **D**
and I love you so

Odp.:

D **F#** **Hm** **D** **G**
Love me tender, love me true, all my dreams
D
fulfilled
Hm **E** **A7** **D**
For my darlin' I love you, and I always will

Love me tender, love me long,
take me to your heart.
For it's there that I belong,
and we'll never part.

Odp.

Love me tender, love me dear,
tell me you are mine.
I'll be yours through all the years,
till the end of time.

Odp.

LOVE ME DO

The Beatles

G **C**
Love, love me do
G **C**
You know I love you
G **C**
I'll always be true
C **G**
So pleeeeeease... Love me do

Love, love me do
You know I love you
I'll always be true
So pleeeeeease... Love me do

Odp.:

D **C** **F** **G**
Someone to love, somebody new
D **C** **F** **G**
Someone to love, someone like you

Love, love me do
You know I love you
I'll always be true
So pleeeeeease... Love me do

Love, love me do
You know I love you
I'll always be true
So pleeeeeease... Love me do

G **C** **G** **C** **G** **C**
Love me do, Yeah love me do, yeah love me do...

LOVE OF MY LIFE

Queen

D **Hm**
Love of my life, you've hurt me
Em **A**
You've broken my heart and now you leave me
D **G**
Love of my life, can't you see?
Em **Hm**
Bring it back, bring it back
C **G**
Don't take it away from me
C **Hm** **Em** **A** **D** **G**
Because you don't know what it means to me

Love of my life, don't leave me
You taken my love you now desert me
Love of my life can't you see?
Bring it back, bring it back
Don't take it away from me
Because you don't know what it means to me

Em **Hm**
You will remember when this is flown over
C **G**
And everything's all by the way
Em **Hm** **G#dim**
When I grow older I will be there at your side
Am
To remind you how I still love you
D7
I still love you

Em **Hm**
Back, hurry back
C **G**
Please bring it back home to me
C **Hm** **Em** **A** **D** **D7** **G**
Because you don't know what it means to me

Em
Love of my life
Hm **C** **Cm** **G**
Love of my life, hu.. hu.. yeah yeah yeah

MADE IN HEAVEN

Queen

A
I'm taking my ride with destiny,
C#m F#m
Willing to play my part,
A A7
Living with painful memories,
D/F#
loving with all my heart,

C G
Made in heaven, made in heaven,
Em A D
It was all meant to be,
C A7
Made in heaven, made in heaven

G Hm/F# Em7
Thats what they say, can't you see
Am
Thats what everybody says to me,
Cm/G D
Can't you see

G Hm Em7
I know, I know, I know that its true
A7
Yes, its really meant to be,
Cm/G G
Deep in my heart,

F#m D/F# F#m F#m D/F#
F#m D/F# F#m F#m D/F# E

I'm having to learn to pay the price,
They're turning me upside down,
Waiting for possibilities,
Don't see too many around,

Made in heaven, made in heaven,
It's for all to see,
Made in heaven, made in heaven,

G Hm/F# Em7
Thats what everybody says, everybody says to me,
Am
It was really meant to be,
Cm/G D
Can't you see,
A7
Everybody, everybody, says,
Cm/G G
Yes it was meant to be, yeah yeah,

C Am
When stormy weather comes around,
G
It was made in heaven,

C A7
When sunny skies break through behind the clouds,
G Hm/F# Em
I wish it could last forever,
Am A
Wish it could last forever, forever,

I'm playing my role in history
Looking to find my goal,
Taking in all this misery,
But giving it all my soul,

Made in heaven, made in heaven,
It was all meant to be,
Made in heaven, made in heaven,

Thats what everybody says, wait and see,
It was really meant to be,
So plain to see,
Yeah everybody, everybody, everybody tells me so,

A7
Yes it was plain to see,
(Am7) Cm/G
Yes it was meant to be,

Gm Gm D# Gm Gm D#
Written in the stars
Gm Gm D# Gm Gm D#
Written in the stars
Gm Gm D# Gm Gm D#
Written in the stars

MAMA I'M COMING HOME

Ozzy osbourne

E
Times have changed and times are strange
E **A**
Here I come, but I aint the same
E
Mama, Im coming home
E
Times gone by seem to be
E **A**
You could have been a better friend to me
E
Mama, Im coming home

C#m **A**
You took me in and you drove me out
E
Yeah, you had me hypnotized
C#m **A**
Lost and found and turned around
H
By the fire in your eyes

You made me cry, you told me lies
But I cant stand to say goodbye
Mama, Im coming home
I could be right, I could be wrong
Hurts so bad, its been so long
Mama, Im coming home

Selfish love yeah were both alone
The rise before the fall
But Im gonna take this heart of stone
I just got to have it all

Odp.:

A **E**
Ive seen your face a hundred times
A **E**
Everyday weve been apart
A **H** **E** **A**
I dont care about the sunshine, yeah
A **H** **C** **D** **E**
cause mama, mama, Im coming home
C **D** **H**
Im coming home

You took me in and you drove me out
Yeah, you had me hypnotized
Lost and found and turned around
By the fire in your eyes

Odp.

C **D** **H**
Im coming home

MAYBE

Thom Pace

Intro:

G-C-G-C G-C-G-C

Hm **C**
Deep inside the forest
D **G**
Is a door into another land
Am **Hm** **Em**
Here is our life and home
C **E** **Am**
We are staying, here forever
D **G** **C** **Am**
In the beauty of this place all alone
D **C** **D**
We keep on hopi-in'

Odp.:

G
Maybe
C **D**
There's a world where we don't have to run
G
And maybe
C **D**
There's a time we'll call our own
Am **D** **C**
Livin' free in harmony and majesty
D
Take me ho-ome
G **C-G-C**
Take me home

Walkin' through the land
Where every living thing is beautiful
Why does it have to end
We are calling, oh so sadly
On the whispers of the wind
As we send a dying message

Odp. 2x

MILLION MILES AWAY

Offspring

F#

There was a time

A

Looking through myself

E F#

Wanting to pretend

If I escaped

I could fill myself

I don't think you can

Been far and wide

But that hole inside

Never really leaves

F#

I went away

A

But I really left

E H C# D C# E

Left behind was me

E

It's telling me

H D E

To be on my way

F#

Hooooooooooooome

F#

Ohh oh oh, ohh oh oh

A E F#

A Million Miles Away

(Ohh oh oh, ohh oh oh)

A E F#

A Million Miles Away

I can't say

A H

"I can stay"

(Ohh oh oh, ohh oh oh)

D E F#

A Million Miles Away

Each passing day

Every passing face

Seems like such a blur

I long to be

Home silently

Lying next to her

Just to get back

By her side is all,

All I need to be

I went away

What I really left

Left behind was me

I need to be

Getting on my way

Hooooooooooooome

Ohhhh oh oh oh

A Million Miles Away

(Oh oh oh, oh oh oh)

A Million Miles Away

I can't take

(No) I can't take

(Oh oh oh, oh oh oh)

A Million Miles Away

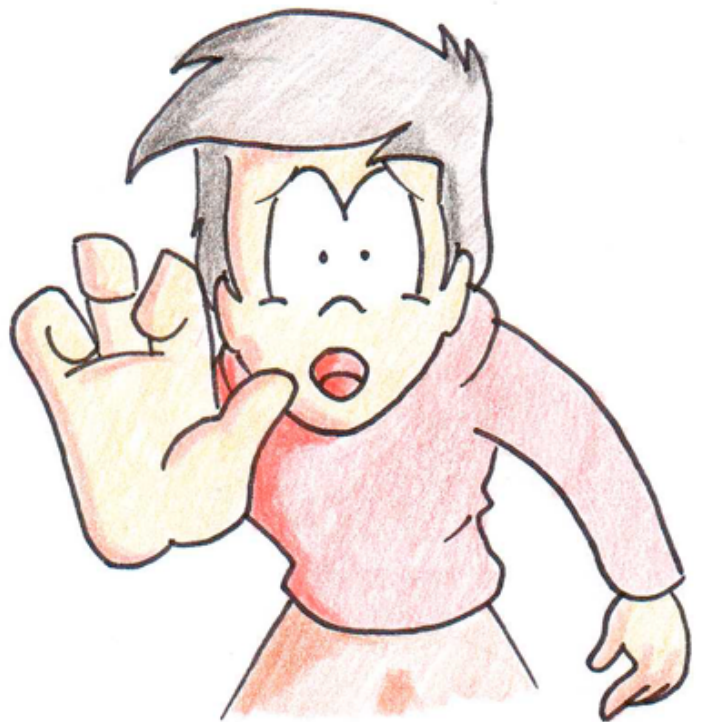
It's telling me

To be on my way

Hooooooooooooome

I can't take, I can't take

A Million Miles Away **3x**



MRS. ROBINSON

Simon & Garfunkle

E7 A D G C Am E7 D
De de de de de de de de de de de de

Odp.:

D G Em
And here's to you Mrs. Robinson
G Em C
Jesus loves you more than you will know,
Am D
wo wo wo
D G Em
God bless you please Mrs. Robinson
G Em C Am
Heaven holds a place for those who pray, hey hey hey

E7
We'd like to know a little bit about you for our files

A
We'd like to help you learn to help yourself
D G C Am
Look around you all you see are sympathetic eyes
E7 D
Stroll around the grounds until you feel at home

Odp,

Hide it in a hiding place where no one ever goes
Put it in your pantry with your cupcakes
It's a little secret just the Robinsons' affair
Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson

Odp.

Sitting on a sofa on a Sunday afternoon
Going to the candidates debate
Laugh about it shout about it
when you've got to choose
Any way you look at it you lose

D G Em
Where have you gone Joe DiMaggio
G Em C
A nation turns its lonely eyes to you,
Am D
woo woo woo
D G Em
What's that you say Mrs. Robinson
G Em C
Joltin' Joe has left and gone away,
Am E7
hey hey hey, hey hey hey

MUCH TOO YOUNG (TO FEEL THIS DAMN OLD)

Garth Brooks

G Am
This old highway's getting longer
D C G D
Seems there ain't no end in sight
G
To sleep would be best
Am
But I just can't afford to rest
D C G D
I gotta ride in Denver tomorrow night

I called the house, but no one answered
For the last two weeks no one's been home
I guess she's through with me
To tell the truth, I just can't see
What's kept a woman holding on this long

Odp.:

C
And the white line's getting longer
G Em
And the saddle's getting cold
C D G
Now I'm much too young to feel this damn old
C
All my cards are on the table
G Em
with no ace left in the hole
C D G
Now I'm much too young to feel this damn old

The competition's getting younger
Tougher broncs, you know I can't recall
A worn out tape of Chris LeDoux
Lonely women and bad booze
Seem to be the only friends I've left at all.

Odp.

MULL OF KINTYRE

Paul Mccartney

Odp.:

A D A
 Mull of Kintyre, oh mist rolling in from the sea
 D A
 my desire is always to be here, oh Mull of Kintyre.

A
 Far have I travelled and much have I seen
 D A
 dark distant mountains with valleys of green.

Past painted deserts the sun sets on fire
 D A
 as he carries me home to the Mull of Kintyre.

Odp.

D D7
 Sweep trought the heather like deer in the glen
 G D
 carry me back to the days I knew then.

Nights when we sang like a heavenly choir
 G A7 D
 of the life and the times of the Mull of Kintyre.

Odp.

A
 Smiles in the sunshine and tears in the rain
 D A
 still takes me back where my mem'ries remain.

Figurind amber grow higher then high
 D E A
 as they carry me back to the Mull of Kintyre.

Odp.

D G D
 Mull of Kintyre, oh mist rolling in from the sea
 G A7 D
 my desire is always to be here, oh Mull of Kintyre.

MY AIM IS YOU

Nikola Sarcevic

Intro:

e		-9h10	---	10	--	10	-----	
B		-----	-----	7p5	--	5	-----	5-
G		-----	-----	-----	-----	7	---	
D		-----	-----	-----	-----	-----	-----	
A		-----	-----	-----	-----	-----	-----	
E		-----	-----	-----	-----	-----	-----	

Dsus4 D

D
 all my friends, they say
 they wanna conquer the world today
 G A
 they got so many dreams to catch
 D Dsus4 D
 and many things to do

but me, i'm not the same
 i only have one single aim
 yeah only one thing's on my mind
 and that is you

G A D
 cuz all i want is to be with you
 G A
 it's all i want

Hm G
 it doesn't really matter what we do
 A D Dsus4 D
 cuz all i want is to be with you

i could be sick, poor, old, or blind
 don't care as long i have you around
 no my condition doesn't count
 as long as i'm with you

and true love is hard to find
 at least the one of your kind
 and to have that love
 there's nothing i would not do

cuz all i want is to be with you
 it's all i want
 hoping that you say you love me too
 cuz all i want is to be with you

cuz all i want is to be with you
 it's all i want
 it doesn't really matter what we do
 cuz all i want is to be with you

Hm A
 it's all i want
 Hm G
 it's all i need

D A G
 cuz all i want is to be with you
 D
 only be with you

MY BONNY

D G D
My Bonny is over the ocean,

D E7 A A7
my Bonny is over the sea.

D G D
My Bonny is over the ocean,

A A7 D
o, bring back my Bonny to me.

Odp.:

D G E7
Bring back, bring back

A A7 D
o, bring back my Bonny to me, to me,

G E7
bring back, bring back,

A A7 D
o, bring back my Bonny to me.

O blow you winds over the oceans,
O blow you winds over the sea,
O blow you winds over the oceans,
O bring back my Bonny to me. **Odp.**

Last night as I lay on my pillow,
last night as I lay on my bed.
Last night as I lay on my pillow,
I dreamed that my Bonny was dead. **Odp.**

The winds have blown over the ocean
the winds have blown over the sea,
the winds have blown over the ocean
and brought back my Bonny to me. **Odp.**

MY GIRL

The Temptations

2x

E:-----

B:-----1---

G:-----0-2---

D:---0-2-----

A:-3-----

E:-----

2x

E:-----1---

B:-----1-3---

G:---0-2-----

D:-3-----

A:-----

E:-----

C F C
I've got sunshine on a cloudy day

C F
And when it's cold outside,

C
I've got the month of May

Odp.:

C Dm F G
I guess you say,

C Dm F G
What can make me feel this way?

C
My girl...

F G7
Talkin' 'bout my girl

I've got so much honey the birds envy me
I've got a sweeter song (baby),
than the birds and the bees

Odp.

I don't need no money, fortune or fame
I've got all the riches, baby,
one man can claim

Odp.

MY HAPPY ENDING

Avril Lavigne

D A Hm A
oh oh, So much for my happy ending,

Hm
Let's talk this over

A
It's not like we're dead

D
Was it something I did?

A
Was it something You said?

Hm
Don't leave me hanging

A
In a city so dead

D
Held up so high

A
On such a breakable thread

G A
You were all the things I thought I knew

D A
And I thought we could be

Odp.:

G D A
You were everything, everything that I wanted

G D A
We were meant to be, supposed to be, but we lost it

G D A Hm
All of the memories, so close to me, just fade away

Em
All this time you were pretending

A
So much for my happy ending

D A Hm A
oh oh, so much for my happy ending

You've got your dumb friends
I know what they say
They tell you I'm difficult
But so are they
But they don't know me
Do they even know you?
All the things you hide from me
All the shit that you do

You were all the things I thought I knew
And I thought we could be

Odp.

G Hm
It's nice to know that you were there

D
Thanks for acting like you cared

A
And making me feel like I was the only one

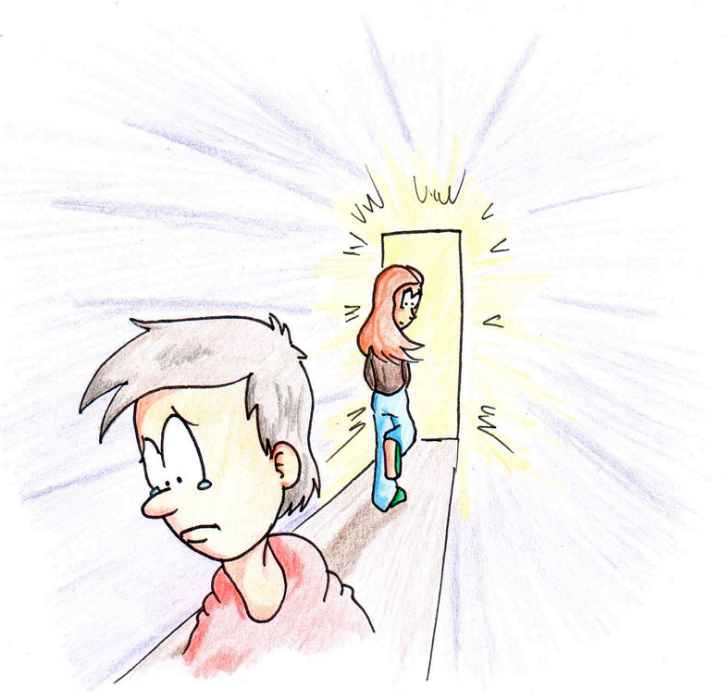
F#m Hm
It's nice to know we had it all

Em
Thanks for watching as I fall

A
And letting me know we were done

Odp.

D A Hm A
oh oh, so much for my happy ending...



MY HEART WILL GO ON

Celine Dion

E H
Every night in my dreams
A E H
I see you I feel you
E H A
that is how I know you go on.
E H
Far across the distance
A E H
and spaces between us
E H A
you have come to show you go on.

C#m H A H
Near, far, where ever you are
C#m H A
I believe that the heart does go on.
C#m H A H
Once more, you open the door
C#m H
and you're here in my heart and
A H E
my heart will go on and on.

Love can touch us one time
and last for life time
and never let go till we're gone.
Love was when I loved you,
one true time I hold to
In my life we'll always go on.

Near, far wher ever you are
I believe that the heart does go on.
Once more, you open the door
and you're here in my heart
and my heart will go on and on.

H C#m H A

F D# C# D#
You're hear there's nothing I fear
F D# C#
and I know that my heart will go on.

F D# C# D#
We'll stay forever this way
F D#
You are safe in my heart
C# D# F D# C# F D# C# F
and my heart will go on and on.

MY LITTLE RUNAWAY

Del Shannon

Am G
As I walk along I wonder what went wrong
F E
With our love, a love that felt so strong
Am G
And as I still walk on I think of

the things we've done
F E
Together ,while our hearts were young

Odp.:

A
I'm a-walkin' in the rain
F#m
Tears are fallin' and I feel the pain
A
Wishin' you were here by me
F#m A
To end this misery, and I wonder,
F#m A
I wa-wa-wa-wa-wonder, why
F#m
Ah- wa-wa-wa-wa-why she ran away
D E
And I wonder, where she will stay
A D A
My little runaway, my run-run-run-run- runaway

Am G F E Am G F E

Odp.

D A
A-run-run-run-run-runaway

NEVERMORE

Queen

F **Dm**
There's no living in my life anymore.
Am **B** **F**
The seas have gone dry and the rain stopped falling.
F **Dm**
Please don't you cry anymore
Am
Can't you see

B **F** **B** **F**
Listen to the breeze, whisper to me please
D7 **C** **C7** **F**
Don't send me to the path of nevermo - o - ore.

F **Dm**
Even the valleys below,
Am **B** **F**
where the rays of the sun were so warm and tender
F **Dm**
Now haven't anything to grow
Am
Can't you see

B **F**
Why did you have to leave me,
B **F**
Why did you deceive me
D7 **C**
You send me to the path of nevermore
C7 **B** **F** **Am**
When you say you didn't love me anymo - o - ore

B **F**
Ah - Ah
B
Nevermore,
F
Nevermore.

NEW FOOL

Nikola Sarcevic

Hm **A** **Hm** **A**
The winter slowly turned into spring
Hm **A** **Hm** **A**
I've been so lost since you've been gone
Hm **A** **Hm** **A**
And still I'm waiting for the phone to ring
Hm **A** **Hm** **A**
I've been so lost since you've been gone

Hm **A**
But I'm still in love with you
Hm **A**
Yeah I'm still in love with you

Hm **A**
Like a fo - ol
Hm **A**
Like a fo - ol
Hm **A**
Like a fo-ol

And still I'm waiting for the phone to ring
I've been so lost since you've been gone
And it seems like I'm waiting for nothing
I've been so lost since you've been gone
But I'm still in love with you
Yeah I'm still in love with you
Like a fool
Like a fool
Like a fool

D **Hm**
Cuz I am a loser
D **Hm**
I am a loser
D **A** **G** **Hm** **D**
I am so lost without you

I am a loser
I am a loser
I am so lost without you

I am a loser
I am a loser
I am so lost without you

I am a loser
I am a loser
I am so lost without you

I am a loser
I am a loser
I am so lost without you

G **D**
Without you

NO ONE BUT YOU

Queen

C G C
A hand above the water
A Dm A Dm G7
An angel reaching for the sky
G C Am D7
Is it raining in heaven
D G G7
Do you want us to cry?

C G C
And everywhere the broken-hearted
A Dm A Dm
On every lonely avenue
C B F
No-one could reach them
C G A7
No-one but you

Odp.:

D F#m7 G A A7 D F#m7 G
One by one. Only the good die young
A A7 D F#m7 Hm
They're only flying too close to the sun

E7 D Asus4 A G
And life goes on without you

Another tricky situation
A get to drown' in the blues
And I find myself thinkin'
Well - what would you do?

Yes! - it was such an operation
Forever paying every due
Hell, you made a sensation
You found a way through - and

Odp.

We'll remember - Forever

And now the party must be over
I guess we'll never understand
The sense of your leaving
Was it the way it was planned?

And so we grace another table
And raise our glasses one more time
There's a face at the window
And I ain't never, never sayin' goodbye...

Odp.

D C G Dsus4 D

NOTHING ELSE MATTERS

Metallica

Em7 D Cadd9
So close no matter how far
Em7 D Cadd9
Couldn't be much more from the heart
Em7 D Cadd9
Forever trusting who we are
G D C
And nothing else matters

Never opened myself this way

Life is ours, we live it our way
All these words I don't just say
And nothing else matters

Trust and seek and I find in you
Every day for us something new
Open mind for a different view
And nothing else matters

C-A-D

C Am D
Never cared for what they do
C Am D
Never cared for what they know
Em7
But I know

So close no matter how far
Couldn't be much more from the heart
Forever trusting who we are
And nothing else matters

C-A-D

Never cared for what they do
Never cared for what they know
But I know

Never opened myself this way
Life is ours, we live it our way
All these words I don't just say
And nothing else matters

Trust I seek and I find in you
Every day for us something new
Open mind for a different view
And nothing else matters

C-A-D

Never cared for what they say
Never cared for games they play
Never cared for what they do
Never cared for what they know
And I know

So close no matter how far
Couldn't be much more from the heart
Forever trusting who we are
No nothing else matters

NOT THE SAME

Bodyjar

E
Think of all the things I do
G#m
And I still hold the thought of you
C#m
With someone else I know its true
A
so far away

And I can only hold my breath
And start to die a lonely death
With you and me and all the rest
so far away

C#m Cm H F#
Don't say I told you so
C# C H F# H A
One thing you'll never know

Odp.:

A E
You're not the same
C#m
You've changed
A
I don't need you anyway
E
You're not the person
F# H A
That I believed in yesterday
A E
You're not the same
C#m
You've changed
A
I don't need you anyway
E
You're not the person
F# E
That I believed in yesterday

I can't hold it back you see
I know it all comes back to me
You must have practiced hard to be
so far away

Never wanted me to show
Just write me off I let you go
And now there's more for you to know

So far away

Don't say I told you so
One thing you'll never know

Odp.

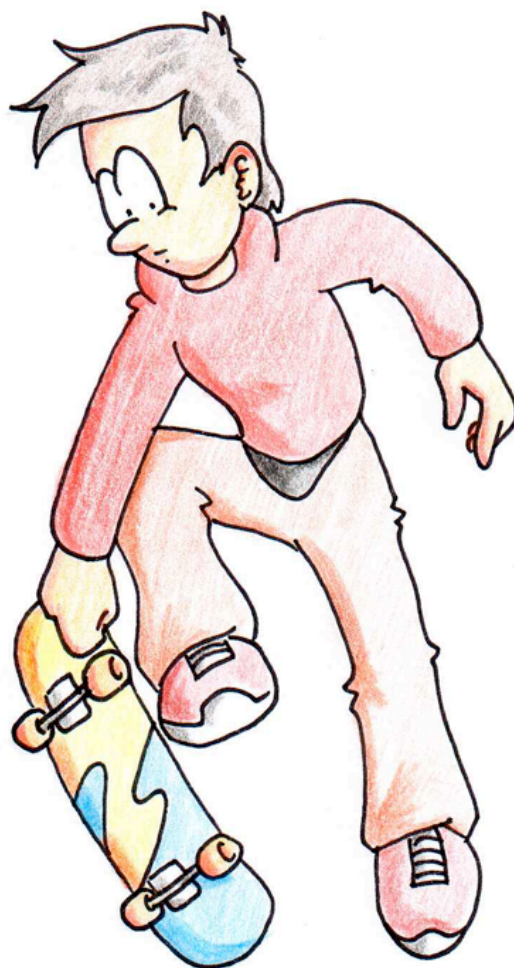
F#
That I believed in yesterday

E C C#m A E C C#m A A A A

Don't say I told you so
One thing you'll never know

Odp.

F#
That I believed in yesterday



NOVEMBER RAIN

Guns n' Roses

F **Dm**
When I look into your eyes
C
I can see a love restrained
F **Dm**
But darling when I hold you
C
Don't you know I feel the same
Dm **G**
Cause nothin' last forever
C
And we both know hearts can change
Dm **G**
And it's hard to hold a candle
C
In the cold november rain
F **Dm**
We've been through this such a long, long time
C
Just tryin' to kill the pain, oh yeah
F
But lovers always come and lovers always go
Dm **C**
And no one's really sure who's lettin' go today
C
Walkin' away
F
If we could take the time to lay it on the line
Dm
I could rest my head
C
Just knowin' that you were mine
C
All mine
Dm **G**
So if you want to love me
C
Then darlin' don't refrain
Dm **G**
Or I'll just end up walkin'
C
In the cold november rain
F **G**
Do you need sometime on your own?
F **G**
Do you need sometime all alone?
F **G**
Everybody needs sometime on their own
F **G**
Don't you know you need sometime all alone
Em **F** **C**
I know it's hard to keep and open heart
Em **F** **Dm**
When even friends seem out to harm you
Em **F** **C**

But if you could heal a broken heart
Em **F** **G**
Wouldn't time be out to charm you

Sometimes I need sometime on my own
Sometimes I need sometime all alone
Everybody needs sometime on their own
Don't you know you need sometime all alone

F
And when your fears subside
Dm **C**
And shadows still remain, oh yeah
F **Dm**
I know that you can love me
C
When there's no one left to blame
Dm **G**
So never mind the darkness
C
We still can find a way
Dm **G**
Cause nothin' lasts forever
C
Even cold november rain



NUMB

Linkin Park

Kapodaster na 2. polju!

Em C G D 2x

Em C
 I'm tired of being what you want me to be
 G D
 Feeling so faithless lost under the surface
 Em C
 Don't know what you're expecting of me
 G
 Put under the pressure
 D C D
 of walking in your shoes
 (Caught in the undertone just caught in the undertone)
 Em G C D
 Every step I take is another mistake to you
 (Caught in the undertone just caught in the undertone)

Odp.:

Em C G
 I've become so numb I can't feel you there
 D Em
 I've become so tired so much more aware
 C G
 I've becoming this all I want to do
 D Em
 Is be more like me and be less like you

 C
 Can't you see that you're smothering me
 G D Em
 Holding too tightly afraid to lose control
 C
 Cuz everything that you thought I would be
 G D C D
 Has fallen apart right in front of you
 (Caught in the undertone just caught in the undertone)
 Em G C D
 Every step that I take is another mistake to you
 (Caught in the undertone just caught in the undertone)
 Em G D
 And every second I waste is more than I can take

Odp.

D
 And I know
 Em G Em D C
 I may end up fai---ling too
 D
 But I know
 H
 You were just like me

 with someone disappointed in you

Odp.

I've become so numb I can't feel you there
(Tired of being what you want me to be)

I've become so numb I can't feel you there
(Tired of being what you want me to be)

Em C G D Em



ONE FINE DAY

Offspring

C D
If I had a perfect day,
G Em
I would have it start this way
C D G
Open up the fridge and have a tall boy, yeah!
C D
Then I'd meet up with my friends
G Em
Head out to the game again
A D D
We don't even really care who wins, wins
D D D
One two three!

Odp.:

G
Now excitement seems to grow
C
when we're hangin' with the bro's
D G
When we're chillin' and we pound

a case of stroh's
G
Now the game is cool to see
C
you can high five on TV
D G G G
Count the riot on the one two three
G
Operation is in sight
C
And the field is open wide
D G
when you break it then you know you're still alive

If the cops don't make you pay
C
and you make your getaway
D
Then you know
G
That's one fine day!

G C D G
G C D G

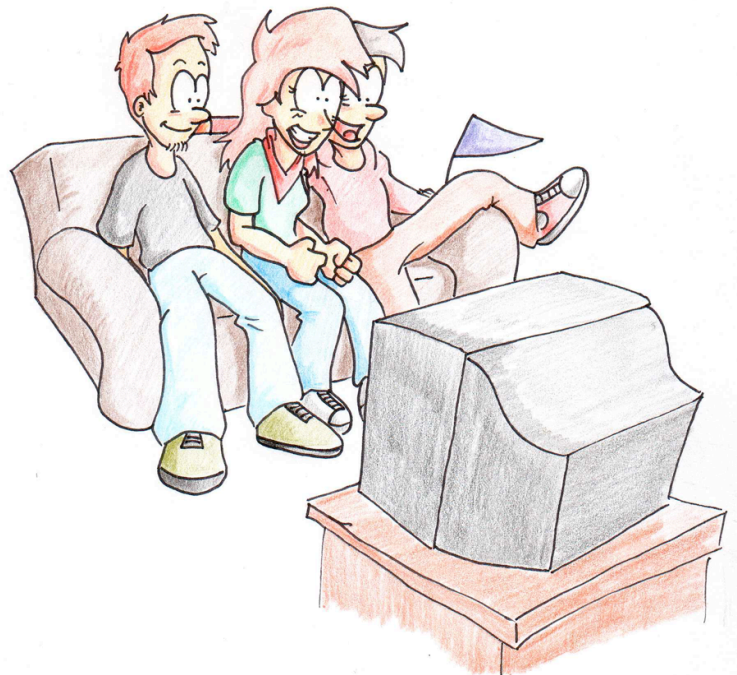
On that day before we're through
We could torch a car or two
Then have ourselves another tall boy yeah!
Water hoses and batons
That's the real game that's on
I don't really give a shit who wins, wins
One two three!

Odp.

G C D G
G C D G

G C
I believe it's my god given right
D G
To destroy, everything in my site
C
Cause it never gets dull, it never gets old
D G
The only thing it gets is more bold
G C
Drinkin' fightin' going to the game
D G
In our world it's a way to stay sane
G
If you're asking me
C D
To have it my way, I'd say that's
G
One fine day!

Odp.



ONE OF US

Joan Osborne

intro:

E:--2--4--5-----
B:-----2--2--3--5-----
G:-----
D:-----
A:-----
E:-----

F#m D A E

F#m D A E
If God had a name, what would it be?

F#m D A
And would you call it to his face
E

If you were faced with him

F#m D A E
In all his glory what would you ask?

F#m D A E
If you had just one question?

D Asus4 E Esus4

Yeah... yeah... God is great

D Asus4 E Esus4

Yeah... yeah... God is good

D Asus4 E

Yeah... yeah... yeah... yeah... yeah...

F#m D A E
What if God was one of us?

F#m D A E
Just a slob like one of us?

F#m D A

Just a stranger on the bus

E F#m D A E
trying to make his way home

If God had a face, what would it look like

And would you want to see?

If seeing meant that you would have to believe,

In things like heaven and in Jesus and the saints and all
the prophets

Trying to make his way home...

Like up to heaven all alone...

Nobody calling on the phone...

Except for the Pope, maybe in Rome.

ONE YEAR OF LOVE

Queen

D A Hm

Just one year of love,

G Em A
Is better than a lifetime alone.

D A Hm

One sentimental moment in your arms,

G Em A
Is like a shooting star right through my heart.

Hm
It's always a rainy day

F#m
without you.

Hm F#m
I'm a prisoner of love inside you.

G
I'm falling apart

A G A
all around you. Yeah.

My heart cries out to your heart,

I'm lonely but you can save me.

My hand reaches out for your hand,

I'm cold but you light the fire in me.

My lips search for you lips,
I'm hungry for your touch,
There's so much left unspoken.
And all I can do is surrender.

To the moment just surrender.

D-A-Hm-G-Em-A D-A-Hm-Em-A

And no one ever told me
that love would hurt so much. (Oooh yes it hurts)
And pain is so close to pleasure.
And all I can do, is surrender,
To your love. (Just surrender to your love)

Just one year of love,
Is better than a lifetime alone.
One sentimental moment in your arms,
Is like a shooting star right through my heart.

It's always a rainy day without you.
I'm a prisoner of love inside you.
I'm falling apart all around you.
And all I can do,
is surrender.

D-A-Hm-G-Em-A D-A-Hm-G-Em-A
Hm-A-Hm-A

ON MY WAY

Phil Collins

Kapodaster na 3. polju!

A **D**
Tell everybody I'm on my way
E
New friends and new places to see
D
With blue skies ahead yes
E
I'm on my way
G
And there's nowhere else
E
that I'd rather be

Tell everybody I'm on my way
And I'm loving every step I take
With the sun beating down yes
I'm on my way
And I can't keep this smile off my face

C
'Cause there's nothing like seeing
each other again
G
No matter what the distance between
C
And the stories that we tell
F
will make you smile
E
Oh it really lifts my heart

So tell 'em all I'm on my way
New friends and new places to see
And to sleep under the stars
Who could ask for more
With the moon keeping watch over me

Not the snow, not the rain can change my mind
The sun will come out, wait and see
And the feeling of the wind in your face
Can lift your heart
Oh there's nowhere I would rather be

H
'Cause I'm on my way now-
well and truly
I'm on my way now

H **E**
Tell everybody I'm on my way
F#
And I just can't wait to be there
E
With blue skies ahead yes

F#
I'm on my way
A **F#**
And nothing but good times to share

So tell everybody I'm on my way
And I just can't wait to be home
With the sun beating down yes
I'm on my way
And nothing but good times to show
I'm on my way
B
Yes, I'm on my way

ORDINARY DAY

Great Big Sea

Kapodaster na 1. Polju!

E **Asus2** **2x**

E
I've got a smile on my face
Asus2 **E** **Asus2**
and four walls around me
E
I've got the sun in the sky
Asus2
and all these waters surround me
E **H**
Oh, Hey oh
E **Asus2**
Yeah, I'll win now but sometimes I'll lose,
E **Asus2**
I've been battered but I never bruise,
H
it's not so bad... And I say...

Odp.:

E **Asus4** **H**
Way, hey, hey, it's just an ordinary day,
E **Asus2** **H**
And it's all your state of mind.
E
At the end of the day,
Asus2 **H** **E**
you've just got to say it's alright.

Janie sings on the corner,
what keeps her from dying?
Let them say what they want,
she won't stop trying.
Oh, hey oh.
She might stumble if they push her 'round
She might fall, but she'll never lie down,
its not so bad... And I said...

Odp.

E
 In this beautiful life
 Asus2 E **Asus2**
 there is always some sorrow.
 E
 And it's a double edged knife,
 Asus2
 but there's always tomorrow.
E **B**
 Oh, hey, oh.
 E **Asus2**
 It's up to you now if you sink or swim,
 E **Asus2**
 Keep the faith and your ship will come in,
 B
 it's not so bad.. And I say...

Odp. 2x

E
 Cause' I've got a smile on my face
 Asus2 **E**
 and four walls around me



OUTSIDER

The Ramones

Odp.:

A **G**
 I'm an outsider outside of everything
 A **G**
 I'm an outsider outside of everything
 A **G**
 I'm an outsider outside of everything
 A **G**
 Everything you know everything you know
 A **G** **A** **G**
 It disturbs me so

Odp.

G **A** **G** **A**
 Everybody tried to push me push me around
 Everybody tried to put me try to put me down

G A 3x

F# **C#** **H**
 All messed up, hey everyone
F# **C#** **H**
 I've already had all my fun
F# **C#** **H**
 More troubles are gonna come
F# **C#** **H**
 I've already had all my fun
F#
 Oh yeah yeah yeah

Everybody tried to push me push me around
 Everybody tried to put me try to put me down

Odp.

G A 3x

OVER MY HEAD (BETTER OF DEAD)

Sum 41

Em

What happened to you

C **G** **D**
You've played the victim for so long now in
Em

this game

Em

What i thought was true

C **G** **D**
It's made of fiction and i'm following the

Em
same

Em

But if I try

C **G**
To make sense of this mess I'm in
D **Em**

I'm not sure where I should begin

I'm falling, I'm falling

Odp.:

Em

Now I'm in over my head,

C
for something i said

G **D**
Completely misread, I'm better off dead.

Em

And now I can see,

C
how fake you can be
G

This hypocrisy's

D **Em C G D Em C G D**
beginning to get to me.

It's none of my concern

Why look to me because I don't believe in fame

I guess you never heard I've met our makers

They don't even know your name

But if I had to say goodbye to leave this hell

I'd say my time has served me well

I'm falling

I'm falling

Odp.

Em **C** **G**

This came long before

F#m **Em**
those who suffer more

C **G** **F#m**
I'm too awake for this to be a nightmare

Em **C** **G**

What's with my disgrace

F#m **Em**

I lost the human race

C **G**

No one plans for it to

Em C G D Em C G D
blow up in their face

Em **C**

Who said it was easy

G **D**

to put back all these pieces

Em **C**

Who said it was so easy

G **D**

to put back all of these pieces

Odp.

Em C G D

O---ver my head,

Em C G D

Be---tter off dead

Em C G D

O---ver my head,

Em C G D

Be---tter off dead

ALRIGHT!!!

PATIENCE

Guns n' Roses

C G A D C G A D
C G C Em C G D D

C
Shed a tear cause I'm missing you
G
I'm still alright to smile
A D
Girl I think about you every day now

C
Was a time when I wasn't sure
G
But you set my mind at ease
A D
There is no doubt, you're in my heart now

C G
Sad woman take it slow
C Em
It will work itself out fine
C G D
All we need is just a little patience

Sad sugar make it slow and
It comes together fine
All we need is just a little patience

Sit here on the stairs
Cause I'd rather be alone
If I can't have you right now
I'll wait dear

Sometimes I get so tense
But I can't speed up the time
You know love, there's one more thing
To consider

Sad woman take it slow
And things will be just fine
You and I just use a little patience

Sad sugar take the time
Cause the lights are shining bright
You and I got what it takes to make it

D
We don't fake it
D
Ahh and never break it
D
Cause I can't take it

G C
A little patience
G C
Mhh Yeah

G
I've been walking the streets tonight
C
Just trying to get it right
G
It's hard to see with so many around
C
you know I don't like being stuck in a crowd
G
And the streets don't change but maybe the name
C
I ain't got time for the game
G
Cause I need you
C
Yeah Yeah cause I need you
G
Uh I need you
D
Woh I need you
G C G
Uhh this time

PENNYROYAL TEA

Nirvana

Am G
Im on, my time, with everyone.
Am G
I have, very, bad posture.

C D B
Sit and drink Pennyroyal Tea
C D B
Distill the life that's inside of me
C D B
Sit and drink Pennyroyal Tea
C D B
I'm anemic royalty

Give me a Leonard Cohen afterworld
So I can sigh eternally

I'm so tired I can't sleep
I'm a liar and a thief
Sit and drink pennyroyal Tea
I'm anemic royalty

I'm on warm milk and laxatives
Cherry-flavored antacids

Sit and drink Pennyroyal Tea
Distill the life that's inside of me
Sit and drink Pennyroyal Tea
I'm anemic royalty

Am

PHANTOM OF THE OPERA

Andrew Lloyd Webber

Em Am D
In sleep he sang to me
Em
In dreams he came
Am D
That voice which calls to me
Em
And speaks my name
Am D
And do I dream again
Em
For now I find
C Am
The Phantom of the Opera is there
Em
Inside my mind

Sing once again with me
Our strange duet
My power over you
Grows stronger yet
And though you turn from me
To glance behind
The Phantom of the Opera is there
Inside your mind

Those who have seen your face
Draw back in fear
It's me they hear
My spirit and my voice
In one combined
The Phantom of the Opera is there
Inside my mind

Em Am
Beware the phantom of the opera
Em Am
He's there the phantom of the opera

PIECES

Sum 41

Kapodaster na 5. Polje!

Intro: **Am, F, C, G**

Am F
I tried to be perfect
C
But nothing was worth it
G Am
I don't believe it makes me real
F
I thought it'd be easy
C
But no one believes me
G F
I meant all the things I said
C
If you believe it's in my soul
G F
I'd say all the words that I know
C
Just to see if it would show
G F
That I'm trying to let you know
X Am F C G
That I'm better off on my own

This place is so empty
My thoughts are so tempting
I don't know how it got so bad
Sometimes it's so crazy
That nothing can save me
But it's the only thing that I have

Odp.

I tried to be perfect
It just wasn't worth it
Nothing could ever be so wrong
It's hard to believe me
It never gets easy
I guess I knew that all along

Odp.

PRETTY WOMAN

Roy Orbison

A F#m
Pretty woman walking down the street
A F#m
Pretty woman the kind I'd like to meet
D
Pretty woman
E
I don't believe you, you're not the truth

No one could look as good as you (Mercy!)

Pretty woman won't you pardon me
Pretty woman I couldn't help but see
Pretty woman
That you look lovely as can be
Are you lonely just like me (Rrrrowrr...)

Dm G7
Pretty woman stop a while
C Am
Pretty woman talk a while
Dm G7 C
Pretty woman give your smile to me
Dm G7
Pretty woman, yeah yeah yeah
C Am
Pretty woman look my way
Dm G7 C A
Pretty woman say you'll stay with me

F#m Dm E
'Cause I need you I'll treat you right
A F#m Dm E
Come with me baby Be mine tonight

Pretty woman don't walk on by
Pretty woman don't make me cry
Pretty woman
Don't walk away, hey

E
OK... if that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait
What do I see
Is she walking back to me
Yes, she's walking back to me

A
Oh, oh, pretty woman

POISON

Alice Cooper

Kapodaster na 4. polju!

F#m D A E
Your cruel device Your blood, like ice
Hm G D F#
One look could kill My pain, your thrill

Hm G D F#
I want to love you but I better not touch
Em C G D C#m
I want to hold you but my senses tell me to stop
A E H
I want to kiss you but I want it too much
F#m D A E
I want to taste you but your lips are venomous
F#m D A E
poi -----son

F#m D A E
You're poison running through my veins
F#m D A E
You're poi -----son
F#m D A E
I don't want to break these chains

Your mouth, so hot Your web, I'm caught
Your skin, so wet Black lace on sweat

I hear you calling and it's needles and pins
I want to hurt you just to hear you screaming my name
Don't want to touch you but you're under my skin
I want to kiss you but your lips are venomous poison
You're poison running through my veins You're poison
I don't want to break these chains You're poison

SOLO: | D | F# | 5x

Hm G D F#
One look could kill My pain, your thrill

I want to love you but I better not touch
I want to hold you but my senses tell me to stop
I want to kiss you but I want it too much
I want to taste you but your lips are venomous poison
You're poison running through my veins
You're poison,
I don't want to break these chains

PRETENDER

Foo Fighters

Am C
Keep you in the dark

D F
You know they all pretend

Am C
Keep you in the dark

D F
And so it all began

Am
Send in your skeletons

C D F
Sing as their bones go marching in... again

Am
The need you buried deep

C D
The secrets that you keep are ever ready
F

Are you ready?

Am
I'm finished making sense

C
Done pleading ignorance

D F
That whole defense

Am
Spinning infinity, boy

C
The wheel is spinning me

D
It's never-ending, never-ending

F
Same old story

Odp.:

Am
What if I say I'm not like the others?

C D
What if I say I'm not just another one of your plays?

You're the pretender

F
What if I say that I'll never surrender? (2x)

In time or so i'm told
I'm just another soul for sale... oh, well
The page is out of print
We are not permanent
We're temporary, temporary
Same old story

Odp.

Am
I'm the voice inside your head
C

You refuse to hear

Am
I'm the face that you have to face

C
Mirrored in your stare

Am
I'm what's left, I'm what's right

C
I'm the enemy

Am
I'm the hand that will take you down

C
Bring you to your knees

D
So who are you?

F
Yeah, who are you?

D
Yeah, who are you?

F
Yeah, who are you?

Am C
Keep you in the dark

D F
You know they all pretend

Odp.

D F
So who are you?

D F
Yeah, who are you?

D F
Yeah, who are you?

Am

PROUD MARY

Creedence Clearwater Revival

D

Left a good job in the city,
Workin for the man every night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

Odp.:

A

Big wheel a-keep on turnin'

Hm G

Proud Mary keep on burnin'

D

And we're rollin', rollin', rollin' on the river!
Rollin', rollin', rollin' on the river,

Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans.
But I never saw the good side of the city
Till I hitched a ride on a river boat queen.

Odp.

G D G D G D

the river, the river, the river

Left a good job in the city
Workin for the man every night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been.

Odp.

D

Give up dup dup dup, dup dup ...

| C C A | C C A | C C A | G F F | F F G |

Cleaned a lot of plates in Memphis,
pumped a lot of pain down in New Orleans.
But I never saw the good side of the city,
till I hitched a ride on a river boat queen.

Odp.

Give up dup dup dup, dup dup ...

| C C A | C C A | C C A | G F F | F F G |

So if you come down to the river
Bet you're gonna find some people who live,
You don't have to worry, if you have no money
People on the river are happy to give.

Odp.

RAPE ME

Nirvana

A C E G

Rape me

A C E G

Rape me my friend

A C E G

Rape me

A C E G

Rape me again

A5 C5 E5 G5

I am not the only one aaahhhhaaa

A5 C5 E5 G5

I am not the only one aaahhhhaaa

A5 C5 E5 G5

I am not the only one aaahhhhaaa

A5 C5 E5 G5

I am not the only one

Verse 2:

A C E G

Rape me

A C E G

Do it and do it again

A C E G

Waste me

A C E G

Rape me again

I am not the only one aaahhhhaaa

I am not the only one aaahhhhaaa

I am not the only one aaahhhhaaa

I am not the only one

C#5 A5 A

My favorite inside source

C#5 A5 A

I'll kiss your open sores

C#5 A5 A

appreciate your concern

C#5 A5 A F5 G5 A5

you'll always stink and burn

Rape me

Rape my friend

Rape me

Rape me again

A5 C5 G5 E5

Rape me, Rape me, Rape me, Rape me

A5 C5 G5 E5

Rape me, Rape me, Rape me, Rape me

A5 C5 G5 E5

Rape me, Rape me, Rape me, Rape me

A5 C5 G5 E5

Rape me, Rape me, Rape me, Rape me

A

Rape me

RAINBOW CONNECTION

Kermit the Frog

C **Am**
Why are there so many
F **G**
songs about rainbows?
C **Am** **F-G**
What's on the other side?
C **Am** **F G**
Rainbows are visions but only illusions
C **Am** **F-G**
And rainbows got nothing to hide
Am
So we've been told and some choose to believe it
G
I know they're wrong wait and see
F **G** **E** **Am**
Someday we'll find that the rainbow connection
F **G** **C**
The lover's the dreamers and me

Am C Am

They said that every wish
would be heard and answered
When wished on the morning star
Somebody thought of that and someone believe it
But look what it's done so far
What so amazing that keeps us stargazing?
What do we think we might see?
Someday we'll find that the rainbow connection
The lovers the dreamers and me

G **C** **G**
All of us under its spell
F **C** **G-G#**
we know that it's probably magic

Have you been half asleep
and have you heard voices
I hear them calling my name
Is this the sweet sound that calls the young sailors?
Could it be one at the same?
I heard it too many times to ignore it
Something that I'm supposed to be
Someday we'll find that the rainbow connection
The lovers the dreamers and me

Am **C** **Am** **C** **Am** **C**
La lalala lalala lalalalalalala laaaaaa! Yeah.

RAMA LAMA DING DONG

The Edsels

C
Rama Lama, Rama Lama Ding Dong
F **G7**
Rama Lama, Rama Lama Ding
C
Rama Lama, Rama Lama Ding Dong
F **G7**
Rama Lama, Rama Lama Ding
C
Rama Lama, Rama Lama Ding Dong
F **G7**
Rama Lama, Rama Lama Ding
C
Rama Lama, Rama Lama Ding Dong
F **G7**
Rama Lama, Rama Lama Ding
C
Rama Lama, Rama Lama Ding Dong
F **G7**
Rama Lama, Rama Lama Ding

C **F C**
hoooo Ha hoooo

G7
Oh oh oh oh
C
I got a girl named
F **G7**
Rama Lama, Rama Lama Ding Dong
C
she's everything to me
F **G7**
Rama Lama, Rama Lama Ding Dong
C **F**
I'll never set her free
G7 **C**
For she's mine, all mine

Oh oh oh oh
I got a girl named
Rama Lama, Rama Lama Ding Dong
She's fine to me,
Rama Lama, Rama Lama Ding Dong
You don't believe
that she's mine, all mine

X
Pom pom pompompompom
F
I love her, love her, lover her so.
C
That I'll never, never let her go.
F
You may be certain she's mine, all mine
G7 **G**
She's mine She's mine all of the time.

Oh I got a girl named
 Rama Lama, Rama Lama Ding Dong
 she's everything to me
 Rama Lama, Rama Lama Ding Dong
 I'll never set her free
 For she's mine, all mine

X
 Pom pom pom
X
 Rama Lama, Ding Dong
X
 Rama Lama, Ding Ding Dong
X
 Pom pom pompom

I got a girl named
 Rama Lama, Rama Lama Ding Dong
 That I'll never, never let her go.
 Rama Lama, Rama Lama Ding Dong
 I love her, love her, lover her so.
 For she's mine, all mine

X
 Pom pom pom

F G C
 hoooo Ha hoooo



RAWHIDE

The Outlaws

Am
 Rollin' Rollin' Rollin', Rollin' Rollin' Rollin'
 Rollin' Rollin' Rollin', Rollin' Rollin' Rollin'
 Rawhide

Am
 Rollin' Rollin' Rollin',
C
 though the streams are swollen

keep them doggies rollin', Rawhide!
Am G Am
 Rain and wind and weather, hell bent for leather,
G F E
 wishin' my gal was by my side.

Am
 All the things I'm missin',
G Am
 good viddles, love and kissin',
G Am G Am
 are waitin' at the end of my ride.

Odp.:

Am
 Move 'em on, head 'em up,
E
 head 'em up, move 'em on,
Am E
 move 'em on, head 'em up, Rawhide!

Am E
 Cut 'em out, ride 'em in, ride 'em in, cut 'em out,
Am F E Am
 cut 'em out, ride 'em in, Rawhide!

keep movin' movin' movin',
 though they are disapprovin'
 keep them doggies movin', Rawhide!
 Don't try to understand them,
 just rope, throw and brand 'em,
 soon we'll be livin' high and wide.
 My heart's calculatin', my true love will be waitin',
 be waitin' at the end of my ride.

Odp.

Am G Am G Am G Am G# G Am

Odp.

Am
 Rollin' Rollin' Rollin', Rollin' Rollin' Rollin'
 Rollin' Rollin' Rollin', Rollin' Rollin' Rollin'
 Rawhide

REDEMPTION SONG

Bob Marley

2x

E:-----
B:-----
G:-----
D:-----1/2-0---
A:----0-2---2/3-----2-
E:-3-----3-----

E:-----
B:-----
G:-----
D:-----0-----
A:----0-2---2-3-2-0---
E:-3-----3-----

G **Em Em7**
Old Pirates, yes, they rob I.
C **G/H** **Am**
Sold I to the merchant ships
G **Em** **C** **G/H** **Am**
minutes after they took I from the bottomless pit.
G **Em Em7**
But my hand was made strong
C **G/H** **Am**
By the hand of the Almighty.
G **Em** **C** **Am7** **D**
We forward in this generation triumphantly.

(D) **G** **C** **D** **G**
Won't you help to sing these songs of freedom?
C **D** **Em** **C** **D** **G** **C**
Cause all I ever had, redemption songs,
D **G** **C** **D**
redemption songs.

(D) **G** **Em Em7**
Emancipate yourselves from mental slavery,
C **G/H** **Am**
None but ourselves can free our minds.
G **Em**
Have no fear for atomic energy,
C **G/H** **D**
Cause none of them can stop the time.
G **Em Em7**
How long shall they kill our prophets
C **G/H** **Am**
While we stand aside and look?
G **Em**
Ooh, some say it's just a part of it.
C **Am7** **D**
We've got to fulfill the book.

(D) **G** **C** **D** **G**
Won't you help to sing these songs of freedom?
C **D** **Em** **C** **D** **G** **C**
Cause all I ever had, redemption songs,
D **G** **C** **D** **G** **C** **D**
redemption songs, redemption songs.

Em **C** **D** (4x)

(D) **G** **Em Em7**
Emancipate yourselves from mental slavery,
C **G/H** **Am**
None but ourselves can free our minds.
G **Em**
Woh, Have no fear for atomic energy,
C **G/H** **D**
Cause none of them-ah can-ah stop-ah the time.
G **Em Em7**
How long shall they kill our prophets
C **G/H** **Am**
While we stand aside and look?
G **Em**
Yes, some say it's just a part of it.
C **Am7** **D**
We've got to fulfill the book.

(D) **G** **C** **D** **G**
Won't you help to sing these songs of freedom?
C **D** **Em** **C** **D** **G**
Cause all I ever had, redemption songs,
C **D** **Em** **C** **D** **Em** **C**
All I ever had, redemption songs,
D **G** **C** **D** **G**
These songs of freedom, songs of freedom

C **Em** **Am** **D**

ROCK 'N' ROLL HIGH SCHOOL

The Ramones

C

Well I don't care about history
Rock, rock, rock'n'roll high school

F

'Cause that's not where I wanna be

C

Rock, rock, rock'n'roll high school

A F

I just wanna have some kicks

A F

I just wanna get some chicks

C A F G

Rock, rock, rock, rock, rock'n'roll high school

C

Well the girls out there knock me out, you know

Rock, rock, rock'n'roll high school

F

Cruisin' around in my GTO

C

Rock, rock, rock'n'roll high school

A F

I hate the teachers and the principal

A F

Don't wanna be taught to be no fool

C A F G

Rock, rock, rock, rock, rock'n'roll high school

C A F G C

Rock, rock, rock, rock, rock'n'roll high school

G

Fun fun rock'n'roll high school

C

Fun fun rock'n'roll high school

G

Fun fun rock'n'roll high school

C

Fun fun rock'n'roll high school

F

Fun fun, oh baby

C A F G

Rock, rock, rock, rock, rock'n'roll high school

C A F G

Rock, rock, rock, rock, rock'n'roll high school

Well I don't care about history

Rock, rock, rock'n'roll high school

'Cause that's not where I wanna be

Rock, rock, rock'n'roll high school

I just wanna have some kicks

I just wanna get some chicks

Rock, rock, rock, rock, rock'n'roll high school

Well the girls out there knock me out, you know

Rock, rock, rock'n'roll high school

Cruisin' around in my GTO

Rock, rock, rock'n'roll high school

I hate the teachers and the principal

Don't wanna be taught to be no fool

Rock, rock, rock, rock, rock'n'roll high school

Rock, rock, rock, rock, rock'n'roll high school

Fun fun rock'n'roll high school

Fun fun rock'n'roll high school

Fun fun rock'n'roll high school

Fun fun rock'n'roll high school

Fun fun, oh baby

Rock, rock, rock, rock, rock'n'roll high school

Rock, rock, rock, rock, rock'n'roll high school

ROCKIN' ALL OVER THE WORLD

Status Quo

D

Oh here we are and here we are and here we go

G

All aboard 'cause we're hittin' the road,

D

here we go,

A D

Rockin' all over the world

Gitty up, gitty up, get away.

We're goin' crazy and we're goin' today

here we go.

Rockin' all over the world

Odp.:

D

And I like it, I like it, I like it, I like it

G

I la la la like it, la la la like it,

D

here we go,

A D

Rockin' all over the world

I'm gonna tell your mama what you gotta do,

just come out tonight with your dancin' shoes,

here we go.

Rockin' all over the world.

Odp. 3x

ROLL, ROLL AND FLEE

Nikola Sarcevic

Kapodaster na 1. polju.

Am G
Roll roll and flee
Am G
For once in a way
G
Just do as you please
Am
It's your time today
G
You look like a ghost
Am
But talk like a saint
G
Ok at the most
Am
You have no complaints

G
Only in darkness
Am
Your stars come to light
G
Only in darkness
Am
It's all black and white

You hurry, but why?
Where are you bout to go?
Do you wish to die?
Well, that you don't know
If there's life after death
Then man what i've lost
I can still see your breath
Turn into frost

Not only with sadness
I think of you now
Not only with sadness
I lost you somehow

Am G C
You lost yourself inside
Am G E Am
You lost yourself inside

But i found a place to hide
But i found a place to hide

RUN WITH US

Lisa Lougheed

F#m
When darkness falls,
D
Leaving shadows in the night,
C#m
Don't be afraid,
D
Wipe that fear from your eyes.
F#m
If a desperate love,
D
Keeps on driving you wrong,
C#m
Don't be afraid,
F#m
You're not alone.

Odp.:

D
You can run with us,
E
We've got everything you need,
D
Run with us,
F#m
We are free.
D
Co-co-co-come with us
E
I see passion in your eyes,
D F#m E D
Run with us.

When the cold wind blows,
Turn your collar to the cold,
Don't be ashamed,
If you need someone to hold.
If you're sinking in quicksand,
And it's dragging you down,
And you feel you're going under,
We'll be around.

Odp.

When you're behind closed doors,
All alone by yourself,
And you're longing inside,
To be somebody else.
You pick up the telephone,
And there's no one on the line,
Don't be afraid,
'Cause there's still time.

Odp. 2x

RUSTED FROM THE RAIN

Billy Talent

E A G
I stumble through the wreckage,
D/F# E
rusted from the rain
A G
There's nothing left to salvage,
D/F# E
no one left to blame
A G
Among the broken mirrors,
D/F# E
I don't look the same
E G D/F# E
I'm rusted from the rain,
E G D/F# E
I'm rusted from the rain

Dissect me until my blood runs
down into the drain
My bitter heart is pumping
oil into my veins
I'm nothing but a tin man,
don't feel any pain
I don't feel any pain,
I don't feel any pain
I'm rusted from the rain

Odp.:

E A G D/F# E
Go on crush me like a flower, rusted from the rain
A G
Come on, strip me of my power,
D/F# E
beat me with your chains
A G D/F# E
And if I'm the king of cowards, you're the queen of pain
E G D/F# E E G D/F# E
I'm rusted from the rain, I'm rusted from the rain

You hung me like a picture,
now I'm just a frame
I used to be your lap dog,
now I'm just a stray
Shackled in a graveyard,
left here to decay
Left here to decay,
left here to decay
I'm rusted from the rain

Odp 3x

E G D/F# E
the sun will shine again
E G D/F# E
I'm rusted from the rain

SAINT VERONIKA

Billy Talent

Dm F A
They found an empty bottle on her windowsill
Gm F A
The day her mother lost her sleeping pills
Dm F A
She was sick and tired of being invisible
Gm F A
Hard to see in color when you're miserable

A# Gm
Veronika, Saint Veronka
F A Dm
You can't leave this world behind
A# Gm
So be strong enough to hold onto us
F A Dm
We're still right here by your side

No one ever thought that she was capable
And the damage done is irreversible
Now she clings to life inside a hospital
Like she's trapped inside a frozen waterfall

Always said her life was never meant to be
Stuck here living someone else's dream
Well beyond your window there is so much more
Even every prison has a open door

Veronika, Saint Veronika
You can't leave this world behind
So be strong enough to hold onto us
it's just not your time to die

Dm A
And while the angels sleep all of the devils are awake
Gm
Waiting to steal your love
F E
Right outside of Heaven's gate
Dm
And all the sacred hearts
A
can't numb the feeling from the pain
Gm
Cause when the drugs don't work
F E
you're gonna curse His holy name

Veronika, Saint Veronika
You can't leave this world behind
Oh Veronika, Saint Veronika
We're still right here by your side
So be strong enough to hold onto us
You can't leave this world behind
Oh Veronika, Saint Veronika
it's just not your time to die

SAVE ME

Queen

G D Em7 G
It started off so well
C G Am
They said we made a perfect pair
C D G C
I clothed myself in your glory and your love
G
How i loved you
D
How i cried
Am G C
The years of care and loyalty
Am C G D
Were nothing but a shame it seems
C D G C
The years belie we lived a lie

G C G
I love you till i die

D A Hm7 D
Save me save me save me
E7 A G
i can't face my life alone
D A D G Gm
Save me save me save me...
D C G D
I'm naked and I'm far from home

The slate will soon be clear
I'll erase the memories
To start again with somebody new
It was all waisted
All that love?...

I hang my head and i advertise
A soul for sale or rent
I have no heart I'm cold inside
I have no real intent

Save me save med save me
I cant face me life alone
Save me save me save me
I'm naked and I'm far from home

G D Em7 G C G Am C D G C G D

C D G C
Each night I cry I still belive the lie
G C G
I love you till i die

D A Hm7 D E7 A G
Save me, save me, save me
D A D G
Save me, save me, ooh save me

E7 A G

Don't let me face my life alone
D A D G
Save me, save me oooooohhh
D C G A
I'm naked and I'm far from home

D Dsus4 D C G D

SAN FRANCISCO

Scott McKenzie

Am F C G
If you're going to San Francisco,
Am F C G
be sure to wear some flowers in your hair.
Am C F C
If you're going to San Francisco,
Em Am7 G
you're gonna meet some gentle people there.

For those who come to San Francisco
summer time will be a love in there.
In the streets of San Francisco,
gentle people with flowers in their hair.

B
There's a whole generation,
C
with a new explanation. People in motion.
B
All across the nation,

C G
such a strange vibration.
C G C G
People in motion, people in motion.

For those who come to San Francisco,
be sure to wear some flowers in your hair.
If you come to San Francisco,
summer time will be a love in there.

SAY, SAY, SAY

Michael Jackson & Paul McCartney

Am **D**
Say, say, say what you want,
Dm **Am**
but don't play games with my affection.

Am **D**
Take, take, take what you need,
Dm **Am**
but don't leave me with no direction.

Dm **F**
All alone, I sit home by the phone,
Am
waiting for you, baby.

Dm
Through the years,
F
how can you stand to hear,
E
my pleading for you dear?
Am
You know I'm crying Ooh ooh ooh ooh.

Go, go, go where you want,
but don't leave me here forever.
You, you, you stay away,
so long girl, I see you never.

What can I do
girl to get through to you?
Cause I love you baby.
Standing here, baptised in all my tears,
baby through the years,
You know I'm crying Ooh ooh ooh ooh.

Am
You never worry,
G **Am**
and you never shed a tear.
Am
You saying that my love ain't real,
E
just look at my face,

these tears ain't drying

You, you, you can never say,
that I'm not the one who really loves you.
I pray, pray, pray every day
that you'll see things, girl like I do.

What can I do ...

SAY IT'S NOT TRUE

Queen + Paul Rodgers

C
The harder we play,
Fmaj7
the faster we fall.
Am
When we think that we know it all,
G
we know nothing at all.

The letter arrived,
like a bolt from the blue.
So what's left of your lives,
all your dreams lost to you.

F
Say it's not true
C
say it today
Am
When I open my eyes

G
will it all go away
F
Say it's not true
C **Am**
Say it for real

Dm **F**
Can't be happening to you
C
can't be happening to me

It's hard not to cry
It's hard to believe
So much heartache and pain
So much reason to grieve

With the wonders of science
And all the knowledge we've stored
Magic cocktails for lives
People just can't afford

Say it's not true
you can say it's not right
It's hard to believe
the size of the crime
Say it's not true
you can say it's not real
Could be happening to you
could be happening to me

SCAR TISSUE

Red Hot Chilli Peppers

F

Scar tissue the I wish you saw

Dm

Sarcastic Mister know it all

F

Close your eyes and I'll kiss you 'cause

Dm

With the birds I'll share

F

With the birds I'll share this

Dm

loney view

F

With the birds I'll share this

Dm

loney view

Push me up against the wall

Young kentucky girl in a push - up bra

Fallin' all over myself

To lick your heart and taste your health 'cause

With the birds I'll share this

loney view

With the birds I'll share this

loney view

With the birds I'll share this

loney view

Dm C Dm C

Blood loss in a bathroom stall

Southern girl with a Scarlet drawl

Wave goodbye to ma and pa 'cause

With the bird I'll share

With the birds I'll share this

loney view

With the birds I'll share this

loney view

Soft spoken with a broken jaw

Step outside but not to brawl

Autumn's sweet we call it fall

I'll make it to the moon if i have to crawl

With the birds I'll share this

loney view

With the birds I'll share this

loney view

Dm C Dm

Dm C Dm C

Scar tissue the I wish you saw

Sarcastic Mister know it all

Close your eyes and I'll kiss you 'cause

With the birds I'll share

With the birds I'll share this

loney view

With the birds I'll share this

loney view

With the birds I'll share this

loney view

Dm C Dm 4x

SEASONS IN THE SUN

Terry Jacks

F

Good bye to you my thrusted friend,

Gm

we've known each other since we were nine or ten

C7

F

together we climbed hills and trees,

F

Gm

learned of love A B C

C7

F

skinned our harts and skinned our knees.

Good bye my friend it's hard to die,

when all the birds are singing in the sky

now that the spring is in the air

pretty girls are ev'ry where,

think of me and I'll be there

F

Gm

We had joy, we had fun, we had seasons in the sun,

C7

but the hills that we climb

F

were just seasons out of time.

Goodbye Papa, please pray for me

I was the Black Sheep of the Family

You tried to teach me right from wrong

Too much wine and too much song

Wonder how I got along

Goodbye Papa, it's hard to die

When all the bird's are singing in the sky

Now that the spring is in the air

Little Children everywhere

When you see them I'll be there

We had joy, we had fun, we had Seasons in the sun

But the wine and the song like the Seasons have all gone

We had joy, we had fun, we had Seasons in the sun

But the hills that we climbed were just seasons out of time

Goodbye Michelle, my little one
You gave me Love and helped me find the sun
And every time when I was down
You would always come around
And get my feet back on the ground

Goodbye Michelle, it's hard to die
When all the birds are singing in the sky
Now that the spring is in the air
With the flowers everywhere
I wish that we could both be there

we had joy, we had fun, we had seasons in the sun
but the hills that we climbed, are just seasons out of time

We had joy, we had fun, we had Seasons in the sun
But the wine and the song, like the Seasons, have all
gone

SHE'S THE ONE

Robi Williams

A D

A D
I was her she was me

A D
We were one we were free

Hm E
And if there's somebody calling me on

A D
She's the one

Hm E
And if there's somebody calling me on

A D
She's the one

A D
We were young we were wrong

A D
We were fine all along

Hm E
And if there's somebody calling me on

A D
She's the one

Hm

When you get to where you wanna go
And you know the things you wanna know

A
You're smiling

Hm

When you said what you wanna say
And you know the way you wanna play

D E
Yeah, you'll be so high you'll be fly---ing

Though the sea will be strong
I know we'll carry on
'Cos if there's somebody calling me on

She's the one
If there's somebody calling me on
She's the one

When you get to where you wanna go
And you know the things you wanna know
You're smiling
When you said what you wanna say
And you know the way you wanna say it
You'll be so high you'll be flying

I was her ash was me
We were one we were free
If there's somebody calling me on
She's the one
If there's somebody calling me on
She's the one
If there's somebody calling me on
She's the one
Yeah she's the one

If there's somebody calling me on
She's the one
She's the one
If there's somebody calling me on
She's the one

D
She's the one

Hm E
And if there's somebody calling me on

A D
She's the one

A D A
She's the one

SHOW MUST GO ON

Queen

Hm

Empty spaces - what are we living for

G

abandoned places - I guess we know the score

Em

on and on,

F#

Em

does anybody know what we are looking for?

Hm

Another hero, another mindless crime

G

behind the curtain, in the pantomime

Em

hold the line,

F#

Em

does anybody want to take it anymore?

Hm

G

The show must go on, the show must go on, yeah,

Em

inside my heart is breaking

F#

my make-up may be flaking

Em

G#m F#

but my smile still stays on.

C#m

Whatever happens, I'll leave it all to chance

A

another heartache, another failed romance

F#m

on and on,

G#m

F#m

does anybody know what we are living for?

C#m

I guess I'm learning, I must be warmer now,

A

I'll soon be turning, round the corner now

F#m

outside the dawn is breaking

G#m

F#m

Em

but inside in the dark I'm aching to be free.

The show must go on, the show must go on, yeah,

inside my heart is breaking

my make-up may be flaking

but my smile still stays on.

F

G

C

Am

My soul is painted like the wings of butterflies

F

G

C

Am

fairytale of yesterday will grow but never die

F#4

F#

I can fly - my friends.

The show must go on, the show must go on, yeah,

I'll face it with a grin

I'm never giving in

on - with the show.

I'll top the bill, I'll overkill,

I have to find the will to carry on.

The show must go on.

SIMPLY THE BEST

Tina Turner

Intro: F

F

I call you when I need you,

my heart's on fire

You come to me,

come to me wild and wired

Dm

When you come to me

B

Give me everything I need

F

Give me a lifetime of promises

and a world of dreams

Speak the language of love

like you know what it means

Dm

ohh, it can't be wrong

B

Take my heart and make it stronger baby

C C C X

Odp.:

F

You're simply the best, better than all the rest

Dm

C7

Better than anyone, anyone I've ever met

F

I'm stuck on your heart,

I hang on every word you say

Dm

Tear us apart,

C7

baby I would rather be dead

F

In your heart I see the stars

of every night and every day

In your eyes I get lost, I get washed away

Dm

Just as long as I'm here in your arms

B

I could be in no better place

C C C X

Odp.

B

Each time you leave me I start losing control

Dm

You're walking away with my heart and my soul

B

I can feel you even when I'm alone

C

D

Oh baby, don't let go

solo: G Em D7

Odp.

G

Oh, You're the best...

SLIPPING AWAY

SUM 41

D-Em-G-Em-G-D-Em-G-Em-G

D A G Em G

I'm slip - ping a-way

D A G Em G

in ev - ry way

D A G Em Gm

I can't stay awake

D A G Em Gm

I'm slip - ping a-way

Em G

I'm trying to make it through each day

D A

I'm falling apart now in every way

Em G

I'm finding it harder to get by

D

There's a hole in my heart

A

and I don't know whay

Em G

Now I've come to realize

D A G

I'm slip - ping a - way

Em-G5-D-A x2

Em-G

SLIVER

Nirvana

C5 F5 C5 A5

Mom and dad went to a show

C5 F5 C5 A5

Dropped me off to Grandpa Joes

C5 F5 C5 A5

Kicked and screamed, said " Please don't go"

Odp.:

C5 A5 C5 A5

Grandma take me home, grandma take me home

C5 A5 C5 A5

Grandma take me home, grandma take me home

C5 A5 C5 A5

Grandma take me home, grandma take me home

C5 A5 C5 A5

Grandma take me home, grandma take me home

I had to eat my dinner there

Mashed potatoes and stuff like that

I couldnt chew my meat too good

Odp.

Said why don't you stop your crying

To go outside and ride my bike

Thats what I did I kicked my toe !

Odp.

After dinner I had ice cream

Fell asleep and watched tv

I woke up in my mothers arms

Odp.

C5 A5

I wanna be alone

SOMEWHERE OVER THE RAINBOW

Judy Garland

G Hm
Somewhere over the rainbow
C G
Way up high
C G Em
There's a land that I heard of
Am D G
Once in a lullaby

G Hm
Somewhere over the rainbow
C G
Skies are blue
C G Em Am
And the dreams that you dare to dream
D G
Really do come true

G
Some day I'll wish upon a star
C Em
And wake up where the clouds are far behind me
G
Where troubles melt like lemondrops
C
Away above the chimney tops
Em Am D
That's where you'll find me

G H
Somewhere over the rainbow
C G
Bluebirds fly
C G Em
Birds fly over the rainbow
Am D G
Why then, oh why can't I?

Some day I'll wish upon a star
And wake up where the clouds are far behind me
Where troubles melt like lemondrops
Away above the chimney tops
That's where you'll find me

Somewhere over the rainbow
Bluebirds fly
Birds fly over the rainbow
Why then, oh why can't I?

G
If happy little bluebirds fly
C
Beyond the rainbow
Am D G
Why, oh why can't I?

SMASH

The Offspring

Am C Am
Head over heels I've fit in before
E E7
Now I don't want to do it no more
Am C Am
Held it all in with blood on my face
E E7
Built it up man so bad you can taste

Am C Am
I don't slag one, I don't even judge
E E7
Don't give a shit cause I'm not gonna budge
Am C Am
Just want to be who I wanna be
E C
Guess that's hard for others to seeeee

C G
I'm not a trendy asshole
F
I do what I want, do what I feel like
C G
I'm not a trendy asshole
F G Am
Don't give a fuck, if it's good enough for you,
cause I'm alive

Smash is the way you feel all alone
Like an outcast you're out on your own
Smash is the way you deal with your life
Like an outcast you're smashing your strife

Head over heels I've fit in before
Now I don't want to do it no more
Just want to be who I wanna be
Guess that's hard for others to seeeee

I'm not a trendy asshole
I do what I want, do what I feel like
I'm not a trendy asshole
Don't give a fuck, if it's good enough for you
cause I'm alive

Head over heels I've fit in before
Now I don't want to do it no more
Just want to be who I wanna be
Guess that's hard for others to seeeee

C G
I'm not a trendy asshole
F
I do what I want, do what I feel like
C G
I'm not a trendy asshole

SNOW (HEY OH)

Red Hot Chili Peppers

Kapodaster na 4. polje

Em - C - G - D (4x)

Em C
Come to decide that the things that I tried
G D
were in my life just to get high on.

Em C
When I sit alone, come, get a little known,
G D
but I need more than myself this time.

Em C
Step from the road to the sea to the sky,
G D
and I do believe what we rely on.

Em C
When I lay it on, come, get to play it on,
G D
all my life to sacrifice.

Em C G D Em C G D
Hey oh, listen what I say, oh.
Em C G
I got your, hey oh,
D Em C G D
now listen what I say, oh.

When will know that really can't go
to the well one more time to decide on.
When it's killing me, when will really see,
all that I need to look inside ?
Come to believe that I better not leave,
before I get my chance to ride.
When it's killing me, what do I really need,
all that I need to look inside ?

Hey oh, listen what I say, oh.
Come back and, hey oh, look at what I say, oh.

C
The more I see, the less I know,
Em C
the more I like to let it go, hey oh, oh oh oh.
G D
Deep beneath the cover of another perfect wonder,
Am
where it's so white as snow.
G D
Privately divided by a world so undecided,
Am
and there's nowhere to go.
G D
In between the cover of another perfect wonder,

Am
where it's so white as snow.

G
Running through the field
D
where all my tracks will be concealed,
Am
and there's nowhere to go.

Em C G D 2x
When to descend to amend for a friend,
all the channels that have broken down.
Now you bring it up, I'm gonna ring it up,
just to hear you sing it out.
Step from the road to the sea to the sky,
and I do believe what we rely on.
When I lay it on, come, get to play it on, all my life to
sacrifice.

Hey oh, listen what I say, oh.
I got your, hey oh, listen what I say, oh.

The more I see, the less I know,
the more I like to let it go, hey oh, oh oh oh.

Deep beneath the cover of another perfect wonder,
where it's so white as snow.
Privately divided by a world so undecided,
and there's nowhere to go.
In between the cover of another perfect wonder,
where it's so white as snow.
Running through the field where all my tracks will be
concealed,
and there's nowhere to go.

G D Am
I said, hey, hey yeah, oh yeah, tell my love now !
G D Am
Hey, hey yeah, oh yeah, tell my love now !

Deep beneath the cover of another perfect wonder,
where it's so white as snow.
Privately divided by a world so undecided,
and there's nowhere to go.
In between the cover of another perfect wonder,
where it's so white as snow.
Running through the field where all my tracks will be
concealed,
and there's nowhere to go.

G D Am
I said, hey, oh yeah, oh yeah, tell my love now !
G D Am
Hey, hey yeah, oh yeah.

G D Am 2

SON OF MAN

Phil Collins

D
Oh, the power to be strong
Hm
And the wisdom to be wise
G
All these things will
A
Come to you in time
G **D**
On this journey that you're making
A **Hm**
There'll be answers that you'll seek
G **D**
And its you who'll climb the mountain
A **Hm**
Its you who'll reach the peak

G **D** **A**
Son of man, look to the sky
G **D** **A**
Lift your spirit, set it free
G **D** **A**
Some day you'll walk tall with pride
G **D** **A** **D** **Hm** **G** **A**
Son of man, a man in time you'll be

G **D**
Though there's no one there to guide you
A **Hm**
No one to take your hand
G **D**
But with faith and understanding
A **Hm**
You will journey from boy to man

Son of man, look to the sky
Lift your spirit, set it free
Some day you'll walk tall with pride
Son of man, a man in time you'll be

E
In learning you will teach
C#m
And in teaching you will learn
A
You'll find your place beside the
H
Ones you love

A **E**
Oh, and all the things you dreamed of
H **C#m**
The visions that you saw
A **E**
Well, the time is drawing near now
H **C#m**
Its yours to claim in all

A **E** **H**
Son of man, look to the sky
A **E** **H**
Lift your spirit, set it free
A **E** **H**
Some day you'll walk tall with pride
A **E** **H** **E**
Son of man, a man in time you'll be

E C#m

A
Son of man,
H **E**
Son of man's a man for all to see



SPARE ME THE DETAILS

The Offspring

G#5 D#5 C#5
My girlfriend, my dumb doughnut
G#5 D#5 C#5
We went to a party just the other night
C#5 D#5 C#5
Three hours later, and seven shots of jager
G#5 D#5 C#5
She was in the bedroom with another guy

And I don't really wanna know
So don't tell me anymore
And I don't really wanna hear
About her feet all up in the air

Odp.:

G#5 D#5 C#5
Well I'm not the one who acted like a hoe
G#5 D#5 C#5
Why must I be the one who has to know
G#5 D#5 C#5
I'm not the one who messed up big time
G#5 D#5 C#5
So spare me the details if you don't mind

Now I can understand friends who wanna tell me
Think they're gonna help me open up my eyes
But the play-by-play makes me want to lose it
Everytime you do it, man, it turns the knife

And I don't really wanna know
So don't tell me anymore
And i really don't wanna hear
About her feet all up in the air

Odp.

G#5

F5 B5
And I don't need to hear
D#5 C5
about the sounds you were makin
F2 B5
And I don't need to hear,
D#5 C5
about how long it was takin
C#5
Or how the walls they were shakin

Now I'm lying in bed, wallowing in sorrow
Missing the tomorrow that we could have had
Running through my head, over and over
Things I never told her now just make me sad
And it drives me insane, sitting with a vision
Stuck with that image burned into my brain
And I feel so dumb that I could ever trust her

While someone else fucked her, then walked away

And I don't really wanna know
So don't tell me anymore
And I really don't wanna hear
About her feet all up in the air

Odp.

STAIRWAY TO HEAVEN

Led Zeppelin

Am G
There's a lady who's sure
C D
all that glitters is gold
F G Am
and she's buying a stairway to heaven
Am G
When she gets there she knows
C D
if the stores are all closed
F G Am
with a word she can get what she came for
C D F Am C
Oh__ oh__ and she's buying
G D
a stairway to heaven
C D F Am
There's a sign on the wall but she wants to be sure
C
'cause you know sometimes
D F Am
words have two meanings
G C D
In a tree by the brook there's a songbird who sings
F G Am
Sometimes all of her thoughts are misgiven

Am G Am Dsus4 D
Oh!
Am Em D C D
it makes me wonder

Am Dsus4 D Am Em D C D
Oh__ it makes me wonder

C G Am
There's a feeling I get when I look to the west
C G F Am
and my spirit is crying for leaving
C G
In my thoughts I have seen
Am
rings of smoke through the trees
C G F Am
and the voices of those who stand looking

Am G Am Dsus4 D

Oh!

Am Em D C D

it makes me wonder

Am Dsus4 D

Am Em D C D

Oh ___ it makes me wonder

And it's whispered that soon if we all call the tune
then the piper will lead us to reason
And the new day will dawn
for those who stand long
and the forest will echo with laughter

If there's a bristle in your hedgerow
don't be alarmed now
it's just a spring clean for the May queen
Yes there are two paths you can go by
but in the long run
there's still time to change the road you're on

Your head is humming and it won't go
in case you don't know
the pipers calling you to join him
Dear lady can you hear the wind blow
and did you know
your stairway lies on the whispering wind

And as we wind on down the road
Our shadows taller than our soul
There walks the lady we all know
Who shines white light and wants to know
how everything still turns to gold
And if you listen very hard
the time will come to you at last
When all are one and one is all
To be a rock and not to roll

F G Am

And she's buying a stairway to heaven

STAND BY ME

Ben E. King

C

When the night has come

Am

And the land is dark

F

G C

And the moon is the only light we'll see

No, I won't be afraid,

Am

No, I won't be afraid

F

G

C

Just as long as you stand, stand by me.

Odp.:

C

So, darling, darling, stand by me,

Am

Oh, stand by me.

F

G

Oh, stand by me, stand by me,

If the sea that we look upon
Should tumble and fall
Or the mountain should crumble in the sea,
I won't cry, I won't cry,
No, I won't shed a tear
Just as long as you stand, stand by me.

Odp.

STAND BY YOUR MAN

Tammy Wynette

A E
Sometimes its hard to be a woman
Hm E7 A
Giving all your love to just one man
D
You'll have bad times
A
And he'll have good times
H E
Doing things that you don't understand

A E
But if you love him you'll forgive him
Hm E7 A
Even though he's hard to understand
D
And if you love him
A
Oh be proud of him
A E7 A D A E
Cause after all he's just a man

A C#m
Stand by your man
D C#m Hm
Give him two arms to cling to
A F#7
And something warm to come to
H E7
When nights are cold and lonely
A C#m
Stand by your man
D C#m Hm
And tell the world you love him
A E7 C#7 F#
Keep giving all the love you can
D E A D A E7
Stand by your man

A C#m
Stand by your man
D C#m Hm
And tell the world you love him
A E7 C#7 F#
Keep giving all the love you can
D E A D A E A
Stand by your man

SUICIDE IS PAINLESS

Mike Altman & Johnny Mandel

Intro.:

```
e | -----  
B | -----1-0-----1-0-1-0-  
G | -----2-2-----2-0-2-0-  
D | ---2-----2---2-----  
A | -0-----0-----  
E | -----
```

Dm7 G7
Through Early morning fog I see
C Am7
Visions of the things to be
Dm7 G7
The pains that are withheld for me
C Am A7
I realize and I can see

Odp.:

Dm7 G7 C Am7
That Suicide is Painless, it brings on many changes
Dm7 G Am
And I can take or leave if it I please

Try to find a way to make
All our little joys relate
Without that ever-present hate
But now I know that it's too late

Odp.

The game of life is hard to play
I'm gonna to lose it anyway
The losing card I'll someday lay
So this is all I have to say

Odp.

The only way to win is cheat
And lay it down before I'm beat
And to another give my seat
For that's the only painless feat

Odp.

The sword of time will pierce our skin
It doesn't hurt when it begins
But as it works it's way on in
The pain grows stronger watch it grin

Odp.

A brave man once requested me
To answer questions that are key
Is it to be or not to be
And I replied "Oh why ask me"

Odp.

Dm7 Dm7 G G

And you can do the same thing if you please

-Intro-

SUMMER NIGHTS

Grease

D G A G

Summer lovin' had me a blast

D G A G

Summer lovin', happened so fast

D G A H

I met a girl crazy for me

E A E A

Met a boy, cute as can be

D G A Hm G

Summer days driftin' away, to uh-oh those

D

summer nights

D

[oh-ela-ela-ela-oooh]

D G

Tell me more, tell me more,

A D

did you get very far?

D G

Tell me more, tell me more,

A D

like, does he have a car?

D G A G

[aha--tu-dub-aha--tu-dub-aha--tu-dub-tu-dub-dub]

She swam by me, she got a cramp

He ran by me, got my suit damp

I saved her life, she nearly drowned

He showed off, splashing around

Summer sun, something's begun, but uh-oh those

summer nights

[oh-ela-ela-ela-oooh]

Tell me more, tell me more,

was it love at first sight?

Tell me more, tell me more,

did she put up a fight?

D G A

[dub--tu-bee-dub--tu-bee-dub--tu-bee-

G-A-G

du-bee-du-bee-]

D G A

[dub--tu-bee-dub--tu-bee-dub--tu-bee-
G

du-bee-du-bee-dub]

Took her bowlin' in the Arcade

We went strollin', drank lemonade

We made out under the dock

We stayed up `til ten o'clock

Summer fling don't mean a thing, but uh-oh those

summer nights

D#

[oh-ela-ela-ela-oooh]

D# G#

Tell me more, tell me more,

A# D#

but you don't gotta brag

D# G#

Tell me more, tell me more,

A# D#

cause he sounds like a drag

D# G# A# G#

[shoo-ba-pa--shoo-ba-pa--shoo-ba-pa--shoo-ba-pa]

D# G# A# G#

[shoo-ba-pa--shoo-ba-pa--shoo-ba-pa--shoo-ba-pa]

D# G# A# G#-A#-G#

He got friendly, holdin' my hand

D# G# A# G#

Well she got friendly, down in the sand

D# G# A# C

He was sweet, just turned eighteen

F A# F A#

Well she was good, you know what I mean

D# G# A# G#

Summer heat, boy and girl meet,

G# A# D#

but uh-oh those summer nights

E

[oh-ela-ela-ela-oooh]

Tell me more, tell me more,

how much dough did he spend?

Tell me more, tell me more,

could she get me a friend?

It turned colder, that's where it ends

So I told her we'd still be friends

Then we made our true love vow

Wonder what she's doin' now

Summer dreams ripped at the seams, but oh,

those summer nights

G D G

Tell me more, tell me more.

SUMMER OF 69

Bryan Adams

D

I got my first real six-string

A

Bought it at the five-and-dime

D

Played 'til my fingers bled

A

It was summer of '69

Me and some guys from school
Had a Band and we tried real hard
Jimmy quit and Joe got married
I shualda known we'd never get far

Hm A

Oh when I look back now

D G

That summer seemed to last forever

Hm A

And if I had the choice

D G

Yeah I'd always wanna be there

G A D

Those were the best days of my life

Ain't no use in complainin'
When you got a job to do
Spent my evenin's down at the drive in
And that's when I met you

Hm A

Standin on your mama's porch

D G

You told me that you'd wait forever

Hm A

Oh and when you held my hand

D G

I knew that it was now or never

Hm A D

Those were the best days of my life

D-Dsus2-D-Dsus4-D-Dsus2-D

A-Asus2-A-Asus4

A Asus2 A D
Back in the Summer of '69

F B
Man we were killin' time
C

We were young and restless

B F

We needed to unwind

B C

I guess nothin' can last forever,

D

forever, no

D-Dsus2-D-Dsus4-D-Dsus2-D

A-Asus2-A-Asus4-A-Asus2

And now the times are changin'
Look at everything that's come and gone
Sometimes when I play that old six-string
I think about ya wonder what went wrong

Standin' on a mama's porch
You told me it would last forever
Oh the way you held my hand
I knew that it was now or never
Those were the best days of my life
Back in summer of '69

STILL WAITING

Sum 41

Odp.:

Em C

So am I still waiting

G D

For this world to stop hating

Em C

Can't find a good reason

G D

Can't find hope to believe in

Em C G D 2x

Em G

Drop dead a bullet to my head

Em G

Your words are like a gun in hand

Em G

You can't change the state of the nation

Em D

We just need some motivation

Em G

Since I have seen no conviction

Em G

Just lies and more contradiction

Em G

So tell me what would you say

Em D C

I'd say its up, to me

Odp.

Em C G D

Ignorance and Understanding
We're the first ones to jump in line
Out of step for what we believe in
But whos left? To start the pleading

How far will we take this
It's not hard to see through the thickness
So tell me what would you say
I'd say its up, to me

Odp.

Em C G D
This can't last forever
Em C G D
Time won't make things better
Em G D Em
I feel so alone
Em G D Em
Can't help myself
Em G D Em
And no one knows
Em G D
If this is worthless
Em C G D
Tell me: so

Em C G D 2x

Em C
What have we done
G D
We're in a war that can't be won
Em C
This can't be real
G D
I don't know what to feel

So am I still waiting
For this world to stop hating
Can't find a good reason
For this world to believe

Em

SWEET CHILD O' MINE **Guns N' Roses**

D
She's got a smile that it seems to me
C
Reminds me of childhood memories
G
Where everything
D
Was as fresh as a bright blue sky

Now and then when I see her face
She takes me away to that special place
And if I stared to long
I'd probably break down and cry

C G D
Whoa Oh, Sweet child o' mine

C G D
Whoa, Oh, Oh, Oh Sweet love o' mine

C G D

She's got eyes of the bluest skies
As if they thought of rain
I hate to look into those eyes
And see an ounce of pain

Her hair reminds me of a warm safe place
Where as a child I'd hide
And pray for the thunder
and the rain
To quietly pass me by

Whoa Oh, Sweet child o' mine
Whoa, Oh, Oh, Oh Sweet love o' mine

C G D x 2

Whoa Oh, Sweet child o' mine
Whoa, Oh, Oh, Oh Sweet love o' mine
Whoa Oh, Oh, Oh Sweet child o' mine
Ooooooooooh Sweet love o' mine

Em C Hm Am x 8

Em
Where do we go,
G A C D
Where do we go now, Where do we go
Em
Where do we go,
G A C D
Where do we go now, Where do we go
Em G
Where do we go, Sweet child,
A C D
Where do we go now
Em G
Aih, Aih, Aih Aih, Aih, Aih, Aih Aih,
A C D
where do we gooooo now
Em G
Where do we goooooooooooooo ,
A C D
where do we gooooo now
Em G
Where do we goooooooooooooo ,
A C D
where do we gooooo now
Em G
Where do we go, Sweet child,
A
Where do we go now
C D Em
Now-now-now-now-now-now
G A C D Em
Sweet child, sweet chi-i-i-i-ld of mine

TEARS IN HEAVEN

Eric Clapton

Intro: D A Hm D G A7 D

D A Hm
Would you know my name
G D A
If I saw you in Heaven
D A Hm
Would it be the same
G D A
if I saw you in Heaven

Hm F#m Am G
I must be strong and carry on
Em A7
Cause I know I don't belong...
D A Hm G D A
here in heaven

Would you hold my hand
If I saw you in Heaven
Would you help me stand
If I saw you in Heaven

I'll find my way through night and day
Cause I know I just can't stay
here in heaven

F C Dm G
Time can bring you down, time can bend your
C G Am G C
knees
F C Dm G C
Time can break your heart have you beggin please
G F
beggin please

-Intro-

Beyond the door there's peace I'm sure
And I know there'll be no more...
Tears in heaven

Would you know my name
If I saw you in Heaven
Would it be the same
if I saw you in Heaven

I must be strong and carry on
Cause I know I don't belong...
here in heaven

Cause I know I don't belong...
here in heaven

-Intro-

TEENAGE DIRTBAG

Wheatus

E H
Her name is Noel
E A
I have a dream about her
E H
She rings my bell
E A
I've got gym class in half an hour
E H
Oh how she rocks
E A
In Keds and tube socks
E A E H
She doesn't know who I am
E A E H
And she doesn't give a damn about me

Odp.:

E H E A
Cause I'm just a teenage dirtbag baby
E H E A
I'm just a teenage dirtbag baby
E H E A E
Listen to Iron Maiden baby with me
H
Ooh ooh ooh ooh ooh

Her boyfriend's a dick
He brings a gun to school
And he'd simply kick
My ass if he knew the truth
He lives on my block
And he drives an iroc
He doesn't know who I am
And he doesn't give a damn about me

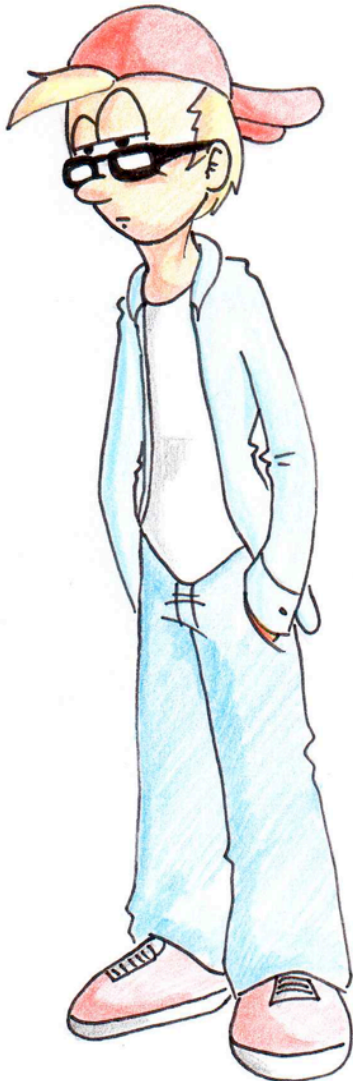
Odp.

E H E A E
Oh yeah, dirtbag
H E A E
No she doesn't know what she's missing
E H E A E
Oh yeah, dirtbag
H E A E
No she doesn't know what she's missing

Man I feel that mold
It's prom night and I am lonely
Lo and behold
She's walking over to me
This must be fake
My lip starts to shake
How does she know who I am
And why does she give a damn about me

E H E
 I've got two tickets to Iron Maiden baby
E H E
 Come with me Friday, don't say maybe
E H E A E
 I'm just a teenage dirtbag baby like you
H
 Ooh ooh ooh ooh ooh

Oh yeah, dirtbag
 No she doesn't know what she's missing
 Oh yeah, dirtbag
 No she doesn't know what she's missing



TEQUILA SUNRISE

Eagles

G
 It's another tequila sunrise
D Am
 Starin' slowly cross the sky
D7 G
 Said good bye.
G
 He was just a hired hand
D Am
 Workin' on a dream he planned to try
D7 G
 the days go by

Em C
 Every night when the sun goes down
Em C Em
 just another lonely boy in town
Am D7
 and she's out runnin' round

She wasn't just another woman
 And I couldn't keep from comin' on
 It's been so long
 Oh and it's a hollow feelin'
 When it comes down to dealin' friends
 It never ends.

Am D
 Take another shot of courage
Hm E Am
 Wonder why the right words never come
H Em7 A
 You just get numb

G
 It's another tequila sunrise
D Am
 This old world still looks the same
D7 G
 Another frame

THE BALLAD

Millencolin

The last selection in the ballgame,
Em D C
 Does never get a pass.

"Not appreciated's" just his first name.
Em D C
 He's the scapegoat of the class

There are no friends to cheer him up and
Em D C
 no girls, no sweet romance.

And it's impossible to expand,
Em D C
 when you never got a second chance.

Do you know, who's that guy, who's all alone?
G Em D C
G Em D C
 Do you care enough to see? He's in pain and misery

He's not going to the school-prom.
 He said he had the flue.
 Trumped-up excuses as he told mom.
 I'm safer here with you.
 She told her son. -Some day they'll all be
 sorry for mistreating you.
 Don't be afraid my son and trust me,
 You'll be someone they will look up to.

Do you know, who's that guy, who's all alone?
 Do you care enough to see? He's in pain and misery

THE HOUSE OF THE RISING SUN

Animals

Vzorec ubiranja:

Am C
 E | -----0-----0-----
 B | ---1-^-1-----1-^-1-----
 G | --2-----^-0-----0-----^-0---
 D | -2-----^------2-----^----
 A | 0-----3-----
 E | -----

D F
 E | ---3--3-----1-1----
 B | ---2---^-2-----1---^-1--
 G | --3-----^-0-----2-----^-0
 D | -0-----^------3-----^-
 A | -----
 E | -----

E
 E | ----0-----
 B | ----^-0-----
 G | --1---^-0---
 D | --2-----^----
 A | -2-----
 E | 0-----

Am-C-D-F-Am -C-E-E

Am C D F
 There is a house in New Orleans
Am C E
 They call the rising sun
Am D F
 And it's been the ruin of many a poor boy
Am E Am
 And god, I know I'm one

C-D-F-Am-E-Am-E

My mother was a tailor
 She sewed my new blue jeans
 My father was a gambling man
 Down in New Orleans

Now the only thing a gambler needs
 Is a suitcase and a trunk
 And the only time he's satisfied
 Is when he's all drunk

Oh, Mother tell your children
 Not to do what I have done
 Spend your life in sin and misery
 In the house of the rising sun

THE LION SLEEPS TONIGHT

Tokens

E **A** **E**
In the jungle, the mighty jungle, the lion sleeps
H7
tonight.

E **A** **E**
In the jungle, the mighty jungle, the lion sleeps
H7
tonight.

E **A** **E** **H7**
Awee – ee – wee- om- bombowe

Near the village, the peaceful village
The lion sleeps tonight
Near the village, the peaceful village
The lion sleeps tonight

Awee – ee – wee- om- bombowe

Hush, my darling, don't fear, my darling
The lion sleeps tonight
Hush, my darling, don't fear, my darling
The lion sleeps tonight

Awee – ee – wee- om- bombowe

Near the village, the peaceful village
The lion sleeps tonight
Near the village, the peaceful village
The lion sleeps tonight

Awee – ee – wee- om- bombowe

My little darling
Don't fear, my little darling
My little darling
Don't fear, my little darling

THE MAN WHO SOLD THE WORLD

Nirvana

F F Dm

Dm **A**
We passed upon the stair,
Dm
we spoke in was and when

A
Although I wasn't there,
F
he said I was his friend

C
Which came as a surprise,
A
I spoke into his eyes

Dm
I thought you died alone,
C
a long long time ago

C **F**
Oh no, not me
C# **C**
We never lost control

C **F**
You're face to face
C#

With The Man Who Sold The World

I laughed and shook his hand,
and made my way back home
I searched a foreign land,
for years and years I roamed

I gazed a gazeless stare,
we walked a million hills
I must have died alone,
a long long time ago

Who knows? Not me
I never lost control
You're face to face
With The Man Who Sold The World

Who knows? Not me
We never lost control
You're face to face
With The Man Who Sold The World

THESE ARE THE DAYS OF OUR LIVES

Queen

C

Sometimes I get to feeling

F C F B F

I was back in the old days long ago

C

When we were kids, when we were young

F C F B F

things seemed so perfect, you know

C

The days were endless,

we were crazy we were young

G

The sun was always shining, we just lived for fun

Dm

Sometimes I feel like lately, I dont know

Am G

The rest of my lifes been just a show

Odp.:

C F G Am G F

Those were the days of our lives

C F G C G F

The bad things in life were so few

C F G Am G B F

Those days are all gone now, but one thing is true

C G F

When I look, and I find I still love you

You cant turn back the clock,

you cant turn back the tide. Aint that a shame?

Id like to go back one time

on a rollercoaster ride, when life's just a game

No use in sitting

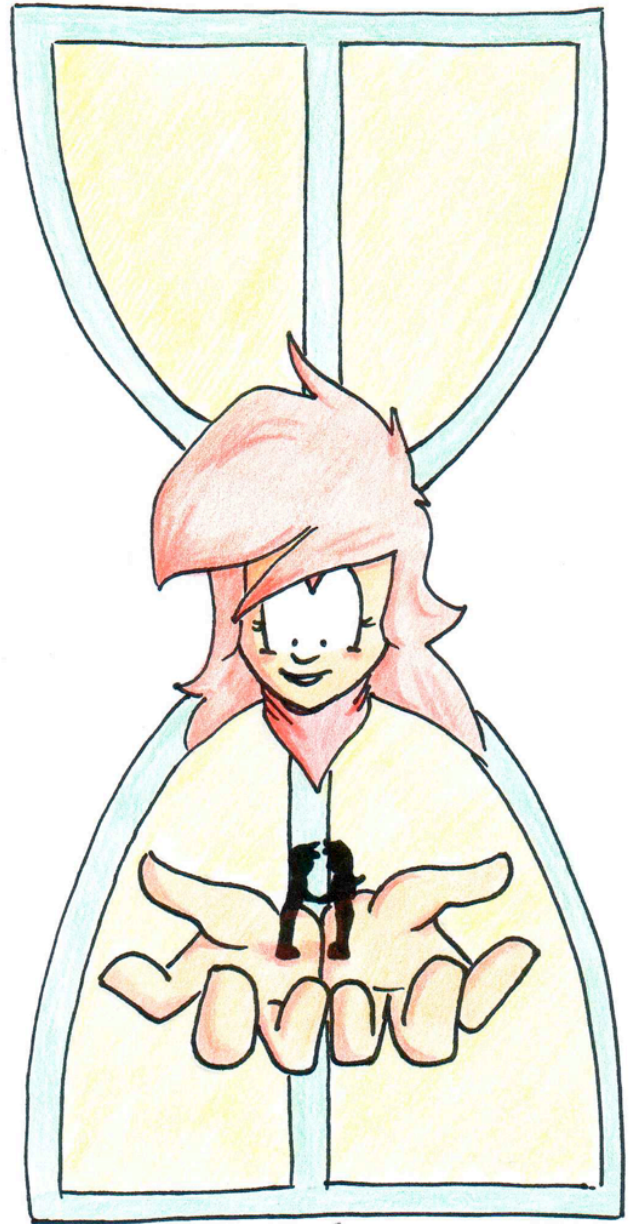
and thinking on what you did

When you can lay back and enjoy it through your kids

Sometimes it seems like lately, I just dont know

Better sit back and go with the flow

Odp.



THEY DON'T CARE ABOUT US

Michael Jackson

Dm C
Skin head, dead head, everybody gone bad
Dm C
Situation, aggravation, everybody allegation

In the suite, on the news, everybody dog food
Bang bang, shock dead, everybody's gone mad

Dm
All I wanna say is that
C **Dm C**
They don't really care about us

Dm
All I wanna say is that
C **Dm C**
They don't really care about us

Beat me, hate me, you can never break me
Will me, thrill me, you can never kill me
Do me, Sue me, everybody do me
Kick me, strike me, don't you black or white me

All I wanna say is that
They don't really care about us
All I wanna say is that
They don't really care about us

Dm C
Tell me what has become of my life
Dm C
I have a wife and two children who love me
Dm C **Dm C**
I am the victim of police brutality, now
Dm C
I'm tired of bein' the victim of hate
Dm C
You're rapin' me of my pride Oh, for God's sake
Dm C **Dm**
I look to heaven to fulfill its prophecy...
C
Set me free

Skin head, dead head, everybody gone bad
trepidation, speculation, everybody allegation
In the suite, on the news, everybody dog food
black man, black mail, throw your brother in jail

B
All I wanna say is that
C **Dm**
They don't really care about us
B
All I wanna say is that
C **Dm**
They don't really care about us

Tell me what has become of my rights
Am I invisible because you ignore me?
Your proclamation promised me free liberty, now
I'm tired of bein' the victim of shame
They're throwing me in a class with a bad name
I can't believe this is the land from which I came

B **C**
You know I do really hate to say it
Dm
The government don't wanna see

Gm
But if Roosevelt was livin'
A7
He wouldn't let this be, no, no

Skin head, dead head, everybody gone bad
Situation, speculation, everybody litigation
Beat me, bash me, you can never trash me
Hit me, kick me, you can never get me

All I wanna say is that
They don't really care about us
All I wanna say is that
They don't really care about us

B **C** **Dm**
Some things in life they just don't wanna see
Gm
But if Martin Luther was livin'
A7
He wouldn't let this be

Skin head, dead head, everybody gone bad
Situation, segregation, everybody allegation
In the suite, on the news, everybody dog food
Kick me, strike me, don't you wrong or right me

All I wanna say is that
They don't really care about us
All I wanna say is that
They don't really care about us

All I wanna say is that
They don't really care about us
All I wanna say is that
They don't really care about us

All I wanna say is that
They don't really care about us
All I wanna say is that
They don't really care about us

THINGS I'LL NEVER SAY

Avril Lavigne

Intro: D A Hm G

D A
Da da da da da da da,
Hm G
da da da da da da da, da da da da da da da da...

Hm G D
I'm tugging at my hair, I'm pulling at my clothes
A Hm
I'm trying to keep my cool, I know it shows
G D
I'm staring at my feet, my cheeks are turning red,
A Em
I'm searching for the words inside my head
G Em
Coz I'm feelin' nervous, Tryin' to be so perfect
A
Coz I know your worth it, Your worth it, yeah

Odp.:

D A
If I could say what I want to say,
Hm
I'd say I wanna blow you away
G
Be with you every night,
D
Am I squeezing you too tight?
A
If I could say what I want to see,
Hm
I wanna see you go down on one knee
G Em
Marry me today, guess I'm wishing my life away
C D
With these things I'll never say

D A Hm G

It don't do me any good, It's just a waste of time
What use is it to you whats on my mind?
Coz if it aint coming out, we're not going anywhere
So why can't I just tell you that I care?
Coz I'm feelin' nervous, Tryin' to be so perfect
Coz I know your worth it, Your worth it, yeah

Odp.

D A G
(What is wrong)What's wrong, with my tounge?
D
These words keep slippin away
A G
(I stutter) I stutter, I stumble,
Em

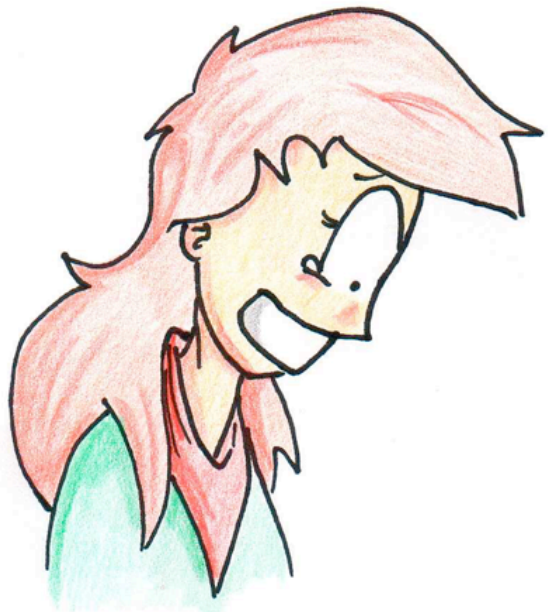
Like i've got nothing to say

Coz I'm feelin' nervous, Tryin' to be so perfect
Coz I know your worth it, Your worth it,
yeaaaaaaaaaaaaah

D A
Da da da da da da da,
Hm G
da da da da da da da, da da da da da da da da...

Odp. 2x

Em C D
These things I'll never saaaay



THIS I LOVE

Guns n' Roses

Kapodaster na 1. polje!

Am
And now I don't know why

F
She wouldn't say goodbye

Dm
But then it seems that I
E

Had seen it in her eyes

And it might not be wise
I'd still have to try
With all the love I have inside
I can't deny

I just can't let it die
Cause her heart's just like mine
And she holds her pain inside

So if you ask me why
She wouldn't say goodbye
I know somewhere inside

There is a special light
Still shining bright
And even on the darkest night
She can't deny

Odp.:

Am
So if she's somewhere near me
F

I hope to God she hears me
Dm

There's no one else could ever
E
make me feel I'm so alive

Am
I hoped she'd never leave me
F

Please God you must believe me
Dm
I've searched the universe
E

and found myself Within' her eyes
No matter how I try
They say it's all a lie
So what's the use of my
Confessions to a crime
Of passions that won't die
In my heaaaaaaaaaaaaaaaaaart
Odp.

Am F Dm E

Odp.

And now I don't know why
She wouldn't say goodbye
It just might be that I
Had seen it in her eyes

And now it seems that I
Gave up my ghost of pride
I'll never say goodbye

Am F Dm E
aaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaceeye

Am F Dm E

TIME IN A BOTTLE

Jim Croce

Am
If I could save time in a bottle

Dm E
The first thing that I'd like to do

Am Fm Dm Am
Is to save every day till eternity passes away

Dm E
Just to spend them with you.

If I could make days last forever
If words could make wishes come true
I'd save every day like a treasure and then
Again, I would spend them with you.

Odp.:

A
But there never seems to be enough time

To do the things you want to do
G Hm E

Once you find them
A
I've looked around enough to know

That you're the one
G Hm E
I want to go through time with.

If I had a box just for wishes
And dreams that had never come true
The box would be empty except for the memory Of
how they were answered by you

Odp.

TIMES LIKE THESE

Foo Fighters

D **Am Am7**
I, I'm a one way motorway
C
I'm the one that drives away,
Em Em7 D
follows you back home
D Am Am7
I, I'm a streetlight shining
C Em Em7 D
I'm a white light blinding bright, burning off and on

Odp.:

C Em Em7 D
It's times like these you learn to live again
C Em Em7 D
It's times like these you give and give again
C Em Em7 D
It's times like these you learn to love again
C Em Em7 D
It's times like these time and time again

I, I'm a new day rising
I'm a brand new sky that hangs stars upon tonight
I, I'm a little divided
Do I stay or run away and leave it all behind

Odp.

C Em7 D C Em7 D

Odp, 2x

C Em7 D C Em7 D 2x
C

TOO MUCH LOVE WILL KILL YOU

Queen

G C Dsus4 D

G C G
I'm just the pieces of the man I used to be
G Em Hm/D C
Too many bitter tears are raining down on me
Am Em
I'm far away from home,
Am Em
and I've been facing this alone
Dsus4 D C/D
for much too long

I feel like no one ever told the truth to me
About growing up and what a struggle it would be
In my tangled state of mind,
I've been looking back to find
where I went wrong.

G C
Too much love will kill you,
Em D
if you can't make up your mind
G C
Torn between the lover,
Em D
and the love you leave behind
G/B C
You're headed for disaster,
G/D Em6/C#
'cos you never read the signs
G/D C/D G
Too much love will kill you, every time.

G C Dsus4 D

I'm just the shadow of the man I used to be
And it seems like there's no way out of this for me
I used to bring you sunshine,
now all I ever do
is bring you down

How would it be if you were standing in my shoes
Can't you see that it's impossible to choose
No there's no making sense of it,
every way I go I have to lose.

Too much love will kill you,
just as sure as none at all
It'll drain the power that's in you,
make you plead and scream and crawl
And the pain will make you crazy.
you're the victim of your crimes
Too much love, will kill you, every time.

G C Dsus4 D

yeeeeaaaahhh!!

Too much love will kill you,
it'll make your life a lie
Yeah too much love will kill you,
and you won't understand why
You'd give your life, you'd sell your soul,
but here it comes again
Too much love will kill you

G C Dsus4 D

G
In the end.

¡VIVA LA GLORIA!

Green Day

E G#m A E

E G#m

Hey Gloria

A

E

Are you standing close to the edge?

E G#m

Lookout to the setting sun

A H

The brink of your vision

Eternal youth is

A landsape from the lie

The cracks of my skin can prove

As the years will testify

C#m G#m

Say your prayers and light a fire

A

E H/D#

Were going to start a war

C#m G#m

Your slogans a gun for hire

A H

It's what we waited for

E G#m

Hey Gloria

A

E

This is what were on the edge

E G#m

The fight of our lives been drawn to

A E

This undying love

E G#m

Gloria, Viva La Gloria

C#m

You blast your name

A

In graffiti on the walls

Am

Falling thought broken glass that's

E H C#m

Slashing thought your spirit

A

H

I can hear it like a jilted crowd

Gloria, Where are you Gloria?

You found a home

In all your scars and ammunition

You made your bed in salad days

Amongst the ruins

Ashes to ashes of our youth

E G#m C#m

She smashed her knuckles into winter

A

E

H

As autumns wind fades into black

E G#m C#m

She is the saint on all the sinners

A

E

H

The one that's fallen thought the cracks

A

H

So don't put away your burning light

Gloria, Where are you Gloria?

Don't lose your faith

To your lost naivete

Weather the storm and don't look

Back on last november

When your banner where burning down

Gloria, Viva La Gloria

Send me you amenesty down

To the broken hearted

Bring us the season

That we always will remember

Don't let the bonfires go out

A E

So Gloria,

A

E

A

Send out your message of the light

E

H

That Shadow in the night

A E A

E

Gloria, Where's your undying love?

A

E

H

Tell me the story of your life

E E E E E(hold)

your life

WAKE ME UP WHEN SEPTEMBER ENDS

Green Day

G D/F#

Summer has come and passed

Em7 G

The innocent can never last

Cadd9 Cm G

Wake me up when September ends

Like my father's come to pass

Seven years has gone so fast

Wake me up when September ends

Em Hm

Here comes the rain again

C G G/f#

Falling from the stars

Em Hm

Drenched in my pain again

C

D

Becoming who we are

As my memory rests
But never forgets what I lost
Wake me up when September ends

Summer has come and passed
The innocent can never last
Wake me up when September ends

Ring out the bells again
Like we did when spring began
Wake me up when September ends

Here comes the rain again
Falling from the stars
Drenched in my pain again
Becoming who we are

As my memory rests
But never forgets what I lost
Wake me up when September ends

Summer has come and passed
The innocent can never last
Wake me up when September ends

Like my father's come to pass
Twenty years has gone so fast
Wake me up when September ends

WE ARE THE CHAMPIONS

Queen

Kapodaster na tretjem polju!

Am Em
I've paid my dues
Am Em
Time after time
Am Em
I've done my sentence
Am Em
But committed no crime
C F
And bad mi-stakes
C F
I've made a few
C C/H
I've had my share of sand
Am7
Kicked in my face
D G
But I've come through
G A7
And we mean to go on and on and on and on

D F#m Hm G A
We are the champions - my friends
D F#m
And we'll keep on fighting
G H7
Till the end
Em A7
We are the champions
Gm A7
We are the champions
D Cadd9
No time for losers
F G Am Dm Em
'Cause we are the champions of the World

I've taken my bows
And my curtain calls
You brought me fame and fortune
And everything that goes with it
I thank you all
But it's been no bed of roses
No pleasure cruise
I con-sider it a challenge before
The whole human race
And I ain't gonna lose
And we mean to go on and on and on and on

D F#m Hm G A
We are the champions - my friends
D F#m
And we'll keep on fighting
G H7
Till the end
Em A7
We are the champions
Gm A7
We are the champions
D Cadd9
No time for losers
F G Am D
'Cause we are the champions of the World

D F#m Hm G A
We are the champions - my friends
D F#m
And we'll keep on fighting
G H7
Till the end
Em A7
We are the champions
Gm A7
We are the champions
D Cadd9
No time for losers
Am
'Cause we are the champions

WE ARE THE WORLD

USA for Africa

E **A** **H** **E**
There comes a time when we heed a certain call

A **H** **E**
When the world must come together as one

C#m
There are people dying

G#m **A**
Oh, and it's time to lend a hand to life
H

The greatest gift of all

We can't go on pretending day by day
That someone, somehow will soon make a change
We're all a part of God's great big family
And the truth
You know love is all we need

Odp.:

A **H** **E** **E7**
We are the world, we are the children

A **B**
We are the ones who make a brighter day

E
so let's start giving

C#m
There's a choice we're making

G#m
we're saving our own lives

A **H** **E**
It's true we'll make a better day just you and me

Well, send'em you your heart so they know that
someone cares
And their lives will be stronger and free
As God has shown us by turning stone to bread
And so we all must lend a helping hand

Odp.

C
When you're down and out

D **E**
there seems no hope at all

C
But if you just believe

D **E**
there's no way we can fall

C#m
Well, well, well, let's realize

G#m
that a change can only come

A **H**
When we stand together as one

Odp.

WHAT A WONDERFUL WORLD

Luis Armstrong

G **Hm** **C** **Hm**
I see trees of green, red roses too

Am7 **G** **H7** **Em**
I see them bloom, for me and you,

D# **Am7** **D7** **G** **D7**
And I think to myself, What a wonderful world.

I see skies of blue and clouds of white,
The bright blessed day, the dark sacred night,
And I think to myself, what a wonderful world

D7 **G**
The colors of the rainbow, so pretty in the sky

D7 **G**
Are also on the faces of people goin' by

Em **D**
I see friends shaking hands, saying,

Em **D**
"How do you do?"

Em **G**
They're really saying,

Am7 **G** **D7**
"I love you."

I hear babies cry, I watch them grow
They'll learn much more than I'll ever know,
And I think to myself what a wonderful world

Am7 **D7** **G**
Yes I think to myself, what a wonderful world.

WHEELS

Foo Fighters

Cadd9 **G** **Em7** **D**

Cadd9 **G** **Em7** **D**

I know what you're thinkin'

Cadd9 **G** **Em7** **D**

We were goin' down

Cadd9 **G** **Em7** **D**

I could feel us sinkin'

Cadd9 **G** **Em7** **D**

But then I came around

And everyone I've loved before
Flashed before my eyes
And nothin' mattered anymore
I looked into the sky

Cadd9 **G**
Well I wanted something better man

Em7 **D**
I wished for something new

Cadd9 G
 And I wanted something beautiful
Em7 D
 I wished for something true
Cadd9 G
 Been lookin' for a reason man
Em7 D
 Something to lose

Odp.:

Cadd9 G
 When the wheels come down
Em7 D
 (When the wheels come down)
Cadd9 G
 When the wheels touch ground
Em7 D
 (When the wheels touch ground)
Cadd9 G
 And you feel like it's all over
Em7 D
 There's another round for you
Cadd9 G
 When the wheels come down
Em7 D
 (When the wheels come down)

I know your head is spinnin'
 Broken hearts will mend
 This is our beginning
 Coming to an end

Well, you wanted something better man
 You wished for something new
 Well, you wanted something beautiful
 Wished for something true
 Been lookin for a reason man
 Something to lose

Odp. 3x

WHEN I NEED LOVE

Leo Sayer

Kapodaster na prvem polju!

Intro: C C7 F Fm C Am G F G

C
 When I need you
G
 I just close my eyes and I'm with you
E7 Am
 And all that I so want to give you
G
 It's only a heart beat away

C
 When I need love
G
 I hold out my hands and I touch love
E7 Am
 I never knew there was so much love
G
 Keeping me warm night and day
Am G
 Miles and miles of empty space in between us
Am G
 A telephone can't take the place of your smile
C G F
 But you know I won't be traveling forever
F C F C F C Dm G
 It's cold out, but hold out and do like I do

When I need you
 I just close my eyes and I'm with you
 And all that I so want to give you babe
 It's only a heartbeat away

 It's not easy when the road is your driver
 Honey, that's a heavy load that we bear
 But you know I wont be traveling a lifetime
 It's cold out but hold out and do like I do

Oh I need you

When I need love
 I hold out my hands and I touch love
 I never knew there was so much love
 Keeping me warm night and day

When I need you
 I just close my eyes and I'm with you
 And all that I so want to give you
 It's only a heart beat away

Oh I need you

WHITE SPARROWS

Billy Talent

Kapodaster na 1. polje!

B Dm C G Dm C Dm - 2x

Dm **C**
Today I walked down our old street
Dm **C**
Past the diner where we'd meet
B **G** **Dm**
Now I dine alone in our old seats

The cold wind blows right through my bones
And I feel like I'm getting old
But I wish I was getting old with you

B **Dm**
I held your hand
B **Dm** **B**
when we took shelter from the rain
B **Dm** **B**
She laughed as we
Dm **B**
picked out our children's names

B **G** **Dm**
White sparrows fell from heaven
C **B**
and carried her away
G **Dm** **C**
Black arrows cut the strings of my heart,
B
I kneel and pray

B Dm C G Dm C Dm - 2x

Her clothes hang in the closet still
The phone sits on the windowsill
And every time it rings it gives me chills

My heart just stopped when I was told
Doctor, doctor, on the phone
Said my love was never coming home

I hold your casket gently walking to the grave
Dark clouds eclipse the sun won't shine again

White sparrows fell from heaven and carried her away
Black arrows cut the strings of my heart, I kneel and pray

B **G**
They gave her one more day
Dm **F**
To say the words I couldn't say
Dm **G**
I'm crying in pain, crying in pain

Dm **C**
And I'm not looking for answers
Dm **C**
No, I'm not looking for answers
B **G** **Dm** **C**
But dear God, why did you choose her?

White sparrows fell from heaven and carried her away
Black arrows cut the strings of my
heart, I kneel and pray

They gave her one more day
To say the words I couldn't say
I'm crying in pain
Crying in pain

Dm
Our love will remain
G **Dm**
I'm crying in pain

WHO WANTS TO LIVE FOREVER

Queen

Am
There's no time for us
Em
There's no place for us
C **G** **A**
What is this thing that fills our dreams
C **D**
Then slips away from us

C **G** **Am**
Who wants to live forever
C **Hm** **Am**
Who wants to live forever
C **D**
Ooooo-oooooh

Theres no chance for us
It's all decided for us
This world has only one sweet moment
set aside for us

Who wants to live forever?
Who wants to live forever?
Oooooo-oooooh

C **Hm** **Am**
Who dares to love forever
C **D** **Em**
oooo-oooh when love must die

C **Em**
But touch my tears with your lips
C **Em**
Touch my world with your fingertips

G D Em
 And we can live forever
G D Em
 And we can love forever
Hm F
 Forever is our today

G D Em
 Who wants to live forever
G D Em
 Who wants to live forever
Hm F
 Forever is our today
Em
 Who waits forever any way

WHO PUT THE BOMP

Barry Mann

D G
 I'd like to thank the guy
Em
 Who wrote the song
C
 That made my baby
D
 Fall in love with me

Odp.:

G
 Who put the bomp
Em
 In the bomp bah bomp bah bomp?
C
 Who put the ram
D
 In the rama lama ding dong?
G
 Who put the bop
Em
 In the bop shoo bop shoo bop?
C
 Who put the dip
D
 In the dip da dip da dip?
G H7
 Who was that man?
C A
 I'd like to shake his hand
G Em
 He made my baby
Am D G D
 Fall in love with me (yeah!!)

G Em
 When my baby heard
C D
 "Bomp bah bah bomp bah bomp bah bomp bomp "

G Em C D
 Every word went right into her heart
G Em
 And when she heard them singin'
C A
 "Rama lama lama lama lama ding dong"
G Em Am D G D
 She said we'd never have to part. Soooo....

Odp.

Each time that we're alone
 boogity boogity boogity boogity boogity shoo
 Sets my baby's heart all aglow
 And everytime we dance to

Dip da dip da dip
 Dip da dip da dip
 She always says she loves me so

G
 Oh, my darlin',
Em C D
 bomp bah bah bomp, bah bomp bah bomp bomp.
G
 And my honey,
Em C D
 rama lama ding dong, forever.

G
 And when I say,
Em
 dip da dip, da dip, da dip, dip dip..

D
 You know I mean it
G Em
 from the bottom of my boogity, boogity,
C D
 boogity, boogity shoot. Soooo..

Odp.

WHISKEY IN THE JAR

Traditional

C **Am**
As I was going over the far famed Kerry mountains,
F
I met with Captain Farrell
C
and his money he was count'n.

I first produced me pistol,
Am
and then produced me rapier,
F
Saying stand and deliver
C
for you are the bold deceiver.

Odp.:

G
Musha rig um du rum da
C
Whack fol the daddy o
F
Whack fol the daddy o
C G C
There's whiskey in the jar

I counted out his money and it made a pretty penny,
I put it in me pocket
and I took it home to Jenny.
She sighed and she swore
that she never would deceive me,
But the devil take the women
for they never can be easy.

Odp.

I went up to me chamber all for to take a slumber
I dreamt of gold and jewels
and sure it was no wonder,
But Jenny drew me charges
and she filled them up with water,
And sent for Captain Farrel,
to be ready for the slaughter.

Odp.

'Twas early in the morning before I rose to travel,
Up comes a band of footmen
and likewise Captain Farrell;
I first produce my pistol,
for she stole away my rapier
But I couldn't shoot the water,
so a prisoner I was taken.

Odp.

And if anyone can aid me, 'tis my brother in the army,
If I could learn his station
in Cork or in Killarney.
And if he'd come and join me
we'd go roving through Kilkenny,
I'm sure he'd treat me fairer
than my own sporting Jenny.

Odp.

There's some takes delight in the carriages a rolling,
Some takes delight in the hurley or the bowlin'.
But I takes delight in the juice of the barley,
And courting pretty fair maids
in the morning bright and early.

Odp.

WHY DON'T WE TRY AGAIN

Brian May

D Gm D
After the storm there's the dead of night
D Gm D
It seems there's no way back for me
F A Dm
So little comfort in my lonely bed
B C A7
To know that it had to be
D G A G
And now I miss you in so many ways
D G A C G
You know I miss you for so many lonely days
Gm
oohhh

D
Why don't we try again

In the dark there's a desert flower
It blooms where no-one ever sees
Our love was stronger than history
Our love will never cease to be
How can I live with you as a memory
You hold the best part of me

And now I miss you in so many ways
You know I miss you for so many lonely days
ohhhhhh
Why don't we try again

Solo: D - Gm - D - D - Gm - D

F A Dm
No use me waiting by the telephone
B C
You're gone, it ain't gonna ring

A7
Oh

D G A G
And now I miss you in so many ways
D G A
You know I miss you for so many
D G D
lonely lonely days and nights
D G A C G
I know you miss me for so many lonely days
Gm D
Why don't we try again
Gm D
Why don't we try again

WHY DON'T YOU GET A JOB

Offspring

My friend's got a girlfriend
Man he hates that bitch
He tells me every day
He says "Man I really gotta lose my chick
In the worst kind of way"

F
She sits on her ass
B
He works his hands to the bone
F C
To give her money every payday
F B
But she wants more dinero just to stay at home

F C F
Well my friend, you gotta say

Odp.:

F B
I won't pay, I won't pay ya, No Way-ay-ay-ay
F C F
Na na, why don't you get a job?
F B
Say no way, say no way-ah, no way-ay-ay-ay
F C F
Na na, why don't you get a job?

I guess all his money,
well it isn't enough
To keep her bill collectors at bay
I guess all his money, well it isn't enough
Cause that girl's got expensive taste

Odp.

B
Well I guess it ain't easy
F

Doing nothing at alllllllll ohhhh yeahhhh
B

But hey man free rides just don't
G C

Come along every day

(Let me tell you about my other friend now)

My friend's got a boyfriend
Man she hates that dick
She tells me every day
He wants more dinero just to stay at home
Well my friend, you gotta say

Odp. 2x

I won't give you no money, I'll always pay
Na na, why don't you get a job?
Say no way, say no way-ah, no way-ay-ay-ay
Na na, why don't you get a job?

WILD WORLD

Car Stevens

Am D7 G
Now that i've lost every thing to you
C F
You say you wanna start something new
Dm E
And it's breaking my heart you're leaeving
Am
Baby I'm grievin'
D7 G
But if you want to leave take good care
C F
Hope you have a lot of nice things to wear
Dm G7 G6
But then a lot of nice things turn bad out there

Odp.:

C G F
Oh baby baby it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh baby baby it's a wild world
G F C DE
I'll always remember you like a child, girl

You know i've seen a lot of what the world can do
And it's breaking my heart in two
Because I never want ot see you sad girl
Don't be a bad girl
But if you want to leave take good care
Hope you make a lot of nice friends out there
But just remember theres a lot of bad out there

Odp. 2x

WIND OF CHANGE

Scorpions

Intro: F Dm F Dm Am G C

C Dm
I follow the Moskva
C
Down to Gorky Park
Dm Am G C
Listening to the wind of change
Dm
An August summer night

C
Soldiers passing by
Dm Am G C
Listening to the wind of change

The world is closing in
Did you ever think
That we could be so close, like brothers
The future's in the air
I can feel it everywhere
Blowing with the wind of change

C G Dm G
Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

Walking down the street
Distant memories
Are buried in the past forever
I follow the Moskva
Down to Gorky Park
Listening to the wind of change

Take me to the magic of the moment
On a glory night
Where the children of tomorrow share their dreams
With you and me

Take me to the magic of the moment
On a glory night
Where the children of tomorrow dream away
In the wind of change

Am G Am
The wind of change blows straight, into the face of time
G
Like a stormwind that will ring
Am
The freedom bell for peace of mind
G
Let your balalaika sing

Em E7

What my guitar wants to say

Take me to the magic of the moment
On a glory night
Where the children of tomorrow share their dreams
With you and me

Take me to the magic of the moment
On a glory night
Where the children of tomorrow dream away
In the wind of change

F Dm F Dm Am G C



WITH ME

Sum 41

E H
I don't want this moment
C#m A
to ever end
E H
where everything's nothing
C#m A
without you
E H
I'd wait here forever just to
C#m A
to see you smile
E
cause it's true
H C#m A
I am nothing without you

C#m
through it all
A
I've made my mistakes
E
I stumble and fall
H
but I mean these words

Odp.:

C#m
I want you to know
A E
with everything I won't let this go
H C C#m
these words are my heart and soul
A E
I'll hold on to this moment you know
H C C#m
cause I'd bleed my heart out to show
A E
that I won't let go

E - B - C#m - A

thoughts read are spoken
forever and now
and pieces of memories
fall to the ground
I know that i didn't have so
I won't let this go
cause it's true
I am nothing without you

all the streets
where i walked alone
with nowhere to go
have come to an end

Odp.

A E
in front of your eyes
H
it falls from the skies
C#m
when you don't know
H A
what you're looking to find
E
in front of your eyes
H
it falls from the skies
C#m
when you just never know
H A
what you will find

E - H - C#m - H
A - E - H - C#m - H
E - H - C#m - A

I don't want this moment
to ever end
where everything's nothing
without you

Odp. 2x

WONDERFUL TONIGHT

Eric Clapton

G D
It's late in the evening,
C D
she's wondering what clothes to wear.
G D
She puts on her makeup,
C D
and brushes her long blond hair.
C D G Em
And then she'd ask me: "do I look alright?"
C D G
And I say: "Yes you look wonderful tonight!"

We'd go to party,
and everyone turns to see
this beautiful lady,
that's walking around with me.
And then she'd ask me: "do you feel alright?"
And I say: "Yes I feel wonderful tonight!"

C
I feel wonderful
D G Em
because I see the lovelight in your eyes,
C D C D
and the wonder of it all is that you just don't realize,
G
how much I love you!

It's time to go home now,
and I've got an aching head
so I give her the carkeys,
and she helps me to bed.
And then I tell her, as I turn off the light:
I say: "my darling you are wonderful tonight!"

I feel wonderful
because I see the lovelight in your eyes,
and the wonder of it all is that you just don't realize,
how much I love you!

YESTERDAY

The Beatles

C
Yesterday
E E7 Am G
All my troubles seemed so far away
F G7 C
Now it looks as though they're here to stay
G Am D7
Oh, I believe
F C
In yesterday

Suddenly
I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday
Came suddenly

E E7
Why she
Am G7 F Dm
Had to go I don't know
G7 C
She wouldn't say
E E7
I said
Am G F Dm
Something wrong now I long
G7 C
For yesterday

Yesterday
Love was such an easy game to play
Now I need a place to hide away
Oh, I believe
In yesterday

Why she
Had to go I don't know
She wouldn't say
I said
Something wrong now I long
For yesterday

Yesterday
Love was such an easy game to play
Now I need a place to hide away
Oh, I believe
In yesterday

Mm mm - mm mm - mm-mm

YELLOW SUBMARINE

The Beatles

G D C G
In the town where I was born
Em Am C D
Lived a man who sailed the sea.
G D C G
And he told us of his life
Em Am C D
In the land of submarines.

So we sailed up to the sun
'Till we found the sea of green,
And we lived beneath the waves
In our yellow submarine.

Odp.:

G D
We all live in a yellow submarine,
G
Yellow submarine, yellow submarine.
G D
We all live in a yellow submarine,
G
Yellow submarine, yellow submarine.

And our friends are all aboard,
Many more of them live next door,
And the band begins to play.

Odp.

As we live a life of ease,
Everyone of us has all we need.
Sky of blue and sea of green
In our yellow submarine

Odp.

YMCA

Village People

G
Young man theres no need to feel
Em
down i said young man pick your
C
self of the ground i said young
C
man cause your in a new town theres no
D C D C G D
need to be un hapy
G
young man theres a place you can go
Em
I said young man when your short out on your dough
C
you can stay there and I'm sure you will find many **D**
C D C G D
ways to have a good time

D G
Its fun to stay at the Y M C A
Em
its fun to stay at Y M C A
Am
they have everything for a young man to enjoy
D7
you can hang out with all the boys
G
its fun to stay at the Y M C A
Em
its fun to stay at the Y M C A
Am
you can get yourself clean
you can have a good meal
D7
you can do what ever you feel

Its fun to stay at the Y M C A
its fun to stay at Y M C A
they have everything for a young man to enjoy
you can hang out with all the boys
its fun to stay at the Y M C A
its fun to stay at the Y M C A
you can get yourself clean
you can have a good meal
you can do what ever you feel

G

YOU'LL BE IN MY HEART

Phil Colins

F

Come stop your cryin' it will be alright
Just take my hand, hold it tight

B

I will protect you from all around you

Gm **C** **A**

I will be here, don't you cry

For one so small, you seem so strong
My arms will hold you keep you safe and warm
This bond between us, can't be broken
I will be here, don't you cry

D **G** **A** **F#m**

You'll be in my heart, you'll be in my heart

Hm **G** **C** **A**

From this day on, now and forever more

D **G** **A** **F#m**

You'll be in my heart, no matter what they say

Hm **G** **C** **A**

You'll be here in my heart, always

Why can't they understand the way we feel?
They just don't trust what they can't explain
I know we're different but deep inside us
We're not that different at all

You'll be in my heart, you'll be in my heart
From this day on, now and forever more

G

Don't listen to them, what do they know?

Em

We need each other to have, to hold

Hm **C**

They'll see in time. I know

G

When destiny calls you, you must be strong

Em

I may not be with you, but you got to hold on

Hm **C**

They'll see in time. I know

D **H7** **E**

We'll show them together

E **A** **B** **G#m**

You'll be in my heart, you'll be in my heart

C#m **A** **D** **H7**

From this day on, now and forever more

E **A** **B** **G#m**

You'll be in my heart, no matter what they say

C#m **A** **D** **B**

You'll be here in my heart, always

A **E**

Always, I'll be with you

A

I'll be there for you always

E

Always and always

A

Just look over your shoulder

E

Just look over your shoulder

A

Just look over your shoulder

E

And I'll be there always



YOU'RE GONNA GO FAR KID

Offspring

Am

Show me how to lie

F

you're getting better all the time

C

And turning all against the one

G

is an art that's hard to teach

Am

Another clever word

F

sets off an unsuspecting herd

C

and as you step back into line

G

A mob jumps to their feet

Am

Now dance fucker dance

F

man he never had a chance

C

And no one even knew

G

it was really only you

F

And now you steal away

D

take him out today

F

Nice work you did

D

G G G

you're gonna go far, kid

Odp.:

Am

F

With a thousand lies and a good disguise

C

Hit 'em right between the eyes

G

Hit 'em right between the eyes

Am

F

when you walk away, nothing more to say

C

See the lightning in your eyes

G

Am

See 'em running for their lives

Slowly out of line

and drifting closer in your sights

So play it out I'm wide awake

it's a scene about me

There's something in your way

and now someone's gonna pay

And if you can't get what you want

well it's all because of me

Now dance fucker dance
man I never had a chance
And no one even knew
it was really only you

And now you'll lead the way
show the light of day
Nice work you did
You're gonna go far, kid

Trust, deceived

Odp.

Am F C G x2

Now dance fucker dance
he never had a chance
And no one even knew
it was really only you

So dance fucker dance
I never had a chance
it was really only you

Odp.

Clever alibis, lord of the flies
Hit 'em right between the eyes
Hit 'em right between the eyes
When you walk away nothing more to say
See the lightning in your eyes
See 'em running for their lives

YOU'RE MY BEST FRIEND

Queen

F **C**
Oooh, you make me live.
F **C**
Whatever this world can give to me
F **C**
It's you, you're all I see.
F **C**
Oooh, you make me live now honey
F **C** **G** **Am**
Oooh, you make me live

D **F** **G**
You're the best friend that I ever had
C **G** **Am**
I've been with you such a long time
D **F** **G**
You're my sunshine and I want you to know
E **Am** **G** **F** **Fm7**
That my feelings are true. I really love you, Oooh
C
You're my best friend

F **C**
Ooo, you make me live,
G **Am**
Ooo I've been wandering round
F **Fm7**
but I still come back to you
G **E** **Am** **D7**
In rain or shine you've stood by me girl
G6 **G** **C**
I'm happy at home. You're my best friend

Oooh, you make me live.
Whenever this world is cruel to me
I got you to help me forgive, Ooo Ooo Ooo, Ooo
you make me live now honey
Oooh, you make me live

You're the first one, when things turn out bad
You know I'll never be lonely,
you're my only one and I love the things.
I really love the things that you do, Oooo
You're my best friend

F **C**
Ooo, you make me live
C **F** **C**
You're my best friend, ooohhhh
F **C**
Oooh, you're my best friend
F **C**
Oooh, you make me live
F **C** **Em** **C** **Em** **C** **Em** **C**
You, you're my best friend

YOU SHOOK ME ALL NIGHT LONG

AC/DC

G
She was a fast machine,
C
she kept her motor clean
D **G**
She was the best damn woman I had ever seen

She had the sightless eyes,
C
telling me no lies

D **G**
Knockin' me out with those American thighs

G
Taking more than her share,
C
had me fighting for air,
D
She told me to come,
G
but I was already there
G
'Cause the walls start shaking,
C
the earth was quaking
D
My mind was aching,
D7
and we were making it

Odp. :

G **C** **G** **D** **C** **D**
And you shook me all night long
G **C** **G** **D** **C** **D**
And you shook me all night long

Working double time
on the seduction line
She was one of a kind, she's just mine, all mine
She wanted no applause,
just another course
Made a meal out of me and came back for more
Had to cool me down
to take another round,
Now I'm back in the ring
to take another swing.
'Cause the walls were shaking,
the earth was quaking,
My mind was aching,
and we were making it.

Odp. 2x

YOU TAKE MY BREATH AWAY

Queen

Oooh oooh take it take it all away
Oooh ooh take my breath away
Oooh ooh yoooo take my breath away

Am G
Look into my eyes
F G Am Dm Am
and you'll see I'm the only one

G Am
You've captured my love
G Am
stolen my heart

G C
Changed my life
G

Every time you make a move
F
you destroy my mind

Am
And the way you touch

F Dm
I lose control and shiver deep inside

Am
You take my breath away

You can reduce me to tears with a single sigh
Evry breath that you take
Any sound that you make is a whisper in my ear
I could give up all my life for just one kiss
I would surely die if you dismiss me from your love
You take my breath away

Am G
So please don't go

Don't leave me here all by myself
C

I get ever so lonely from time to time
Dm A7

I will find you anywhere you go
Dm

I'll be right behind you

G C
Right until the ends of the earth
Am

Ill get no sleep until I find you
F

To tell you that you just
Am Dm Am
take my breath away

I will find you anywhere you go
Right until the ends of the earth
Ill get no sleep until I find you
To tell you when Ive found you
I love you

ZOMBIE

Cranberries

Em C
Another head hangs lowly
G D
child is slowly taken

Em C
And the violence caused such silence
G D
who are we mistaken

Em
But you see it's not me,
C

it's not my family,

G D
In your head, in your head, they are fighting

Em
With their tanks and their bombs

C
and their bombs and their guns

G D
in your head, in your head, the are crying.

Em C
In your head, in your head,

G D
zombie, zombie, zombie

Em C
What's in your head, in your head,

G D
zombie, zombie, zombie

Anothers mother 's breaking,
heart is taking over.
When t he vio lence causes silence
we must be mistaken.

It's the same old theme
since 1916,

In your head, in your head, they're still fighting
With their tanks and their bombs
and their bombs and their guns
In your head, in your head, they're dying.

In your head, i n your head,
zombie, zom bie, zombie
What's i n y our head, in your head,
zombie, zombie, zombie

DRUGE PESMI

10 KLEINE JÄGERMEISTER

Die Toten Hosen

G **C** **D** **G**
Ein kleiner Jägermeister war nich gern allein,
C **D** **G** **C**
drum lud er sich zum Weihnachtsfest
Am D G
neun Jägermeister ein.

Bas:

E:-----
H:-----
G:-----
D:-----0---0-2-2-0-0-
A:-----2-----
E:--3--3-----

E:-----
H:-----
G:-----
D:-----0---0-2-0-----
A:-----2-----
E:--3--3-----

E:-----
H:-----
G:-----
D:-----0---0-2-2-0-0-
A:-----2-----
E:--3--3-----

E:-----
H:-----
G:-----
D:-----0-2-0-----
A:-----2-----2-----
E:--3--3-----3-----

G
Zehn kleine Jägermeister rauchten einen Joint.
C **G**
Den einen hat es umgehaun,
D **G**
da waren's nur noch neun.

Neun kleine Jägermeister wollten gerne erben.
Damit es was zu erben gab, musste einer sterben.
Acht kleine Jägermeister führen gerne schnell.
Sieben führen nach Düsseldorf, einer fuhr nach Köln.

G **D**
Einer für alle, alle für einen.
(D) **G**
Wenn einer fort geht, wer wird denn gleich weinen.
(G) **C**
Einmal trifft's jeden, ärger' dich nicht.
(C) **D** **G**

So geht's im Leben: Du oder ich.

Sieben kleine Jägermeister warn beim Rendezvous.
Bei einem kam ganz unverhofft der Ehemann hinzu.

Sechs kleine Jägermeister wollten Steuern sparen.
einer wurde eingelocht, fünf durften nachbezahlen.
Fünf kleine Jägermeister wurden kontrolliert.
Ein Polizist nahm's zu genau, da war's sie noch zu viert.

Einer für alle, alle für einen.
Wenn einer fort geht, wer wird denn gleich weinen.
Einmal trifft's jeden, ärger' dich nicht.
So geht's im Leben: Du oder ich.

C **G**
Einmal muss jeder gehen,
D **G A H C**
auch wenn dein Herz zerbricht.
(C) **G**
Davon wird die Welt nicht untergehen.
D **G**
Mensch, ärgere dich nicht.

Vier kleine Jägermeister bei der Bundeswehr:
Sie tranken um die Wette, den besten gibt's nicht mehr.
Drei kleine Jägermeister gingen ins Lokal.
Dort gab's Zwei Steaks mit Bohnen und eins mit Rinderwahn.
Zwei kleine Jägermeister baten um Asyl.
einer wurden angenommen, der andere war zuviel.

Einer für alle, alle für einen.
Wenn einer fort geht, wer wird denn gleich weinen.
Einmal trifft's jeden, ärger' dich nicht.
So geht's im Leben: Du oder ich.
Einmal muss jeder gehen, auch wenn dein Herz zerbricht.
Davon wird die Welt nicht untergehen. Mensch, ärgere dich nicht.

A
Ein kleiner Jägermeister war nicht gern allein,
D
drum lud er sich zum Osterfest
A
neun neue Meister ein.

Outro:

E-----5---
H-----5-----5---
G-----6-----6---
D---7-----7---
A-----7---
E-----5---

99 LUFTBALLONS

Nena

E F#m
Hast du etwas Zeit für mich,
A H7
dann singe ich ein Lied für dich von
E F#m
neunundneunzig Luftballons
A H7
auf ihrem Weg zum Horizont.
E F#m
Denkst Du vielleicht grad an mich,
A H7
dann singe ich ein Lied für dich von
E F#m
neunundneunzig Luftballons
A H7
und dass so was von so was kommt.

Prehod:

2x
E:-----
B:-----
G:-----
D: -2-2---2---4h6p4---2-2---2-----
A:-----4---4-----4---4---2-2-2h4
E:-----

E:-----
B:-----
G:-----
D: -2-2---2---4h6p4---
A:-----4---4-----
E:-----

E:-----
B:-----
G:-----
D: -2-2---2---2---2-----
A:-----4---4---2---2-----
E:-----0-0-0-0-0-0---

E F#m
Neunundneunzig Luftballons
A H7
auf ihrem Weg zum Horizont

hielt man für Ufos aus dem All,
darum schickte ein General
'ne Fliegerstaffel hinterher
Alarm zu geben, wenn's so wär
dabei war'n da am Horizont
nur neunundneunzig Luftballons

Neunundneunzig Düsenflieger
jeder war ein grosser Krieger
hielten sich für Captain Kirk
das gab ein grosses Feuerwerk.
Die Nachbarn haben nichts gerafft
und fühlten sich gleich angemacht,
dabei schoss man am Horizont

auf neunundneunzig Luftballons.

Neunundneunzig Kriegsminister,
Streichholz und Benzinkanister
hielten sich für schlaue Leute,
witterten schon fette Beute,
riefen: Krieg und wollten Macht,
man, wer hätte das gedacht,
dass es einmal so weit kommt
wegen neunundneunzig Luftballons

Neunundneunzig Jahre Krieg
liessen keinen Platz für Sieger
Kriegsminister gibt's nicht mehr
und auch keinen Düsenflieger
Heute zieh' ich meine Runden,
sah' die Welt in Truemmer liegen
E F#m
hab 'nen Luftballon gefunden,
A B7 E
denk an dich und lass ihn fliegen.

AKO SU TO SAMO BILE LAŽI

Plavi Orkestar

A Hm
Život ide dalje, život brzo prolazi
E D A E
ali osjećam da, to više nisi ti, a ni ja
A Hm
možda bi i mogli pokušati ponovo
E D A E
al bojim se da ovaj put je gotovo.

Hm D E
al samo ti mi ubrzavas disanje,
Hm D E
jer se ja još uvijek palim na tebe...

A Hm E D A E
ako su to samo bile laži, lažimo se bar još malo.
A Hm E D A E
ako su to samo bile varke, varajmo se varajmo...

Život ide dalje, život brzo prolazi
ali osjećam da, to više nisi ti, a ni ja.
Ljubavi i mrznje, teško je preskočiti zid,
al bojim se, da dobar smo par bili mi...

jer samo ti mi ubrzavaš disanje,
jer še ja još uvijek palim na tebe...

ako su to samo bile laži, lažimo se bar još malo.
ako su to samo bile varke, varajmo se varajmo...

BOLJE BITI PIJAN NEGO STAR

Plavi Orkestar

E **Am** **E** **C**
Kad pomislim nate, stara ljubavi,
Dm **Am** **F** **E** **Am**
žao mi je što smo bili samo dobri drugovi.
Dm **Am** **F** **E** **Am**
žao mi je što smo bili samo dobri drugovi.

A život leti leti, mladost krača je,
sve će jednom da se vrati, samo ona ostaje.
sve će jednom da se vrati, samo ona ostaje.

Odp.:

Am **E** **Am** **G** **C**
Bolje biti pijan, nego star, bolje biti pijan nego star,
 Dm **E** **Am**
vino ne zna da smo nekad bili sretan par,
 E **Am**
bolje biti pijan nego star.
Am **E** **Am** **G** **C**
Bolje biti pijan, nego star, bolje biti pijan nego star,
 Dm **E** **Am**
vino ne zna da smo nekad bili sretan par,
 E **Am**
bolje biti pijan nego star.

Al kada dođe zima, i prve pahulje,
čekaču te moja buco, kraj prve gimnazije.
čekaču te moja buco, kraj prve gimnazije.

Al nećeš nećeš doći, znam te dobro znam,
možda je i tako bolje, naviko sam bih sam.
možda je i tako bolje, naviko sam bih sam.

Odp.

CESARICA

Oliver Dragojevič

D **G**
Zlatni konci litnje zore
Asus4 **A** **Hm**
došli su u njene dvore,
G **Asus4** **D**
da bi moju ljubav budili.

Svitlo nek' joj ljubi lice
lipo ka' u cesarice,
kad je ja ne mogu ljubiti.

Zlatna mriža njenog tila
dušu mi je uvalila,
da je baci nazad u more.

Svake noći prije zore
dolazim u njene dvore,
bile dvore moje pokore.

Odp.:

D **G**
Cilega života ja sam tija samo nju,
A **D** **Asus4**
da do njenog srca nađem put.
F# **Hm** **G**
Cilega života moje tilo je bez nje,
D **Asus4** **D**
ka' cviče bez vode.

Zlatna mriža njenog tila dušu mi je uvalila,
da je baci nazad u more.
Svake noći prije zore dolazim u njene dvore,
bile dvore moje pokore.

Odp.

Zlatna mriža njenog tila dušu mi je uvalila,
da je baci nazad u more.
Svake noći prije zore dolazim u njene dvore,
bile dvore moje pokore.

Odp.

DJURDJEVDAN

Bijelo Dugme

Am

Proleće na moje rame sleće

Dm Am

Đurđevak se zeleni

Dm Am

Đurđevak se zeleni

F G Am

Svima osim meni

Drumovi odoše, a ja ostah

Nema zvезде danice

Nema zvезде danice

Moje saputnice

E i kome sada moja draga

Na đurđevak miriše

Na đurđevak miriše

Meni nikad više

Odp.:

C Dm

He-ej

Am Dm Am Dm

Evo zore, evo zore, bogu da se pomolim

Am Dm F

Evo zore, evo zore, ej Đurđevdan je

Dm F G Am

A ja nisam s onom koju volim

E i kome sada moja draga

Na đurđevak miriše

Na đurđevak miriše

Meni nikad više

Njeno ime neka se spominje

Svakog drugog dana

Svakog drugog dana

Osim Đurđevdana

E MOJ SAŠA

Novi Fosili

H

E, moj Saša, e moj Saša

F# E

Gdje je sada ljubav naša

H

Reci Saša e, moj Saša

F# E

Znaš li gdje je ljubav naša

E

I da li pamtiš zadnje ljeto

F#

Srcu mom još tako sveto

H

E, moj Saša

H

Ti imaš stan i krasnog klinca

C#m

Posao stalan i kućnog mezinca

H

Sretan brak i dobar glas

E F# H

Al' nemaš više nas

Ti imaš auto i krug prijatelja

Omiljen hobi i sitna veselja

Godine mlade i vitak stas

Al' nemaš više nas

E, moj Saša, e moj Saša

Gdje je sada ljubav naša

Reci Saša e, moj Saša

Znaš li gdje je ljubav naša

I da li pamtiš zadnje ljeto

Srcu mom još tako sveto

E, moj Saša, e moj Saša

Gdje je sada ljubav naša

Reci Saša e, moj Saša

Znaš li gdje je ljubav naša

Ti život grabiš, al za mene

Ostale tek su uspomene

E, moj Saša

Ti imaš sijanje i honorare

Vremena malo za slike stare

I televizor kao spas

Al' nemaš više nas

JEANNY

Falco

Am-Em-Am-Em-F-C-Dm-Em

Am **Em**
Jeanny, komm, come on,
Am **Em F**
steh auf, bitte, du wirst ganz naß.
C **Dm**
Schön spät, komm, wir müssen weg hier, raus aus
Em **Am-Em**
dem Wald, verstehst du nicht?
Am **Em**
wo ist dein Schuh, du hast ihn verloren,
F **C**
als ich dir den Weg zeigen mußte.
Dm **Em**
Wer hat verloren? Du dich, ich mich,
E7
oder, oder wir uns?

Odp.:

Am **Em**
Jeanny, quit living on dreams,
Am **Em**
Jeanny, life is not what it seems,
F **C**
such a lonely little girl in a cold, cold world,
Dm **Em**
there`s someone who needs you.
Am **Em**
Jeanny, quit living on dreams,
Am **Em**
Jeanny, life is not what it seems,
F
you`re lost in the night,
C **Dm**
don`t want to struggle and fight,
Em
there`s someone who needs you.

Am-Em-Am-Em

Am **Em**
Es ist kalt, wir müssen weg von hier, komm!
Am **Em**
Dein Lippenstift ist verwischt.
F **C**
Du hast ihn gekauft und ich habe es gesehen.
Dm
Zuviel Rot auf deinen Lippen.
Em
Du hast gesagt : Mach mich nicht an!
Am **Em**
Aber du warst durchschaut,
Am
Augen sagen mehr als Worte.

Em
Du brauchtest mich doch, mmm?
F **C**
Alle wissen, daß wir zusammen sind ab heute.

Dm
Jetzt höre ich sie, sie kommen,
Em
sie kommen, dich zu holen!

Sie werden dich nicht finden,
E7
niemand wird dich finden! Du bist bei mir!

Odp.

Am-Em-Am-Em

Am-Em-Am-Em-F-C-Dm-E

Newsflash : In den letzten Monaten ist die Zahl der vermißten Personen dramatisch angestiegen. Die jüngste Veröffentlichung der lokalen Polizeibehörde berichtet von einem weiteren tragischen Fall. Es handelt sich um ein 19jähriges Mädchen, das zuletzt vor 14 Tagen gesehen wurde. Die Polizei schließt die Möglichkeit nicht aus, daß es sich hier um ein Verbrechen handelt.

Odp.

Am-Em-Am-Em

JESEN U MENI

Parni Valjak

Ma što da želim, sve je tako daleko
Am E
I sad mi žao, sve bih opet ponovo
Am E
Najljepšu pjesmu tebi bih pjevao
Dm G C E
Hej kamo sreće da sam pjevat mogao
Dm G F E

Ptice u bijegu, tišina gradi zidove
Zvoni zbogom, riječi kazne božije
Te tvoje usne, opojne
Još uvijek sanjam kako su me ljubile

Odp.:

Jesen u meni tuguje, zašto sanjam čemprese
Dm G G7 C
Moje ceste ne vode nikuda (bez tebe)
Dm E Am A
Jesen u meni čaruje, a u tebi proljeće
Dm G G7 C
Ni sunce ne može, ne može kroz oblake
Dm F E
Rano moja, hej ...
Am

s kime sada putuješ
Ma što da bilo, nemoj da mi tuguješ
Najljepšu pjesmu tebi bih pjevao
Hej kamo sreće da sam pjevat mogao

Odp.

KAO TI

Parni Valjak

Ti mi činiš krasne stvari, ti me činiš sretnim
G Hm Am D
I kada loše mi krene ti si tu,
G Hm Am D
uuuuu, uvijek kraj mene.
Am D G

Od kada su igre grube lijepo je znati
Da čovjek ima nekog, kao ti, na svojoj strani

Kao ti, kao ti, kao ti
G Am D Am D G

Ti znaš da ja nisam od velikih riječi
Ono što osjećam, teško je reći, ipak želim da znaš
volim te

kao ti....

Ja nisam od jučer
C
Imam dosta iza sebe
G
Al ni jedna od prije
C
Značila mi nije
D

Kao ti, kao ti.....

KAUBOJ IZ LJUBLJANE

Slon in Sadež

D... GD ... AD ... GD ... AD
... GD ... AD ... GD ... AD

D

Slušajte sad moju priču,

G D

zovem se Jozo i živim na Viču

i sve od rata na balkanu

A D G D A D

živim u jednosobnom stanu

oblacim se vrlo svojski
volim ovaj stil kaubojski
i ako stvarno nisam peder
vrlo rado nosim leder

al pravi kauboj viski pije
i nosi éizme od ljute zmiije.
A ja pijem rakije, vina,
a cipale so mi Alpina.

Kad god krenem ja u disko
šešir nosim strašno nizko
kada sedim ja u baru
pušim westlights cigaru.

Odp.:

G A

Jer ja sam Jozo Hadjiselimovic
(A) D G D A D
kaujboj iz Ljubljane.

G
Mesto viski pijem lozu,
G
mesto konja ješem kozu.

A
Pucam cim mi neki na put stane.

G A D G D A D

Jer ja sam kauboj iz Ljubljane.

Neki ne mogu da shvate
pa pitaju me Jozo brate
odkud ti kao kauboj sada
tu istocno od zapada

a ja rekoh nek se zna
ja kauboj sam iz BiH
i sad sve više mi se vraća
slika rodnoga Bihaća.

Mala kuća stado krava
plava trava zaborava
društvo cijelo dobre volje
u pozadini žitno polje.

Al došla teška su vremena

potukla su se plemena
cuvanje našega mira
preuzela grupa plavih šešira.

Odp.

... GD ... AD ...
... GD ... AD ...

Mala kuća sad je siva
od upotrebe eksploziva
društvo jedan drugog kolje
u pozadini minsko polje.

Indijance strpali u rezervate
a nas u protektorate
a ja uvijek hocu svoje
odmah majko u kavboje

u Sloveniji sad u domu,
glumim posttraumatsku komu,
pa sva izbeglicka prava,
garantira mi država.

A F A
Bolje ipak bit Bosanaaaaaaaaaaaaaaaaaaac,
G A D G D A D
nego crven indijanac.

KO TO TAMO PEVA

Filmska glasba

Em **A Em**

Sviče zora u subotu

A **Em** **A** **Em**

dan doleče iz daljine

A **Em**

siromasi ovog kraja

H **E**

čekaju da sunce sine

H **E**

čekaju da sunce sine

H **E**

joj, joj

H **E**

joj, joj

E

Za Beograd, Za Beograd

E

firmom Krstič, firmom Krstič

A

upravo se narod sprema

E

sve razloge za put ima

H

samo sreće valjda nema

H

samo sreće valjda nema

F# **H**

nema, joj

Odp.:

Nesrećnik sam od malena

od sve muke pesme pevam

voleo bih majko mila

da sve ovo samo snevam

da sve ovo samo snevam

joj, joj

joj, joj

Puče puska iz postaje

učitelja našeg nema

proleće je čet'r'es'prve

proleće je zlo se sprema

proleće je zlo se sprema

Majko mila, sta se zbiva

tuzna mi se pesma svira

smrt je došla u pohode

ovde više nema mira

ovde više nema mira

joj, joj ...

Odp.

Iznad polja gavran leti

i okuplja svoja jata

ova ptica zloslutnica

predoseča bit ce rata

predoseča bit ce rata

joj, ...

Švaba jase, švaba jase

crnog konja, crnog konja

potresa se sva Evropa

naša vojska napad čeka

spremila je malog topa

spremila je malog topa

joj, ...

Odp.

Spremao je dugo švaba

ovaj ludi strašni let

obecao da unisti

i izgradi novi svet

i izgradi novi svet

joj, ...

Zemlja drhti, zemlja drhti

sve se ruši, sve se ruši

ni nedelje nema više

sve pod sobom uništise

sve pod sobom uništise

joj, ...

Odp.

MI PLEŠEMO CIJELI DAN I NOĆ

Prljavo Kazaliste

D **G** **A**
La la lala la la, la la lala, la la la la ...

D **G** **A**
I zato što sam tako mlad, što sam tako mlad
I zato što ne mogu s tobom drugačije
I zato što nemamo kamo, što nemamo
I zato što nemamo love za skupe provode.

D **G** **D**
Mi plešemo cijeli dan i noć
D **G** **D**
Mi plešemo cijeli dan i noć
D **G** **D**
Mi plešemo cijeli dan i noć
D **G** **D**
Mi plešemo cijeli dan i noć

PROKLETA NEDELJA

Parni Valjak

C
Nedjelja ,prokleta nedjelja, nigdje nikog pustinja
F **G** **C**
U našim snovima,još samo sjećanja

Čekamo mi samo čekamo, balerina zar si zaspala
F **G**
Zar stvarno ne vidiš,
C
na kakvom tankom ledu plešemo

F **G** **C** **Am**
Dolazi duga duga noć, ali ona mora proć
F **G** **C** **Am**
I kada kiše padaju, tvoje mi usne trebaju
F **G** **C**
Da me smire svojim nježnim dodirom

Nedjelja, prokleta nedjelja, nigdje nikog pustinja
U nasim snovima,jos samo sjecanja
Šutimo, mi samo šutimo kao da se više ne volimo
A nije istina, ja znam da nije istina

Dolazi duga duga noć, ali ona mora proć
I kada kiše padaju, tvoje mi usne trebaju
Da me smire svojim nježnim dodirom

C **G** **C**
jer ljubav nije nestala, samo se sakrila
G **C**
Otvori oči pogledaj što je iza oblaka
F **G** **C** **Am**
I kada kiše padaju tvoje mi usne trebaju
F **G** **C**
Da me smire tvojim nježnim dodirom

Dolazi duga duga noć, ali ona mora proć
I kada kiše padaju, tvoje mi usne trebaju
Da me smire svojim nježnim dodirom

jer ljubav nije nestala, samo se sakrila
Otvori oči pogledaj što je iza oblaka
I kada kiše padaju tvoje mi usne trebaju
Da me smire tvojim nježnim dodirom

UHVATI RITAM

Parni Valjak

A C#m Hm E
Ne govori ništa, prepusti se, uhvati ritam,
A C#m Hm E
zažmiri i zaželi cijeli svijet, uhvati ritam,
Hm E Hm
sanjaš o ljepim stvarim, zar ne znaš,
E
da so one u name.

Igraj svoju igru, opusti se, uhvati ritam,
nitko nam ništa ne može, uhvati ritam,
prije ili kasnije, bit će svima jasnije.

A C#m Hm E
Slušaj ljubav kako dolazi,
A C#m Hm E
ljubav će nas jednog dana voditi,
A C#m Hm E
iz daljine ponekad se čuje glas,
A C#m Hm E
strpi se još malo doč' će red na nas.

Ti i ja, sunčan dan, eto razloga za smijeh,
mislit' svojom glavom, ponekad, nije grijeh,
kad bi mene pitali, svi bi samo plesali...

Igraj svoju igru, ma boli te, uhvati ritam,
nitko nam ništa ne može, uhvati ritam,
prije ili kasnije, bit će svima jasnije.

Slušaj ljubav kako dolazi,
ljubav će nas jednog dana voditi,
iz daljine ponekad se čuje glas,
strpi se još malo doč' će red na nas.

POGOSTI AKORDI

C

E: | --- | --- | --- | --- |
B: | -o- | --- | --- | --- |
G: | --- | --- | --- | --- |
D: | --- | -o- | --- | --- |
A: | --- | --- | -o- | --- |
X: | --- | --- | --- | --- |

C7

E: | --- | --- | --- | --- |
B: | -o- | --- | --- | --- |
G: | --- | --- | -o- | --- |
D: | --- | -o- | --- | --- |
A: | --- | --- | -o- | --- |
X: | --- | --- | --- | --- |

Cm

3

X: | -o- | --- | --- | --- |
B: | --- | -o- | --- | --- |
G: | --- | --- | -o- | --- |
D: | --- | --- | -o- | --- |
A: | -o- | --- | --- | --- |
X: | -o- | --- | --- | --- |

C#

4

X: | --- | --- | --- | --- |
B: | --- | --- | -o- | --- |
G: | --- | --- | -o- | --- |
D: | --- | --- | -o- | --- |
A: | -o- | --- | --- | --- |
X: | --- | --- | --- | --- |

C#m

4

E: | -o- | --- | --- | --- |
B: | --- | -o- | --- | --- |
G: | --- | --- | -o- | --- |
D: | --- | --- | -o- | --- |
A: | -o- | --- | --- | --- |
X: | --- | --- | --- | --- |

D

E: | --- | -o- | --- | --- |
B: | --- | --- | -o- | --- |
G: | --- | -o- | --- | --- |
D: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |

D7

E: | --- | -o- | --- | --- |
B: | -o- | --- | --- | --- |
G: | --- | -o- | --- | --- |
D: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |

Dm

E: | -o- | --- | --- | --- |
B: | --- | --- | -o- | --- |
G: | --- | -o- | --- | --- |
D: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |

Dsus2

E: | --- | --- | --- | --- |
B: | --- | --- | -o- | --- |
G: | --- | -o- | --- | --- |
D: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |

Dsus4

E: | --- | --- | -o- | --- |
B: | --- | --- | -o- | --- |
G: | --- | -o- | --- | --- |
D: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |
X: | --- | --- | --- | --- |

D# = Dis

E: | --- | --- | -o- | --- |
B: | --- | --- | --- | -o- |
G: | --- | --- | -o- | --- |
D: | -o- | --- | --- | --- |
A: | -o- | --- | --- | --- |
X: | --- | --- | --- | --- |

E

E: | --- | --- | --- | --- |
B: | --- | --- | --- | --- |
G: | -o- | --- | --- | --- |
D: | --- | -o- | --- | --- |
A: | --- | -o- | --- | --- |
E: | --- | --- | --- | --- |

E7

E: |---|---|---|---|
 B: |---|---|○-|---|
 G: |○-|---|---|---|
 D: |---|---|---|---|
 A: |---|○-|---|---|
 E: |---|---|---|---|

Em

E: |---|---|---|---|
 B: |---|---|---|---|
 G: |---|---|---|---|
 D: |---|○-|---|---|
 A: |---|○-|---|---|
 E: |---|---|---|---|

Em7

E: |---|---|---|---|
 B: |---|---|○-|---|
 G: |---|---|---|---|
 D: |---|---|---|---|
 A: |---|○-|---|---|
 E: |---|---|---|---|

F

E: |○-|---|---|---|
 B: |○-|---|---|---|
 G: |---|○-|---|---|
 D: |---|---|○-|---|
 A: |---|---|○-|---|
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